

The Crucifixion

Johnathan Couch
Op. 3

Overture

Andante Pesante ♩ = 95

Flute

Timpani

Percussion

Piano

Organ

Violin I

Violin II

Cello

f

f

f

f

f

f

f

f

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegretto'.

The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with trills and grace notes, often accompanied by a wavy line indicating a tremolo or rapid oscillation.
- Timp. (Timpani):** Provides a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.
- Perc. (Percussion):** Plays a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.
- Pno. (Piano):** Plays a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.
- Org. (Organ):** Provides a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.
- Vln. I (Violin I):** Plays a melodic line with trills and grace notes, often accompanied by a wavy line indicating a tremolo or rapid oscillation.
- Vln. II (Violin II):** Provides a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.
- Vc. (Violoncello):** Provides a steady, rhythmic accompaniment with a wavy line indicating a tremolo or rapid oscillation.

8 *tr* *Adagio* ♩ = 60 *Slightly Faster* ♩ = 75 ³

Fl.

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

mp

f

Detailed description of the musical score: The score is for measures 8 through 12 of a piece. Measure 8 starts with a key signature of one flat (B-flat major) and a 2/4 time signature. The Flute (Fl.) part begins with a triplet of eighth notes (G4, A4, Bb4) marked with a trill (tr) and a fermata. The Timpani (Timp.) part has a tremolo on a half note G2. The Percussion (Perc.) part is silent. The Piano (Pno.) and Organ (Org.) parts play a sustained chord of G2, Bb2, and D3. The Violin I (Vln. I) part plays a triplet of eighth notes (G4, A4, Bb4) with a fermata. The Violin II (Vln. II) part plays a half note G4 with a fermata. The Violoncello (Vc.) part plays a triplet of eighth notes (G3, A3, Bb3) with a fermata. In measure 9, the time signature changes to 2/4. The Flute part is silent. The Timpani part plays a half note G2. The Piano and Organ parts continue with the chord. The Violin I part plays a half note G4. The Violin II part plays a half note G4. The Violoncello part plays a half note G3. In measure 10, the time signature changes to 4/4. The Flute part is silent. The Timpani part plays a half note G2. The Piano and Organ parts continue with the chord. The Violin I part plays a half note G4. The Violin II part plays a half note G4. The Violoncello part plays a half note G3. In measure 11, the time signature changes to 4/4. The Flute part is silent. The Timpani part plays a half note G2. The Piano and Organ parts continue with the chord. The Violin I part plays a half note G4. The Violin II part plays a half note G4. The Violoncello part plays a half note G3. In measure 12, the time signature changes to 4/4. The Flute part is silent. The Timpani part plays a half note G2. The Piano and Organ parts continue with the chord. The Violin I part plays a half note G4. The Violin II part plays a half note G4. The Violoncello part plays a triplet of eighth notes (G3, A3, Bb3) with a fermata. The dynamics are marked 'mp' in measure 11 and 'f' in measure 12.

4
14

Fl.

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

f

f

mf

3

3

3

3

3

3

6
24

Fl.

24

Timp.

24

Perc.

24

Pno.

24

Org.

24

Vln. I

Vln. II

Vc.

pp

pp

f *cresc.*

mf *cresc.*

mp *cresc.*

Detailed description: This is a page of a musical score, measures 24 through 30. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). Measures 24-29 show the woodwinds and percussion playing rests. The strings (Violin I, Violin II, and Viola) have a continuous melodic line starting in measure 24. In measure 30, the woodwinds and percussion enter with a strong crescendo, marked with *f* and *cresc.*. The strings also have a crescendo, marked with *mp* and *cresc.*. The Piano and Organ parts are mostly rests, with a *pp* marking in measure 30.

molto rit. a tempo

7

30

Fl.

30

Timp.

30

Perc.

30

Pno.

30

Org.

30

Vln. I

Vln. II

Vc.

f

ff

mf

p

div.

3

3

Jesus in Gethsemane

8

35

Andante ♩ = 70

Fl.

Flute staff with treble clef, key signature of two flats, and a whole rest in the first measure. The staff continues with whole rests for the next five measures.

Timp.

Timpani staff with bass clef, key signature of two flats, and a whole rest in the first measure. The staff continues with whole rests for the next five measures. A *mp* dynamic marking is present below the staff in the third measure.

Perc.

Percussion staff with a double bar line in the first measure, followed by whole rests for the next five measures.

Pno.

Piano staff with grand staff (treble and bass clefs), key signature of two flats, and whole rests in both staves for the first six measures.

Org.

Organ staff with grand staff (treble and bass clefs), key signature of two flats, and whole rests in both staves for the first six measures.

Vln. I

Violin I staff with treble clef, key signature of two flats, and a whole rest in the first measure. The staff continues with a melody starting in the second measure, marked *mf*.

Vln. II

Violin II staff with treble clef, key signature of two flats, and a whole rest in the first measure. The staff continues with a melody starting in the second measure, marked *mf*.

Vc.

Violoncello staff with bass clef, key signature of two flats, and a whole rest in the first measure. The staff continues with a melody starting in the second measure, marked *mp*.

41

Fl.

41

Timp.

41

Perc.

41

Pno.

41

Org.

41

Vln. I

Vln. II

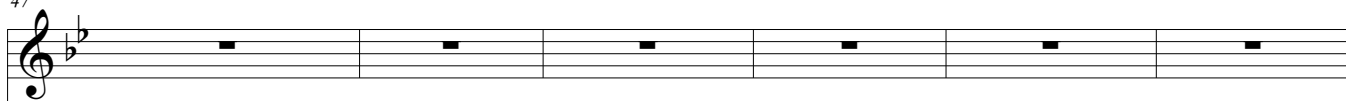
Vc.

The musical score is for measures 41 through 46, with a rehearsal mark of 9 at the end. The key signature is B-flat major (two flats). The Flute (Fl.) part has a melodic line in measures 41-42 and 45-46, with a slur over the first two measures and another slur over the last two measures. The Timpani (Timp.) and Percussion (Perc.) parts have rests in all measures. The Piano (Pno.) part has rests in measures 41-42 and chords in measures 43-46, marked with a piano (p) dynamic. The Organ (Org.) part has rests in all measures. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines in measures 41-42. The Viola (Vc.) part has a single note in measure 41.

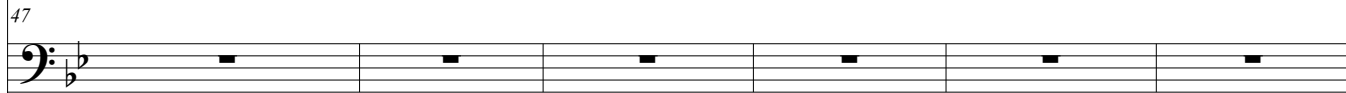
10

47

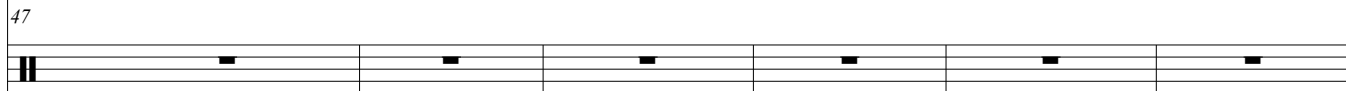
Fl.



Timp.



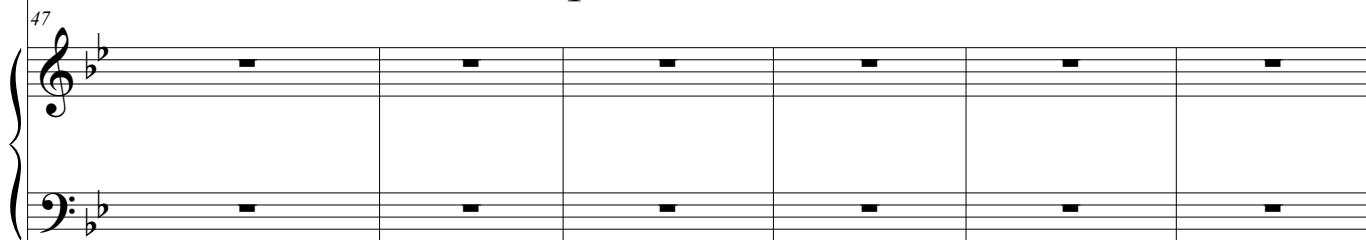
Perc.



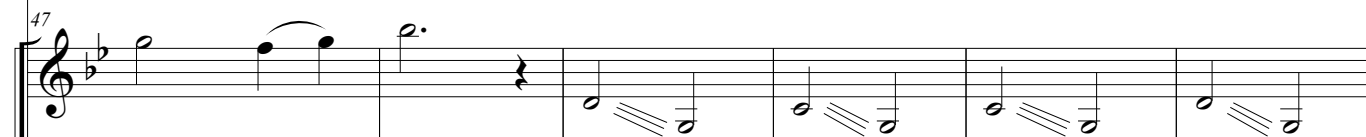
Pno.



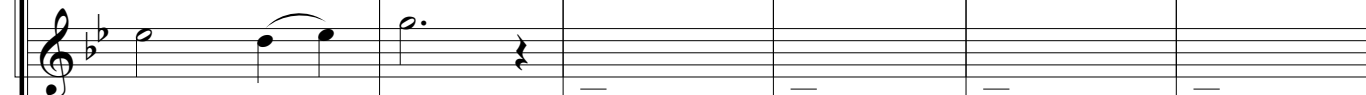
Org.



Vln. I



Vln. II



Vc.



53

Fl.

53

Timp.

53

Perc.

53

Pno.

53

Org.

53

Vln. I

Vln. II

Vc.

This musical score page contains measures 53 through 58. The instruments are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 53-55 show the Flute, Timpani, and Percussion playing whole rests. The Piano plays a steady accompaniment of eighth-note chords. The Organ enters in measure 54 with a melodic line in the right hand and a bass line in the left hand. Measures 56-58 show the Violin I and II playing eighth-note chords, while the Viola continues the bass line. The Flute, Timpani, and Percussion remain silent in these measures.

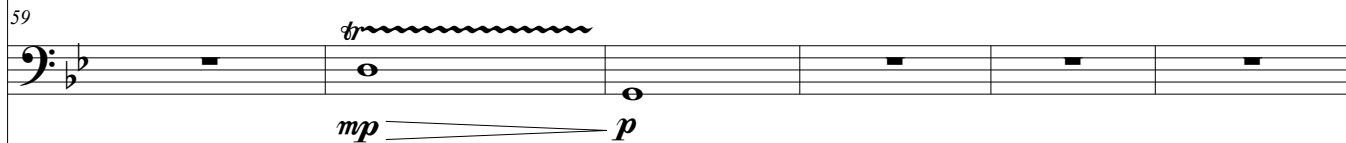
12

59

Fl.



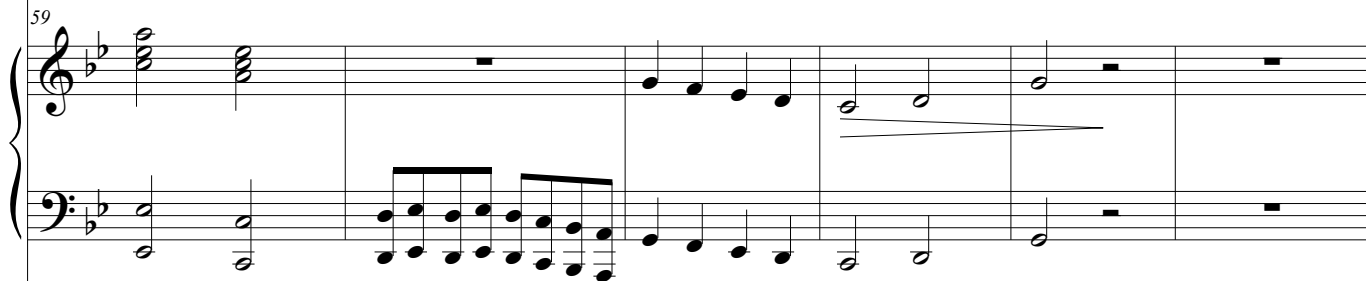
Timp.



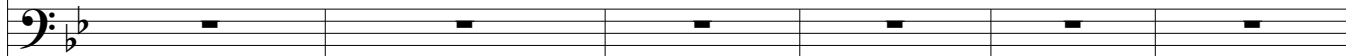
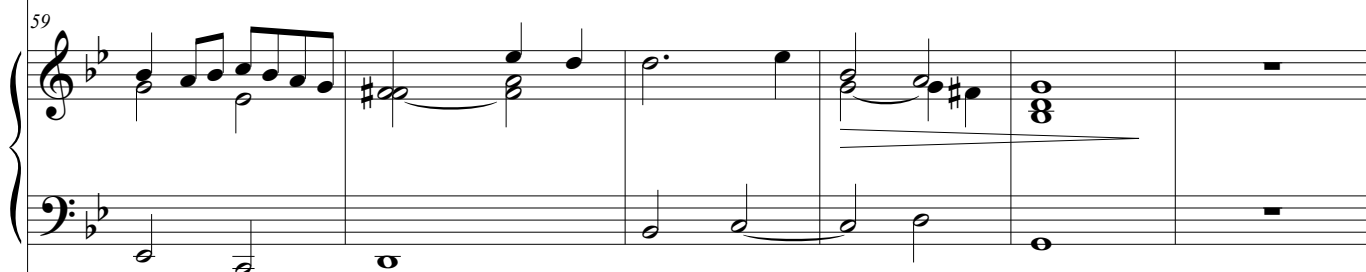
Perc.



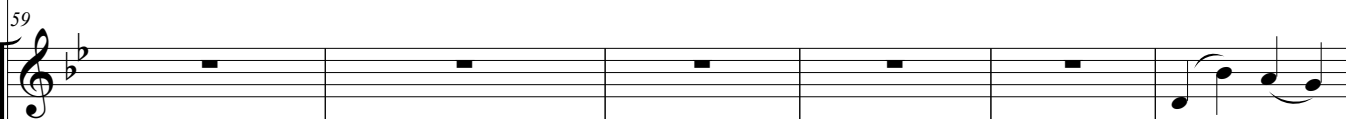
Pno.



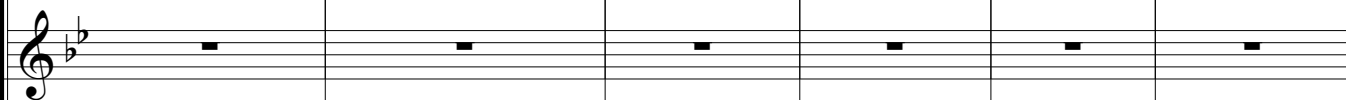
Org.



Vln. I



Vln. II



Vc.



65

Fl.

65

Timp.

65

Perc.

65

Pno.

65

Org.

65

Vln. I

Vln. II

Vc.

pizz.

The musical score for measures 65-71 is as follows:

- Flute (Fl.):** Measures 65-71 contain whole rests.
- Timpani (Timp.):** Measures 65-71 contain whole rests.
- Percussion (Perc.):** Measures 65-71 contain whole rests.
- Piano (Pno.):** Measures 65-71 contain whole rests in both the treble and bass staves.
- Organ (Org.):** Measures 65-71 contain whole rests in both the treble and bass staves.
- Violin I (Vln. I):** Measure 65 has a whole rest. Measures 66-67 have eighth notes (G4, A4, B4) beamed together. Measure 68 has a whole rest. Measures 69-70 have eighth notes (G4, A4, B4) beamed together. Measure 71 has a whole rest.
- Violin II (Vln. II):** Measures 65-71 contain whole rests.
- Violoncello (Vc.):** Measure 65 has a whole rest. Measure 66 has a pizzicato chord (G2, B2). Measure 67 has a whole rest. Measure 68 has a pizzicato chord (G2, B2). Measure 69 has a whole rest. Measure 70 has a pizzicato chord (G2, B2). Measure 71 has a whole rest.

14

72

72

Fl.

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

pp

pp

arco

ff

f

f

77

Fl.

77

Timp.

77

Perc.

77

Pno.

77

Org.

77

Vln. I

Vln. II

Vc.

f

f

The musical score for measures 77-81 features the following instruments and parts:

- Flute (Fl.):** Measures 77-78 are rests. In measure 79, it plays a whole note chord of G4 and A4, marked *f*. This chord is sustained through measures 80 and 81.
- Timpani (Timp.):** Measures 77-78 are rests. In measure 79, it plays a half note G2, marked *f*. This note is sustained through measures 80 and 81.
- Percussion (Perc.):** Measures 77-78 are rests. In measure 79, it plays a half note G2, marked *f*. This note is sustained through measures 80 and 81.
- Piano (Pno.):** Measures 77-81 feature a continuous eighth-note pattern in the right hand (G4, A4, B4, C5) and a continuous eighth-note pattern in the left hand (G2, A2, B2, C3).
- Organ (Org.):** Measures 77-81 are rests.
- Violin I (Vln. I):** Measures 77-78 are rests. In measure 79, it plays a half note G4, marked *f*. This note is sustained through measures 80 and 81.
- Violin II (Vln. II):** Measures 77-78 are rests. In measure 79, it plays a half note G4, marked *f*. This note is sustained through measures 80 and 81.
- Viola (Vc.):** Measures 77-81 feature a continuous eighth-note pattern (G2, A2, B2, C3).

16
82

Fl.

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

rit.

87

Fl.

87

Timp.

mf

87

Perc.

f

87

Pno.

87

Org.

87

Vln. I

ff

Vln. II

ff

Vc.

ff

18
93

Fl.

Adagio ♩ = 60

rit.

93

Timp.

93

Perc.

mp *ff*

93

Pno.

93

Org.

93

Vln. I

Vln. II

Vc.

Cruxifixion Morning

Lento Misterioso ♩ = 60 (repeat as many times as desired/needed)

Carrying the Cross
(inspired by Stravinsky)

mf 19

99

Fl.

99

Timp.

99

Perc.

Gong (if no gong is available, use a suspended cymbal struck with a soft mallet)

mp

99

Pno.

mf

99

Org.

pp

99

Vln. I

molto pesante

99

Vln. II

molto pesante

mp

molto pesante

99

Vc.

mp

mf

20
105

Fl.

mp

tr

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

pizz.

p

pizz.

p

V

110

Fl.

110

Timp.

f

110

Perc.

f

110

Pno.

110

Org.

110

Vln. I

arco

mf

arco

Vln. II

mf

Vc.

f

21

Detailed description: This is a page of a musical score, measures 110 through 114. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 110-113 show the Flute, Timpani, Percussion, Piano, and Organ with rests. The Violin I and II parts play a rhythmic pattern of eighth notes, and the Viola part plays a more complex eighth-note pattern. In measure 114, the Flute has a forte (f) accent on a half note. The Timpani and Percussion have a forte (f) accent on a half note. The Violin I and II parts have a mezzo-forte (mf) dynamic and are marked arco. The Viola part has a forte (f) accent on a half note. A rehearsal mark '21' is at the end of measure 114.

22
115

Fl.

Timp.

Perc.

Pno.

Org.

Vln. I

Vln. II

Vc.

This musical score page contains measures 22 through 26, with a rehearsal mark of 115 at the beginning of measure 22. The score is for a full orchestra and includes parts for Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a melodic line in measure 22, followed by rests. The Timpani and Percussion parts play a rhythmic pattern of eighth notes and rests. The Piano and Organ parts provide harmonic support with chords and single notes. The Violin I and II parts play a melodic line in measure 22, followed by rests. The Violoncello part plays a melodic line in measure 22, followed by rests.

120

Fl.

120

Timp.

120

Perc.

120

Pno.

120

Org.

Vln. I

Vln. II

Vc.

The musical score for measures 120-124 is as follows:

- Flute (Fl.):** Rests in measures 120-123. In measure 124, plays a whole note chord (F4, A4, C5).
- Timpani (Timp.):** Rests in measures 120-123. In measure 124, plays a whole note chord (F4, A4, C5).
- Percussion (Perc.):** Rests in measures 120-123. In measure 124, plays a whole note chord (F4, A4, C5).
- Piano (Pno.):** Rests in measures 120-123. In measure 124, plays a whole note chord (F4, A4, C5).
- Organ (Org.):** Rests in measures 120-123. In measure 124, plays a whole note chord (F4, A4, C5).
- Violin I (Vln. I):** Measures 120-121: eighth-note runs (F4-G4-A4-B4, G4-A4-B4-C5). Measure 122: quarter note (F4), quarter note (A4), half note (C5). Measure 123: quarter note (F4), quarter note (A4), half note (C5). Measure 124: whole note (F4, A4, C5).
- Violin II (Vln. II):** Measures 120-121: quarter notes (F4, A4). Measure 122: eighth-note runs (F4-G4-A4-B4, G4-A4-B4-C5). Measure 123: eighth-note runs (F4-G4-A4-B4, G4-A4-B4-C5). Measure 124: whole note (F4, A4, C5).
- Viola (Vc.):** Measures 120-121: quarter notes (F4, A4). Measure 122: eighth-note runs (F4-G4-A4-B4, G4-A4-B4-C5). Measure 123: eighth-note runs (F4-G4-A4-B4, G4-A4-B4-C5). Measure 124: whole note (F4, A4, C5).