

♩=80

A Theme 1

Gmsus² Fmaj⁷sus² Dm

C⁷

Gsus⁴

Edim

Dm

Csus⁴

Am

A⁷

Piano accompaniment for Theme 1, measures 1-6. The music is in 3/4 time with a key signature of one flat (Bb). The right hand features a simple melody with half notes and quarter notes. The left hand provides a harmonic foundation with chords and moving lines. Measure 6 ends with a sharp sign on the bottom line of the bass staff.

♩=80

Piano accompaniment for Theme 1, measures 7-12. Measures 7-11 continue the 3/4 time signature. Measure 12 is a double bar line. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes, including some beamed eighth notes and a triplet in measure 11.

7 Dm

Am

Gm

Dm

Gm⁷/f

Am⁷/g

Dm

Piano accompaniment for Theme 1, measures 13-17. The time signature changes to 4/4 at measure 13. The right hand has a melody with half notes and quarter notes. The left hand has a bass line with half notes and quarter notes. Measure 17 ends with a double bar line.

Piano accompaniment for Theme 1, measures 18-22. The time signature remains 4/4. The right hand has a melody with half notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes, including some beamed eighth notes and a triplet in measure 19.

Theme 2

B

$\text{♩} = 120$

2

12

F C⁷ Dsus² F C⁷

$\text{♩} = 120$

15

F C⁷ Bbsus⁴ C⁷

18 F Gm C⁷

Musical score for measures 18-20. Measure 18 has chords F, Gm, and C⁷. The score is in 3/4 time with a key signature of one flat. Measures 19 and 20 continue the melodic and harmonic progression.

Tiny tune that will appear once in a while

(and sounds super irish because of the scale and rythm)

20 F C

Musical score for measures 20-22. Measure 20 has chords F and C. The score is in 3/4 time with a key signature of one flat. Measures 21 and 22 continue the melodic and harmonic progression.