

The image displays a comprehensive musical score for a large orchestra and percussion ensemble. The score is organized into two main systems of staves.

First System (Woodwinds and Saxophones):

- Piccolo:** Features rapid sixteenth-note passages, often with trills (tr) and accents.
- Flute:** Similar to the piccolo, with fast runs and trills.
- Oboe:** Mostly rests, with occasional melodic lines.
- Clarinet 1 in Bb:** Plays fast, rhythmic patterns with trills.
- Clarinet 2 in Bb:** Similar to Clarinet 1, with fast runs.
- Clarinet 3 in Bb:** Mostly rests.
- Contrabass Clarinet in Bb:** Plays a melodic line with a forte (ff) dynamic.
- Alto Saxophone 1 & 2:** Play fast, rhythmic patterns with a forte (ff) dynamic.
- Tenor Saxophone:** Plays a melodic line with a forte (ff) dynamic.
- Baritone Saxophone:** Plays a melodic line with a forte (ff) dynamic.

Second System (Brass and Percussion):

- Trumpet 1 in Bb:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
- Trumpet 2 in Bb:** Similar to Trumpet 1, with fast runs.
- Trumpet 3 in Bb:** Plays a melodic line with a forte (ff) dynamic.
- Horn 1 in F:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
- Horn 2 in F:** Similar to Horn 1, with fast runs.
- Trombone 1, 2, & 3:** Play fast, rhythmic patterns with a forte (ff) dynamic.
- Euphonium:** Plays a melodic line with a forte (ff) dynamic.
- Baritone Horn:** Plays a melodic line with a forte (ff) dynamic.
- Tuba:** Plays a melodic line with a forte (ff) dynamic.
- Percussion:**
 - Timpani:** Features complex rhythmic patterns with a forte (ff) dynamic.
 - Snare Drum:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Bass Drum:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Cymbals:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Tam-tam:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Chimes:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Glockenspiel:** Plays fast, rhythmic patterns with a forte (ff) dynamic.
 - Marimba:** Plays fast, rhythmic patterns with a forte (ff) dynamic.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (f, ff, mp, tr). The tempo is marked as J = 144.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar. Hn., Tba., Timp., S. D., B. D., Cym., T.-t., Chim., Glock., and Mar.

The score is written in 2/4 time. The key signature is B-flat major (two flats). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*). The page number 17 is visible in the top left corner.

33

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

49

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *senza sordini* *ff*

Tpt. 2 *senza sordini* *ff*

Tpt. 3 *senza sordini* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ppp* *ff*

B. D. *ppp* *ff* *f*

Cym. *ppp* *fff*

T.-t. *ppp* *f*

Chim.

Glock.

Mar.

73

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

81

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

92

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

108

q = 160

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

123

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

138

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.

Senza Sordini

mf

Senza Sordini

mf

Senza Sordini

mf

f

f

mf

mf

mf

ppp

ppp

ppp

fff

fffpp

ff

mf

mf

[illegible]

[illegible]

rit.

To Vib.

194

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Vib.

Mar.

p

mp

p

p

mf

Lead

Lead

Lead

205

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Vib.

Mar.

[illegible]

224

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Vib.

Mar.

247

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Vib.

Mar.

Glockenspiel

259

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Glock.

Mar.