

An Epic Adventure

Ending Credits Theme?

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Adventurous $\mathcal{A} = 123$

Piccolo
 Flute
 Flute
 Oboe
 Oboe
 B♭ Clarinet
 B♭ Clarinet
 Bassoon
 Bassoon
 Contrabassoon
 Horn in F
 Horn in F
 Horn in F
 Horn in F
 Horn in F
 Horn in F
 B♭ Trumpet
 B♭ Trumpet
 B♭ Trumpet
 Trombone
 Trombone
 Bass Trombone
 Tuba
 Timpani
 Bass Drum
 Cymbal
 Cymbal
 Tam-tam
 Snare Drum
 Triangle
 Tambourine
 Tubular Bells
 Glockenspiel
 Vibraphone
 Xylophone
 Voice
 Piano
 Celesta
 Harp
 Violins
 Violins
 Violas
 Violoncellos
 Contrabasses

B

C

12 Picc. 14 15 16 17 18 19 20 21 22 23

Fl. 7

Fl. 7

Ob. 7

Ob. 7

B♭ Cl. 7

B♭ Cl. 7

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Dr. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tam-tam *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sn. Dr. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trgl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tu. Be. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glk. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vib. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Xyl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vo. *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cel. *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrp. *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vins. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vins. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vias. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vcs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Picc. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Cbsn. F Hn. F Hn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. B♭ Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. B. Dr. Cym. Cym. Tam-tam. Sn. Dr. Trgl. Tamb. Tu. Be. Glk. Vib. Xyl. Vo. Pno. Cel. Hrp. Vlns. Vlns. Vla. Vcs. Cbs.

49 50 51 52 53 54 55 56 57 58

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. Dr. *f*

Cym. *f*

Cym. *f*

Tam-tam *f*

Sn. Dr. *f*

Trgl. *f*

Tamb. *mf*

Tu. Be. *ff*

Glk. *ff*

Vib. *ff*

Xyl. *f*

Vo. *mf*

Pno. *ff*

Cel. *ff*

Hrp. *ff*

Vins. *ff*

Vins. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

This image displays a comprehensive musical score for a large orchestra and ensemble. The score is organized into multiple systems, each containing staves for different instruments and sections. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (Bb Cl.), Bassoons (Bsn.), Bassoons (Bsn.), Contrabassoon (Cbsn.), French Horns (F Hn.), French Horns (F Hn.), French Horns (F Hn.), French Horns (F Hn.), French Horns (F Hn.), French Horns (F Hn.), Bb Trumpets (Bb Tpt.), Bb Trumpets (Bb Tpt.), Bb Trumpets (Bb Tpt.), Trombones (Tbn.), Trombones (Tbn.), Trombone (B. Tbn.), Trombone (Tba.), Timpani (Timp.), B. Drum (B. Dr.), Cymbals (Cym.), Cymbals (Cym.), Tam-tam, Snare Drum (Sn. Dr.), Triangle (Trgl.), Tambourine (Tamb.), Tuba (Tu. Be.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Voice (Vo.), Piano (Pno.), Celesta (Cel.), Harp (Hrp.), Violins (Vins.), Violins (Vins.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

The score is written in a standard musical notation, including notes, rests, and various musical symbols. It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical composition.