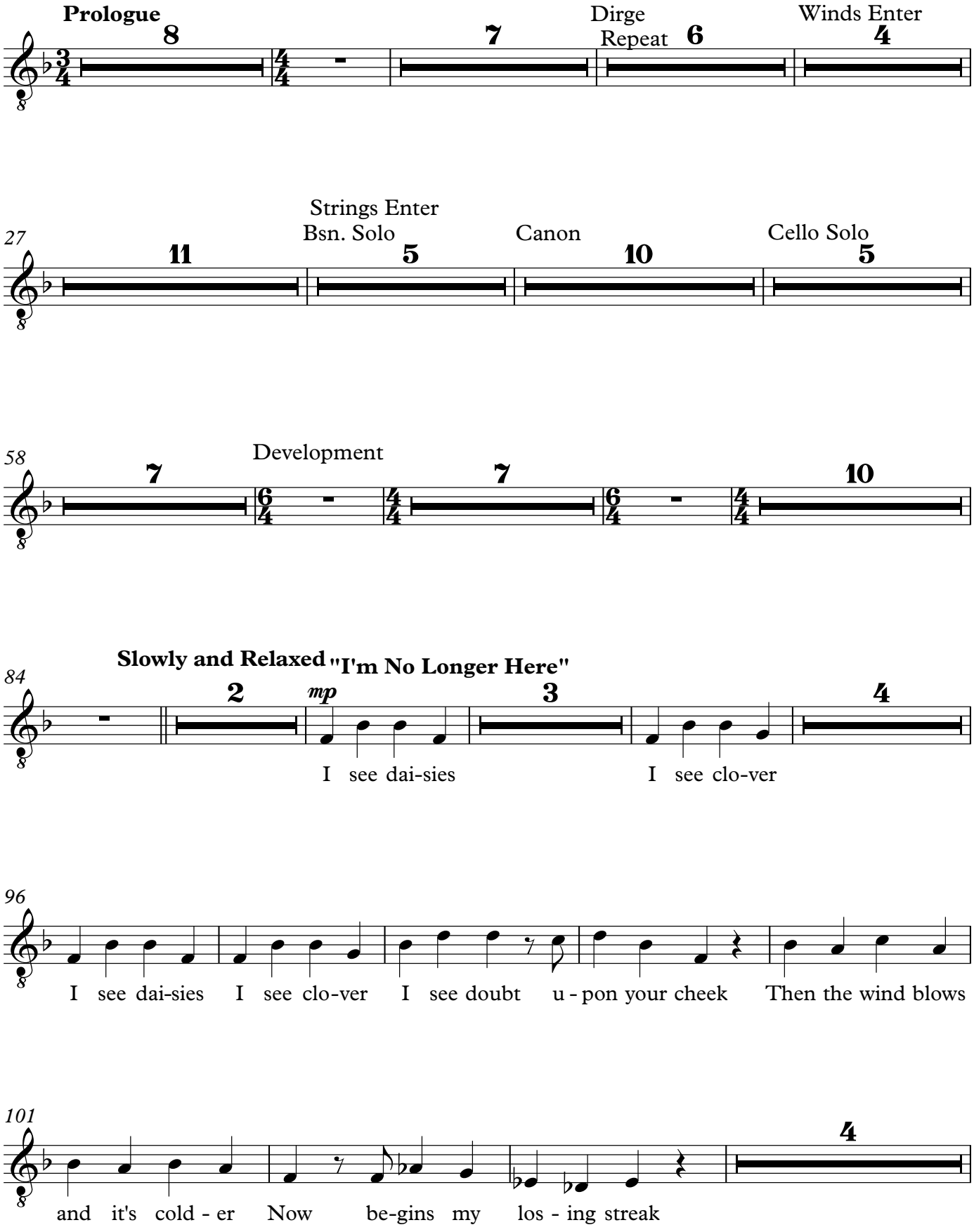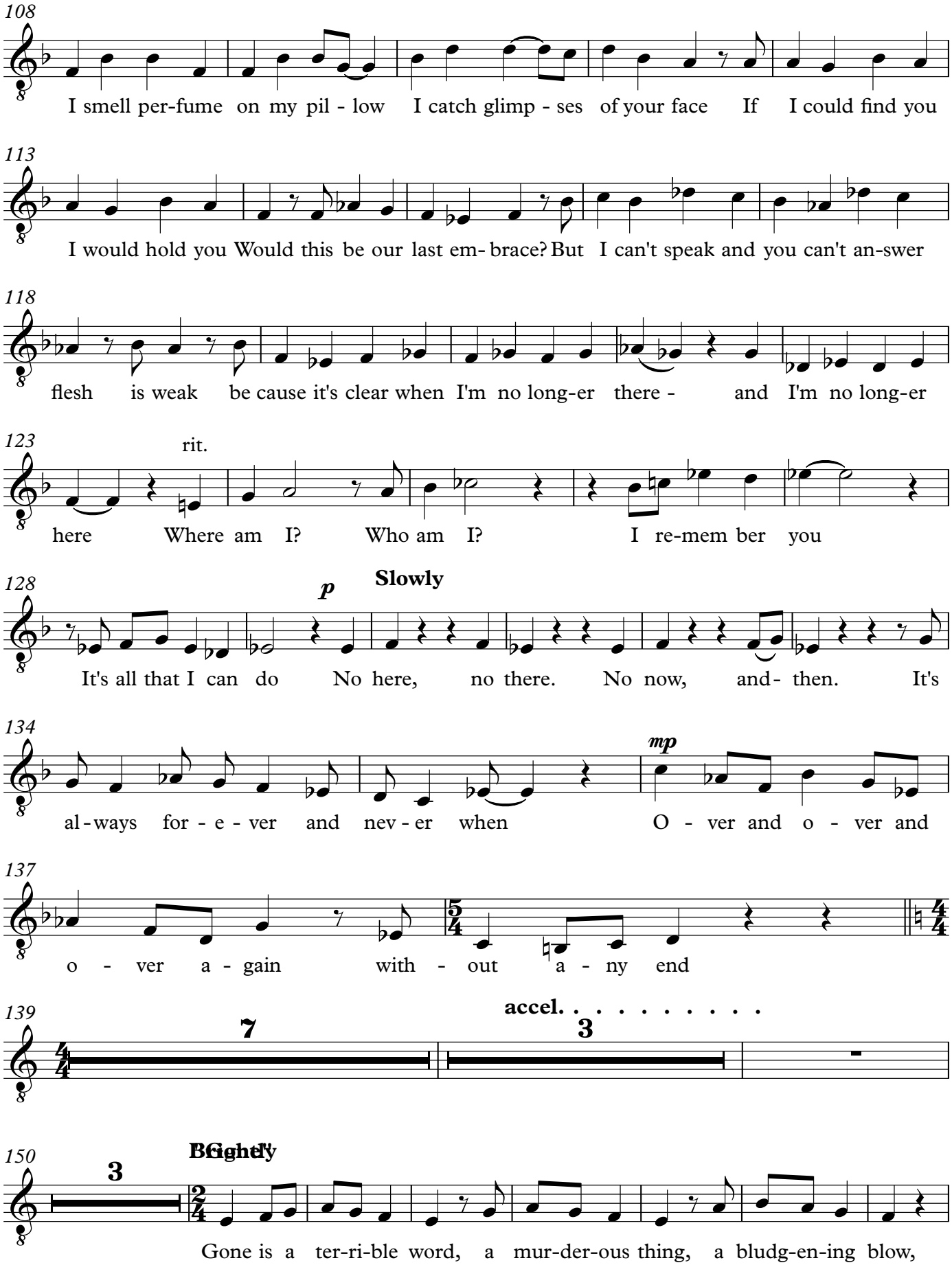
Last Seen With Daisy
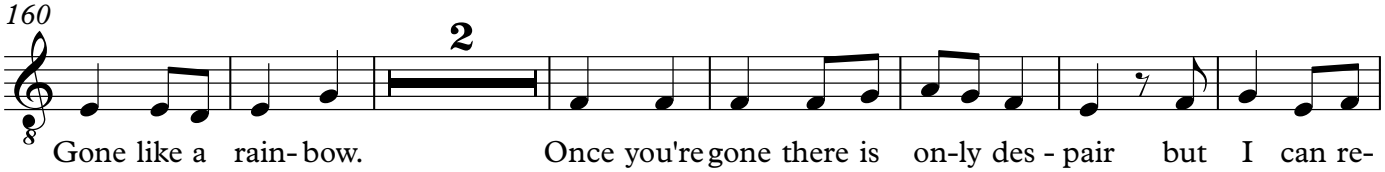
Tenor

Music and lyrics by Ken Nickels © 2017
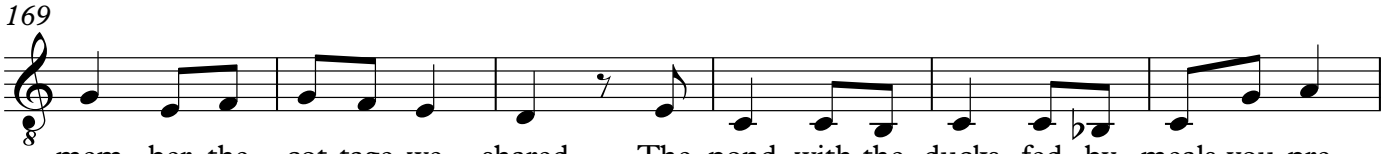



108
I smell per-fume on my pil - low I catch glimp - ses of your face If I could find you
113
I would hold you Would this be our last em- brace? But I can't speak and you can't an-swer
118
flesh is weak be cause it's clear when I'm no long-er there - and I'm no long-er
123
rit.
here Where am I? Who am I? I re-mem ber you
128
p
Slowly
It's all that I can do No here, no there. No now, and- then. It's
134
mp
al-ways for - e - ver and nev - er when O - ver and o - ver and
137
o - ver a - gain with - out a - ny end
139
7
accel. . . . . .
3
150
3
Slightly
Gone is a ter-ri-ble word, a mur-der-ous thing, a bludg-en-ing blow,

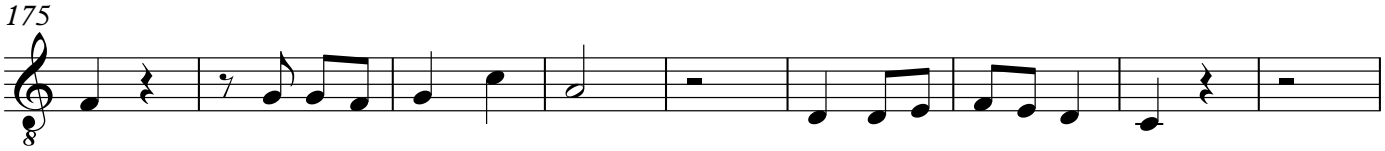
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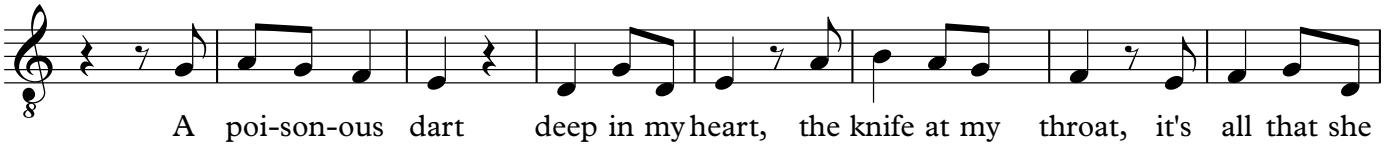


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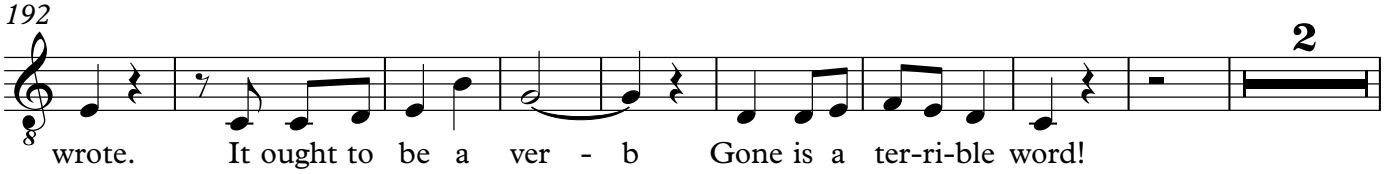


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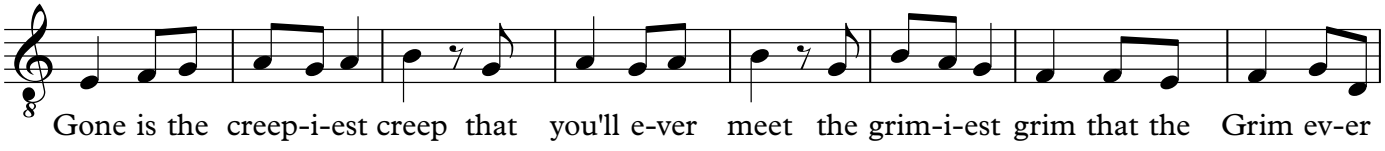


184 **2nd Verse**



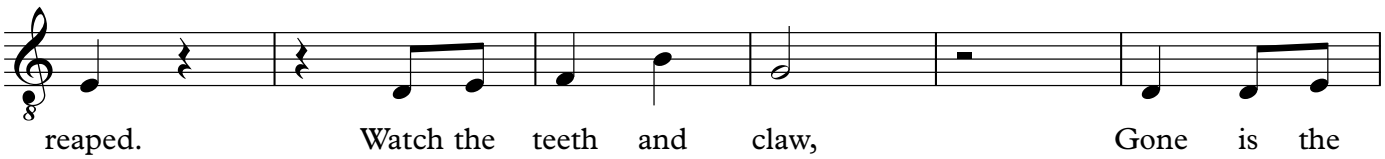
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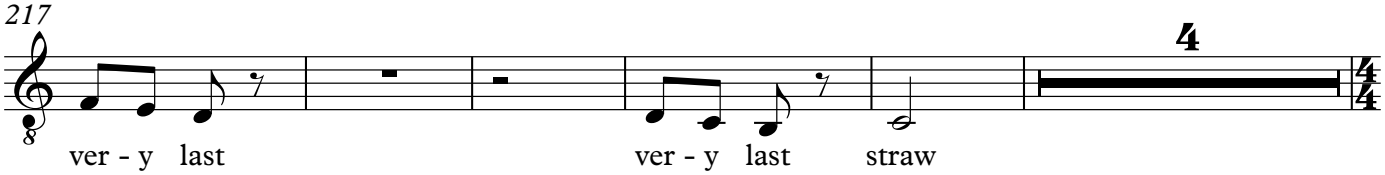


203 **3rd Verse**
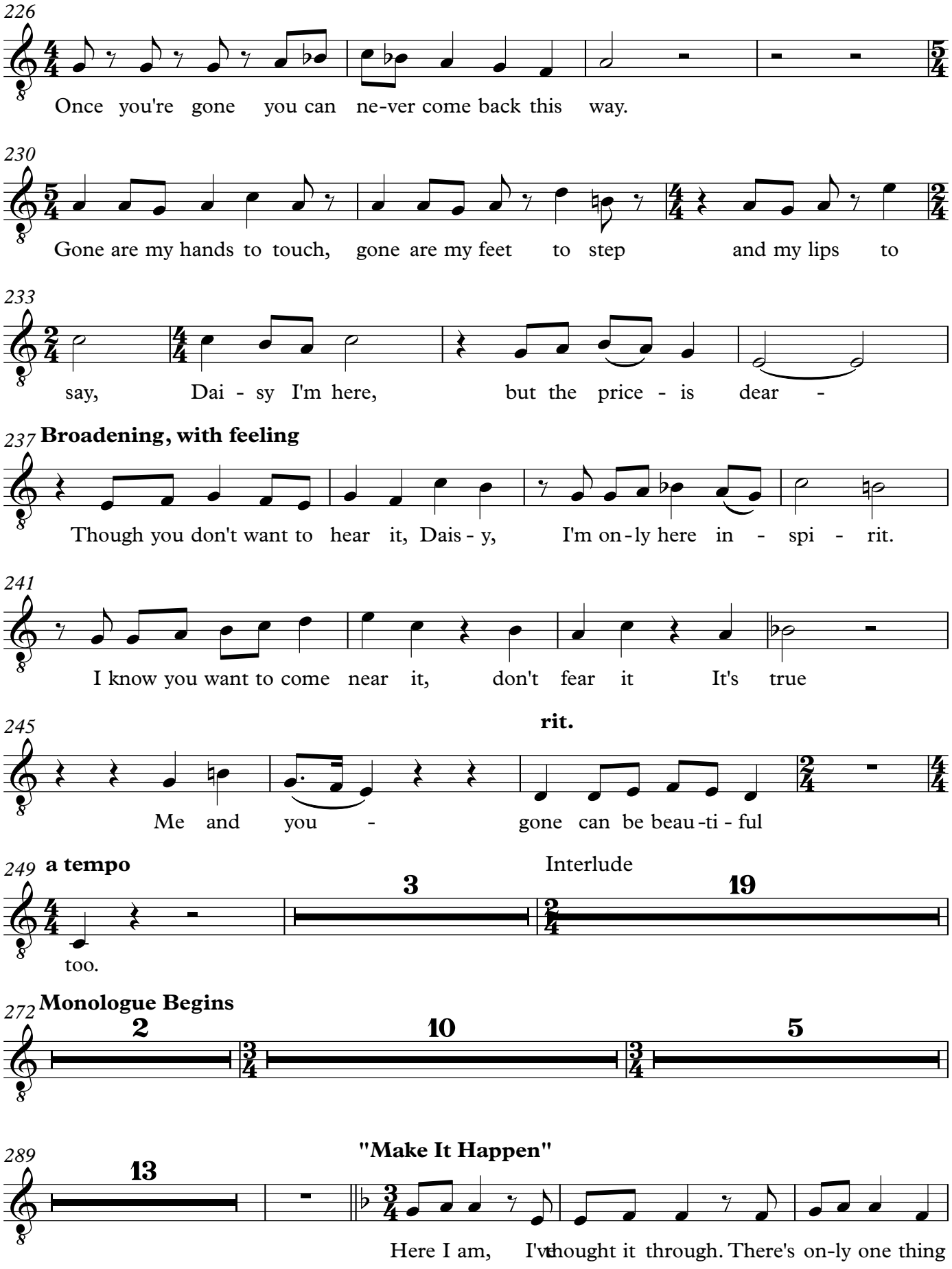


211



217




226
Once you're gone you can ne-ver come back this way.
230
Gone are my hands to touch, gone are my feet to step and my lips to
233
say, Dai - sy I'm here, but the price - is dear -
237 Broadening, with feeling
Though you don't want to hear it, Dais - y, I'm on - ly here in - spi - rit.
241
I know you want to come near it, don't fear it It's true
245
rit.
Me and you - gone can be beau - ti - ful
249 a tempo
Interlude
3
19
too.
272 Monologue Begins
2
10
5
289
"Make It Happen"
13
Here I am, I've thought it through. There's on-ly one thing

306

I can do, to make it hap-pen to be to-geth-er I've

311

changed a bit, you might ex-pect, a lit-tle thin, a tot-al wreck a

315

rab-bit's foot a-round my neck, to make it hap-pen- But it's in diff-rent worlds we

320

live, I can't say wheth-er some-thing has to give, for us to live to-geth-er

325

I would not ask for more than I could give, Just e-nough that

329

we could live for-ev-er. A drop of wat-er u-pon the step, A

335

slip and slide, a brok-en neck Then she would be just like me from
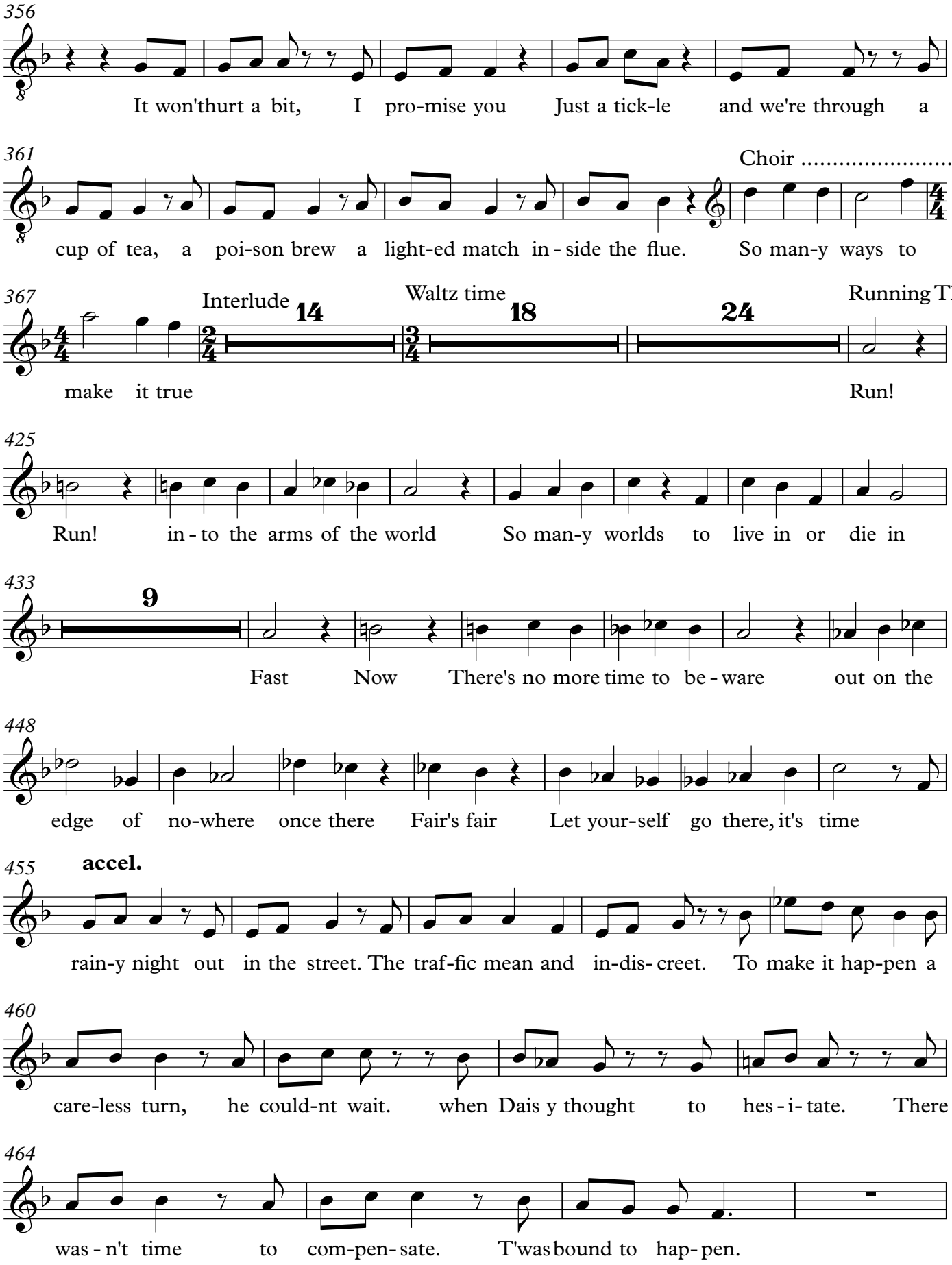
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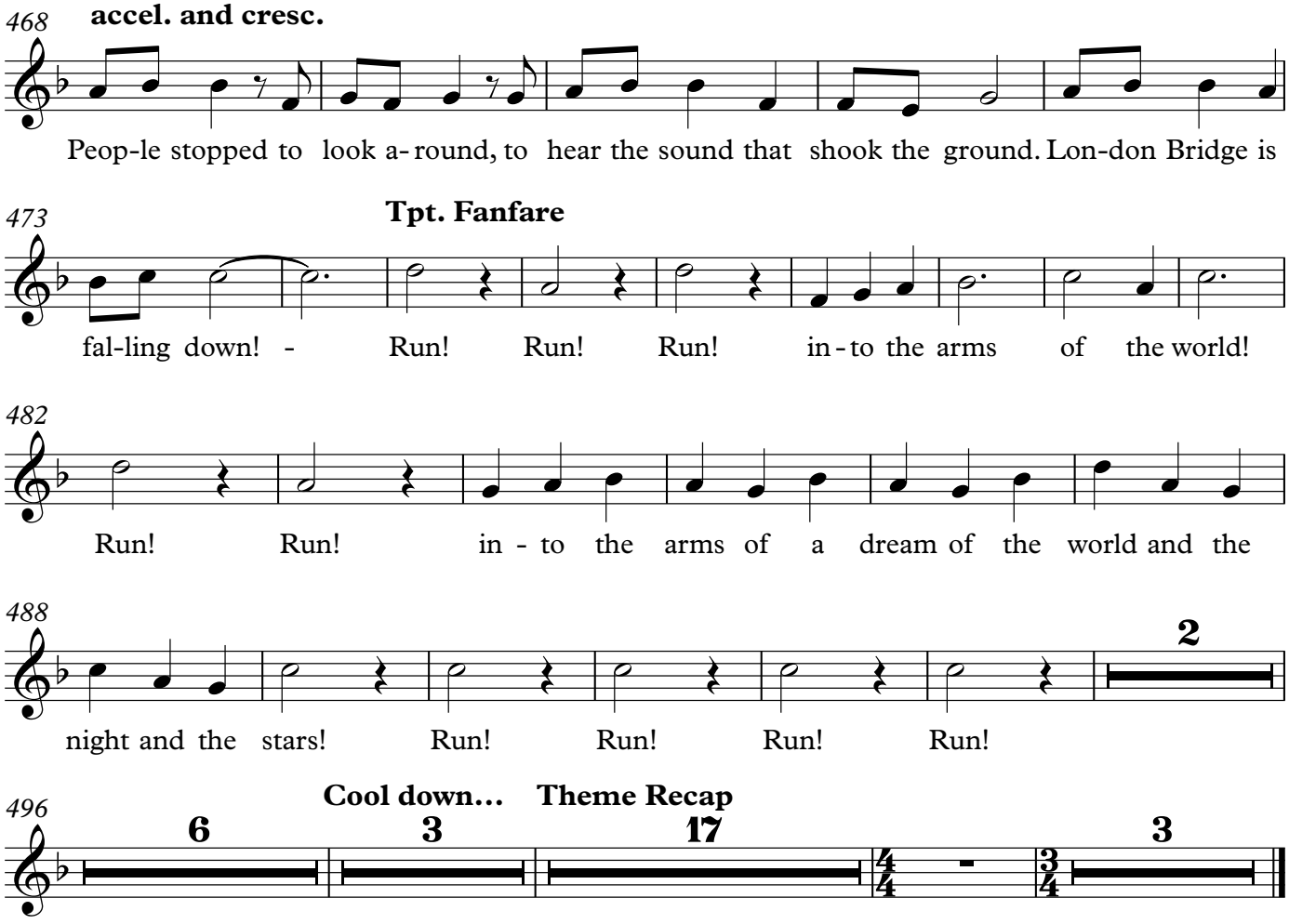
now un-til e-ter-ni-ty I'll make it hap-pen.

342

Bridge - Strings interlude

13


356
It won'thurt a bit, I pro-mise you Just a tick-le and we're through a
361
Choir .....
cup of tea, a poi-son brew a light-ed match in - side the flue. So man-y ways to
367
Interlude
14
Waltz time
18
24
Running Theme
make it true
Run!
425
Run! in - to the arms of the world So man-y worlds to live in or die in
433
9
Fast Now There's no more time to be - ware out on the
448
edge of no-where once there Fair's fair Let your-self go there, it's time
455
accel.
rain-y night out in the street. The traf-fic mean and in-dis- creet. To make it hap-pen a
460
care-less turn, he could-nt wait. when Dais y thought to hes - i- tate. There
464
was - n't time to com-pen- sate. T'was bound to hap- pen.


468
accel. and cresc.
Peop-le stopped to look a- round, to hear the sound that shook the ground. Lon-don Bridge is
473
Tpt. Fanfare
fal-ling down! - Run! Run! Run! in - to the arms of the world!
482
Run! Run! in - to the arms of a dream of the world and the
488
2
night and the stars! Run! Run! Run! Run!
496
Cool down... Theme Recap
6
3
17
3

Epilogue