

Joshua: Symphonic Suite No. 2

Chad "Sir Wick" Hughes

Score

Lent 1 60

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns in F I, II, III, IV, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Concertmaster, Violin One, Violin Two, Viola, Solo Violoncello, Violoncello, and Doublebass. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Lento" (Lento) and "60". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dolce* (dolce), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

16

Picc. *f*

Flutes *f*

Oboes *f*

E.Horn *f*

Clars. *f*

Basn. *f*

Horn1,3 *ff*

Horn2,4 *ff*

Trpts. *pesante* *f*

Trom. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Harp *f*

Solo. Vln. *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Solo Cello *f*

V.Cl. *f*

Bass *f*

Score

This musical score is for a piece titled "Joshua and Caleb". It is a full orchestral score with a solo violin part. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and their parts are as follows:

- Picc.** (Piccolo): Two staves, both playing a melodic line.
- Flutes**: Two staves, both playing a melodic line.
- Oboes**: Two staves, both playing a melodic line.
- E. Horn** (English Horn): One staff, playing a melodic line.
- Clars.** (Clarinets): Two staves, both playing a melodic line.
- Basn.** (Bassoon): One staff, playing a melodic line.
- Horn1,3** and **Horn2,4**: Two staves each, playing a melodic line.
- Trpts.** (Trumpets): Two staves, both playing a melodic line.
- Trom** (Trombones): Two staves, both playing a melodic line.
- Tuba**: One staff, playing a melodic line.
- Timp** (Timpani): One staff, playing a melodic line.
- Perc.** (Percussion): Two staves, both playing a melodic line.
- Harp**: One staff, playing a melodic line.
- Solo Vln** (Solo Violin): One staff, playing a melodic line.
- Vln.I** (Violin I): Two staves, both playing a melodic line.
- Vln.II** (Violin II): Two staves, both playing a melodic line.
- Vla** (Viola): One staff, playing a melodic line.
- Solo Cello**: One staff, playing a melodic line.
- V.Cl** (Violoncello): One staff, playing a melodic line.
- Bass**: One staff, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score is written for a large ensemble, with multiple staves for each instrument.

Score
-11-

49

Score
-13-

65

Picc. *mf* animato e vivace

Flutes *mf* animato e vivace

Oboes *mf* animato e vivace

E.Horn *mf* animato e vivace

Clars. *mf* animato e vivace

Basn. *mf* animato e vivace

Horns1,3

Horns2,4

Trpts.

Trom.

Tuba

Timp.

Perc. sus.

Harp *F major*

Solo Vln *mf* animato e vivace

Vln.I

Vln.II

Vla.

Solo Cello *tutti*

V.Cl.

Bass

65

Picc. *f* *mp* 73

Flutes

Oboes *f* *mp*

E. Horn *f* *mp*

Clar. *f* *mp*

Basn. *f* *mp*

Horn1,3 *mp*

Horn2,4 *mp*

Trpts. *f* *mp*

Trom. *f* *mp*

Tuba *mp*

Timp. *mp*

Perc. *f* *mp* Snare *mp* Crash *mp* Bass Drum *mp*

Harp *f*

Solo. Vln. *f* 73

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Solo Cello *mp*

V.Cll. *mp*

Bass *mp*

Score
-16-

Score
-17-

99

Picc. *mf*

Flutes *mf*

Oboes *f*

E.Horn *f*

Clars. *f*

Basn. *f*

Horn1,3 *marcato* *ff*

Horn2,4 *marcato* *ff*

Trpts. *marcato* *ff*

Trom. *marcato* *ff*

Tuba

Timp. *mf*

Perc. *Gong* *f*

Harp

Solo. Vln *arco* *ff*

Vln.I *arco* *ff*

Vln.II *arco* *ff*

Vla. *arco* *ff*

Solo Cello

V.Cl.

Bass

99

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114

Picc. *f*
 Flutes *f*
 Oboes *f*
 E.Horn *f*
 Clars. *f*
 Bass. *f*
 Horns1,3 *f*
 Horns2,4 *f*
 Trpts. *f*
 Trom. *f*
 Tuba *f*
 Timp. *f*
 Perc. *f*
 Harp *f*
 Solo. Vln *mf*
 Vln.I *mf*
 Vln.II *mf*
 Vla. *mf animato, quasi voce*
 Solo Cello *f*
 V.Cl. *f arco*
 Bass. *f arco*

Score
-21-

Score
22

148

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horn1,3

Horn2,4

Trpts.

Trom

Tuba

Timp

Perc.

Harp

Solo. Vln

Vln.I

Vln.II

Vla

Solo Cello

V.Cl

Bass

mf

f

pesante

148

152 Picc. *mf* *ff*

152 Flutes *mf* *ff*

152 Oboes

152 E. Horn

152 Clar. *ff*

152 Bass.

152 Horns1,3 *ff*

152 Horns2,4 *ff*

152 Trpts. *ff*

152 Trom. *ff*

152 Tuba *ff*

152 Timp. *p*

152 Perc.

152 Harp

152 Solo. Vln

152 Vln. I *tutti* *mp*

152 Vln. II *mp*

152 Vla.

152 Solo Cello

152 VCl.

152 Bass

163

Picc. *ff*

Flutes *ff*

Oboes *ff*

E.Horn *ff*

Clars. *mp* *ff*

Bass. *ff*

Horn1,3 *ff*

Horn2,4 *ff*

Trpts. *mp* *ff*

Trom. *ff*

Tuba *ff*

Timp.

Perc. *Glockenspiel* *mf*

Harp

Solo. Vln *163*

Vln.I *163*

Vln.II *163*

Vla. *163*

Solo Cello *163*

V.Cl. *pizz.*

Bass *163*

171

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns1,3

Horns2,4

Trpts.

Trom

Tuba

Timp

Perc.

Harp

Solo. Vln

Vln.I

Vln.II

Vla

Solo Cello

V.Clt

Bass

quasi pizz.

mf

mp

mf

mf

arco

mf

Score
50

Picc.

Flutes

Oboes

E.Horn

Clars.

Basn.

Horns1,3

Horns2,4

Trpts.

Trom

Tuba

Timp

Perc.

Harp

Solo. Vln

Vln.I

Vln.II

Vla

Solo Cello

V.Cl

Bass

27

This musical score is for a piece titled "Joshua and Caleb". It is written for a large orchestra and a solo violin. The score is divided into two systems. The first system contains staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), E. Horn (1 and 2), Clarinet (1 and 2), Bass (1 and 2), Horns 1, 3 and 2, 4, Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (1 and 2), Harp, Solo Violin, Violin I, Violin II, Viola, Solo Cello, Violoncello, and Bass. The second system contains staves for Solo Violin, Violin I, Violin II, Viola, Solo Cello, Violoncello, and Bass. The Solo Violin part is the only one with musical notation, featuring a complex melody with many sixteenth and thirty-second notes. The other instruments are marked with rests, indicating they are silent during this section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Violin part is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Violin part is written in a key signature of one sharp (F#) and a common time signature (C).

198

Picc. *f*

Flutes *f*

Oboes *ff marcato*

E.Horn *ff marcato*

Clars. *ff marcato*

Bass. *f*

Horn1,3 *f*

Horn2,4 *f*

Trpts. *ff marcato*

Trom. *f*

Tuba

Timp

Perc. *ff marcato* Crash

Harp

198

Solo. Vln *tutti*

Vln.I *tutti*

Vln.II *tutti*

Vla

Solo Cello

V.Cl *tutti*

Bass

[illegible]

This page of the musical score contains measures 224 and 225. The instrumentation includes Piccolo, Flutes, Oboes, E. Horn, Clars., Bass., Horns 1,3, Horns 2,4, Trpts., Trom., Tuba, Timp., Perc., Hap., Solo. Vln., Vln. I, Vln. II, Vla., Solo Cello, VC1, and Bass. The score is written in a standard musical notation with staves and clefs. The music is in 3/4 time and features various dynamics like pp, ff, p, and f. The score is written in a standard musical notation with staves and clefs.