

Maestrowick Publishing Presents

Symphonic Suite No. 1

for wind ensemble (symphonic band)

- I. Chorale and Prelude**
- II. Marziale**
- III. Hymn (Intermezzo)**
- IV. Gigue**

Chad “Sir Wick” Hughes

Symphonic Suite No. 1

Instrumentation

Piccolo
Flutes 1&2
Oboe 1&2
English Horn

E♭ Clarinet
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
B♭ Bass Clarinet

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Bassoons 1,2,3

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
4th Trumpet in B♭

Horn in F I & III
Horn in F II & IV

1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba

Harp
Piano

Timpani

Percussion 1
Snare, Bells

Percussion 2
Cymbals, Suspended Cym, Xylophone, Cabasa, Bell Tree

Percussion 3
Bass Drum, Vibraphonem Vibraslap, Triangle, Gong

Percussion 4
Congas, Bongos, Marimba, Tamborine

Doublebass

Extra Special Thanks To My Lord and Savior Jesus Christ,
Tami Lee Hughes, James Aikman,
Mr. & Mrs. R. Martin, Varvara Fitisova, James Lee,
Carl Holmbald, Mark Maniero, Gregory Hamilton, Ross Benoliel, Marilyn
Mason, Brazeal Dennard, Nicholas Phan, Scott Piper, Jason Berckley,
Andrew Mead, James Dapogny, George I. Shirley,
ΦMA, Scott Hochstetler, Alyssa Mercurio, Dalos Grobe,
Alan Huckleberry, Kevin Korsyn, Frank Jolly
Shirley Verrett, Marcia Porter, Arianna Wadkins, Alan Haggard,
Augustus Hill, Donald Sinta, Eugene Rogers,
Craig Weston, Patrick Melvin
and
Kevin Korsyn
for their never-ending support and inspiration during
the composing of this piece.

Score

I. Choral and Prelude ♩ = 40

Allegro $\bullet = 80$

Symphonic Suite No. 1

Chad "Sir Wick" Hughes

[illegible]

Pic.

Fl. 1

Fl. 2

Oboes

E. Hn.

Clars.

Basn.

Saxes

Typts

Horns

Trom.

Euph

Tuba

Bass

Timp.

Perc

11

-8-

21

25

Pic.

25

Fl. 1

25

mf dolce

Fl. 2

25

dolce

Oboes

25

mf dolce

E. Hn.

25

Clars.

25

mf

Basn.

25

Saxes

25

mf

Trpts

25

Horns

25

Trom.

25

Euph

25

Tuba

25

Bass

25

Timp.

25

Perc

25

-11-

35

Pic.

Fl. 1

Fl. 2

Oboes

E. Hn.

Clars.

Basn.

Saxes

Trpts

Horns

Trom.

Euph

Tuba

Bass

35

Timp.

Perc

-13-

II. Marziale ♩ = 120

Pic. 46 *mf*

Fl. 1 46 *mf*

Fl. 2 46 *mf*

Oboes 46 *mf*

E. Hn. 46 *sfz*

Clars. 46 *mf*

Basn. 46 *sfz*

Saxes 46 *f*

Trpts 46 *sfz*

Horns 46 *mp*

Trom. 46 *sfz*

Euph. 46 *sfz*

Tuba 46 *f pizz.*

Bass 46 *f*

II. Marziale ♩ = 120

Timp. 46 *f*

Perc. 46 *f*

Bass Drum 46 *f*

-15-

-16-

64

Pic.

64

Fl. 1

64

Fl. 2

64

Oboes

64

64

E. Hn.

64

Clars.

64

64

64

64

Basn.

64

64

64

Saxes

64

64

64

64

p

p

p

p

p

p

p

p

Typts

64

64

64

64

Horns

64

64

Trom.

64

64

64

Euph

64

Tuba

64

p

p

p

p

p

p

p

p

Bass

64

p

p

p

p

p

p

p

p

64

Timp.

64

Perc

64

6

3

3

3

3

3

3

3

p

64

64

72 Pic. *tr*

72 Fl. 1 *tr*

72 Fl. 2 *tr*

72 Oboes *tr*

72 E. Hn. *tr*

72 Clars. *tr*

72 Bass. *tr*

72 Saxes *tr*

72 Typts *tr*

72 Horns *tr*

72 Trom. *tr*

72 Euph. *tr*

72 Tuba *tr*

72 Bass *tr*

72 Timp. *tr*

72 Perc. *tr*

-19-

-20-

91 Pic. *p*

91 Fl. 1 *p*

91 Fl. 2 *p*

91 Oboes *p*

91 E. Hn. *p*

91 Clars. *p*

91 Basn. *p*

91 Saxes *f*

91 Typts *p*

91 Horns *f*

91 Trom. *p* *f* Marcato *p*

91 Euph *p*

91 Tuba *p*

91 Bass *p*

91 Timp. *p*

91 Perc. *p*

-22-

III. Hymn (Intermezzo) ♩ = 96

111

78

Slightly faster

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Pic., Fl. 1, Fl. 2, Oboes, E. Hn., Clar., Bass., Saxes, Trpts, Horns, Trom., Euph., Tuba, and Bass. The score is divided into measures, with some measures containing rests and others containing musical notation. The page number 103 is visible in the top left corner.

III. Hymn (Intermezzo) ♩ = 96

111

78

[illegible]

151

[illegible]

IV. Gigue ♩. = 112-132

IV. Gigue ♩. = 112-132

-29-

214

223

231

Pic.

231

f cantabile

ff

Fl. 1

231

f cantabile

ff

Fl. 2

231

f cantabile

ff

Oboes

231

f cantabile

ff

E. Hn.

231

f cantabile

ff

Clars.

231

f cantabile

ff

Clars.

231

f cantabile

ff

Clars.

231

f cantabile

ff

Basn.

231

mf sonore et douce

f

Basn.

231

mf sonore et douce

f

Basn.

231

mf sonore et douce

f

Saxes

231

mf sonore et douce

f

Saxes

231

mf sonore et douce

f

Saxes

231

mf sonore et douce

f

Saxes

231

mf sonore et douce

f

Trpts

231

mf

ff

Trpts

231

mf

ff

Trpts

231

mf

ff

Trpts

231

mf

ff

Horns

231

f cantabile

ff

Horns

231

f cantabile

ff

Trom.

231

mf sonore et douce

f

Trom.

231

mf sonore et douce

f

Trom.

231

mf sonore et douce

f

Euph

231

f cantabile

ff

Tuba

231

mf sonore et douce

ff

Bass

231

mf sonore et douce

ff

Timp.

231

mf sonore et douce

ff

Perc

231

sus. cym.

Vibraphone

Perc

231

Wind Chimes

Marimba

[illegible]

246 Pic. *f*

246 Fl. 1 *f*

246 Fl. 2 *f*

246 Oboes *f*

246 E. Hn. *f*

246 Clars. *f*

246 Bass. *f*

246 Saxes

246 Trpts

246 Horns

246 Trom. *f*

246 Euph

246 Tuba

246 Bass

246 Timp.

246 Perc *f* Cymbals