

Trapeze

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2017

Tumbling

♩. = 146

Measures 1-3 of the 'Tumbling' section. The music is in 9/8 time. Measure 1 starts with a piano (*pp*) dynamic in the right hand, followed by a forte (*f*) dynamic in measure 2, and returns to piano (*pp*) in measure 3. The left hand has a steady eighth-note accompaniment.

Measures 4-6 of the 'Tumbling' section. Measure 4 begins with a forte (*f*) dynamic, followed by piano (*pp*) in measure 5, and forte (*f*) in measure 6. The right hand features a melodic line with various accidentals, while the left hand continues with eighth-note accompaniment.

Measures 7-9 of the 'Tumbling' section. Measure 7 starts with piano (*pp*), followed by forte (*f*) in measure 8, and piano (*pp*) in measure 9. The right hand has a melodic line with many sharps and naturals, and the left hand has a steady eighth-note accompaniment.

Measures 10-12 of the 'Tumbling' section. Measures 10 and 11 show a dynamic shift from forte (*f*) to piano (*p*) in the right hand. Measure 12 starts with a forte (*f*) dynamic. The right hand has a melodic line with various accidentals, and the left hand has a steady eighth-note accompaniment.

Measures 13-15 of the 'Tumbling' section. Measures 13 and 14 show a dynamic shift from forte (*f*) to piano (*p*) in the right hand. Measure 15 starts with a piano (*p*) dynamic. The right hand has a melodic line with various accidentals, and the left hand has a steady eighth-note accompaniment.

16

f *p* *f* *p* *mp* *p*

20

f *p* *mp* *p*

Red.

23

p *f*

26 **Sweeter**

p

Red.

29

mf

2

32 *mf*

35

35

38

38 *mp*

42

42

45

45 *mf*

48

Tempo I

48

mp *pp*

51

mp *mp*

54

pp *mf*

57

mf *mp* Ped.

60

mf

63

p *mf*

Ped.

66

pp *mf*

Ped.

69

p *mf*

Ped.

72

p *f* *mp*

Ped.

76 (8)

cresc.

Ped.

79 (8)

f

p

82

mf

85

pp

mf

Ped.

88

pp

mf

pp

Ped.

91

f

Ped.

94

mf *ff* *Ped.*

98

mp *pp* *rit.*

102 - *a tempo*

mf

106

mf

110

f

113

mp *p* *f*

117 **molto rit.** **a tempo**

p *mp* *p*

121

f *p* *mp* *p*

Ped.

124

f

127

p *f*