

JOY

Tempo semplice ♩ = 72

The musical score for "JOY" is written in G major and 12/8 time. It consists of four systems of piano accompaniment. The first system (measures 1-2) features a G major chord, a G major 7th chord, and an E major 9th chord. The second system (measures 3-4) includes G major 7th, E-flat major 11th, G major 11th, and B major chords. The third system (measures 5-6) contains G, D7, G, G major 7th, and E major 9th chords. The fourth system (measures 7-8) includes G major 11th, E-flat major 9th 11th, G major 11th, B major 7th, and B7 chords. The bass line is characterized by a steady eighth-note pattern with occasional rests, and the treble line features a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*, and articulation marks like *Leg.* and *mf*.

Chords: G, Gmaj7, E(add9), Gmaj7, Eb(add#11), G(add#11), B, G, D7, G, Gmaj7, Emaj9, G(add#11), Ebmaj9(add#11), G(add#11), Bmaj7, B7

Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*

Articulation: *Leg.*, *mf*

9 E B9 Emaj7 C E

mp *mf* *mp*

Led.

11 Am G#aug Em F Am(add9) E

p

Led.

13 Gm F#aug Dm Eb Gm(add9) D

mp

Led.

15 Gmaj7 E(add9) Gmaj7 Eb(add#11)

mf

Led.

17 B G D7 G D Gmaj9

mp *mf* *mp* *mp*

Led.