

Timmy's Adventures in Dingleland

I

Stuart Rynn

Jauntily ♩ = 108

Flute *mp*

Clarinet in B♭ *mp*

Vibraphone/
Glockenspiel *p* **Vibraphone (no motor)**

Violin 1

Violin 2 *pizz* *mp*

Viola

Violoncello

Contrabass

This block contains the first five measures of the piece. The music is in A major (three sharps) and features a complex, changing time signature: 4/4, 9/8, 4/4, 9/8, and 4/4. The Flute and Clarinet in B♭ play a melodic line with eighth-note patterns, marked *mp*. The Vibraphone/Glockenspiel provides a rhythmic accompaniment of eighth notes, marked *p*, with a note labeled 'Vibraphone (no motor)'. Violin 2 plays a pizzicato line, marked *mp*. The Violin 1, Viola, Violoncello, and Contrabass parts are currently silent, indicated by whole rests.

Fl. *mp*

Cl. *mp*

Vib. *p*

Vln. 2 *pizz* *mp*

This block contains measures 6 through 9. The time signature continues to change: 9/8, 4/4, 9/8, and 4/4. The Flute and Clarinet continue their melodic lines. The Vibraphone/Glockenspiel maintains its rhythmic pattern. Violin 2 continues with its pizzicato line. The Violin 1, Viola, Violoncello, and Contrabass parts remain silent.

Fl. *mp*

Cl. *mp*

Vib. *p*

Vln. 2 *pizz* *mp*

Vla. *pizz* *mp*

This block contains measures 10 through 13. The time signature continues to change: 9/8, 4/4, 9/8, and 4/4. The Flute and Clarinet continue their melodic lines. The Vibraphone/Glockenspiel maintains its rhythmic pattern. Violin 2 continues with its pizzicato line. The Viola enters in measure 10 with a pizzicato line, marked *mp*. The Violin 1, Violoncello, and Contrabass parts remain silent.

14

Fl. *mf*

Cl. *mf*

Vib. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *f*

Vc. *mp*

Cb. pizz *mp*

17

f

mf

f

mp pizz

f *mp*



19

Cl. *p* *mf*

Vib. *mf*

Vln. 1

Vla. *mf*

Vc. *mf*

Cb. *mf*

23

Fl. *mf*

Cl.

Vib.

Vln. 1

Vla.

Vc.

Cb.

26

Fl.

Cl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

26

30

Fl. *f*

Cl. *f*

Vib. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Fl. *mp* *mf*

Cl. *mf* *mf*

Vib. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mf*

Cb. *mf*

39

Fl. *f* *mp*

Cl. *f* *mp*

Vib. *p*

Vln. 1 *f* *mp*

Vln. 2 *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp*

Cb. *f* *mp*

45

Fl. *mf* *mf*

Cl. *mf* *mf*

Vib. *mf*

Vln. 2 *mf* *p*

Vla. *mf* *f* *p* *f* *p* *mf*

Vc. *mf* *f* *p* *f* *p* *mf*

Cb. *mf* *f* *p* *f* *p* *mf*

50

Fl. *f* *tr* *mf*

Vib. *mf* *mp*

Vln. 2

Vla. *p* *mf* *f* *p* *f* *p*

Vc. *p* *mf* *f* *p* *f* *p*

Cb. *mf* *f* *p* *f* *p*

Measures 50-54. The score is for a woodwind and string ensemble. The Flute (Fl.) part starts with a trill (tr) on a half note, followed by a sixteenth-note run. The Vibraphone (Vib.) part has a steady eighth-note pattern. The Violins (Vln. 2) and Viola (Vla.) parts have a melodic line with dynamic markings. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line with dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature changes from 6/8 to 2/4 at measure 52.

56 **Proudly** ♩ = 84

Fl. *f* *ff* *mf* *p* *mf* *mp*

Cl. *f* *ff* *f*

Vib. *f* *Red.*

Vln. 1 *f* *ff* *f*

Vln. 2 *fp* *f* *fp* *f* *fp* *f*

Vla. *arco* *fp* *f* *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f* *fp* *f*

Cb. *arco* *fp* *f* *fp* *f* *fp* *f*

62

Fl. *f* *ff* *mf* *p*

Cl. *ff*

Perc. *low w. block* *v. slap* *mp*

Vib. *To perc.*

Vln. 1 *ff* *mp*

Vln. 2 *fp* *f* *fp* *f*

Vla. *fp* *f* *fp* *f* *mp*

Vc. *fp* *f* *fp* *f* *mp*

Cb. *fp* *f* *fp* *f* *mp*

66 **Exploratively**
(l'istesso tempo)

66

67

Cl. *mf* *slower* *a tempo* *mf* *slower* *a tempo*

Perc. *p* *mp* *p*

Vln. 1 *slower* *a tempo* *slower* *a tempo*

Vln. 2 *pizz* *mp*

Vla. *mp*

Vc. *mp*

Cb. *slower* *a tempo* *slower* *a tempo*

73

Fl. *mf*

Cl. *mf*

Perc. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *p* *mf* *p* *mf* *mp*

Cb. *p* *mf* *p* *mf* *mp*

[illegible]

124

Fl.

Cl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

ppp

mf

mf

mp

mp

[illegible]

132

Fl.

Cl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

To Glock.

ppp *al niente*

ppp *al niente*

ppp

ppp

ppp

III

14 **Dark and mysterious**
♩ = 66 Glockenspiel (hard plastic mallets)

Vib. *p*

Cb. *arco* *pp*

140 Glock. *p*

Vc. *arco* *pp* *mp* *pp* *mp*

Cb. *sempre legato* *p*

143 Fl. *mf*

Cl. *mf*

Glock. *p* L.H. rattan end R.H. normal *mf*

Vln. 1 *arco* *pp* *mp*

Vln. 2 *arco* *pp* *mp*

Vla. *arco* *pp* *mp*

Vc. *pp* *mp*

Cb. *mp*

146

Fl.

Cl.

Glock.

p *mf*

Vln. 1

pp *mp*

Vln. 2

pp *mp*

Vla.

pp *mp*

Vc.

pp *mp*

Cb.



149

150

Fl.

Cl.

Glock.

p

150

Vln. 1

mp *p* *mf*

Vln. 2

mp *p* *mf*

Vla.

mp *p* *mf*

Vc.

mp *p* *mf*

150

Cb.

mp

152

Fl.

Cl.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *mp* *mf* *f* *mf* *f* *mf*

p *mf* *mp* *mf* *f* *mf* *f* *mf*

p *mf* *mp* *mf* *f* *mf* *f* *mf*

p *mf* *mp* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mp (nat.)



156 160

Fl.

Cl.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *p*

ff *p*

f *pp*

156 160

f *pp*

f *p* *ppp*

f *p* *ppp*

f *p* *ppp*

156 160

f *p* *ppp*

161

Fl.

Cl.

Glock.

Vln. 1

Vln. 2

Vc.

165

p

pizz

p

no vib.

pizz

p

166

Fl.

Cl.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mp

normal vib.

18

poco rall. a tempo

169 171

Fl. *p* *mf*

Cl. *mf*

Glock. poco rall. a tempo

Vln. 1 *ppp* *pp* *mp* *pp* *mp*

Vln. 2 *ppp* *pp* *mp* *pp* *mp*

Vla. *ppp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

Cb. poco rall. 171 a tempo *mp*

173 176 176

Fl. *ff* (no dim) *f* *mf* *mp*

Cl. *ff* (no dim) *f* *mf* *mp*

Glock. *mf*

Vln. 1 *pp* *mp* *p* *mf* *p* *ff* (no dim) *f* *mf* *mp*

Vln. 2 *pp* *mp* *p* *mf* *ff* (no dim) *f* *mf* *mp*

Vla. *pp* *mp* *p* *mf* *ff* (no dim) *f* *mf* *mp*

Vc. *pp* *mp* *p* *mf* *ff* (no dim) *f* *mf* *mp*

Cb. *mp* *ppp*

180

Fl. *pp*

Cl. *pp*

Glock. *pp* *mf*

Vln. 1 *p* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *p* *mf* *f* *mf* *f* *mf* *f*

Vla. *p* *mf* *f* *mf* *f* *mf* *f*

Vc. *p* *mf* *f* *mf* *f* *mf* *f*

Cb. *p* *f* *mf* *f* *mf* *f*

19



184

Fl. *ff*

Cl. *ff*

Glock. *To Vib.* *Vibraphone* *mp*

185

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

185

188

189

Fl. *pp* *mp* *p* *mp*

Cl. *pp* *mp*

Vib.

Vln. 1 *> p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

189

189



192

a little faster

a tempo

Fl.

Cl.

Vib.

Vln. 1

Vln. 2 pizz *p*

Vla. pizz *p*

Vc. pizz *p*

Cb. *a little faster* pizz *p* *a tempo*

pp *p* *pp*

205 **a tempo** **molto accel.**

Fl. *mp*

Vib. *pp* *mp*

Vln. 1 **a tempo** **molto accel.** *pizz* *mf*

Vln. 2 *pizz* *mf*

Vla. *pizz* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *pizz* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. **a tempo** **molto accel.** *pizz* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Joyously

210

Fl. *ff*

Cl. *ff*

Vib. *mf* *ff* *p*

Vln. 1 **Joyously** *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff* **Joyously**