

Lazin' about on the day before Monday

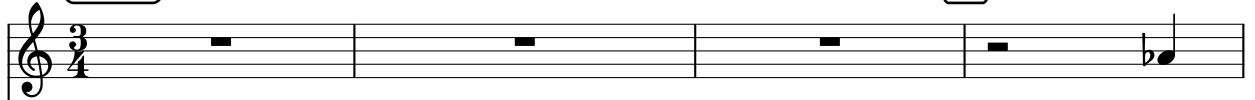
Alessandro Olivar

♩ = 70 **Intro**

A

Go -

Alto Saxophone



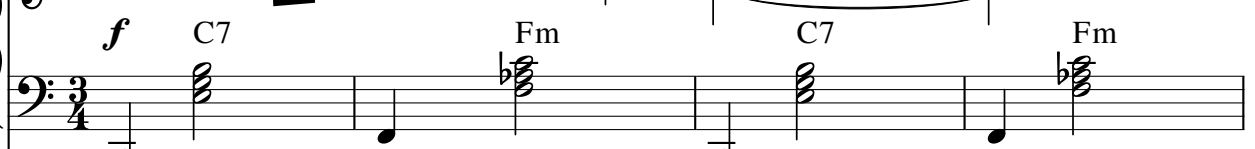
Alto Saxophone staff with rests and a final note.

Electric Piano



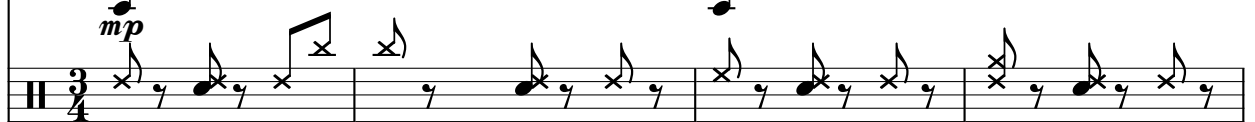
Electric Piano staff with notes and dynamics.

Piano



Piano staff with notes and dynamics.

Drumset



Drumset staff with rhythmic notation.

Electric Bass



Electric Bass staff with notes and dynamics.

5

ing to no - where land

A. Sax.




Alto Saxophone staff with notes.

El. Pno.



Electric Piano staff with notes and dynamics.

Pno.



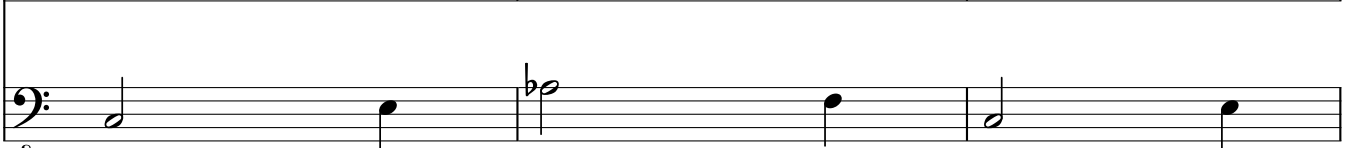
Piano staff with notes and dynamics.

Drs.



Drumset staff with rhythmic notation.

El. B.



Electric Bass staff with notes and dynamics.

8 To laze all day

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

9 long All on my own Some -

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

13 where Where there is gold

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

Detailed description of the musical score for measures 13-15:

- A. Sax.:** Treble clef, notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter).
- El. Pno.:** Treble clef, notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter).
- Pno.:** Bass clef, notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter). Chords: C7 (measures 13-14), Fm (measure 14), C7 (measure 15).
- Drs.:** Drum set notation with eighth notes and 'x' marks on the snare.
- El. B.:** Bass clef, notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter).

16 Peo - ple young and old

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

Detailed description of the musical score for measures 16-18:

- A. Sax.:** Treble clef, notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter).
- El. Pno.:** Treble clef, notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter).
- Pno.:** Bass clef, notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter). Chords: Fm (measures 16-17), C7 (measure 18).
- Drs.:** Drum set notation with eighth notes and 'x' marks on the snare.
- El. B.:** Bass clef, notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter).

18 ti - re their bones

B

Musical score for measures 18-22. The score includes parts for A. Sax., El. Pno., Pno., Drs., and El. B. The piano part features chords: Fm, C7, Fm, Em, and Am7. The drum part shows a consistent rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment.

23

Musical score for measures 23-27. The score includes parts for A. Sax., El. Pno., Pno., Drs., and El. B. The piano part features chords: B9, G7(b9), Em, Am7, and B9. The drum part continues with the same rhythmic pattern. The bass line remains a simple eighth-note accompaniment.

28

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

FM7 G7 C7 $1\frac{1}{2}$

G7(b9) C7 Am7 D°

32

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

full

G7 C7 F C7 Fm

37

A

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Emsus4

C7 Fm C7 Fm

8

41

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm C7 Fm C7

3 3 3

full

8

46

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Fm C7 Fm C7 Fm Dm

8

Solo (50 bars)

51

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Em7 Ab F7 full full

C7 Fm C7 Fm

8

55

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

60

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

65

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm C7 Fm C7

8

70

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

full full

Fm C7 Fm C7 Fm

8

75

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Chords: C7, Fm, C7, Fm, C7

8

80

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Chords: Fm, C7, Fm, C7, Fm

8

85

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm C7

3 3 3

8

88

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

full full3 full

3 3 3

Fm³ C⁷ Fm C⁷

8

92

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Fm C7 Fm C7 Fm

full

3

8

C

97

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Go - ing

Emsus4

C7 Fm C7 Fm C7

5

8

102 to no - where land To lazeall day long All on my

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Fm C7 Fm C7 Fm

8

107 own Some - where Where there is gold

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm C7 Fm C7

full

3 3 3

8

112

People young and old ti - re their bones

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

117

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8

122

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Am7 B9 G7(b9) C7

8

126

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

FM7 G7 C7 Am7 D° G7 C7

8

130

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

full

Emsus4

F C7 Fm C7 Fm

8

135

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm C7 Fm C7

8

140

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

Fm C7 Fm C7 Fm

3 3 3

8

145

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

C7 Fm Dm C7 Fm

8

A. Sax.

El. Pno.

Pno.

Drs.

El. B.

8