

Prelude Registration:

Swell: Salicional céleste 8

Great: Diapason chorus

Choir: Cornet V

Pedal: Diap chorus, clarion 4

Ed's Prelde and Fugue in A major

Edward Jenkins

Moderato ♩ = 110

Great

Measures 1-2: Great organ part (treble clef) plays a continuous eighth-note pattern. Swell part (middle staff) is silent. Pedal part (bass clef) plays a half-note chord.

Measures 3-4: Great organ part continues. Swell part remains silent. Pedal part plays a half-note chord.

Measures 5-8: Great organ part continues. Swell part remains silent. Pedal part plays a half-note chord. At measure 8, the R.H. Choir and L.H. Swell parts enter with a new melody.

R.H. Choir
L.H. Swell

Measures 9-14: Great organ part continues. Swell part remains silent. Pedal part plays a half-note chord. The R.H. Choir and L.H. Swell parts continue with their melody, featuring trills and grace notes.

15

17

Great

20

25

28

Rit

Fugue Registration:

Swell: #1, Salicional céleste 8; #2, flutes 8, 4, and 2

Great: Diapason chorus, Mixture

Choir: Cornet V

Pedal: #1, Diap chorus, Mixture; #2, add Clarion 4

31

Allegro ♩ = 160

Choir

36

41

Great

46

46

51

51

56

56

Piston #2

Swell

60

60

R.H. Choir

L.H. Swell

65 *tr* *Piston #1*

70

75 *tr* *tr* *Great*

80 *tr* *tr*

85 **Piston #2**

Great Swell Choir

90

Swell Great Swell Choir

94

Swell tr

98

Great

103

Measures 103-107. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) features a melody of eighth and quarter notes, with some chords. The lower staff (bass clef) has a steady eighth-note accompaniment. Measure 105 includes a fermata over a whole note in the upper staff.

108

Measures 108-112. The music continues with the same instrumentation. Measure 109 has a fermata in the upper staff. Measure 110 includes a 'Swell' instruction above the upper staff. Measure 111 features a trill (tr) in the lower staff. Measure 112 has a whole rest in the lower staff.

113

Measures 113-117. The music continues. Measure 114 has a 'Great' instruction above the upper staff. Measure 115 has a whole rest in the lower staff. Measure 116 has a whole rest in the lower staff. Measure 117 has a whole rest in the lower staff.

118

Measures 118-122. The music continues. Measures 118-120 have whole rests in the upper staff. Measure 121 has a whole rest in the upper staff. Measure 122 has a whole rest in the upper staff.

123

128

Rit **Moderato ♩ = 110**

Choir to Great

Piston #2

132

134

Rit