

SCORE

XVII. Pearl

(symphonic)

Sie Wick

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left include Flute, Oboe, Clarinets, Saxophones, Horn in F, Trumpets in Bb, Trombones, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, with the first section starting at measure 1 and the second section starting at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions in Italian, such as "LULLABY (L=92)", "solo", "Bell Tree", and "Bell Tree". The score is presented in a clear, professional layout, with the instrument names on the left and the musical notation on the right.

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XVII. PEARL

FLUTE

16

OB

16

CLAR.

16

SAXES

16

HOENS

16

TRPTS

16

BONES

16

TIMP

16

PERC

16

HP.

16

PIANO

16

VLN. I

16

VLN. II

16

VLA.

16

VC.

16

BASS

16

This is a page from a musical score, likely for a symphony. The page is numbered '5' in the top right corner. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are: FLUTE, OB., CLAR., SAXES, HORNS, TRPTS, BONES, TIMP, PERC., HP., PIANO, VLN. I, VLN. II, VLA., VC., and BASS. The score is divided into measures, with a double bar line indicating the end of a section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a professional, clean style, with clear notation and a well-organized layout.

4

XVII. PEARL

FLUTE

DS

OB

DS

CLAR.

DS

SAXES

DS

HOENS

DS

TRPTS

DS

BONES

DS

TIMP

DS

PERC

DS

HP.

DS

PIANO

DS

VLN. I

DS

VLN. II

DS

VLA.

DS

VC.

DS

BASS

DS