

Alleluia

Rafael Andres Diaz

Violoncellos

Piano

5

Vcs.

Pno.

The musical score is written in 4/4 time. The first system consists of three staves: Violoncellos (Violoncellos), Piano, and Vcs. (Violins). The Violoncellos part is mostly rests. The Piano part starts with a *mf* dynamic, followed by a *f* dynamic. The Vcs. part starts with a *f* dynamic. The second system consists of two staves: Vcs. (Violins) and Pno. (Piano). The Vcs. part continues with a *f* dynamic. The Pno. part continues with *mf* and *f* dynamics.

9

Vcs.

Pno.

13

Vcs.

Pno.

$\text{♩} = 80$

$\text{♩} = 60$

17

Vcs.

Pno.

$\text{♩} = 120$

f

21

Vcs. *f*

Pno. *f*

25

Vcs.

Pno. *f*

29

Vcs.

Pno.