

PIANO CONCERTO

No. 1

"Octaven"

MAARTEN BAUER

23 juni 2017

Allegro con brio.

Piano

Violino I

Violino II

Viola

Violoncello

Basso

p *f* *p simile*

pizz. *f* *p simile*

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

mp

mp

f

p simile

8

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

f

mp

f

mp

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

Pho.

Vln. I *arco*

Vln. II *mf* *arco* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *f* *arco* *ff*

B. *p* *f* *ff*

Pho.

Vln. I

Vln. II

Vla.

Vc. *f* *mp*

B. *f* *mp*

Pho.

Vln. I

Vln. II

Vla.

Vc.

B.

dim.

p leggiero pizz.

dim.

p leggiero

dim.

p leggiero

dim.

- pizz. -

p leggiero

dim.

p leggiero

Pho.

Vln. I

Vln. II

Vla.

Vc.

B.

Pho.

Vln. I

Vln. II

Vla.

Vc.

B.

mf arco

pizz.

mf

arco

mf

mf arco

pizz.

mf

Pho.

Vln. I

Vln. II

Vla.

Vc.

B.

pizz.

arco

sf

p

mf

arco

mf

pizz.

arco

sf

p

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

p *sf* *mp* *sf* *mp*

p *sf* *mp* *sf* *mp*

sf pizz. *mp* *sf* *mp*

pizz. sf

mf

CADENZA (tempo ad lib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

f *sfz*

sfz *sfz*

arco *sfz*

mp arco *sfz*

mp *sfz*

60

Piano (Pno.) part: Treble and Bass clefs. Treble clef has a melodic line with sixteenth and thirty-second notes. Bass clef has a similar rhythmic pattern. A *sfz* dynamic marking is present at the end of the first measure.

String parts (Vln. I, Vln. II, Vla., Vc., B.): Each part shows a sustained chord marked *sfz* at the beginning of the first measure, with a fermata over the note.

62

Piano (Pno.) part: Treble and Bass clefs. Treble clef has a melodic line with sixteenth and thirty-second notes. Bass clef has a similar rhythmic pattern. A *f* dynamic marking is present at the start of the first measure.

String parts (Vln. I, Vln. II, Vla., Vc., B.): Each part shows a sustained chord marked *sfz* at the beginning of each measure, with a fermata over the note.

65 rall. **Andante sempre poco a**

Pno. *sfz* *p* *pp leggiero*

Vln. I *sfz* *pp leggiero* *pizz.*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz* *pp leggiero* *pizz.*

B. *sfz* *pp leggiero*

71

Pno.

Vln. I *pp leggiero*

Vln. II

Vla.

Vc. *pp leggiero*

B. *pp leggiero*

Allegro con brio.

76

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

arco

f

f

arco

pizz.

f

p

f

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

p

f

p simile

p simile

85

Pno.

mp *f* *mp* *f*

Vln. I

Vln. II

Vla.

p simile

Vc.

B.

89

Pno.

mp *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

B.

93

Pno. *mp* *f sub*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

B. *f*

95

Pno. *ff*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

B. *f* *dim.*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

cresc.

f

mp

pizz.

f

mp

p

arco

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

sf

p

sf

p

sf

p

sf

pizz.

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

mp

dim.

117

Pno.

p leggiero

Vln. I

Vln. II

Vla.

Vc.

B.

(dim.) - p

(dim.) - - - - p

(dim.) - - - - p

(dim.) - - - - p

(dim.) - - - - p

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

mf arco

arco

mf

mf arco

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

p

pizz.

pizz.

arco

sf

sf

p

mf

pizz.

pizz.

arco

sf

p

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

p *sf* *mp* *sf*

f pizz. *mp* *f*

pizz. mf

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

mp *sfz*

mp *sfz*

mp *sfz*

arco *sfz*

mp arco *sfz*

mp *sfz*