

Score

Classical Symphony

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Allegro Giocoso ♩ = 136

Exposition - A Theme

Classical Symphony

Score

3

Transition

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

11

Timp.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

This musical score page contains measures 17 through 21 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns, C Trumpet, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass.

Measures 17-21:

- Flutes 1 & 2:** Remain silent throughout the measures.
- Oboes 1 & 2:** Remain silent throughout the measures.
- B♭ Clarinets 1 & 2:** Enter in measure 17 with a half note G4 (F#4 in the key signature). In measure 18, they play a half note A4. In measure 19, they play a half note B4. In measure 20, they play a half note C5. In measure 21, they play a half note D5. Dynamics: *p* in measure 17, *f* in measure 19.
- Bassoons 1 & 2:** Remain silent throughout the measures.
- Horns:** Enter in measure 20 with a half note G4. In measure 21, they play a half note A4. Dynamics: *mp* in measure 20.
- C Trumpet:** Remains silent throughout the measures.
- Trombone:** Remains silent throughout the measures.
- Timpani:** Remains silent throughout the measures.
- Violins I & II:** Violin I plays a melodic line starting on G4 in measure 17, rising to D5 in measure 21. Violin II plays a supporting line, starting on G4 in measure 17 and rising to D5 in measure 21. Dynamics: *p* in measure 17, *cresc.* in measure 18, *f* in measure 19.
- Viola:** Plays a rhythmic pattern of eighth notes, starting on G4 in measure 17 and rising to D5 in measure 21. Dynamics: *p* in measure 17, *cresc.* in measure 18, *f* in measure 19.
- Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes, starting on G3 in measure 17 and rising to D4 in measure 21. Dynamics: *p* in measure 17, *cresc.* in measure 18, *f* in measure 19.

5

22

Fl. 1

mf

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

mf

B♭ Cl. 2

Bsn. 1

Bsn. 2

22

Hn.

C Tpt.

Tbn.

22

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

7

[illegible]

Classical Symphony
Score

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

37

Hn.

C Tpt.

Tbn.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Classical Symphony
Score

9

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf

[illegible]

Classical Symphony

Development - Episode I

The image displays a page of a musical score for 'Development - Episode I', covering measures 54 through 56. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn, Clarinet in Bb, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *p*, and *mp*. A repeat sign is present at the end of measure 56. The page number '54' is located at the top left of the first system.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

58

Hn.

C Tpt.

Tbn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Classical Symphony
Score

13

63

Episode II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

63

Hn.

C Tpt.

Tbn.

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Classical Symphony
Score

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

Score

15

Episode III

[illegible]

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

77

Hn.

C Tpt.

Tbn.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score for a Classical Symphony contains measures 77, 78, and 79. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measures 77 and 78 are marked with a rehearsal symbol (77). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭, Bassoons 1 & 2) has active parts in measures 77 and 78. The brass section (Horn, Trumpets in C, Trombone) and percussion (Tympani) are silent in these measures. The string section (Violins I & II, Viola, Violoncello, Contrabass) has active parts in measures 77 and 78. In measure 79, the woodwinds and brass are silent, while the strings continue their active parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score is for a full orchestra.

Score

17

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hn.

C Tpt.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Classical Symphony
Score

83

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

83

Hn. *p*

C Tpt.

Tbn.

83

Timp.

83

Vln. I *p cresc. mp*

Vln. II *p cresc. mp*

Vla. *p cresc. mp*

Vc. *p cresc. mp*

Cb. *mp*

Classical Symphony
Score

19

87

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

87

Hn.

C Tpt.

Tbn.

87

Timp.

87

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Episode IV

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

90

Hn.

C Tpt.

Tbn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Classical Symphony
Score

21

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

94

Hn.

C Tpt.

Tbn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

mp

dim.

mp

dim.

p

cresc.

p

cresc.

cresc.

cresc.

[illegible]

Classical Symphony
Score

23

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

107

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

f

Classical Symphony
Score

112

Fl. 1 *f mp*

Fl. 2 *f mp*

Ob. 1 *f mp*

Ob. 2 *f mp*

B♭ Cl. 1 *f mp*

B♭ Cl. 2 *f mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *mp*

Vln. I *f mp p*

Vln. II *f mp p*

Vla. *f mp p*

Vc. *f mp p*

Cb. *mp p*

Retransition

p cresc.

p cresc.

p cresc.

p cresc.

Classical Symphony
Score

25

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

119

Hn.

C Tpt.

Tbn.

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

[illegible]

Classical Symphony
Score

27

Recapitulation - A Theme

a tempo

129 *poco rall.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

129

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

Score

Transition

[illegible]

[illegible]

150

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

150

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

161

B Theme

Fl. 1

f

mp *p*

Fl. 2

f

mp

Ob. 1

f

mp *p*

Ob. 2

f

mp

B♭ Cl. 1

f

mp

B♭ Cl. 2

f

mp

Bsn. 1

f

mp

Bsn. 2

f

mp

Hn.

f

mp

C Tpt.

f

Tbn.

f

161

Timp.

161

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

Cb.

f

Classical Symphony
Score

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

166

Hn.

C Tpt.

Tbn.

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Classical Symphony

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

177

Hn.

C Tpt.

Tbn.

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

Codetta

Classical Symphony
Score

37

Coda - Episode I

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

182

Hn.

C Tpt.

Tbn.

182

Timp.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

mp

mp

Detailed description: This page of a musical score for a Classical Symphony contains measures 187 through 190. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 187 and 188 show the woodwinds (Flutes 1 & 2, Oboes 1 & 2) playing a melodic line in G major, marked *mp*. The brass section (B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets, and Trombones) is silent. The percussion section (Timpani) is also silent. Measures 189 and 190 show the woodwinds continuing their melodic line, with the B♭ Clarinets and Bassoons joining in. The brass section remains silent. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are silent. The dynamic markings are *mp* for measures 187 and 188, and *p* for measures 189 and 190.

Classical Symphony

Score

39

191 Episode II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

191

Timp.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

Classical Symphony
Score

Episode III

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

196

Hn. *mf*

C Tpt.

Tbn.

196

Timp.

196

Vln. I

Vln. II

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Classical Symphony
Score

41

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

200

Hn.

C Tpt.

Tbn.

200

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

ff

ff

ff

206

Episode IV

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

ff

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

211

Hn.

C Tpt.

Tbn.

211

Timp.

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 211 to 216 of a Classical Symphony. The key signature is one sharp (F#), and the time signature is common time (C). The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns, C Trumpets, Trombones, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Measures 211-216 show a variety of musical textures. Measures 211-212 feature melodic lines in the woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass). Measures 213-214 show a more active texture with melodic lines in the woodwinds and strings, and harmonic support from the brass (Horns, C Trumpets, Trombones, Timpani). Measures 215-216 show a return to a more active texture with melodic lines in the woodwinds and strings, and harmonic support from the brass and timpani.