

FEAR

Electronic Cue Descriptions

[1] – I, Measure 1

Music begins, Narrator: “When confronted by our fear or danger, nature has instilled within us a contradictory response: to fight and overwhelm the threat by force, or to concede defeat and flee.” (*echoes*)

Measure 2 begins at the word “flee”

[2] – I, Measure 23

Heavy breathing & weeping, floor creaks and ... do I hear a knife being sharpened? Whispering begins (“*kill her, make her bleed*”, *etc.*), the heartbeat grows increasingly intense.

Measure 24 begins at the last heartbeat & knife sharpening

[3] – I, Measure 50

Cymbal sounds, eerie noises, and a building heartbeat.

No need to align the end of this cue with a specific measure – keep your tempo steady and keep trucking

[4] – I, Measure 130

A single heartbeat, loud and urgent

No alignment

[5] – II, Measure “0”

Narrator: “There is, however, a third possible response to fear. When our body and our mind cannot agree to fight or to flee, we may find ourselves paralyzed.” (*broken record with skip sound, break into static sizzle*)

Measure 1 begins at the first speaking of “paralyzed”

[6] – II, Measure 2

At first we hear nothing. Gradually a drone builds, threatening to overwhelm the instruments. Don’t be afraid to let the electronics build to nearly thundering in this cue.

The decrescendo in measures 42—44 should roughly align with the peak of this cue (~1:30)

[7] III, Measure 17

Discordant “sounds” and big band swing, leading to a doll saying “Let’s have fun” – borrowed from an episode of the X-Files with a murderous, possessed doll. Doll music plays us out.

Measure 19 (Marimba cue) begins immediately at “Let’s have fun” – even if the beats don’t to align

[8] – III, Measure 25

Narrator: “It is important to recognize the sources of our fear, and by doing so strip them of their power. For truly, besides fear itself we have nothing to fear.” (*pitch warp downward, layer under hysterical laughter*)

No alignment for the end of this cue – keep your tempo steady “ignore” the chaos around the melody

[9] – III, Measure 31

Organ and low sounds reinforcing the melody amidst the chaos.

Tempo should be found by following the heartbeat and metronomic squeals.

[10] – III, Measure (FINAL)

Music Box plays us out.

No alignment cues, when it’s done we’re finished!