

Poema para Arpa

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MODERATO ESPRESSIVO (♩ CA. 96)

HARP

3/4

$E^b F^b G^b A^b$
 $D^b C^b B^b$

mf *ff* *pp*

HP.

6

mf *ff* *pp*

HP.

11

mf *ff* *pp*

HP.

16

$A^{\sharp} C^{\sharp}$ $G^{\sharp}$ $D^{\sharp}$

mf *ff* *pp*

HP. 21

ff *pp*

G^b A^b C^b D^b

Measures 21-25. The right hand plays chords in G^b , A^b , and C^b major, with dynamics *ff* and *pp*. The left hand plays sustained octaves in the bass register.

HP. 26

mf *ff* *pp*

Measures 26-30. The right hand plays eighth-note patterns with dynamics *ff* and *pp*. The left hand plays sustained octaves in the bass register.

HP. 31

mf *ff* *pp*

Measures 31-35. The right hand plays eighth-note patterns with dynamics *ff* and *pp*. The left hand plays sustained octaves in the bass register.

HP. 36

mf *ff* *pp*

Measures 36-40. The right hand plays eighth-note patterns with dynamics *ff* and *pp*. The left hand plays sustained octaves in the bass register.

HP. 41

mf *ff* *pp*

A $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$

HP. 46

ff *pp*

G $\flat$ A $\flat$ C $\flat$ D $\flat$ F $\sharp$

HP. 51

mf

G $\sharp$ D $\sharp$ C $\sharp$ A $\sharp$

HP. 55

mp

F $\sharp$ F $\sharp$

HP. 58

BISBIGLIANDO

C# E#

p > *ppp* *mp* *mf*

HP. 62

F#

HP. 65

G#

BISBIGLIANDO

B# G#

mp *p* > *ppp* *mp* *mf*

3/4

HP. 69

F# C#

mf *ff* *pp*

3/4

HP. 74 *mf* *ff* *pp*

Measures 74-78. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays sustained chords. Dynamics range from mezzo-forte to fortissimo and pianissimo.

HP. 79 *mf* *ff* *pp*

A# C# G# D#

Measures 79-83. The right hand has a melodic line with accidentals (A#, C#, G#, D#). The left hand continues with sustained chords. Dynamics include mezzo-forte, fortissimo, and pianissimo.

HP. 84 *ff* *pp*

G# A# C# D#

Measures 84-88. The right hand features a melodic line with accidentals (G#, A#, C#, D#). The left hand plays sustained chords. Dynamics range from fortissimo to pianissimo.

HP. 89 *mp*

Measures 89-93. The right hand plays sustained chords, and the left hand has a melodic line with eighth notes. The dynamic is mezzo-piano.

HP. 93

HP. 97 *mf*

E^b
 B^b

HP. 101

$F^\sharp$ F^b *mp*

HP. 104

BISBIGLIANDO

p $>$ *ppp* *mp* *mf*

HP. 108

F#
Db

HP. 112

BISBIGLIANDO

p *ppp* *mp* *mf* *mf*

E $\flat$ B $\flat$ G $\flat$

HP. 116

F#

HP. 122

HP.

127

pp

mf

ff

A#
C#

G#

HP.

132

pp

ff

D#

G#

A#
C#

HP.

137

pp

mf

ff

D#

A#
C#

G#

HP.

142

pp

ff

D#

G#

A#
C#

HP. *D $\sharp$*

The musical score for Harp (HP.) in D major, measures 147-150, is as follows:

- Measure 147:** Treble clef, D major key signature. The right hand plays a D major triad (D, F#, A) with a fermata. The left hand plays a D major triad (D, F#, A) with a fermata.
- Measure 148:** Treble clef, D major key signature. The right hand plays a D major triad (D, F#, A) with a fermata. The left hand plays a D major triad (D, F#, A) with a fermata.
- Measure 149:** Treble clef, D major key signature. The right hand plays a D major triad (D, F#, A) with a fermata. The left hand plays a D major triad (D, F#, A) with a fermata.
- Measure 150:** Treble clef, D major key signature. The right hand plays a D major triad (D, F#, A) with a fermata. The left hand plays a D major triad (D, F#, A) with a fermata.

Dynamic markings: *pp* (pianissimo) in measure 149, *mp* (mezzo-piano) in measure 150.