

# Rhythmical Mixical

Marimba *mf*

Claves *ff*

Bongos *f*

Congas *f*

Cabasa *mf*

Hand Clap *mf*

Tambourine *mp*

The musical score is for a piece titled "Rhythmical Mixical". It is written in 4/4 time and B-flat major (one flat). The score consists of seven staves, each representing a different percussion instrument. The Marimba part is in the treble clef and plays a simple melody of quarter notes. The Claves part is in the treble clef and plays a complex, syncopated rhythm using eighth and sixteenth notes with accents. The Bongos part is in the treble clef and plays a syncopated rhythm with eighth and sixteenth notes, including triplets. The Congas part is in the treble clef and plays a simple melody of quarter notes. The Cabasa part is in the treble clef and plays a simple melody of quarter notes. The Hand Clap part is in the treble clef and plays a simple melody of quarter notes. The Tambourine part is in the treble clef and plays a simple melody of quarter notes. The dynamics are marked as *mf* (mezzo-forte) for Marimba, Claves, and Hand Clap; *ff* (fortissimo) for Claves; *f* (forte) for Bongos, Congas, and Cabasa; and *mp* (mezzo-piano) for Tambourine.

Mrm.

Clv.

Bo.

Co.

Cab.

Hd. Clp.

Tamb.

Paradiddle-diddles...

Mrm.

Clv.

Bo.

Co.

Cab.

Hd. Clp.

Tamb.

Mrm.

Clv.

Bo.

Co.

Cab.

Hd. Clp.

Tamb.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Measures 14-15 are whole rests. In measure 16, it plays a half note G2 (below the staff) with a slur. In measure 17, it plays a half note G2 with a slur.
- Clv. (Cymbal):** Measures 14-16 feature a rhythmic pattern of quarter notes and eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.
- Bo. (Bongos):** Measures 14-16 feature a rhythmic pattern of eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.
- Co. (Congas):** Measures 14-16 feature a rhythmic pattern of eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.
- Cab. (Cajon):** Measures 14-16 feature a rhythmic pattern of eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.
- Hd. Clp. (Hand Cymbal):** Measures 14-16 feature a rhythmic pattern of eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.
- Tamb. (Tambourine):** Measures 14-16 feature a rhythmic pattern of eighth notes. In measure 17, it plays a quarter note G4, an eighth note F#4, and a quarter note G4.

Mrm.

Clv.

Bo.

Co.

Cab.

Hd. Clp.

Tamb.

1 Bar Improv

1 Bar Improv

1 Bar Improv

Measure 1: Mrm. (whole rest), Clv. (whole note), Bo. (eighth rest), Co. (eighth rest), Cab. (eighth note), Hd. Clp. (eighth note), Tamb. (eighth note).

Measure 2: Mrm. (whole rest), Clv. (whole note), Bo. (eighth note), Co. (eighth note), Cab. (eighth note), Hd. Clp. (eighth note), Tamb. (eighth note).

Measure 3: Mrm. (whole rest), Clv. (whole note), Bo. (eighth rest), Co. (eighth rest), Cab. (eighth note), Hd. Clp. (eighth note), Tamb. (eighth note).

Measure 4: Mrm. (whole rest), Clv. (whole note), Bo. (eighth note), Co. (eighth note), Cab. (eighth note), Hd. Clp. (eighth note), Tamb. (eighth note).

Mrm.

Clv.

Bo.

Co.

Cab. 1 Bar Improv

Hd. Clp.

Tamb.

Detailed description of the musical score: The score is for measures 22 through 25. The key signature has one flat (Bb). The time signature is 4/4. The parts are as follows:
 

- Mrm. (Trumpet):** Measures 22-25 are whole rests.
- Clv. (Clarinet):** Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns: 23 (quarter rest, eighth, eighth, eighth, eighth, quarter rest), 24 (quarter rest, eighth, eighth, eighth, eighth, quarter), 25 (quarter, quarter, quarter, quarter).
- Bo. (Bassoon):** Measure 22 has two quarter rests. Measures 23-25 contain eighth-note patterns: 23 (quarter rest, eighth, eighth, eighth, eighth, quarter), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter). Accents are present on the eighth notes in measures 24 and 25.
- Co. (Cornet):** Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns: 23 (quarter, quarter, quarter rest, eighth, eighth), 24 (quarter rest, eighth, eighth, quarter, quarter), 25 (quarter, quarter, quarter, quarter).
- Cab. (Cavalier):** Measure 22 has a 1 Bar Improv section with eighth notes. Measures 23-25 contain eighth-note patterns: 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter).
- Hd. Clp. (Horn):** Measures 22-25 contain eighth-note patterns: 22 (quarter, quarter, quarter, quarter), 23 (whole rest), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter).
- Tamb. (Tambourine):** Measures 22-25 contain eighth-note patterns: 22 (quarter, quarter, quarter, quarter), 23 (whole rest), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter).

Mrm.

Clv.

Bo.

Co.

Cab.

Hd. Clp.

Tamb.

This musical score is for a percussion ensemble, spanning measures 26 to 30. The instruments are arranged vertically: Mrm. (Maracas), Clv. (Claves), Bo. (Bongos), Co. (Congas), Cab. (Cajon), Hd. Clp. (Hand Claps), and Tamb. (Tambourine). The key signature has one flat (B-flat). Measure 26 features a melodic line in the Mrm. and Clv. parts, while the Bo. and Co. parts play a rhythmic pattern of eighth notes. Measure 27 continues the rhythmic patterns, with the Clv. part adding accents. Measure 28 introduces a new rhythmic pattern for the Bo. and Co. parts, featuring eighth notes with accents. Measure 29 shows the Bo. and Co. parts playing a more complex rhythmic pattern, while the Clv. part continues its pattern. Measure 30 concludes the sequence with a final melodic line in the Mrm. and Clv. parts, and a final rhythmic pattern in the Bo. and Co. parts.