





C-1 until B0	∅	
C1 until B1	Erasers	
C2	Screw	
Db2	Coin	
D	Eraser	
Eb2	∅	
E	Screw + Nut	
F	Stick (vibrating)	
Gb2	Foil	
G	Stick	
Ab2	Coin	
A2	Eraser	
Bb2	Eraser	
B2	Screw	
C3	Coin	
Db3	Eraser	
D3	Screw + Nut	
Eb3	Coin	
E3	Paper	
F3	Screw	
Gb3	Stock	
G3	Pick	
Ab3	Coin	
A3	Screw	
Bb3	Paper	
B3	Coin	
C-4 until B4	Coins	
C-5...	∅	

# LABYRINTH

FOR PREPARED PIANO



LUIS HERNANDEZ  
MARCH 2017

# LABYRINTH

LUIS HERNANDEZ

♩ = 108

PIANO

*mp*

PNO.

*mf* *f* *mf*

PNO.

*mf* *f* *mf*

PNO.

*f* *mf* *mf*

PNO.

12

*f*

PNO.

14

*mp*

PNO.

16

*mf*

PNO.

18

PNO. 21

*mp*

Ped. \*

PNO. 24

*f*

*mf*

*f*

*mf*

PNO. 27

*f*

*f*

*f*

PNO. 30

*f*

*f*

*f*

Ped. \*

Ped. \*

Ped. \*

PNO.

35

3

\*

2/4

5/8

4/4

4/4

Detailed description: This system contains measures 35 to 40. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 36 continues with a sixteenth-note triplet (B, C, D) and a quarter note (E). Measure 37 has a 2/4 time signature with a whole note chord (F#4, C#5). Measure 38 has a 5/8 time signature with a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 39 has a 5/8 time signature with eighth notes (B4, C5, D5, E5, F#5). Measure 40 has a 4/4 time signature with a whole note chord (F#4, C#5) and a repeat sign. The bass line starts with a whole rest in measure 35, followed by quarter notes (F#3, G3, A3, B3) in measure 36, and quarter notes (C4, D4, E4, F#4) in measure 37. Measure 38 has a whole note chord (F#3, C4). Measure 39 has eighth notes (D4, E4, F#4, G4, A4, B4). Measure 40 has a whole note chord (F#3, C4) and a repeat sign. A small asterisk is placed below measure 36.

PNO.

40

*mp*

4/4

4/4

Detailed description: This system contains measures 40 to 44. Measure 40 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). Measure 41 has a 4/4 time signature with a melody of quarter notes (C5, B4, A4, G4) in the treble and a bass line of quarter notes (C4, D4, E4, F#4). Measure 42 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). Measure 43 has a 4/4 time signature with a melody of quarter notes (C5, B4, A4, G4) in the treble and a bass line of quarter notes (C4, D4, E4, F#4). Measure 44 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). The dynamic marking *mp* is placed above measure 40.

PNO.

44

3

*mf*

Detailed description: This system contains measures 44 to 46. Measure 44 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). Measure 45 has a 4/4 time signature with a melody of quarter notes (C5, B4, A4, G4) in the treble and a bass line of quarter notes (C4, D4, E4, F#4). Measure 46 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). A triplet of eighth notes (F#4, G4, A4) is marked in measure 45. The dynamic marking *mf* is placed below measure 45.

PNO.

46

*f*

*mf*

Detailed description: This system contains measures 46 to 50. Measure 46 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). Measure 47 has a 4/4 time signature with a melody of quarter notes (C5, B4, A4, G4) in the treble and a bass line of quarter notes (C4, D4, E4, F#4). Measure 48 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). Measure 49 has a 4/4 time signature with a melody of quarter notes (C5, B4, A4, G4) in the treble and a bass line of quarter notes (C4, D4, E4, F#4). Measure 50 has a 4/4 time signature with a melody of quarter notes (F#4, G4, A4, B4) in the treble and a bass line of quarter notes (F#3, G3, A3, B3). The dynamic marking *f* is placed below measure 46, and *mf* is placed below measure 49.

PNO. 48

Musical score for piano, measures 48-51. Treble clef has a melodic line with a key signature of one sharp (F#). Bass clef has a rhythmic accompaniment with accents (>) on measures 48-50. Dynamics include *f* and *mf*.

PNO. 50

Musical score for piano, measures 50-51. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with accents (>) on measures 50-51.

PNO. 52

Musical score for piano, measures 52-53. Treble clef has a melodic line starting with a forte (*f*) dynamic. Bass clef has a rhythmic accompaniment with accents (>) on measures 52-53.

PNO. 54

Musical score for piano, measures 54-55. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics include *mp* and *mf*.

PNO. 56

Musical notation for piano system 1, measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362

PNO. *mf*

Musical notation for measures 65-66. The piece is in 5/8 time. Measure 65 starts with a treble clef and a dynamic marking of *mf*. The bass clef also has a dynamic marking of *mf*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

PNO. *mf*

Musical notation for measures 67-70. The treble clef has a dynamic marking of *mf*. The bass clef has a dynamic marking of *mf*. The music continues with intricate rhythmic patterns and some rests in the bass line.

PNO. *mp*

Musical notation for measures 71-73. The treble clef has a dynamic marking of *mp*. The bass clef has a dynamic marking of *p*. The music features a mix of whole notes and eighth notes.

PNO. *f* *mf*

Musical notation for measures 74-77. The treble clef has a dynamic marking of *f* and the bass clef has a dynamic marking of *f*. The music features a mix of eighth notes and quarter notes. Pedal markings are present at the bottom of the page: Ped. (with a fermata), \* Ped. (with a fermata), \* Ped. (with a fermata), and \*. The piece concludes with a double bar line and a repeat sign.

PNO.

80 *mp*

PNO.

84 *ff* *mp*

PNO.

88 *p* *pp*

PED. \*