

Full Score

Constant Goddard

Streetlamps Fill Gutters With Gold

for
Big Band

4 min.

Streetlamps Fill Gutters With Gold

Constant Goddard

10

Sop. Sax.

Alto 2

To Ten. Sax.

Fl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Fill

Tenor Saxophone

B

Sop. Sax. *f mp*

Alto 2 *f p*

Ten. Sax. *f p*

Ten. Sax. *f p*

Bari. Sax. *f p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

J. Gtr.

Pno. *mf*

Bass *p*

Dr. *>*

to cup

Fill

27

Sop. Sax. *f* *p* *3*

Alto 2 *f* To Fl.

Ten. Sax. *f* Flute

Ten. Sax. *f* To Ten. Sax. *mf*

Bari. Sax. *f* *p*

Tpt. 1 *cup* *p* *p* *mf*

Tpt. 2 *mp* *p*

Tpt. 3 *p* *p*

Tpt. 4 *p* *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p*

B. Tbn. *p*

Tba. *p*

J. Gtr. *p*

Pno. *f* *p* *3* *3* *3* *p*

Bass *f* *p* *3* *3* *3* *p* to sticks

Dr. *>* *3* *3* *3* *3* *3* *3*

C $\omega = 138$
swing

A musical score for five saxophone parts: Sop. Sax., Alto 2, Ten. Sax., Ten. Sax., and Bari. Sax. The score is in 3/4 time. The Sop. Sax. and Alto 2 parts begin with dynamic *f* and a grace note. The Ten. Sax. parts begin with a grace note. The Bari. Sax. part begins with a grace note.

A musical score for four trumpets (Tpt. 1 through Tpt. 4) in 3/4 time. The score consists of four staves, each representing a trumpet part. The first three staves begin with a dynamic marking 'f p'. The fourth staff begins with a dynamic marking 'f p' followed by a 'mute off' instruction. The music features sustained notes and grace notes, with some notes having fermatas. The score is set against a background of vertical bar lines indicating measures.

Musical score for tuba and bass tuba parts. The score consists of four staves. The first staff is for Tbn. 1 (Tuba 1), the second for Tbn. 2 (Tuba 2), the third for B. Tbn. (Bass Tuba), and the fourth for Tba. (Tuba). Each staff has a clef, key signature, and time signature of $\frac{3}{4}$. The bass tuba part includes dynamic markings *f* and -- .

J. Gtr.

C[#]7 alt. **B⁸⁹** **C[#]7 alt.** **B⁸⁹**

Bass

f

p

The musical score shows the bass part for measures 1 through 10. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 1 starts with a forte dynamic (*f*). Measures 2-3 show a transition with a piano dynamic (*p*). Measures 4-10 feature a continuous eighth-note pattern with grace notes and slurs, followed by a forte dynamic (*f*) at the end of measure 10.

Dr. 3/4 time signature. The first measure shows a bass drum stroke (indicated by a vertical line) and a snare drum stroke (indicated by a horizontal bar). Subsequent measures show a continuous series of sixteenth-note patterns on the snare drum, indicated by vertical stems and 'x' marks.

43

Sop. Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

C \sharp 7alt.

Pno.

C \sharp 7alt.

B \flat 9

C \sharp 7alt.

B \flat 9

Dr.

Bass

mute off

mute off

mute off

Music score for orchestra and piano. The score consists of ten staves. The top five staves are woodwind instruments: Sop. Sax., Alto 2, Ten. Sax., Ten. Sax., and Bari. Sax. The next four staves are brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The bottom five staves are brass instruments: Tbn. 1, Tbn. 2, B. Tbn., Tba., and J. Gtr. (Jazz Guitar). The piano part is on the Pno. staff. The score includes dynamic markings such as 'mute off' and specific chord labels like C \sharp 7alt. and B \flat 9.

D

Sop. Sax. *p* *mf* *p* *f*
 Alto 2 *p* *mf* *p* *f*
 Tenor Saxophone
 Ten. Sax. *p* *mf* *p* *f*
 Ten. Sax. *p* *mf* *p* *f*
 Bari. Sax. *p* *mf* *p* *f*

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1 *p* *mf* *p* *f*
 Tbn. 2 *p* *mf* *p* *f*
 B. Tbn.
 Tba.

J. Gr. *B₃D₂(#11)* *F_m(maj⁹)* *B_bD₂(#11)/G* *E₇alt.* > Break
B₃D₂(#11) *F_m(maj⁹)* *B_bD₂(#11)/G* *E₇alt.* > Break
 Pno. *B_bD₂(#11)* *F_m(maj⁹)* *B_bD₂(#11)/G* *E₇alt.* > Break
 Bass *B_bD₂(#11)* *F_m(maj⁹)* *B_bD₂(#11)/G* *E₇alt.* > Break
 Dr. *B_bD₂(#11)* *F_m(maj⁹)* *B_bD₂(#11)/G* *E₇alt.* > Break fill

D

59

Sop. Sax. *p* *mf* *p* *f*

Alto 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* *mf* *p* *f* mute off

Tbn. 2 *p* *mf* *p* *f* mute off

B. Tbn. *p* *mf* *p* *f* mute off

Tba. *p* *mf* *p* *f* mute off

J. Gtr. *B₃13(#11)* *Fm(maj9)* *B₃9(#11)/G* *E⁷alt.* > Break *C⁷alt.* > Break

Pno. *B₃13(#11)* *Fm(maj9)* *B₃9(#11)/G* *E⁷alt.* > Break *C⁷alt.* > Break

Bass *p* *3* *f* Break *3* Break

Dr. *f* Break *f* Break

To B. Cl.

harmon mute no stem

Trumpet pick up

C⁷alt.

69 **E** Repeat 3 times

Sop. Sax.

Alto 2

Ten. Sax.

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 $B_b^{13(\sharp 11)}$ $B_b^{9(\sharp 11)}/G$ E⁷alt. F_m(maj⁹)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr. $B_b^{13(\sharp 11)}$ $B_b^{9(\sharp 11)}/G$ E⁷alt. F_m(maj⁹)

N.C

Pno.

Bass $B_b^{13(\sharp 11)}$ $B_b^{9(\sharp 11)}/G$ E⁷alt. F_m(maj⁹)

Dr.

F

77

Sop. Sax.

Alto 2

Ten. Sax.

Bass Clarinet
in B \flat

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

harmon mute off

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

N.C

J. Gtr.

N.C

Pno.

Bass

Dr.

85

To Fl.

94 G

Sop. Sax. *sffz f* *mp*
 Alto 2 *sffz mf*
 Ten. Sax. *sffz mf*
 Fl.
 Bari. Sax. *sffz mf*
 Tpt. 1 *sffz* *f* *cup mute*
 Tpt. 2 *sffz* *f* *cup mute*
 Tpt. 3 *sffz* *f* *cup mute*
 Tpt. 4 *sffz* *f* *cup mute*
 Tbn. 1 *sffz* *cup mute*
 Tbn. 2 *sffz* *mf* *f* *mf* *f* *cup mute*
 B. Tbn. *mf* *f* *mf* *f* *cup mute*
 Tba. *sffz* *f*
 J. Gtr. *E7alt.* *D9* *E7alt.* *D9*
 Pno. *sffz* *mf*
 Bass *mf* *D9 Fill*
 Dr. *fill* *fill* *mp*

102

Sop. Sax.

Alto 2

Ten. Sax.

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

$B_b^9(\sharp 1)$

$B_b^9(\sharp 1)/G$

$F_m(maj)$

$B_b^9(\sharp 1)/G$

$F_m(maj)$

A_b^{13}

$B_b^9(\sharp 1)$

$B_b^9(\sharp 1)/G$

$F_m(maj)$

$B_b^9(\sharp 1)/G$

$F_m(maj)$

A_b^{13}

to brushes

p

p

p

H straight $\text{A} = 138$

II.2

Sop. Sax. *f* *pp* *mf* *pp* *mf*

Alto 2 *f* *pp* *mf* *pp* *mf*

Ten. Sax. *f* Flute *pp* *mf* *pp* *mf* *impro ad lib.*

Bari. Sax. *f* *pp* *mf* *pp* *mf*

Tpt. 1 *f p* *mf* *mf* *mf*

Tpt. 2 *f* *mf* *mf* *mf*

Tpt. 3 *f* *mf* *mf* *mf*

Tpt. 4 *f* *mf* *mf* *mf*

Tbn. 1 *f* *mf* *mf* *mf*

Tbn. 2 *f* *mf* *mf* *mf*

B. Tbn. *f* *mf* *mf* *mf*

Tba. *f* *mf* *pp* *pp* *pp*

J. Gtr. *f*

Pno. *f* *D_b9(211)* N.C. *pp* *C⁷alt.*

Bass *f* *p* *brushes freely*

Dr. *f* *p*

A Tempo