

Paul Klee

Ad Parnassum
1932



AD PARNASSUM

PIANO

$\text{♩} = 80$

Measures 1-4: *mp*, *p*, *p*. Pedal marks: * Ped., * Ped., * Ped., *

PNO.

Measures 5-8: *mf*, *p*, *mp*, *mf*, *p*, *mp*. Pedal marks: * Ped., * Ped., * Ped., *

PNO.

Measures 9-12: *mf*. Pedal marks: * Ped., * Ped., * Ped., *

PNO.

Measures 13-16: *p*, *mp*. Pedal marks: * Ped., *

PNO. 18

7 3

f *mf*

Detailed description: This system contains measures 18 through 22. The treble clef part begins with a half note chord (F#4, A4) and continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, C5, D5) appears in measure 20. The bass clef part starts with a half note chord (B2, D3) and features a melodic line of eighth notes: C3, D3, E3, F3, E3, D3, C3. Dynamics include *f* and *mf*. A fermata is placed over the final notes of both staves.

PNO. 23

pp *mp* *p* *mp* *pp*

Detailed description: This system contains measures 23 through 27. The treble clef part consists of chords: (Bb4, D5) in measure 23, (Bb4, D5, F5) in measure 24, (Bb4, D5, F5) in measure 25, (Bb4, D5, F5) in measure 26, and (Bb4, D5, F5) in measure 27. The bass clef part has a melodic line of eighth notes: B2, C3, D3, E3, D3, C3, B2. Dynamics include *pp*, *mp*, and *p*. A crescendo hairpin is shown in measure 26.

PNO. 28

p *mp* *pp* *mp*

PED. * PED. * PED. * PED. *

Detailed description: This system contains measures 28 through 31. The treble clef part has a melodic line of eighth notes: Bb4, C5, Bb4, A4, G4. The bass clef part has a melodic line of eighth notes: B2, C3, D3, E3, D3, C3, B2. Dynamics include *p*, *mp*, and *pp*. Pedal markings (PED.) with asterisks are placed below the bass staff in measures 28, 29, 30, and 31.

PNO. 32

p PED. * PED. * PED. * PED. *

Detailed description: This system contains measures 32 through 35. The treble clef part has a melodic line of eighth notes: Bb4, C5, Bb4, A4, G4. The bass clef part has a melodic line of eighth notes: B2, C3, D3, E3, D3, C3, B2. Dynamics include *p*. Pedal markings (PED.) with asterisks are placed below the bass staff in measures 32, 33, 34, and 35.

PNO.

36

mp *pp* *mp*

PED. * PED. * PED. * PED. *

PNO.

40

p *pp*

PED. * PED. * PED. * PED. *

PNO.

44

mp

PED. * PED. * PED. *

PNO.

48

mf *mf* *mf*

PED. * PED. * PED. *

PNO. 51

p *mf*

Ped. *

PNO. 54

mp *mf*

Ped. *

PNO. 58

mf *p*

Ped. *

PNO. 62

mp *p*

Ped. *