Patrick Boland

i thank You God for most this amazing day

for ssaa choir and piano with soprano solo

duration: ca. 6'

i thank You God for most this amazing day

for Duane Cottrell and the University of Delaware University Singers

e.e. cummings

Patrick Boland

Soprano Solo

Soprano 1

mp *ca. 5'*

bum bum bum bum

Soprano 2

p *ca. 5' then layer next idea*

bum bum bum bum*

mp

Alto 1

p *ca. 5'*

bum bum bum bum

mp

Alto 2

p *ca. 5'*

bum bum bum bum

mp *ca. 5'*

bum bum bum bum

* - *each singer sings own rhythm and speed on specified pitches, parts should be evenly split to assure balance*

7

S. Solo

♩=60 *mp*

i thank You God i thank You

S.

ca. 5'

bum bum bum bum

ca. 5', all layers together

S.

A.

A.

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15

S. Solo

God i thank You God i thank You God

molto rit.

mf

S.

* *drop motive at entrance* *mf* i

S.

A.

A.

23

accel.

S.

thank You God

i thank You God for

S.

mf i thank You God

i thank You God for

A.

mf i thank You God

i thank You God for

A.

mf i thank You God

i thank you God for

accel.

Pno.

sfz *f*

29

rit. ♩=125 *leggiero*

S. *mp* *mf*
most this a - ma - zing day. for the leaping green - ly spir - its of

S. *mp* *mf*
most this a - ma - zing day. for the leaping green - ly spi - rits of

A. *mp* *mf*
most this a - ma - zing day. for the leap-ing green - ly spirt's of

A. *mp* *mf*
most this a - ma zing day. for the leap-ing green - ly spirt's of

Pno. rit. ♩=125 *leggiero* *mf*

36

rall. ♩=70 *legato* *f*

S.
trees, and a blue true dream of sky

S. *legato* *f*
trees, and a blue true dream of sky

A. *legato* *f*
trees, and a blue true dream of sky

A. *legato* *f*
trees, a blue true dream of sky

Pno. rall. ♩=70 *legato* *f* Ped. Ped.

39

rall. ♩=60

S. (ah)

S. and for eve-ry-thing which is natu ral which is

A. and for eve-ry-thing which is natu ral which is

A. and for eve-ry-thing which is natu ral which is

Pno. rall. ♩=60 (8va)

43

S. i who have died, i who have died, i who have

S. in-fin-ite, which is yes. i who have died, i who have died, i who have

A. in-fin-ite, which is yes. i who have

A. in-fin-ite, which is yes.

Pno.

50

S. died, i who have died, am a - live a - gain to - day, and this is the sun's

S. died, i who have died, am a - live a - gain to - day, and this is the sun's

A. died i who have died am a - live a - gain to - day, and this is the sun's

A. i who have died am a - live a - gain to - day, and this is the sun's

Pno.

mf *mp*

56

S. birth - day, the birth - day of life, and of love and

S. birth - day, the birth-day of life, and of love and

A. birth - day, the birth - day of life, and of love and

A. birth - day, the birth - day of life, and of love and

Pno.

rit.

61

♩=75

S.

mp

wings, wings, wings,

S.

mp

wings, wings, wings, wings,

A.

mp

wings wings,

A.

mp

Pno.

♩=75

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

S.

wings, wings, wings,

S.

wings, wings, wings, wings,

A.

wings, wings,

A.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

S. gay, great hap-pen-ning, il - lim-it-ab-ly how should

rit. ♩=70 *a few S1s* *p*

S. gay, great hap-pen-ing, il - lim-it-ab-ly earth

A. and of the gay, great hap-pen-ing, il - lim-it-ab-ly earth

A. gay, great hap-pen-ing, il - lim-it-ab-ly earth

Pno.

rit. ♩=70

74

S. tas - ting, touch - ing, hear - ing, see - ing, brea - thing, an - y,

a few S2s

S. how should tast - ing, touch - ing, hear - ing, see - ing, breath - ing an - y,

a few A1s

A. mmm (etc.)

A.

Pno.

78

S. tast - ing, touch - ing, hear - ing, see - ing, breath - ing, an - y breath - ing, an - y

S. tast - ing, touch - ing, breath - ing an - y, an - y,

A. lift-ed from the no of all no - thing

mmm

A.

Pno.

82

rit. mf f ♩=130

S. breath - ing, an - y hum-an mere-ly be - ing doubt un - im - ag - in - ab - le You? now the

S. an - y hum-an mere-ly be - ing doubt un - im - ag - in - ab - le You?

A. hum-an mere-ly be - ing doubt un - im - ag - in - ab - le You?

A. hum-an mere-ly be - ing doubt un - im - ag - in - ab - le You?

rit. ♩=130

Pno.

87

S. ears of my ears a - wake, a - wake, now the ears of my ears a -

S. *f* now the ears of my ears a - wake, a - wake, now the

A. *f* now the ears of my ears a - wake, now the

A. *f* now the ears of my ears a - wake,

Pno. *f*

91

S. Solo ♩=90 ♩=60 *mp* *dolce* i thank You

S. wake, a - wake, now the eyes of my eyes are o-pened

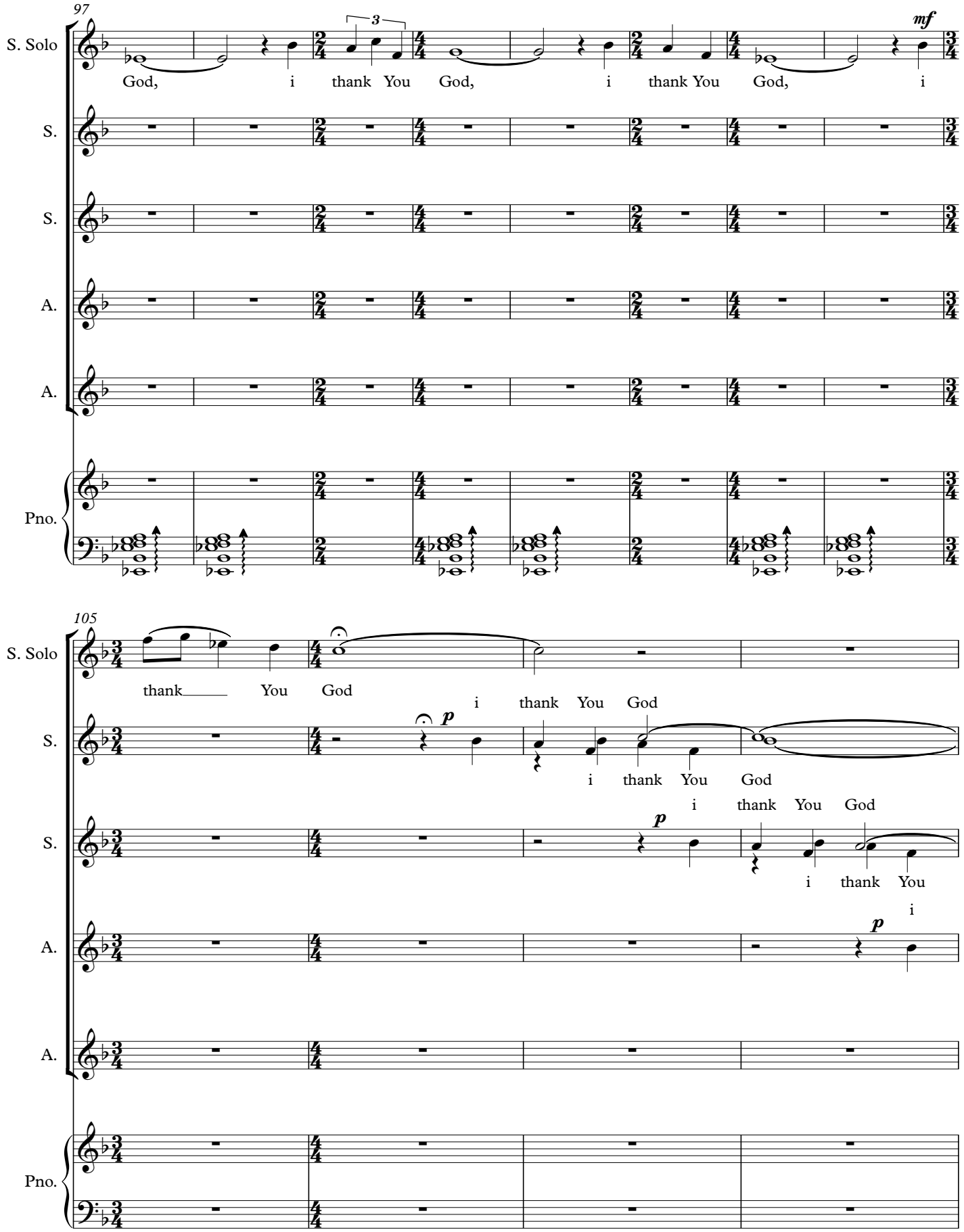
S. ears of my ears a - wake, now the eyes of my eyes are o-pened

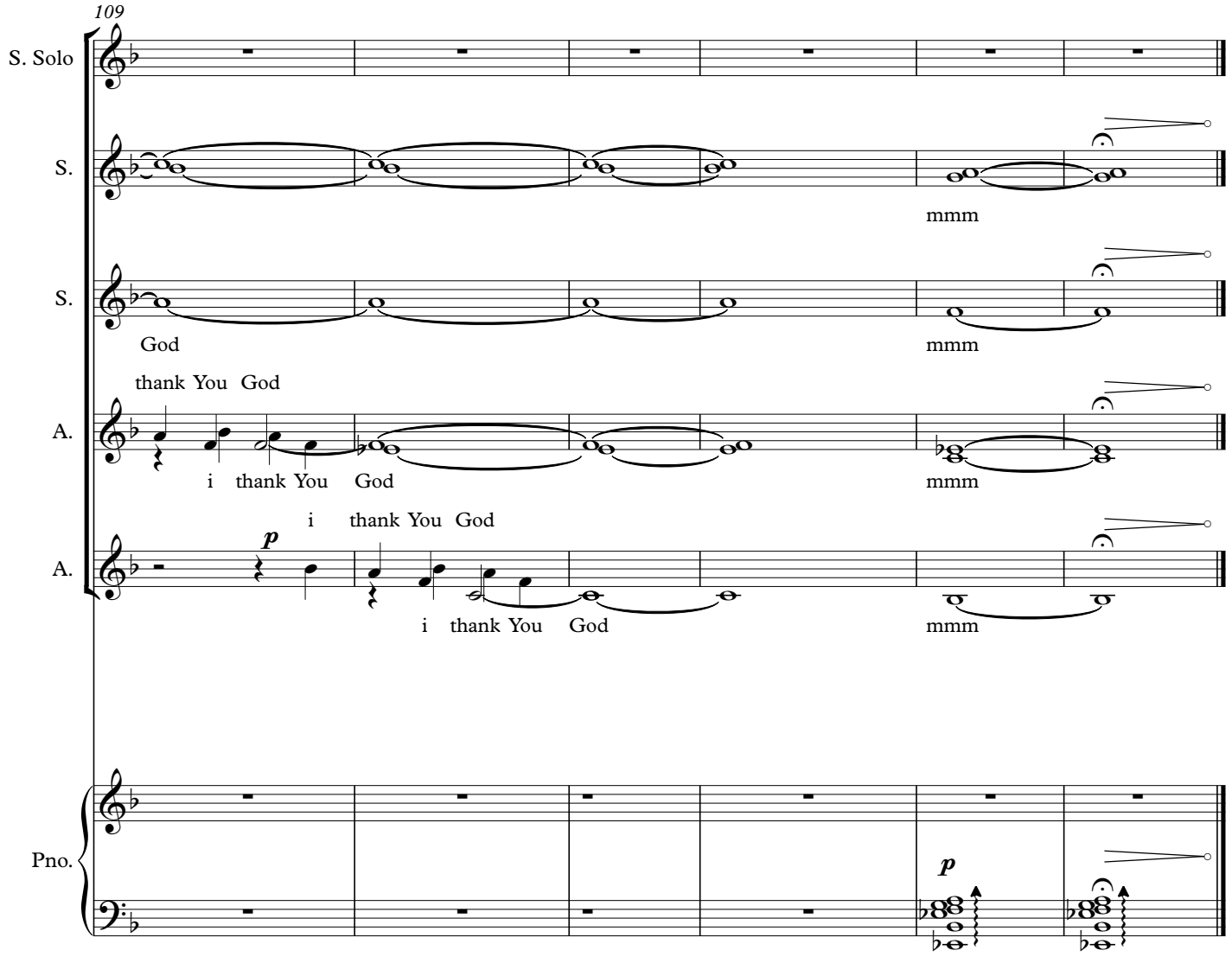
A. ears of my ears a - wake now my eyes are o-pened

A. now the ears of my ears a-wake eyes are o-pened

Pno. ♩=90 ♩=60 *mp*

pedal throughout


97
S. Solo
God, i thank You God, i thank You God, i
mf
S.
S.
A.
A.
Pno.
105
S. Solo
thank You God
S.
i thank You God
p
i thank You God
S.
i thank You God
p
i thank You
A.
i
p
A.
Pno.


109
S. Solo
S.
mmm
S.
God
mmm
thank You God
A.
i thank You God
mmm
i thank You God
p
A.
i thank You God
mmm
Pno.
p