

Full Score

Constant Goddard

Streetlamps Fill Gutters With Gold

for
Big Band

4 min.

Streetlamps Fill Gutters With Gold

Constant Goddard

A Score in C

$\text{♩} = 46$

Soprano Saxophone

Alto 2

Flute

Tenor Saxophone

Bari. Sax.

Trumpet 1
mp
cup mute

Trumpet 2
p
cup mute

Trumpet 3
p

Trumpet 4
p
cup mute

Trombone 1
p
cup mute

Trombone 2
p

Bass Trombone
cup mute

Tuba
p

Guitar
niente p simile p

Piano
p

Bass Guitar
p
brushes freely

Drums
p

Fill

[illegible]

18 **B**

Sop. Sax. *f mp*

Alto 2 *f p*

Ten. Sax. *f p*

Ten. Sax. *f p*

Bari. Sax. *f p*

Tpt. 1 *mf* to cup

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *pp* *mf p*

Tbn. 2 *mf* *pp* *mf p*

B. Tbn. *mf*

Tba.

J. Gtr.

Pno. *mf* *p*

Bass *mf* *p*

Dr. *Fill*

27

Sop. Sax. *f* *p* 3 *mf*

Alto 2 *f* *mf*

Ten. Sax. To Fl. *f* *p* 3 To Ten. Sax.

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *mp* *p*

Tpt. 3 *p* *p*

Tpt. 4 *p* *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p*

B. Tbn. *p*

Tba. *p*

J. Gtr.

Pno. *f* *p*

Bass *f* *p*

Dr. *f* *p* to sticks

cup

C ♩=138
swing

35

Sop. Sax. *f*

Alto 2 *f*

Ten. Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tpt. 3 *f p*

Tpt. 4 *f* mute off

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

J. Gtr. C#7/alt. Bb9 C#7/alt. Bb9

Pno. C#7/alt. Solo Bb9 C#7/alt. Bb9

Bass *f p*

Dr. *sticks*

43

Sop. Sax.

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr. C#7^{alt.} B⁹ C#7^{alt.} B⁹

Pno. C#7^{alt.} B⁹ C#7^{alt.} B⁹

Bass

Dr.

mute off

mute off

mute off

D

51

Sop. Sax. *p* *mf* *p* *f*

Alto 2 *p* *mf* *p* *f*

Tenor Saxophone *p* *mf* *p* *f*

Ten. Sax. *p* *mf* *p* *f*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

B. Tbn. *p* *mf* *p* *f*

Tba. *p* *mf* *p* *f*

J. Gtr. $B_b^{13}(\sharp 11)$ F_m^{maj9} $B_b^{9}(\sharp 11)/G$ E^{alt} Break

Pno. $B_b^{13}(\sharp 11)$ F_m^{maj9} $B_b^{9}(\sharp 11)/G$ E^{alt} Break

Bass Break *f* 3 fill

D

Dr. Break *f*

59

Sop. Sax. *p* *mf* *p* *f*

Alto 2 *p* *mf* *p* *f*

Ten. Sax. *p* *mf* *p* *f*

Ten. Sax. *p* *mf* *p* *f* To B. Cl.

Bari. Sax. *p* *mf* *p* *f* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 harmon mute no stem Trumpet pick up C[#]7^{alt}.

Tbn. 1 *p* *mf* *p* *f* mute off

Tbn. 2 *p* *mf* *p* *f* mute off

B. Tbn. *p* *mf* *p* *f* mute off

Tba. *p* *mf* *p* *f*

J. Gtr. B^b13(#11) F^m(maj9) B^b9(#11)/G E⁷alt. Break C[#]7^{alt}. Break

Pno. B^b13(#11) F^m(maj9) B^b9(#11)/G E⁷alt. Break C[#]7^{alt}. Break

Bass *p* Break Break

Dr. Break Break

69

E

Repeat 3 times

Sop. Sax.

Alto 2

Ten. Sax.

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Bb13(#11)

Bb9(#11)/G

E7alt.

Fm(maj9)

N.C

Bb13(#11)

Bb9(#11)/G

E7alt.

Fm(maj9)

Bb13(#11)

Bb9(#11)/G

E7alt.

Fm(maj9)

Bb13(#11)

Bb9(#11)/G

E7alt.

Fm(maj9)

77 **F**

Sop. Sax.

Alto 2

Ten. Sax.

Bass Clarinet in B $\flat$

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

harmon mute off

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

N.C.

Pno.

N.C.

Bass

mf

Dr.

[illegible]

94 **G**

Sop. Sax. *sfz* *f* *mp*

Alto 2 *sfz* *mf*

Ten. Sax. *sfz* *mf*

Fl.

Bari. Sax. *sfz* *mf*

Tpt. 1 *sfz* *f* cup mute

Tpt. 2 *sfz* *f* cup mute

Tpt. 3 *sfz* *f* cup mute

Tpt. 4 *sfz* *f* cup mute

Tbn. 1 *sfz* *f* cup mute

Tbn. 2 *sfz* *mf* *f* *mf* *f* cup mute

B. Tbn. *mf* *f* *mf* *f* cup mute

Tba. *sfz* *f*

J. Gtr. E⁷alt. D⁹ E⁷alt. D⁹

Pno. *sfz* *mf*

Bass *mf* D⁹ Fill

Dr. *mp* fill

H straight $\text{♩} = 138$

A Tempo

112

Sop. Sax. *f* *pp* *mf* *pp* *mf*

Alto 2 *f* *pp* *mf* *pp* *mf*

Ten. Sax. *f* *pp* *mf* *pp* *mf*

Fl. *f* 3 *pp* *mf* *impro ad lib.*

Bari. Sax. *f* *pp* *mf* *pp* *mf*

Tpt. 1 *f p* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf* *pp*

Tbn. 2 *f* *mf* *pp*

B. Tbn. *f* *mf* *pp*

Tba. *f* *mf* *pp*

J. Gtr.

Pno. *f* *pp* *C#⁷alt.*

Bass *f* *p* *brushes freely* 3

Dr. 3