

Left Guitar    Right Guitar    Lead Guitar    Electric Bass  
 Dropped D    Dropped D    Dropped D    Dropped D  
 ⑥ = D        ⑥ = D        ⑥ = D        ④ = D

♩ = 70

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- right.git. (top):** Treble clef, 4/4 time. It features a melodic line with palm mutes (P.M.) and a fretboard diagram below it. The fretboard diagram shows fingerings for the strings: 0-2-(3)3-0, 2-5-(3)3-0-2, (2), 0-2-(3)3-0.
- right.git. (middle):** Treble clef, 4/4 time. It features a melodic line with palm mutes (P.M.) and a fretboard diagram below it. The fretboard diagram shows fingerings for the strings: 0-2-(3)3-0, 2-5-(3)3-0-2, (2), 0-2-(3)3-0.
- lead.git.:** Treble clef, 4/4 time. This staff is currently empty.
- e.l.bs.:** Bass clef, 4/4 time. This staff is currently empty.
- drm.:** Drum set notation in 4/4 time, showing a simple rhythmic pattern with snare and bass drum hits.

5 6 7 8

right.git.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 5 (3) 3 0 2 (2) 0 2 (3) 3 0 2 2 5 (3) 3 0 2

(3) 3 0 2 (2) 0 2 (3) 3 0 2 2 5 (3) 3 0 2

right.git.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 5 (3) 3 0 2 (2) 0 2 (3) 3 0 2 2 5 (3) 3 0 2

(3) 3 0 2 (2) 0 2 (3) 3 0 2 2 5 (3) 3 0 2

lead.git.

T  
A  
B

lead.git.

T  
A  
B

e.l.bs.

T  
A  
B

drm.

The drum notation consists of a single staff with a double bar line at the beginning. It features a sequence of rhythmic symbols: a double bar line, two eighth notes with 'x' marks above them, a quarter note, a quarter rest, a quarter note with an 'x' mark above it, a quarter rest, a quarter note with an 'x' mark above it, a quarter rest, and a quarter note with an 'x' mark above it.

9 10 11 12  $\text{♩} = 120$

right.git.  
  
 TAB (2) (2) 0 0 (0) (0)

right.git.  
  
 TAB (2) (2) 0 0 (0) (0)

lead.git.  
 TAB

el.bs.  
  
 TAB 0 1 3 0 5

drm.

13 14 15 16

right.git.

P.M. -----|

right.git.

P.M. -----|

lead.git.

full

10 8-6-5-8-10 13-15 12 12-10 10-12 10-12-14-15 12-13-12 12-10-8 7-9 11 12-10-8-6-8-5-8

e.l.bs.

drum.

right.git.

17 18 19 20

P.M.-----4

TAB

3 3 3 3 | 5 7-8-10 12-10-8-7 2 3 0 3 | 3 | 0 0 0 0

right.git.

P.M.-----4

TAB

3 3 3 3 | 5 7-8-10 12-10-8-7 2 3 0 3 | 3 | 0 0 0 0

lead.git.

10 full

TAB

13-12-10-8 8-11-13-15 12-14-15-12 12-14-15-12

el.bs.

TAB

3 3 3 3 | 0 0 0 0

drum.

xx xx xx xx | xx xx xx xx



right.git.

25 26 27

right.git.

1/2

3 1 3 (1)

2 0 (3)

0 (2)

0 (0)

lead.git.

el.bs.

drum.