

Number 8 Will Shock You!

Tyler Miller

$\text{♩} = 80$

Piano

Marimba *mp*

Double Bass

8

This block contains the first four measures of the musical score. The Piano part consists of two staves (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#) and a 9/8 time signature. All notes are whole rests. The Marimba part also consists of two staves with the same key signature and time signature. The upper staff plays a sequence of dotted quarter notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, 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B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296

9

Pno.

Mrm.

Db.

8

pizz

mf

Detailed description: This system contains measures 9 through 12. The Piano (Pno.) part consists of whole rests in both staves for all four measures. The Maracas (Mrm.) part features a melody in the upper staff with dotted half notes and a rhythmic accompaniment in the lower staff with eighth and sixteenth notes, including accents and a pizzicato (pizz) marking in measure 11. The Double Bass (Db.) part has whole rests in measures 9 and 10, then enters in measure 11 with a melody of dotted half notes. The key signature is three sharps (F#, C#, G#). A dynamic marking of *mf* (mezzo-forte) is placed below the Db. staff in measure 11.

13

Pno.

Mrm.

Db.

8

Detailed description: This system contains measures 13 through 15. The Piano (Pno.) part continues with whole rests in both staves. The Maracas (Mrm.) part continues with the same melodic and rhythmic patterns. The Double Bass (Db.) part continues with its melody, which includes a change in articulation or phrasing in measure 15. The key signature remains three sharps (F#, C#, G#).

16

Pno.

Mrm.

Db.

8

19

Pno.

Mrm.

Db.

8

22

Pno.

Mrm.

Db.

22

23

24

8

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The score is for three instruments: Piano (Pno.), Maracas (Mrm.), and Double Bass (Db.). The key signature is D major (two sharps). The Piano part features a continuous eighth-note melody in the right hand, with the left hand providing harmonic support with chords and single notes. The Maracas part consists of a steady eighth-note pattern. The Double Bass part plays a simple eighth-note line. Measure numbers 22, 23, and 24 are indicated at the top of their respective measures. A small '8' is written below the first staff in measure 22.

25

Pno.

Mrm.

Db.

25

26

27

8

f

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The instrumentation remains the same: Piano (Pno.), Maracas (Mrm.), and Double Bass (Db.). The Piano part continues with its eighth-note melody. The Maracas part maintains its eighth-note pattern. The Double Bass part continues its eighth-note line. Measure numbers 25, 26, and 27 are indicated at the top of their respective measures. A small '8' is written below the first staff in measure 25. A dynamic marking of *f* (forte) is present in measure 27.

28

Pno.

Mrm.

Db.

8

31

Pno.

Mrm.

Db.

8

34 $\text{♩} = 75$

Pno.

Mrm.

Db.

mp

mf

mp

39

Pno.

Mrm.

Db.

mp

mf

mp

[illegible]

49

Pno.

Mrm.

Db.

8

mf *mp*

mf *mp*

mf *mp*

54

Pno.

Mrm.

Db.

mf

mf

mf

(Red.) * Red. * Red. *

8

58

Pno.

Mrm.

Db.

mp

mp

mp

Red. * Red.

8

63

Pno. *mf* *mp*

(Red.) * Red. * Red. *

Mrm. *mf* *mp*

Db. *mf* *mp*

8

67

Pno. *Red.* *

Mrm. *Red.* *

Db. *Red.* *

8

71

Pno.

Mrm.

Db.

And.

p

This musical score page contains measures 71 through 74. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is written in grand staff with eighth-note patterns in measures 71 and 72, followed by sustained chords in measures 73 and 74. The Mellophone (Mrm.) part features sustained chords in measures 71 and 72, and a melodic line in measures 73 and 74. The Double Bass (Db.) part plays a steady eighth-note pattern in measures 71 and 72, then holds a single note in measures 73 and 74. A dynamic marking of *p* (piano) is placed below the Double Bass staff in measure 73. A rehearsal mark with a flower symbol is located at the end of measure 74. A section line is present at the bottom of the page.