

Ruth and Boaz

For concert band

(2010 Revision)

Chad “Sir Wick” Hughes

Ruth and Boaz

Instrumentation

Flute (Piccolo)

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets in Bb

2nd Trumpets in Bb

3rd Trumpets in Bb

1 & 3 Horn in F

2 & 4 Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Doublebass

Timpani

Percussion 1

Snare & Xylophone

Percussion 2

Cymbals (suspended and crash) & Triangle

Percussion 3

Bass Drum & Marimba

Percussion 4

Temple blocks, Triangle, & Wind Chimes

This piece is based upon the writings of the Book of Ruth in the Old Testament. This story of love starts off with Naomi saddened by the death of her husband, and then the sudden death of her sons. The lady Ruth stays by her mother-in-law's side as she goes to work. She then meets the handsome Boaz (measure 59) and they immediately fall in love. However, they cannot be wed because according to tradition, she must be married to the kinsman-redeemer (this is the next of kin.)

Boaz makes an announcement (measure 97) in front of the council that the kinsman-redeemer shall receive the property of Emilech (Ruth's late husband.) He quickly accepts until he realizes that he must marry Ruth and hastily rejects. The estate of Emilech is then transferred to Boaz (measure 131) who in return claims Ruth as his wife (measure 157.)

Why write about the Book of Ruth? This very small book in length seems unimportant; however, these two people are the ancestors of the great King David!

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This page of a musical score is for a large orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Bass, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf, f, dolce), and articulation marks. The page is numbered 17 and 25.

43

Flute

Oboe

Clars.

Bsn.

Saxes

Trpts

Horns in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crash

bass drum

triangle

f

ff

ff

ff

43

44

45

46

47

48

49

50

51

52

4

59

Flute

53

54

55

56

57

58

59

60

61

62

63

64

65

mf

Oboe

53

54

55

56

57

58

59

60

61

62

63

64

65

mf

Clars.

53

54

55

56

57

58

59

60

61

62

63

64

65

mf

53

54

55

56

57

58

59

60

61

62

63

64

65

mf

Bsn.

53

54

55

56

57

58

59

60

61

62

63

64

65

f

Saxes

53

54

55

56

57

58

59

60

61

62

63

64

65

f

53

54

55

56

57

58

59

60

61

62

63

64

65

f

53

54

55

56

57

58

59

60

61

62

63

64

65

f

Trpts

53

54

55

56

57

58

59

60

61

62

63

64

65

Horns in F

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

Tbn. 1

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

Tbn. 2

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

Tbn. 3

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

Euph.

53

54

55

56

57

58

59

60

61

62

63

64

65

mp

Tba.

53

54

55

56

57

58

59

60

61

62

63

64

65

f

Bass

53

54

55

56

57

58

59

60

61

62

63

64

65

f

Timp.

53

54

55

56

57

58

59

60

61

62

63

64

65

pp

Perc. 1

53

54

55

56

57

58

59

60

61

62

63

64

65

Perc. 2

53

54

55

56

57

58

59

60

61

62

63

64

65

sus.

Perc. 3

53

54

55

56

57

58

59

60

61

62

63

64

65

Perc. 4

53

54

55

56

57

58

59

60

61

62

63

64

65

- 5 -

The image displays a page of a musical score, likely for a symphony, covering measures 66 to 78. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are Flute, Oboe, Clars. (Clarinets), Bsn. (Bassoon), Saxes (Saxes), Trpts (Trumpets), Horns in F, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tba. (Tuba), Bass, Timp. (Timpani), and Perc. 1 through 4 (Percussion). The score shows various musical notations, including notes, rests, and dynamic markings like *mf* (mezzo-forte). The measures are numbered 66 through 78, with measure 75 highlighted in a box. The percussion parts (Perc. 1-4) are shown as empty staves, indicating they are not playing in this section.

105 106 107 108 109 110 111 112 113 114 115 116 117

Flute *f dolce*

Oboe *f dolce*

Clars. *f dolce*

Bsn. *f*

Saxes

Trpts *dolce* *simile* *dolce*

Horns in F

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf* *pizz*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118 119 120 121 122 123 124 125 126 127 128 129 130

Flute

Oboe

Clars.

Bsn.

Saxes

Trpts

Horns in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

121

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118 119 120 121 122 123 124 125 126 127 128 129 130

8va

Optional 8va

arc

lightly, ala Sousa

Marimba

wind chimes

- 10 -

137

Flute

Oboe

Clars.

Bsn.

Saxes

Trpts

Horns in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131 132 133 134 135 136 137 138 139 140 141 142 143

137

mf

triangle

ff

bass drum

templeblocks

3

3

This musical score page contains measures 144 through 156. The instruments and their parts are as follows:

- Flute:** Measures 144-155 are whole rests. Measure 156 has a half note G4, marked *f*.
- Oboe:** Measures 144-155 are whole rests. Measure 156 has a half note G4, marked *f*.
- Clars. (Clarinets):** Measures 144-155 are whole rests. Measure 156 has a half note G4, marked *f*. There is a slur over measures 155 and 156 for the first two staves.
- Bsn. (Bassoon):** Measures 144-155 are whole rests. Measure 156 has a half note G4, marked *f*. There is a slur over measures 155 and 156.
- Saxes (Saxophones):** Measures 144-155 are whole rests. Measure 156 has a half note G4, marked *f*. There is a slur over measures 155 and 156 for the first two staves.
- Trpts (Trumpets):** Measures 144-156 are whole rests.
- Horns in F:** Measures 144-156 are whole rests.
- Tbn. 1, 2, 3 (Tenor Horns):** Measures 144-156 are whole rests.
- Euph. (Euphonium):** Measures 144-156 are whole rests.
- Tba. (Tubas):** Measures 144-156 are whole rests.
- Bass:** Measures 144-156 are whole rests.
- Timp. (Timpani):** Measures 144-152 are whole rests. Measures 153-156 have a half note G4, marked *sfz*, with a slur over the four measures.
- Perc. 1 (Percussion 1):** Measures 144-156 have a half note G4, marked *f*. There is a slur over measures 155 and 156.
- Perc. 2 (Percussion 2):** Measures 144-156 have a half note G4, marked *f*. There is a slur over measures 155 and 156.
- Perc. 3 (Percussion 3):** Measures 144-156 have a half note G4, marked *f*. There is a slur over measures 155 and 156.
- Perc. 4 (Percussion 4):** Measures 144-156 have a half note G4, marked *f*. There is a slur over measures 155 and 156.

[illegible]

[illegible]

[illegible]