

"Fear"

by Gustav Johnson

*Composed for the Young Composers' Forum
composition contest, winter 2018*

Instrumentation:

Piano 1
Piano 2

Marimba 1
Marimba 2
vibraphone

Percussion 1 (*Drum Set/Shaker*)
Percussion 2 (*Crotales, Bass Drum, Suspended Cymbal, Tam-Tam, Temple Blocks (4), Toms (4)*)

Electronics

Composer's Notes:

Each movement depicts a differing nuance of the emotion Fear.

The first movement, despite its controlled beginning, should grow increasingly frantic, in tempo, dynamics, etc. The second movement should stagnate, each line completely independent of the other, locked into the steady beat, to depict the paralysis of being unable to escape your fear (*i.e. in a dream*). The final movement should emphasize the struggle to maintain control (*i.e. over thoughts, environmental factors, etc.*) and avoid triggers that set off an illogical fear reaction.

To the performers:

Thank you! All humming/singing may be done in an octave which suits you. Guitar: except when otherwise noted, please play with a mellow (not treble) clean amplifier. For the distortion, make it gritty!

All other instructions are included in the parts. Don't be afraid to really GO FOR IT!

I - "Rush!"

Gustav Johnson

J. = 90

Piano 1
Piano 2
Marimba 1
Marimba 2
Vibraphone
Electric Guitar
Percussion 1 (Drum Set)
Percussion 2 (Multiple Perc.)
Electronics

2 Sing vocal part 3
 p
 Sing vocal part
 ppp
 Red.
 Sing vocal part
 Sing vocal part
 Sing vocal part
 pp
 Sing vocal part
 Sing vocal part
 Sing vocal part
 Cue 1
 J. = 90

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Piano 1, Piano 2, Marimba 1, Marimba 2, Vibraphone, Electric Guitar, Percussion 1 (Drum Set), and Percussion 2 (Multiple Perc.). The Electric Guitar staff includes a vocal part starting at measure 2. The Vibraphone staff also includes a vocal part starting at measure 2. The Percussion 1 and Percussion 2 staves both include vocal parts starting at measure 2. The Electronics staff starts at measure 3. Measure numbers 1 through 7 are indicated above the staves. Dynamic markings include 'p' (piano) at measure 3, 'ppp' (pianississimo) at measure 6, and 'Red.' (red) at measure 6. The Electric Guitar staff has a dynamic marking 'pp' at measure 2. The Vibraphone staff has a dynamic marking 'Sing vocal part' at measures 2, 3, and 4. The Percussion 1 staff has a dynamic marking 'Sing vocal part' at measures 2, 3, and 4. The Percussion 2 staff has a dynamic marking 'Sing vocal part' at measures 2, 3, and 4. The Electronics staff has a dynamic marking 'Sing vocal part' at measure 3. Measure 1 is mostly silent with some sustained notes. Measure 2 begins with sustained notes followed by eighth-note patterns. Measures 3 through 7 feature eighth-note patterns. Measure 8 ends with a fermata over the eighth note of measure 7.

8 9 10 11 12 13 14 15 Pedaled, let ring

Pno. 1: Measures 8-14. Dynamics: **p**, **f**, **mf**. Measure 15: Pedaled, let ring.

Pno. 2: Measures 8-14. Dynamics: **p**, **ppp**. Measure 15: Celesta, **ppp**.

Mar. 1: Measures 8-15: Rests throughout.

Mar. 2: Measures 8-15: Rests throughout.

Vib.: Measures 8-14: Rests throughout. Measure 15: **Ped.**

E. Gtr.: Measures 8-14: Sixteenth-note patterns. Measure 15: **Let ring**.

Perc. 1: Measures 8-14: Rests throughout. Measure 15: **Rhythmic pattern**.

Perc. 2: Measures 8-14: Rests throughout. Measure 15: **Rhythmic pattern**.

Elec.: Measures 8-14: Rests throughout. Measure 15: **Rhythmic pattern**.

14
 Sounds that inspire the emotion "creep"
15

4

16 17 18 19 20 **molto rall.** 21 22 23

Pno. 1

Cel.

Mar. 1 *Soft Yarn Mallets*

Mar. 2

Vib.

E. Gtr.

Perc. 1

Perc. 2

Elec.

Cymbal roll into breathing/knife clip, build up the heartbeat

Cue 2

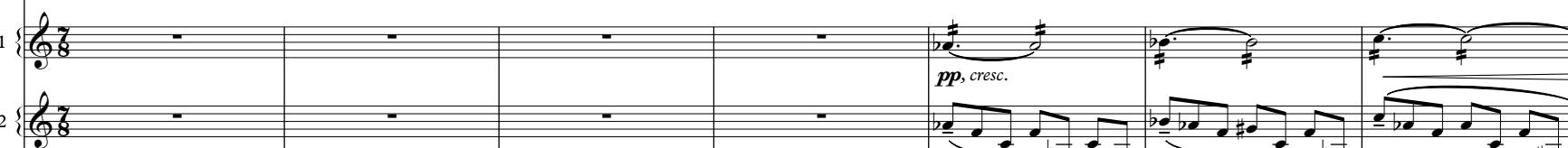
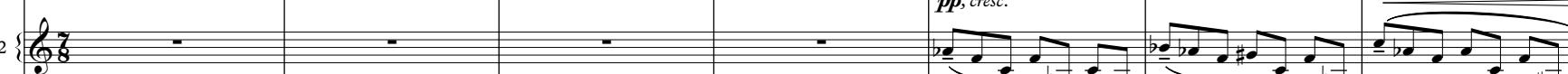
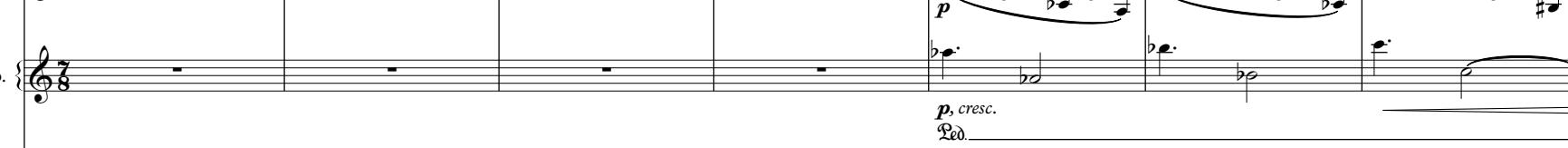
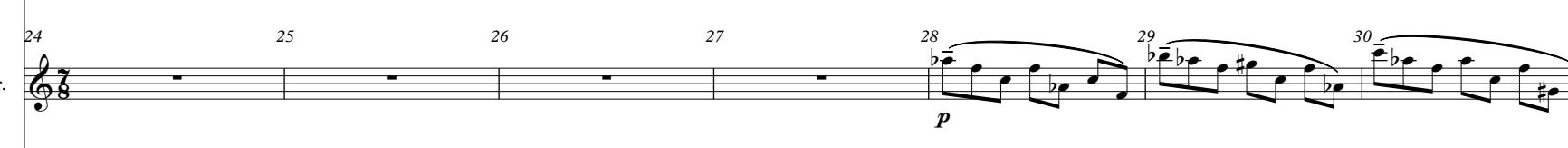
5

24 A Tempo, $\text{♩} = 120$

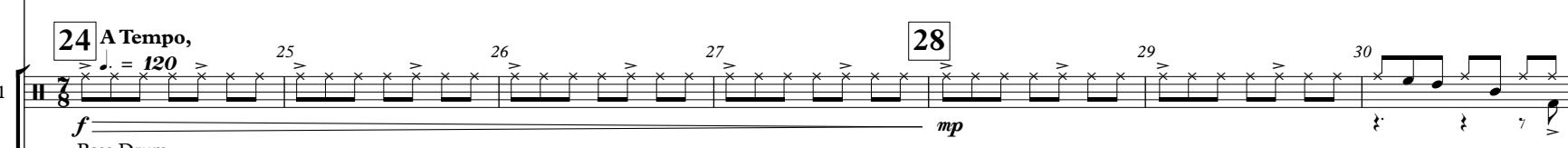
Pno. 1

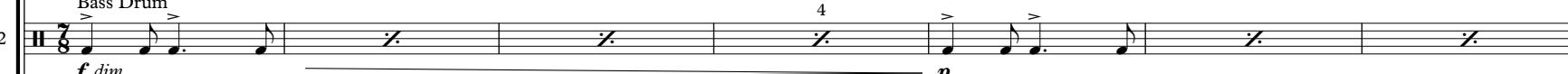
 Pno.

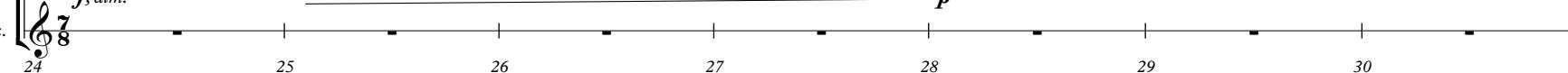

28 To Celesta

Mar. 1

 Mar. 2

 Vib.

 E. Gtr.


24 A Tempo, $\text{♩} = 120$

Perc. 1

 Bass Drum
 f

Perc. 2

 f, dim.

Elec.


24 25 26 27 28 29 30

6

31 32 33 34 35 36 37

Pno. 1

Pno.

Mar. 1 *mp*

Mar. 2

Vib. *mf*

p, cresc.

E. Gtr.

Perc. 1

Perc. 2

Elec.

31 32 33 34 35 36 37

4

8

31 32 33 34 35 36 37

This musical score page contains seven staves of music for various instruments. The top two staves are for Pno. 1 and Pno., showing mostly rests in measures 31-35, followed by eighth-note patterns in measures 36-37. The middle three staves are for Marimba 1, Marimba 2, and Vibraphone. Marimba 1 has dynamics *mp* and *pp, cresc.*. Marimba 2 and Vibraphone have dynamics *p, cresc.*. The bottom two staves are for Electric Guitar and Percussion. The Electric Guitar has sustained notes with slurs. The Percussion staff uses X and V symbols with dynamic markings > and . The page number 6 is at the top left, and measure numbers 31 through 37 are at the top and bottom right. Measure 31 includes a 4/4 time signature, and measure 35 includes an 8/8 time signature.

38

Celesta *pp*

Pno. *f*

Mar. 1 *mf*

Mar. 2 *#*

Vib. *pp*

E. Gtr. *f*

38

Perc. 1 *f*

Perc. 2

Elec.

8

45 46 47 48 49 50 51 52 53

Cel.

Pno.

Mar. 1

Mar. 2

Vib.

45 46 47 48 49 50 51 52 53

E. Gtr.

45 46 47 48 49 50 51 52 53

Perc. 1

B.D.

Perc. 2

4

Elec.

45 46 47 48 49 50 51 52 53

Cue 3

Vivace, $\text{J.} = 120$

54 55 56 57 58 59 60 61 9

Cel.

Pno.

This section shows two staves. The top staff is for the Cello (Cel.) and the bottom for the Piano (Pno.). The Cel. plays a continuous eighth-note pattern across all measures. The Pno. has no notes in measures 54, 55, 57, 59, and 61, and very short, sparse notes in measures 56, 58, and 60.

Mar. 1

Mar. 2

Vib.

This section shows three staves. The top two are for Mutes 1 and 2 (Mar. 1 and Mar. 2) which have no notes. The bottom staff is for the Vibraphone (Vib.) which plays an eighth-note pattern with accidentals.

54 55 56 57 58 59 60 61

E. Gtr.

This section shows one staff for the Electric Guitar (E. Gtr.). It starts with a single eighth note at measure 54. Measures 55 and 56 show eighth-note pairs with dynamics p and a 3rd position bracket. Measures 57 through 61 are mostly silent.

54 55 56 57 58 59 60 61

Vivace, $\text{J.} = 120$

Perc. 1

Perc. 2

Elec.

This section shows three staves. Percussion 1 (Perc. 1) has eighth-note patterns. Percussion 2 (Perc. 2) has sixteenth-note patterns with dynamics p , crescendo, and decrescendo. The Electric instrument (Elec.) has eighth-note patterns.

62
 Piano
 Pno.
 Pno.
f
Ped.

63
64 *mf, cresc.*
65
66 *ff*

67
subito pp, cresc.
pp, cresc.

68
#
#
#

Mar. 1 Hard Plastic/Rubber Mallets
mf, cresc.
 Mar. 2 Hard Plastic/Rubber Mallets
p
 Vib. Medium Yarn Mallets
mf, cresc.
Ped.

E. Gtr.
62
63
64
65
66
67
68

Perc. 1
 Perc. 2
 Elec.
ff

62
63
64
65
66
67 > H.H. >
68 >
pp

69 8va
 Pno.
 70
 Pno.
 71 *mf dim.*
 72
 73
 74
 11

Mar. 1
 Mar. 2
 Vib.

69 70 71 72 73 74
 E. Gtr.

69 70 71 72 73 74
 Perc. 1
 Perc. 2
 Elec.

12

Pno. *pp*

Pno. *pp*

(8) - I

8^{va}

Mar. 1

Mar. 2

Vib.

E. Gtr.

75 76 77 78

Perc. 1

Perc. 2

Elec.

75 76 77 78

Toms (4)

p, molto crescendo

79

Pno. *ff*
ff *Reo.*

Pno. *ff* *simile as needed*

Mar. 1

Mar. 2

Vib.

E. Gtr.

Perc. 1 *f*
crescendo

Perc. 2 *ff*

Elec.

14

Pno. { 85 86 87 88 **88** $\text{♩} = 160$ 89 90 91 92

Pno. { 85 86 87 88 89 90 91 92

Mar. 1 { 85 86 87 88 89 90 91 92

Mar. 2 { 85 86 87 88 89 90 91 92

Vib. { 85 86 87 88 89 90 91 92

E. Gtr. { 85 86 87 88 89 90 91 92

Perc. 1 { 85 86 87 88 89 90 91 92

Perc. 2 { 85 86 87 88 89 90 91 92

Elec. { 85 86 87 88 89 90 91 92

Soft Yarn Mallets

pp

Soft Yarn Mallets

pp

To 4 Mallets

ff

fp

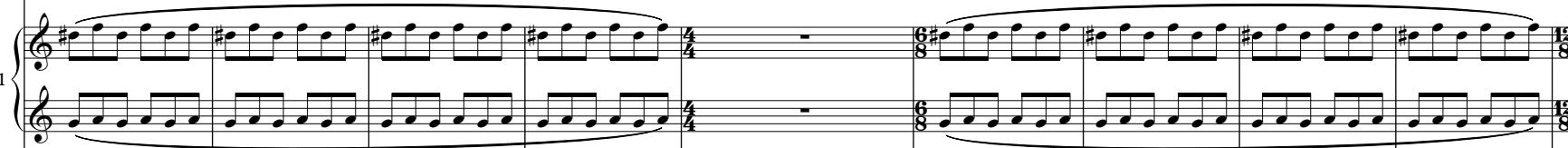
Sus. Cymbal

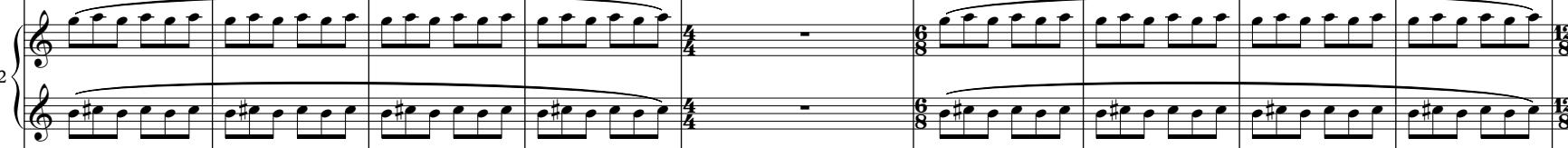
fp

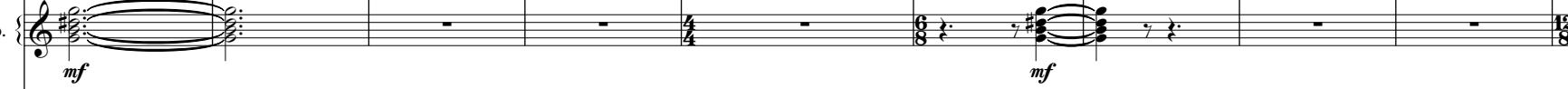
93 94 95 96 97 ♩ = ♩ 98 ♩ = ♩ 99 100 101 15

Pno.  ff

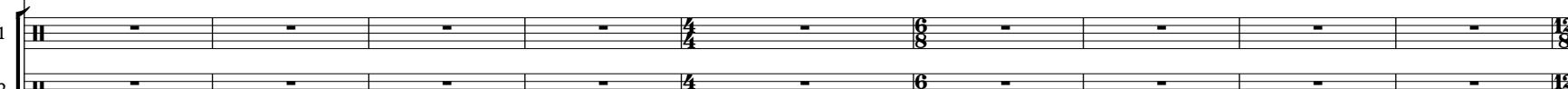
Pno.  ff

Mar. 1 

Mar. 2 

Vib.  mf

E. Gtr.  ff

Perc. 1 

Perc. 2 

Elec. 

16

Pno. 102 103 104 105 106 107

Pno. *p, cresc.* *p, cresc.* *ff* *ppp* *ppp*

Mar. 1 *hard mallets* *ff*

Mar. 2 *hard mallets* *ff*

Vib. *mp* *ff*

E. Gtr. *ff*

Perc. 1 *f*

Perc. 2

Elec.

II - Dread (Paralysis)

20

$\angle = 90$

5 $\text{♪} = \text{♪}$

Pno. pp

Pno. pp

Mar. 1 pp

Mar. 2 pp

Vib. p

E. Gtr. p

Perc. 1 Shaker p

Perc. 2

Elec.

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

This page contains eight staves of musical notation. The first four staves (Pno., Mar. 1, Mar. 2, Vib.) are grouped together and repeat every two measures. The fifth staff (E. Gtr.) and the last three staves (Perc. 1, Perc. 2, Elec.) each span four measures. Measure numbers 5 through 8 are indicated above the staves. Measure 5 starts with a single note followed by eighth-note pairs. Measures 6-8 show various sixteenth-note patterns. The Vibraphone staff includes dynamics (pp) and a dynamic (p). The Percussion 1 staff uses a shaker and includes dynamics (p). The Percussion 2 staff consists of sustained notes. The Elec. staff shows sustained notes with measure numbers 5-8 above it.

9

Pno.

10

Pno.

11

12

Mar. 1

Mar. 2

Vib.

E. Gtr.

Perc. 1

Toms(4), Brushes

Perc. 2

Elec.

9

10

11

12

Crotales

To Perc.

24

18 19 20 21 22 23
 Pno. - - - - - -
 Pno. - - - - - -
 Mar. 1 - - - - - -
 Mar. 2 - - - - - -
 Vib. - - - - - -
 E. Gtr. 18 19 20 21 22 23
 Perc. 1 18 > > > 19 > > 20 > 3 > 3 21 > > > 22 > > 23 > >
 Sus. cymbal
 Perc. 2 18 > > > 19 > > 20 > 3 > 3 21 > > > 22 > > 23 > >
 Elec. 18 f mf - - - - - -

24
 25 26 27 28 29 30
25

Pno. (2 staves)
 p

Pno. (2 staves)
 p dim.

Mar. 1 (2 staves)

Mar. 2 (2 staves)

Vib. bowed (2 staves)

E. Gtr. (2 staves)

24
 25 26 27 28 29 30
24

Perc. 1 (2 staves)
 Crotales bowed

Perc. 2 (2 staves)
 Bowed

Elec. (2 staves) mf

24 25 26 27 28 29 30

26

31 32 33 34 35 36 37

Pno.

Pno.

Sweep strings with both palms with pedal depressed

3 Mar. 1 Random rhythms using these notes (any octave)

Mar. 2 Random rhythms using these notes (any octave)

Vib.

31 32 33 34 35 36 37

E. Gtr.

31 32 33 34 35 36 37

Perc. 1

Perc. 2

Elec.

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

Mar. 1 Mar. 2 Vib.

E. Gtr.

Perc. 1 Perc. 2 Elec.

This musical score page contains two systems of music. The top system spans measures 38 through 45 and includes parts for Pno. (two staves), Mar. 1, Mar. 2, Vib., E. Gtr., Perc. 1, Perc. 2, and Elec. The piano parts feature continuous eighth-note patterns. Measures 38-44 show eighth-note heads on the first and third beats, while measure 45 shows them on the second and fourth beats. The vibraphone has sustained notes throughout. The electric guitar part consists of eighth-note chords. The percussion parts include various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The bottom system also spans measures 38 through 45 and includes parts for E. Gtr., Perc. 1, Perc. 2, and Elec. The electric guitar continues its eighth-note chordal pattern. The percussion parts remain consistent with the top system. The elec. part is present at the bottom of the staff.

III - "Phobia" (Dolls)

28

1 **Slowly**, $\text{♩} = 60$

Cel. $\begin{array}{c} \text{Cel.} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{ppp} \end{array} \right. \end{array}$

Pno. $\begin{array}{c} \text{Pno.} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \end{array} \right. \end{array}$

Mar. 1 $\begin{array}{c} \text{Mar. 1} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \end{array} \right. \end{array}$

Mar. 2 $\begin{array}{c} \text{Mar. 2} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \end{array} \right. \end{array}$

Vib. $\begin{array}{c} \text{Vib.} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{p} \\ \text{Rèd.} \end{array} \right. \end{array}$

E. Gtr. $\begin{array}{c} \text{E. Gtr.} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \\ \text{mf} \end{array} \right. \end{array}$

1 **Slowly**, $\text{♩} = 60$

Perc. 1 $\begin{array}{c} \text{Perc. 1} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \end{array} \right. \end{array}$

Perc. 2 $\begin{array}{c} \text{Perc. 2} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{fff} \\ \text{ppp} \end{array} \right. \end{array}$

Elec. $\begin{array}{c} \text{Elec.} \\ \left\{ \begin{array}{c} \text{4/4} \\ \text{-} \end{array} \right. \end{array}$

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This musical score page contains six staves of music. The first two staves are for Cellos (Cel.) and Piano (Pno.), both in 4/4 time. The third and fourth staves are for Maracas 1 and Maracas 2, also in 4/4 time. The fifth staff is for Vibraphone (Vib.) in 4/4 time, with dynamic markings 'p' and 'Rèd.' (red). The sixth staff is for Electric Guitar (E. Gtr.) in 4/4 time, with dynamic 'mf'. The score is divided into four measures, labeled 1, 2, 3, and 4. Measure 1 starts with Cellos playing eighth-note patterns at dynamic 'ppp'. Measures 2, 3, and 4 are mostly rests for most instruments. Measure 4 ends with Electric Guitar notes. The Vibraphone has sustained notes in measures 2, 3, and 4. The Percussion 2 staff shows dynamic changes between fff and ppp across the measures.

Musical score page 29 featuring nine staves across four systems (measures 5-8).

Cel. (Measures 5-8): Playing eighth-note patterns.

Pno. (Measures 5-8): Rests.

Mar. 1 and **Mar. 2** (Measures 5-8): Rests.

Vib. (Measures 5-8): Playing eighth notes. Measure 8 includes a grace note and a fermata over the eighth note.

E. Gtr. (Measures 5-8): Playing eighth-note patterns. Measure 8 includes a dynamic *mf*, a grace note, and a sixteenth-note cluster.

Perc. 1 (Measures 5-8): Rests.

Perc. 2 (Measures 5-8): Playing eighth-note patterns. Measure 7 includes a dynamic *p*.

Elec. (Measures 5-8): Rests.

Wind Chimes (Measure 7): Indicated by a wavy line and a bell icon.

30

9

Cel.

Pno. *mp*
20.

This section shows two staves. The top staff (Cel.) has sixteenth-note patterns with slurs. The bottom staff (Pno.) has eighth-note chords with dynamics and a tempo marking of 20.

Mar. 1

Mar. 2

Vib.

E. Gtr.

9

10

11

12

13

add distortion effect

Perc. 1

Perc. 2

Elec.

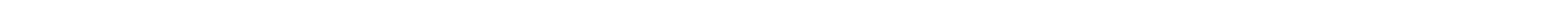
9

10

11

12

13



Musical score page 31, featuring nine staves across five systems (measures 14-18).

Cel. (Measures 14-16): Playing eighth-note patterns.

Pno. (Measures 14-16): Playing eighth-note chords. Dynamics: *mf* (Measure 15), *mp* (Measure 17). Measure 17 leads to the piano.

Mar. 1 and **Mar. 2**: Both staves are silent throughout the measures.

Vib. (Measures 14-16): Playing eighth-note patterns. Measure 17: A sixteenth-note pattern with a grace note. Measure 18: *mf*.

E. Gtr.: Silent throughout the measures.

Perc. 1 and **Perc. 2**: Both staves are silent throughout the measures.

Elec. (Measures 14-16): Silent. Measure 17: *Cue 7*. Measure 18: Silent.

32

19

Pno.

20

Pno.

21

Mar. 1

22

ff*Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.**mp**Ped.*

Mar. 2

Vib.

E. Gtr.

Perc. 1

Perc. 2

Elec.

19 Bend up & down

*p, distorted***19**

20

21

22

20

21

22

Musical score for piano, maracas, vibraphone, electric guitar, and percussion. The score spans measures 23 to 27.

Pno. (Top Two Staves):

- Measures 23-24: Pianist plays sustained notes on the bass staff, while the treble staff has eighth-note patterns.
- Measure 25: Dynamics *p*, 3-note chords.
- Measure 26: Dynamics *p*, eighth-note patterns.
- Measure 27: Dynamics *ppp, crescendo*, eighth-note patterns.

Mar. 1 (Maracas):

- Measures 23-24: Rests.
- Measure 25: Dynamics *p*, sixteenth-note patterns.
- Measure 26: Rests.
- Measure 27: Rests.

Mar. 2 (Maracas):

- Measures 23-24: Rests.
- Measure 25: Dynamics *ppp, crescendo*, eighth-note patterns.
- Measure 26: Rests.
- Measure 27: Rests.

Vib. (Vibraphone):

- Measures 23-24: Sixteenth-note patterns.
- Measure 25: Dynamics *p*, sixteenth-note patterns.
- Measure 26: Sixteenth-note patterns.
- Measure 27: Sixteenth-note patterns.

E. Gtr. (Electric Guitar):

- Measures 23-27: Rests.

Perc. 1 (Percussion 1):

- Measures 23-27: Rests.

Perc. 2 (Percussion 2):

- Measures 23-27: Rests.

Elec. (Bass):

- Measures 23-24: Rests.
- Measure 25: Dynamics *Cue 8*, eighth-note patterns.
- Measures 26-27: Rests.

34

28 29 30

Pno.

Pno.

Mar. 1

Mar. 2

Vib.

E. Gtr.

Perc. 1

Perc. 2

Elec.

31 $\text{♩} = \text{♩} = 120$

32

To 4 mallets (hard rubber)

f , molto crescendo

f , molto crescendo

Distorted!

31 Cue 9

Pno. 33 34 35 36 37 38

This section shows two staves for Pno. Both staves feature sustained notes on the first and third beats of each measure. Measure 35 includes dynamic markings $\frac{2}{4}$ and $\frac{4}{4}$. Measures 37 and 38 include dynamic markings $\frac{2}{4}$, $\frac{4}{4}$, and Ped. .

Mar. 1 33 34 35 36 37 38

Maracas 1 (Mar. 1) plays eighth-note patterns consisting of three groups of two notes each, with a fermata over the last note of each group.

Mar. 2 33 34 35 36 37 38

Maracas 2 (Mar. 2) plays eighth-note patterns consisting of three groups of two notes each, with a fermata over the last note of each group.

Vib. 33 34 35 36 37 38

Vibraphone (Vib.) plays eighth-note chords in a repeating pattern across all six measures.

E. Gtr. 33 34 35 36 37 38

Electric guitar (E. Gtr.) plays eighth-note chords in a repeating pattern across all six measures.

Perc. 1 33 34 35 36 37 38 sim.

Percussion 1 (Perc. 1) consists of eighth-note patterns on the first and third beats of each measure. Measure 37 includes a dynamic marking f .

Perc. 2 33 34 35 36 37 38

Percussion 2 (Perc. 2) consists of eighth-note patterns on the first and third beats of each measure.

Elec. 33 34 35 36 37 38

Electric bass (Elec.) rests throughout the entire section from measure 33 to 38.

Musical score for orchestra and piano, page 36, measures 39-44. The score includes parts for Pno. (two staves), Mar. 1, Mar. 2, Vib., E. Gtr., Perc. 1, Perc. 2, and Elec. The score shows various musical instruments performing complex rhythms and harmonies. Measure 39 starts with two piano staves in B-flat major. Measures 40-44 feature Maracas 1 and 2, Vibraphone, Electric Guitar, and Percussion 1. The Electric Guitar has a prominent role with sustained notes and arpeggiated patterns. The Percussion 1 part includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The Vibraphone provides harmonic support with sustained chords. The Maracas 1 and 2 parts provide rhythmic drive with eighth-note patterns. The overall texture is dense and dynamic, with frequent changes in instrumentation and rhythmic complexity.

45 46 47 48 49 50 51

Pno.

Pno.

Mar. 1

Mar. 2

Vib.

E. Gtr.
hold bend

Perc. 1

Perc. 2

Elec.

This musical score page displays measures 45 through 51 across eight staves. The top two staves are for 'Pno.' (piano), with the second staff featuring a bass clef. Measures 45-49 show eighth-note patterns, while measure 50 begins a new section with quarter notes. The third staff is for 'Mar. 1' (Maracas 1) and 'Mar. 2' (Maracas 2), both using a treble clef; measure 50 introduces a bass clef for Maracas 2. The fourth staff is for 'Vib.' (Vibraphone). The fifth staff is for 'E. Gtr.' (Electric Guitar), which includes a 'hold bend' instruction. Measures 45-49 have a '3' under each note, indicating a triplet feel. Measures 50-51 show eighth-note patterns. The bottom three staves are for 'Perc. 1' (percussion 1), 'Perc. 2' (percussion 2), and 'Elec.' (electric bass), all using a bass clef. Measures 45-49 are mostly rests or simple eighth-note patterns, while measures 50-51 feature more complex sixteenth-note patterns.

A Tempo, $\text{♩} = 60$

38

52 Sing vocal part

Pno.

Sing vocal part

Pno.

Sing vocal part

Mar. 1

Mar. 2

Sing vocal part

Vib.

Sing vocal part

E. Gtr.

52 Sing vocal part

To Brushes
Sing vocal part

Perc. 1

Sing vocal part Wind Chimes

Perc. 2

p
Sing vocal part

Elec.

52 Cue 10

53

54

55