

Score

Movement 2 in B Major

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

This musical score page shows the first system of a piece for string quartet and bass. The instrumentation includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B major (three sharps). The tempo is Allegro (M.M. $\text{♩} = \text{c. } 120$). The dynamics are marked with *mp*. The music consists of four measures. In the first measure, Violin I has eighth-note pairs. In the second measure, Violin II has eighth-note pairs. In the third measure, Viola has eighth-note pairs. In the fourth measure, Cello and Contrabass provide harmonic support.

This continuation of the musical score shows the second system of the piece. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to A major (two sharps). The dynamics are marked with *mf*. The music consists of five measures. In the first measure, Vln. I has sixteenth-note pairs. In the second measure, Vln. II has sixteenth-note pairs. In the third measure, Vla. has sixteenth-note pairs. In the fourth measure, Vc. has sixteenth-note pairs. In the fifth measure, Cb. has sixteenth-note pairs.

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2
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

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3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music for a string quartet. The instrumentation includes Violin I, Violin II, Cello, and Double Bass. The key signature is B major (two sharps). Measure 17 begins with Violin I playing eighth notes (mf). Measures 18-19 show various patterns with dynamic changes to mp. Measure 20 continues with similar patterns. Measure 21 begins with a dynamic f for all instruments, followed by sustained notes and sixteenth-note patterns.

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5

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Movement 2 in B Major, page 5. The score consists of two systems of five staves each, featuring Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 33 starts with Violin I playing eighth-note pairs. Measures 34-35 show various rhythmic patterns with dynamic markings like *mp* and *mf*. Measure 36 begins with a dynamic *ff*. Measures 37-38 feature sustained notes and sixteenth-note patterns, with dynamics *ff*, *ff*, *ff*, *ff*, and *ff*.

rit. Movement 2 in B Major

6
42

This musical score page shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B major (three sharps). The time signature is 6/42, with a ritardando indicated by a wavy line. The dynamics change across the measures: **M1**: *f*; **M2**: *mf*; **M3**: *p*; **M4**: *pp*. The violins play sustained notes. The viola and cello play eighth-note patterns. The bassoon plays sustained notes. Measure 4 ends with a fermata over the bassoon's note.

Vln. I
Vln. II
Vla.
Vc.
Cb.