

BLUE WHALE

JOHNATHAN COUCH
OP. 3

CALMLY

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is marked "CALMLY".

Violin I, Violin II, and Viola parts are marked *mp* (mezzo-piano) and feature a long note in the final measure. The Cello part is marked *mp* and features a long note in the final measure. The Piano part is marked *mf* (mezzo-forte) and features a long note in the final measure.

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is marked "CALMLY".

Violin I, Violin II, and Viola parts are marked *p* (piano) and feature a long note in the final measure. The Cello part is marked *mf* (mezzo-forte) and features a long note in the final measure. The Piano part is marked *mf* (mezzo-forte) and features a long note in the final measure.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown, both in treble clef with a key signature of one flat (Bb). The Violin I part has a measure with a *mf* dynamic marking. The Viola (Vla.) part is in alto clef with a key signature of one flat (Bb). The Violoncello (Vc.) part is in bass clef with a key signature of one flat (Bb). The Piano (PNO.) part is shown in grand staff (treble and bass clefs) with a key signature of one flat (Bb).

Violin I (Vln. I) and Violin II (Vln. II) parts are shown, both in treble clef with a key signature of one flat (Bb). The Violin II part has a *mp* dynamic marking. The Viola (Vla.) part is in alto clef with a key signature of one flat (Bb) and a *mp* dynamic marking. The Violoncello (Vc.) part is in bass clef with a key signature of one flat (Bb). The Piano (PNO.) part is shown in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a *mf* dynamic marking.

BLUE WHALE

Rit.

A TEMPO

3

23

Vln. I

Vln. II

Vla.

Vc.

PNO.

23

28

Vln. I

Vln. II

Vla.

Vc.

PNO.

28

4

BLUE WHALE

Rit.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one flat (B-flat). Viola (Vla.) is in alto clef with a key signature of one flat. Violoncello (Vc.) is in bass clef with a key signature of one flat. Piano (PNO.) is in grand staff (treble and bass clefs) with a key signature of one flat.

The first system shows the initial measures of the piece. The strings play sustained notes, and the piano provides a rhythmic accompaniment.

34

The second system continues the musical piece. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the string parts. The piano part continues with its rhythmic accompaniment.

39