

Baron von Munchausen

Or, Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia

Composed by Noah Brode

INSTRUMENTATION:

Piccolo

Flute

Oboes (2)

Bb Clarinets (2)

Bass Clarinet

Bassoons (2)

Alto Saxophones (2)

Tenor Saxophone

Baritone Saxophone

Horns (4)

C Trumpets (2)

Trombones (2)

Euphonium

F Tuba

Glockenspiel

Snare Drum

Bass Drum

Crash Cymbals

INTRODUCTION: Allegretto ♩ = 120

agitato

This musical score is for the Introduction of a symphony, marked *Allegretto* with a tempo of 120 beats per minute and an *agitato* character. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Resting throughout the introduction.
- Flute:** Resting throughout the introduction.
- Oboe 1 & 2:** Resting throughout the introduction.
- Bassoons:** Resting throughout the introduction.
- B♭ Clarinet 1 & 2:** Resting throughout the introduction.
- Bass Clarinet:** Resting throughout the introduction.
- Alto Saxophones:** Playing a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. The dynamic is *mf*.
- Tenor Saxophone:** Playing a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3. The dynamic is *mf*.
- Baritone Saxophone:** Playing a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally to F#2. The dynamic is *mf*.
- B♭ Trumpets:** Playing a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3. The dynamic is *mf*.
- Horn 1 & 2:** Playing a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3. The dynamic is *mf*.
- Horn 3 & 4:** Playing a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3. The dynamic is *mf*.
- Trombones:** Playing a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally to F#2. The dynamic is *mf*.
- Euphonium:** Playing a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally to F#2. The dynamic is *mf*.
- Tuba:** Resting throughout the introduction.
- Glockenspiel:** Resting throughout the introduction.
- Snare Drum:** Playing a rhythmic pattern of eighth notes, starting on G4 and moving up to A4, then down to G4, and finally to F#4. The dynamic is *mp*.
- Bass Drum:** Resting throughout the introduction.
- Crash Cymbals:** Resting throughout the introduction.

5

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

A **BARON VON MUNCHAUSEN**
molto maestoso

9

Picc. *p* *ff* *mp*

Fl. *p* *ff* *mp*

Ob. 1 *p*

Ob. 2

Bsns. *p* solo

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2

B. Cl.

A. Sax. *f*

T. Sax *f*

Bar. Sax. *f*

B $\flat$ Tpts. *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Trbs. *f*

Eu. *f*

Tu. *f*

Glk. *p* *f* *mp*

Sn. Dr.

B. Dr.

Cym. *f*

16

Picc.

Fl.

Ob. 1

Ob. 2

Bsns. *solo* *mp*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. *mf* *f*

T. Sax *f*

Bar. Sax.

B $\flat$ Tpts. *f*

Hn. 1 2 *solo* *mf* *f* *a2*

Hn. 3 4 *f*

Trbs. *f*

Eu. *mf* *f*

Tu. *f*

Glk.

Sn. Dr.

B. Dr. *f*

Cym. *f*

B MUNCHAUSEN IN RUSSIA:
The Snowy Village
misterioso

23

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. 1 *mp*

Ob. 2

Bsns. *pp* solo

B $\flat$ Cl. 1 *mp* *ff*

B $\flat$ Cl. 2 *mp* *ff*

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts. *mp* *ff*

Hn. 1 2 *p* *f*

Hn. 3 4 *p* *f*

Trbs. *p* *f*

Eu. *p* *f*

Tu. *f*

Glk. *mp* *ff*

Sn. Dr.

B. Dr. *p* *f*

Cym. *p* *f*

31

Picc. *mp* *p*

Fl.

Ob. 1

Ob. 2 *p* *pp*

Bsns.

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2

B. Cl. *p*

A. Sax.

T. Sax *ppp*

Bar. Sax. *p* *ppp* *pp*

B $\flat$ Tpts.

Hn. 1 2 *p* *ppp*

Hn. 3 4 *p* *ppp*

Trbs.

Eu.

Tu.

Glk. *mp* 3

Sn. Dr.

B. Dr.

Cym.

39

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

p

mp

ppp

solo

p

pp

54

Picc. *f*

Fl. *p*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp* solo

Bsns.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax *mp*

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2 *f* *p*

Hn. 3 4 *f* *p*

Trbs.

Eu. *f* *p* *mp*

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

C

 mp

70

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 & 2

Hn. 3 & 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

mp

mp

73

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

f

mf

mp

f

a2

a2

f

f

14

15

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

solo

mp

p

The musical score for page 87 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboes 1 & 2, Bassoons, Clarinets in B-flat 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpets) and the brass section (Horns 1 & 2, Horns 3 & 4, Trombones, Euphonium, and Tuba) are primarily in rests. The Euphonium part features a melodic line starting in measure 4, marked with a 'p' dynamic. The Horn 1 & 2 part has a 'solo' section starting in measure 5, marked with an 'mp' dynamic. The percussion section (Snare Drum, Bass Drum, and Cymbal) is also in rests.

D

MUNCHAUSEN IN RUSSIA:

Taming the Wild Horse

Vivace $\text{♩} = 140$

molto agitato

98

Picc.

Fl.

mp

Ob. 1

Ob. 2

Bsns.

1st chair solo

mp

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Bsns.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B. Cl.
 A. Sax.
 T. Sax
 Bar. Sax.
 B $\flat$ Tpts.
 Hn. 1 2
 Hn. 3 4
 Trbs.
 Eu.
 Tu.
 Glk.
 Sn. Dr.
 B. Dr.
 Cym.

2nd chair solo
mf
mf
 8

108

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

2nd chair solo

f

mf

mf

f

111

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

mf

mp

p

pp

solo

E

MUNCHAUSEN IN TURKEY:

Cavalry Officer

Tempo primo ♩ = 120

brillante

118

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

(play on rim)

pp

p

mp

mp

div.

solo

3

3

3

3

3

3

3

3

3

3

[illegible]

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Bsns.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B $\flat$ Tpts.
 Hn. 1 2
 Hn. 3 4
 Trbs.
 Eu.
 Tu.
 Glk.
 Sn. Dr.
 B. Dr.
 Cym.

Musical score for measures 126-129. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon, B-flat Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, Horns 1 & 2, Horns 3 & 4, Trombones, Euphonium, Tuba, Glockenspiel, Snare Drum, Bass Drum, and Cymbal. Measures 126-128 show mostly rests for woodwinds and strings, with some activity in the Horns and Trombones/Euphonium. Measure 129 features a strong (*f*) dynamic with a snare drum roll and tuba/trombone entry.

130

dolce

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsns.

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts. *f*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Trbs. *mf*

Eu. *mf*

Tu. *mf*

Glk. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *f* *mf*

F

MUNCHAUSEN IN TURKEY:

The Turkish Army

Moderato ♩ = 110

misterioso

136

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

mp

p

(play on rim)

142

28

[illegible]

30

[illegible]

G

165

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

mp

mp

mp

p

p

34

181 *molto pesante*

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

[illegible]

199

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

solo

solo

div.

f

div.

f_{a2}

mf

mf

I

CODA
Moderato $\text{♩} = 100$
maestoso

209

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

div.

f

3

3

221

poco misterioso

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B $\flat$ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

mf

mp

mp

mp

mp

227 *molto colossale*

Picc.

Fl.

Ob. 1

Ob. 2

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

B♭ Tpts.

Hn. 1 2

Hn. 3 4

Trbs.

Eu.

Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

42

234

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Bsns. *fff*

B $\flat$ Cl. 1 *ff* *fff*

B $\flat$ Cl. 2 *ff* *fff*

B. Cl.

A. Sax. *fff*

T. Sax *fff*

Bar. Sax. *fff*

B $\flat$ Tpts. *fff*

Hn. 1 2 *fff*

Hn. 3 4 *fff*

Trbs. *fff*

Eu. *fff*

Tu. *fff*

Glk. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Cym. *fff*