

Maestrowick Publishing Presents

Visions of a Renaissance

tone poem for full orchestra

Chad “Sir Wick” Hughes

Visions of a Renaissance

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bb Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussionist 1
Snare
Suspended Cymbal
Crash Cymbals
Ride Cymbal
High Hat

Percussionist 2
Triangle
Templeblocks
Bell Tree
High Hat
Cabasa
Congas

Harp
Violins 1, 2
Violas
Violoncellos
Doublebass

Extra Special Thanks To My Lord and Savior Jesus Christ,
Tami C. Lee, Maurice Draughn, Patricia Terry-Ross, Michelle LeBlanc,
James Aikman, Elanie Lillios
and
Chris Y. Kim
for their never-ending support and inspiration during
the composing of this piece.



Synopsis

This piece is about my love for the city of Detroit. The opening section is the fast past traffic on 1-75 and 1-96. The slow adagio section is our sun setting upon our riverfront. The recapitulation of the pizzicato is the masses returning back downtown to the evening festivals, theatre events, sports extravaganzas, and our illustrious Greektown in hope that the economy of the city shall be revitalized.



Biography

Chad “Sir Wick” Hughes (b. 1977) was born in Detroit, Michigan. He attended Cass Technical High School whose list of alumni include Donald Sinta, Paul Chambers, Milt Jackson, Diana Ross, and Lily Tomlin. There he first learned conducting and jazz under Benjamin Pruitt, Sr., and began playing regularly with the Cass Tech Jazz Ensemble. Hughes also started performing for and with Aretha Franklin, the Temptations, Martha Reeves, Dwele, Marcus Belgrave, Donald Walden, Harold McKinney, and Nancy Wilson.

Hughes graduated from the University of Michigan in Ann Arbor with a Bachelor’s of Music in Composition. There he studied under James Aikman, Erik Santos, Bright Sheng, Curtis Curtis-Smith, and Pulitzer-Prize winning composer William Bolcom.

As a trombonist, Hughes has performed with Kid Rock, The Temptations, Martha Reeves, Dwele, Marcus Belgrave and Marc's Project. He has arranged for the University of Michigan, University of Florida, Alcorn State University, Bowling Green State University, and Montana State University.

In January 1999, Hughes formed his own record label and publishing company, Sir Wick Entertainment, Inc (www.sirwickentertainment.com). Its focus is online promotion for 20th century composers, arrangers, and performing artists.

Hughes released his soul/jazz CD “An Interpretation of a Universal Language” in which won Soulbrother.com’s “Top Ten Albums of the Year.”

Hughes is currently a Master’s candidate at Kansas State University studying Music Education and Composition. His teachers are Craig Weston and Paul Hunt.

Visions of a Renaissance

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[illegible]

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, E. Horn, Clars., Basu., Horns, Trpts., Trom., Tuba, Timp., Perc., Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a standard musical notation, with various dynamics and articulations. A rehearsal mark 33 is present in the Timp. part. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page is numbered 30 in the top left corner and 33 in the top right corner.

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

Picc.

49

Flutes

Oboes

E.Horn

Clar.

8

mp dolce et cantabile

49

Basn.

49

Horns

49

Trpts.

49

Trom.

49

Tuba

53

53

Perc.

49

bell tree

f

triangle

mf

Harp

Vln. 1

ff arco

pp

animato

Vln. 2

ff arco

pp

animato

Vla.

p

Vcl.

p

Cb.

p

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The instruments listed on the left include Picc., Flutes, Oboes, E. Horn, Clars., Bass., Horns, Trpts., Trom., Tuba, Timp., Perc., Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "divisi" (divided) and "arco" (arco). The page number 71 is visible in the top right corner.

Picc.

76

Flutes

Oboes

E.Horn

Clars.

76

76

76

Basn.

Horns

Trpts.

76

76

76

Trom.

Tuba

76

Timp.

Perc.

76

76

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp animato

mp animato

pizz.

pizz.

pizz.

Picc.

86

Flutes

86

Oboes

E.Horn

Clars.

Basn.

86

Horns

Trpts.

86

Trom.

86

Tuba

86

Timp.

Perc.

86

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 105 to 114. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are Picc., Flutes, Oboes, E. Horn, Clars., Basn., Horns, Trpts., Trom., Tuba, Timp., Perc., Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is presented in a standard musical notation format, with staves for each instrument and a common key signature and time signature.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Flutes, Oboes, E. Horn, Clarins., Basn., Horns, Trpts., Trom., Tuba, Timp., Perc., Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 3/4 time, as indicated by the time signature. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *furioso* (furious) are visible at the bottom of the page. The score is divided into measures by vertical bar lines, and the measures are numbered 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Flutes, Oboes, E. Horn, Clarins., Basn., Horns, Trpts., Trom., Tuba, Timp., Perc., Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 3/4 time, as indicated by the time signature. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *furioso* (furious) are visible at the bottom of the page. The score is divided into measures by vertical bar lines, and the measures are numbered 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124.

[illegible]

Picc. *134* *f*

Flutes *134* *f*

Oboes *f*

E.Horn

Clars. *3* *f*

Basn. *134* *ff* *3*

Horns

Trpts. *ff* *3* *3* *134* *ff*

Trom. *134* *ff*

Tuba *134* *ff*

Timp. *ff*

Perc. *134* *snare* *ff* *crash* *ff*

Harp

Vln. 1 *3*

Vln. 2 *3*

Vla. *3*

Vcl. *ff* *3*

Cb. *ff* *3*

144

148

Picc.

144

148

Flutes

144

148

Oboes

144

148

E.Horn

144

148

Clars.

144

148

Basn.

144

148

Horns

144

148

Trpts.

144

148

Trom.

144

148

Tuba

144

148

Timp.

144

148

Perc.

144

148

Harp

144

148

Vln. 1

144

148

Vln. 2

144

148

Vla.

144

148

Vcl.

144

148

Cb.

144

148

Picc.

154

Flutes

154

Oboes

E.Horn

Clars.

Basn.

154

Horns

Trpts.

154

Trom.

154

Tuba

154

Timp.

Perc.

154

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

177

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

f dolce et cantabile

mf

dolce et cantabile

mf

bell tree

f

D $\sharp^{\flat}$

[illegible]

Picc.

190

Flutes

190

animato
mp

mp animato

Oboes

E.Horn

f

Clars.

Basn.

190

190

190

Horns

f

Trpts.

f

dolce et cantabile
f

dolce et cantabile
f

dolce et cantabile
f

Trom.

190

190

190

Tuba

190

Optional 8va

f *dolce et cantabile*

Timp.

190

Perc.

190

Harp

f

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

Cb.

[illegible]

[illegible]

231

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Tipts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp dolce et cantabile

bell tree

Picc.

239

Flutes

239

Oboes

E.Horn

Clars.

Basn.

239

239

239

Horns

Trpts.

239

Trom.

239

239

239

Tuba

239

Timp.

Perc.

239

239

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

249

251

Picc.

249

Flutes

Oboes

E.Horn

Clars.

249

249

249

Basn.

ff furioso

ff furioso

ff furioso

Horns

sonore

f

sonore

f

Trpts.

249

249

249

Trom.

249

249

249

Tuba

ff furioso

251

Timp.

Perc.

249

249

Harp

Vln. 1

arco

ff furioso

Vln. 2

arco

ff furioso

Vla.

arco

ff furioso

Vcl.

furioso

ff arco

Cb.

furioso

ff arco

The image displays a page from a musical score, specifically measures 259 through 263. The score is written for a large symphony orchestra, with staves for various instruments including Piccolo, Flutes, Oboes, E. Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *ff* (fortissimo) and *crash*. The measures are numbered 259, 260, 261, 262, and 263, with the number 263 appearing in a box above the Timpani staff. The notation is in standard musical notation, with notes, rests, and other musical symbols clearly visible.

29

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f dolce et cantabile

f dolce et cantabile

bass drum

sus. cymbal

f

mf

mf

mf

mf

mf

300 Tempo Primo

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns

Trpts.

Trom.

Tuba

Temp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

crash

bass drum

