

Overture in A Minor

Scott Manson

Andante molto moderato ♩ = 80

Flutes I II

Oboes I II

Clarinet in A I II

Basset Clarinet

Bassoons I II

Horns in F I II

Horn in F III IV

Trumpets in Bb I II

Timpani (E, A, C)

Violins I

Violins II

Violas

Violoncellos

Contrabasses

p *espressivo*

pp

p

pp

pp

2

[illegible]

4

23 To Coda

Fl. f pp

Ob. f p pp

A Cl. f p

Ba. Cl. f p

Bsn. f p pp

F Hn. I II f p pp

F Hn. III IV f p pp

B♭ Tpt. f pp

Timp. f

Vln. I f pp con sord.

Vln. II f pp con sord.

Vla. f p

Vlc. f pp

Cb. f pp

8

6

Allegro Ritmico ♩ = 80

[illegible]

8

38

Fl.

Ob.

A Cl.

Ba. Cl.

Bsn.

F Hn. I II

F Hn. III IV

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

4

mp

p

2

2

4

8

10

52

Fl. *p cantabile* *f* *p*

Ob. *pp*

A Cl. *f* *p*

Ba. Cl. *f* *p*

Bsn. *f* *p*

F Hn. I II *f* *pp*

F Hn. III IV *pp* *f* *pp*

B $\flat$ Tpt. *pp* *f* *pp*

Timp. *pp* *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

12

13

14

76 rit. D.S. al Coda

Fl. *mp* *fz* *p* *pp*

Ob. *mp* *fz* *p* *pp*

A Cl. *mp* *fz* *p* *pp*

Ba. Cl. *mp* *fz* *p* *pp*

Bsn. *mp* *fz* *p* *pp*

F Hn. I II *fz* *p* *pp*

F Hn. III IV *fz* *p* *pp*

B♭ Tpt. *fz* *p* *pp*

Timp. *fz* *p* *pp*

Vln. I *fz* *p* *pizz.*

Vln. II *fz* *p* *pizz.*

Vla. *fz* *p* *pizz.*

Vlc. *fz* *p* *pizz.*

Cb. *fz* *p* *pizz.*

81

allarg.

Fl.

Ob.

p

A Cl.

Ba. Cl.

Bsn.

F Hn. I II

p

F Hn. III IV

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

p espressivo

Cb.

p

8

17

18

101

Solo

molto rall.

Fl. *p espressivo*

Ob.

A Cl. **Solo**
p espressivo

Ba. Cl.

Bsn. **Solo**
p espressivo

F Hn. I II

F Hn. III IV

B $\flat$ Tpt.

Timp.

Vln. I *pp pizz.*

Vln. II *pp pizz.*

Vla. *pp pizz.*

Vlc. *p* *pizz.*

Cb. *p pizz.*

8

Flutes I II

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Andante molto moderato

rall. $\frac{6}{8}$ *a tempo*

6 *pp* *f* *p* *mp* *f* *f* *f* *f* *f*

To Coda

24 *pp* *p* *rall.* *a tempo* **Allegro Ritmico** *f*

35 *ff* 4

41 *p* *ffz* **Lento** *p cantabile* *f* *p*

57 **Andante molto moderato** *mf* *ff* 8

72 *acc.* *mp* *fz* *rit.* **D.S. al Coda** *pp*

81 *allarg.* *a tempo* *f* *f* *p* *f* *f* *p* *ff*

100 **Solo** *p espressivo* *molto rall.*

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Andante molto moderato

4

pp

sf

p

mp

f

21

To Coda

28

Allegro Ritmico

36

47

Lento

60

Andante molto moderato

69

mp

espress.

76

mp

fz

81

92

102

molto rall.

D.S. al Coda

Clarinet in A I II

Overture in A Minor

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Andante molto moderato

rall. a tempo **Solo**

pp sf mp Tutti

12

mp> < f> sf> f>

22 **To Coda**

f> sf p

29 **Allegro Ritmico**

a tempo 4 f

37

ff mp p

44 **Lento**

pp sfz p cantabile Solo

54

63 **Tutti** **Andante molto moderato**

p mf 3 3 3 3 ff fz

76 **D.S. al Coda**

mp fz pp

81 **allarg. a tempo**

f mf< f> sf> p<f> p<f> f p ff

99 **Solo**

p espressivo molto rall.

Basset Clarinet

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Andante molto moderato

2 *pp* *sf* *mp* > < *f* > *sf* > *f* > *f* >

23 To Coda *sf* *p* *rall.* 3 3

Allegro Ritmico

29 *a tempo* 4 *f*

37 *ff* *p*

44 *Lento* 2 2 *sfz* *p cantabile*

53 *Andante molto moderato* *pp* 3 3 5 *f* *p*

70 *mf* 3 3 3 3 *ff* *dim.* 8 *mp* *accel.* 2

77 *rit.* *D.S. al Coda* *sf* *p*

81 *allarg.* *a tempo* 7 8 *f* *sf* *p* < *f* > *p* < *f* > *f* *p* *ff*

99 3 *molto rall.*

Bassoons I II

Overture in A Minor

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Andante molto moderato

p espressivo

6 *ff* *rall.* *a tempo* *p*

16 *To Coda* *mp* *f* *f* *f* *f* *p* *pp*

28 *rall.* *a tempo* *Allegro Ritmico* *p* *f* *f* *p* *f* *p* *f*

34 *ff*

39 *Lento* *pp* *ff*

56 *Andante molto moderato* *p* *mp* *p*

69 *accel.* *rit.* *D.S. al Coda* *mp* *fz* *f* *p*

81 *allarg.* *a tempo* *f* *mp* *f* *p* *f* *p* *f* *p*

96 *Solo* *molto rall.* *p espressivo*

Overture in A Minor

Scott Manson

Andante molto moderato

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 4/4 time and consists of 100 measures. It features various musical notations including dynamics (*p*, *ff*, *f*, *sf*, *ppp*, *fff*), articulation (accents, slurs), and performance instructions (*pizzicato*, *rall.*, *a tempo*, *molto rall.*). The score is divided into sections: the first 53 measures are marked *Allegro Ritmico* and the last 47 measures are marked *Andante molto moderato*. The score ends with a double bar line and a repeat sign.

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Andante molto moderato

20

To Coda

2

f *f* *f* *f*

pp

p *rall.* 3 3 3 *a tempo* 4

12/8

33 **Allegro Ritmico**

Lento

48 **Entrée**

The musical score for 'Entrée' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a half note G4 with a forte (*ff*) dynamic. The second measure is a whole rest. The third measure is a whole note G4 with a piano (*pp*) dynamic. The fourth measure is a whole rest. The fifth measure is a half note G4 with a forte (*f*) dynamic. The sixth measure is a half note A4 with a piano (*p*) dynamic. The seventh measure is a whole rest. The eighth measure is a whole note G4 with a piano (*p*) dynamic. The ninth measure is a whole rest. The tenth measure is a whole note G4 with a piano (*p*) dynamic. The piece ends with a double bar line and a key signature change to one sharp (F#).

Andante molto moderato

65 *Andante mosso moderato* **5** *mf* *ff* *fz* *sf* *p* **2** *accel.* **2** *rit.* D.S. al Coda

81

7

allarg.

a tempo

f

f *p* *f* *p* *f* *f*

100 **3** *molto rall.*



Trumpets in B $\flat$ I II

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Andante molto moderato *rall.* $\%$ *a tempo* **To Coda**

7 ***ff*** 6 ***p*** 3 ***sf*** ***f*** ***f*** ***f*** ***f***

25 **3** *rall.* **3** *a tempo* **4** **Allegro Ritmico** ***ff***

37 **7** **Lento** **5** ***sfz*** ***pp*** **<**

55 **7** **6** ***f*** **>** ***pp*** ***p*** ***ff***

74 *accel.* **2** *rit.* **D.S. al Coda** ***fz*** ***f*** ***p***

81 **7** *allarg.* *a tempo* ***ff*** ***sf*** **>** ***mp*** **<** ***f*** ***mp*** **<** ***f*** ***f***

96 **3** ***ff*** ***molto rall.***

Timpani (E, A, C)

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Andante molto moderato

7 *rall.* $\frac{8}{7}$ *a tempo* 7 3 2 3 *rall.* 3

sf *p* *sf>* *f>* *f>* *p*

To Coda

29 *a tempo* **Allegro Ritmico**

4

f *ff*

40 **Lento** **Andante molto moderato**

7 14 4

sfz *p*

71 *accel.* 2 *rit.* D.S. al Coda

ff *sf>* *fz* *sf>* *p*

81 $\emptyset$ 7 *allarg.* *a tempo*

f *sf>* *f>* *f>* *f* *ff*

99 3 *molto rall.*

Overture in A Minor

Andante molto moderato

rall.  *a tempo*

Sul A $\neg$ [illegible]

Overture in A Minor

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Andante molto moderato $\frac{8}{8}$ *rall. $\frac{8}{8}$ a tempo*

6
pp sf p mp dolce $\langle \rangle$ $\langle \rangle$ $f > sf > p < f > p < f >$

23 To Coda
sf pp con sord. p rall. senza sord. fp a tempo 4 f Allegro Ritmico

34
ff 4

39 Lento
pp p < sfz pp

53
f > pp p

65 Andante molto moderato
p 3 3 3 3 3 3 3 3 ff

74 accel. 2 rit. D.S. al Coda
mf fz sf p pizz.

81 allarg. a tempo
f^{c.a.} mp < f > sf > p < f > p < f > f p ff

99 3 molto rall.
pp pizz.

Violas

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Andante molto moderato

2 *p* *rall.* $\frac{8}{6}$ *a tempo* 6 *sf* *p*

17 *tr* *p* *To Coda* *f* *p* *f* *p* *f* *p* *f* *p*

27 *rall.* 3 *a tempo* 3 3 3 3 3 3 3 3 *fp* *mp marcato*

31 3 3 3 3 3 3 3 3 *Allegro Ritmico* *f*

35 *ff* *Lento* 4

45 *pp* *p* *ffz* *pp* *f*

56 *pp* *p* *Andante molto moderato* 4

69 *p* *ff*

72 2 *accel.* 2 *rit.* *D.S. al Coda* *fz* *sf* *p* *pizz.*

81 7 *allarg.* *a tempo* *f c.a.* *f* *p* *f* *ff*

100 3 *molto rall.* *pp pizz.*

Violoncellos

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Andante molto moderato

rall. $\frac{3}{8}$ a tempo

11 *pp* *sf* *mp*

16 To Coda

26 *p* *rall.* *a tempo* *mp marcato* *sf* *p* *f* *p* *f* *sf* *pp*

32 *Allegro Ritmico* *f*

37 *ff* *pp* *sfz* *pp* *Lento*

51 *f* *pp*

63 *Andante molto moderato* *p* *mf* *mf* *ff* *dim.* *rit.* *mp* *D.S. al Coda*

75 *accel.* *ff* *p*

81 *p espressivo* *allarg.*

89 *a tempo* *f* *sf* *p* *f* *p* *f* *f* *ff*

99 *molto rall.* *mp* *p* *pizz.*

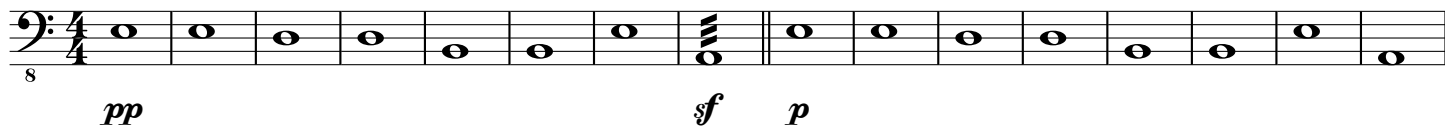
Contrabass

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Andante molto moderato

rall. $\frac{8}{8}$ *a tempo*



17

To Coda

rall. $\frac{3}{4}$



29

a tempo $\frac{4}{4}$

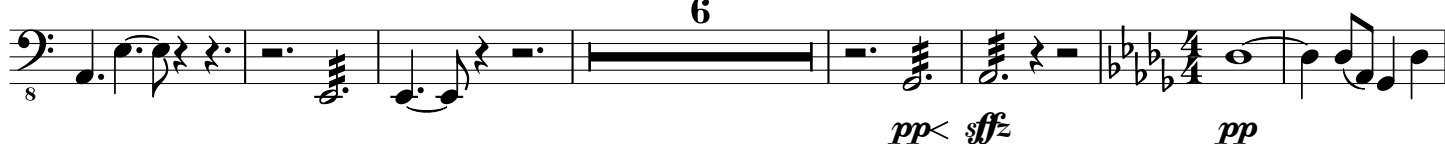
Allegro Ritmico



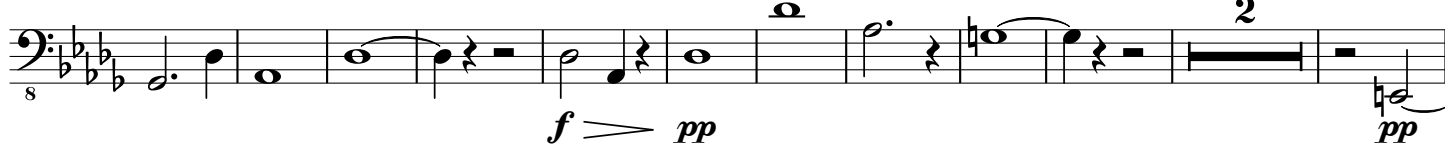
38

6

Lento



51



64

Andante molto moderato



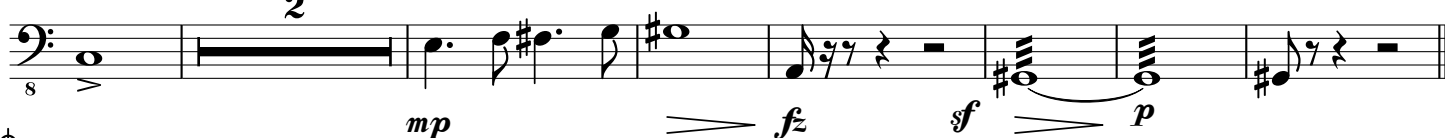
72

2

accel.

rit.

D.S. al Coda



81

allarg.

a tempo



100

2

molto rall.

