

# MOVING FOR THREE CLARINETS

1  $\text{♩} = 96$

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

BASS CLARINET

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

2

B♭ Cl. 1

*mp*

B♭ Cl. 2

*mp* *mf* *mp*

B. Cl.

*p* *p* *mp*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

B. Cl.

*mf* *f* *mf* *mp* *f* *mf*

B♭ Cl. 1

*mp* *p*

B♭ Cl. 2

*mp* *p*

B. Cl.

*mp* *mf* *f* *mf*

II

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p* *mp* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp* *f* *mf* *ff*

*mp* *f* *mf* *ff*

*mf* *f* *mp* *f*

III

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p* *f* *mp* *mp* *mf*

*mp* *mp* *mf*

*mp* *mp* *mf*

4

B♭ Cl. 1 *f* *mp* *f* *mp*

B♭ Cl. 2 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

IV

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2

B. Cl.

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2 *p*

B. Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p* *p* *f* *p* *f* *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p* *mf* *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*pp* *p* *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

6

9

17

*p*

*p*

*p*

*f*

*f*

*f*

3

3

3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

VI

18

20

24

*f*

*mp*

*pp*

*mp*

*mf*

*f*

*mp*

*pp*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

25

31

*mp*

3

3

3

VII

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp* *mf* *mp* *p*

*mp* *mf* *mp*

*p* *mp* *p* *mp* *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f* *mp*

*p* *f* *mp*

*mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

*mp*

*mp*

8

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Detailed description: This system contains measures 8, 9, and 10. B♭ Cl. 1 starts with a half rest, then plays a melodic line with dynamics *mp*, *p*, and *f*. B♭ Cl. 2 plays a similar melodic line with dynamics *mp* and *p*. B. Cl. has a half rest in measure 8, then plays a line with dynamics *mp* and *p*. A triplet of eighth notes is marked in measures 9 and 10 for both B♭ Cl. 1 and B♭ Cl. 2.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Detailed description: This system contains measures 11, 12, and 13. B♭ Cl. 1 plays a line with dynamics *mf* and *p*. B♭ Cl. 2 plays a line with dynamics *f* and *p*. B. Cl. plays a line with dynamics *mp*, *p*, *f*, and *mf*. A triplet of eighth notes is marked in measures 11 and 12 for B. Cl.

VIII

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Detailed description: This system contains measures 14, 15, and 16. The time signature changes from 1/4 to 8/4. B♭ Cl. 1 plays a line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. B♭ Cl. 2 plays a line with dynamics *mf*, *f*, *mf*, and *f*. B. Cl. plays a line with dynamics *mp* and *p*. A triplet of eighth notes is marked in measure 14 for B♭ Cl. 1.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.

3  
*mf* *f*  
*mp* *mf* *f*  
*f*

IX

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.

*p* *mf* *mp*  
3  
*p* *p*

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.

*f* *mp*  
*p* *p*

10

X

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*mf*

3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*mf*

*f*

3

XI

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*p*

*p*

*mp*

3

3

XII

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf*

B. Cl. *mf* *p*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp*

XIII

B♭ Cl. 1 *f* *mp* *f* *mp*

B♭ Cl. 2 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

12 XIV

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mf* *f* *mf* *mp* *f* *mf*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *mf* *f* *mf* *p*

XV

B♭ Cl. 1 *p* *p* *p* *f* *p* *f*

B♭ Cl. 2 *p* *p* *p* *f* *p* *f*

B. Cl. *p* *p* *p* *f* *p* *f*

XVI

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

ACCEL.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A TEMPO

XVII

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B. Cl. *f*

14 XVIII

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Rit.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

XIX

A TEMPO

RIT.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

The musical score consists of three staves for B-flat Clarinets. The first staff is labeled 'B $\flat$  Cl. 1', the second 'B $\flat$  Cl. 2', and the third 'B. Cl.'. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into four measures. Measure 1 is marked 'A TEMPO' and 'mf'. Measure 2 is marked 'RIT.' and 'f'. Measure 3 is marked 'f'. Measure 4 is marked 'f' and 'viv'. The notation includes various note values, rests, and dynamic markings.