

Petite Suite

for Three Disagreeable Characters

Score

Adrian L. Quince

I. Discordant day

Allegro ♩ = 116

The musical score is written for three instruments: Clarinet in Bb, Viola, and Piano. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into three systems, each containing staves for the three instruments. The first system (measures 1-7) features a Clarinet in Bb part starting with a forte (f) dynamic, a Viola part with a forte (f) dynamic, and a Piano part with a forte (f) dynamic. The second system (measures 8-14) features a Clarinet in Bb part with a forte (f) dynamic, a Viola part with a piano (p) dynamic, and a Piano part with a piano (p) dynamic. The third system (measures 15-21) features a Clarinet in Bb part with a mezzo-forte (mf) dynamic, a Viola part with a forte (f) dynamic, and a Piano part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinet in Bb

Viola

Piano

Bb Cl.

Vla.

Pno.

8

15

f

p

ff

p

mf

8va

mf

ff

pp

f

mf

ff

f

mp

Petite Suite

Score

2

22

B♭ Cl.

Vla.

Pno.

p *cresc.* *f*

p *3* *cresc.* *f*

mp *mf dim.* *p* *mf dim.* *p*

30

B♭ Cl.

Vla.

Pno.

p *ff* *> f* *p*

p *8va* *ff* *> f* *p*

p *f*

meno mosso ♩ = 96

37

B♭ Cl.

Vla.

Pno.

ff

ff

ff

Allegro ♩ = 116

Petite Suite

Score

3

46

B♭ Cl.

Vla.

Pno.

pp

pp

pp

54

B♭ Cl.

Vla.

Pno.

f

mp

p

f

60

B♭ Cl.

Vla.

Pno.

cresc.

f

ff

f

dim.

p

ff

fff

Petite Suite

Score

4

67

B♭ Cl.

Vla.

Pno.

fff

dim.

pp

pp

p

tr

73 **meno mosso** ♩ = 96

B♭ Cl.

Vla.

Pno.

p

mp

p

p

pp

82

B♭ Cl.

Vla.

Pno.

p

pp

pp

pp

pppp

Red

II. Sullen

Adagietto grave $\text{♩} = 76$

Clarinet in B $\flat$

p

Viola

Piano

p

7

B $\flat$ Cl.

p

Vla.

f *dim.*

Pno.

p

14

B $\flat$ Cl.

mp *pp*

Vla.

pp *p* *cresc.* *mf*

Pno.

mp *pp* *cresc.* *mf*

Petite Suite

Score

6

Allegretto ♩ = 96

20

B♭ Cl.

Vla.

Pno.

pp *cresc.* *f* *pp*

p *cresc.* *f*

pp *cresc.* *f* *pp* *ppp*

27

B♭ Cl.

Vla.

Pno.

mp *cresc.* *f* *dim.*

cresc. *mf* *dim.*

32

B♭ Cl.

Vla.

Pno.

mp *cresc.* *f* *dim.* *p*

pp *cresc.* *mf* *dim.* *pp*

Petite Suite

Score

7

37

B♭ Cl.

Vla.

Pno.

p *3* *p* *f*

p *3* *p*

pp *cresc.*

41

B♭ Cl.

Vla.

Pno.

p *f*

f *p* *f*

ff

45

B♭ Cl.

Vla.

Pno.

p *pp* *3* *p* *cresc.*

p *cresc.*

pp *ff* *pp* *p* *cresc.*

Petite Suite

Score

8

continue without pause

49

B♭ Cl.

Vla.

Pno.

fff

III. The Final Argument

Allegro con moto ♩ = 126

Clarinet in B♭

Viola

Piano

pp

f

dim.

pp

cresc. poco a poco

Petite Suite

Score

9

10

B♭ Cl.

Vla.

Pno.

mp *f* *ff* *f* *mf* *cresc.*

14

B♭ Cl.

Vla.

Pno.

pp *pp* *f* *ff* *dim.*

20

B♭ Cl.

Vla.

Pno.

mp *mp* *f* *mp* *mf* *p*

Petite Suite

Score

10

25

B♭ Cl. *f* *mp* *mf*

Vla. *mp*

Pno. *p* *cresc.* *f* *p*

30

B♭ Cl. *mf*

Vla. *mf*

Pno. *cresc.*

35

B♭ Cl. *cresc.* *ff*

Vla. *cresc.* *ff*

Pno. *ff*

Score

[illegible]

47 *rit.* **Andantino** ♩ = 84 *rall.*

Bb Cl. *p*

Vla.

Pno. *fff* *fff* *p* *dim.* *ppp*