

The Butterfly Dance

Scott Manson

Andante espressivo e grazioso

Violin I
p dolce

Violin II
p dolce

5

p

p

cresc. - - - -

cresc. - - - -

10

(cresc.) - - -

mp

(cresc.) - - -

mp

15

p

pp

mf agitato

p pizz. *c.a.* *pp pizz.* *c.a.* *mf pizz.*

20

f

p dolce

c.a. *f* *p dolce*

p dolce

26

Musical score for measures 26-30. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *p* (piano), *sfz* (sforzando), and *pp* *dolcissimo* (pianissimo, very soft).

31

Musical score for measures 31-35. The right hand continues with melodic lines, including a *cresc.* (crescendo) in measure 31 and a *sf* (sforzando) in measure 33. The left hand features a bass line with slurs and rests. Dynamics include *cresc.*, *sf*, *pp* *pizz.* (pianissimo, pizzicato), and *ppp* (pianississimo).