

Liam Doyle

Symphony No.1 in D major

I. Doloroso e lento

Liam Doyle

Doloroso e lento ♩ = 60

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Orchestral Bells

Vibraphone

Piano

Doloroso e lento ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *f* *mp*

mf *pizz.* *mf* *mf* *pizz.* *mf* *15^{ma}* *mf* *mf*

Detailed description: This is a page of a musical score for an orchestral piece titled "I. Doloroso e lento". The tempo is marked as ♩ = 60. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons), brass (Horn in F, Trumpet in Bb, Trombone, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Orchestral Bells, Vibraphone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano. The Clarinet in Bb part has dynamic markings of *pp*, *f*, and *mp*. The string parts have dynamic markings of *mf*, *pizz.*, and *15^{ma}*. The score is in a key signature of one sharp (F#) and common time (C).

14

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Orch. Bells

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Overpowering

ffff

arco.

arco.

(5) 1

p

p

p

p

p

29

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Orch. Bells

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

41

Fl. *mf* 3

Ob.

Eng. Hn. *mf* 3

Cl. *mf* 3

Bsn.

Hn. *mf* 3

Tpt. *mf* 3

Tbn.

Tba. *mp*

Timp.

S. D.

Cym.

Orch. Bells

Vib. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 41, numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Orchestral Bells (Orch. Bells). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings. The Flute, English Horn, Clarinet, Horn, and Trumpet parts have a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes. The Trombone part has a *mp* (mezzo-piano) dynamic marking. The Violin part has a *f* (forte) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *f* *p*

S. D. *p*

Cym.

Orch. Bells

Vib.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all marked with a piano (*p*) dynamic. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Orchestral Bells (Orch. Bells). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with a piano (*p*) dynamic. The Piano (Pno.) and Vibraphone (Vib.) parts are present but contain no notation on this page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with some slurs and accents, while the percussion provides a rhythmic accompaniment.

This page contains the musical score for measures 63, 64, and 65. The score is for an orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 63-65, dynamics *ff*.
- Oboe (Ob.):** Measures 63-65, dynamics *ff*.
- English Horn (Eng. Hn.):** Measures 63-65, dynamics *ff*.
- Clarinet (Cl.):** Measures 63-65, dynamics *ff*.
- Bassoon (Bsn.):** Measures 63-65, dynamics *ff*.
- Horn (Hn.):** Measures 63-65, dynamics *ff*.
- Trumpet (Tpt.):** Measures 63-65, dynamics *ff*.
- Trombone (Tbn.):** Measures 63-65, dynamics *ff*.
- Tuba (Tba.):** Measures 63-65, dynamics *ff*.
- Timpani (Timp.):** Measures 63-65, dynamics *ff*.
- Snare Drum (S. D.):** Measures 63-65, dynamics *ff*.
- Cymbals (Cym.):** Measures 63-65, dynamics *ff*.
- Orch. Bells:** Measures 63-65, dynamics *ff*.
- Vibraphone (Vib.):** Measures 63-65, dynamics *ff*.
- Piano (Pno.):** Measures 63-65, dynamics *ff*.
- Violin I (Vln. I):** Measures 63-65, dynamics *ff* and *f*.
- Violin II (Vln. II):** Measures 63-65, dynamics *ff* and *f*.
- Viola (Vla.):** Measures 63-65, dynamics *ff* and *f*.
- Violoncello (Vc.):** Measures 63-65, dynamics *ff* and *f*.
- Contrabass (Cb.):** Measures 63-65, dynamics *ff* and *f*.

76

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Orch. Bells

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

