"Fear"

by Gustav Johnson

Composed for the Young Composers' Forum composition contest, winter 2018

Instrumentation:

Piano 1
Piano 2

Marimba 1
Marimba 2
vibraphone

Percussion 1 (*Drum Set/Shaker*)
Percussion 2 (*Crotales, Bass Drum, Suspended Cymbal, Tam-Tam, Temple Blocks (4), Toms (4)*)

Electronics

Composer's Notes:

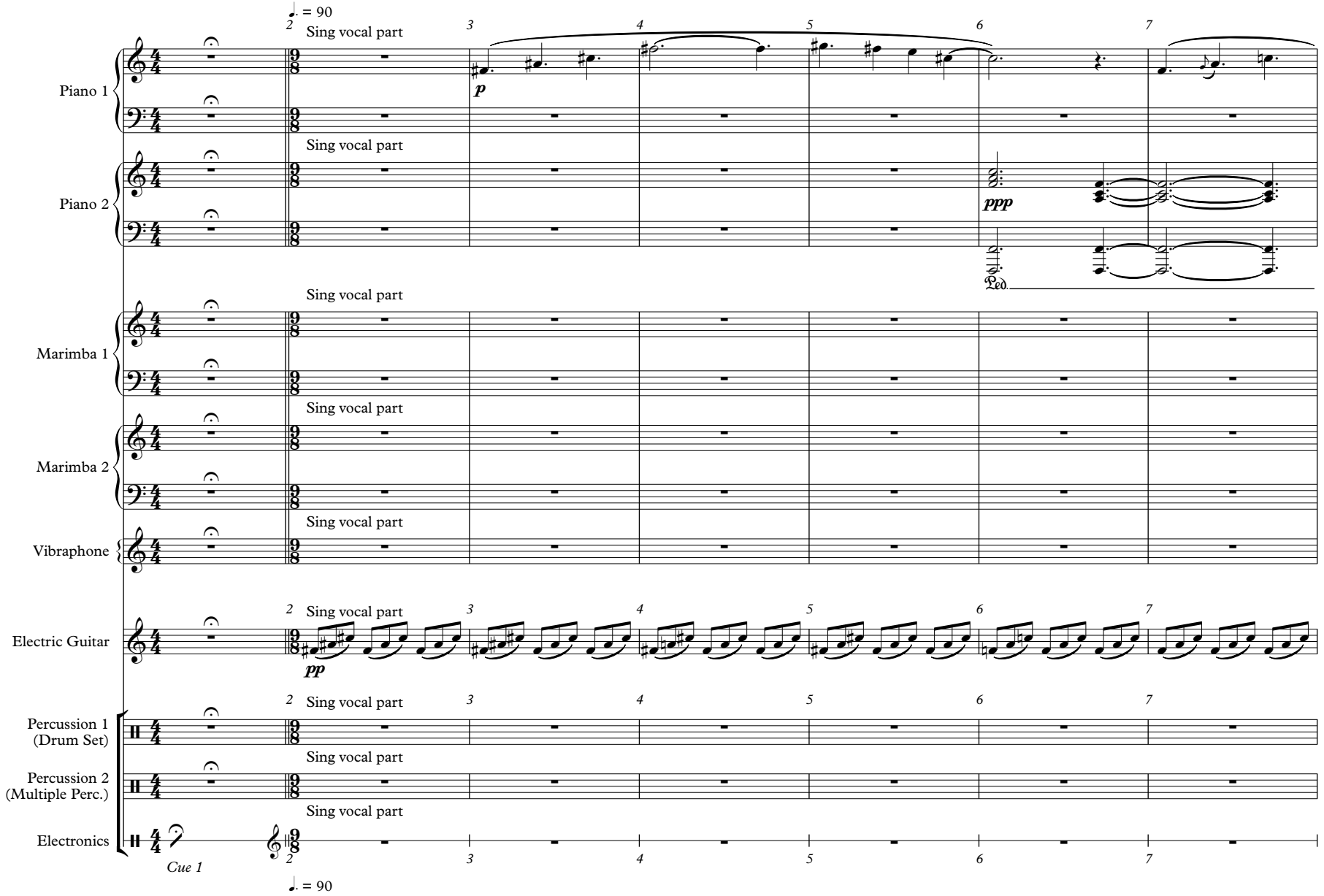
Each movement depicts a differing nuance of the emotion Fear.

The first movement, despite its controlled beginning, should grow increasingly frantic, in tempo, dynamics, etc. The second movement should stagnate, each line completely independent of the other, locked into the steady beat, to depict the paralysis of being unable to escape your fear (*i.e. in a dream*). The final movement should emphasize the struggle to maintain control (*i.e. over thoughts, environmental factors, etc.*) and avoid triggers that set off an illogical fear reacion.

To the performers:
Thank you! All humming/singing may be done in an octave which suits you. Guitar: except when otherwise noted, please play with a mellow (not treble) clean amplifier. For the distortion, make it gritty! All other instructions are included in the parts. Don't be afraid to really GO FOR IT!

I - "Rush"

Gustav Johnson



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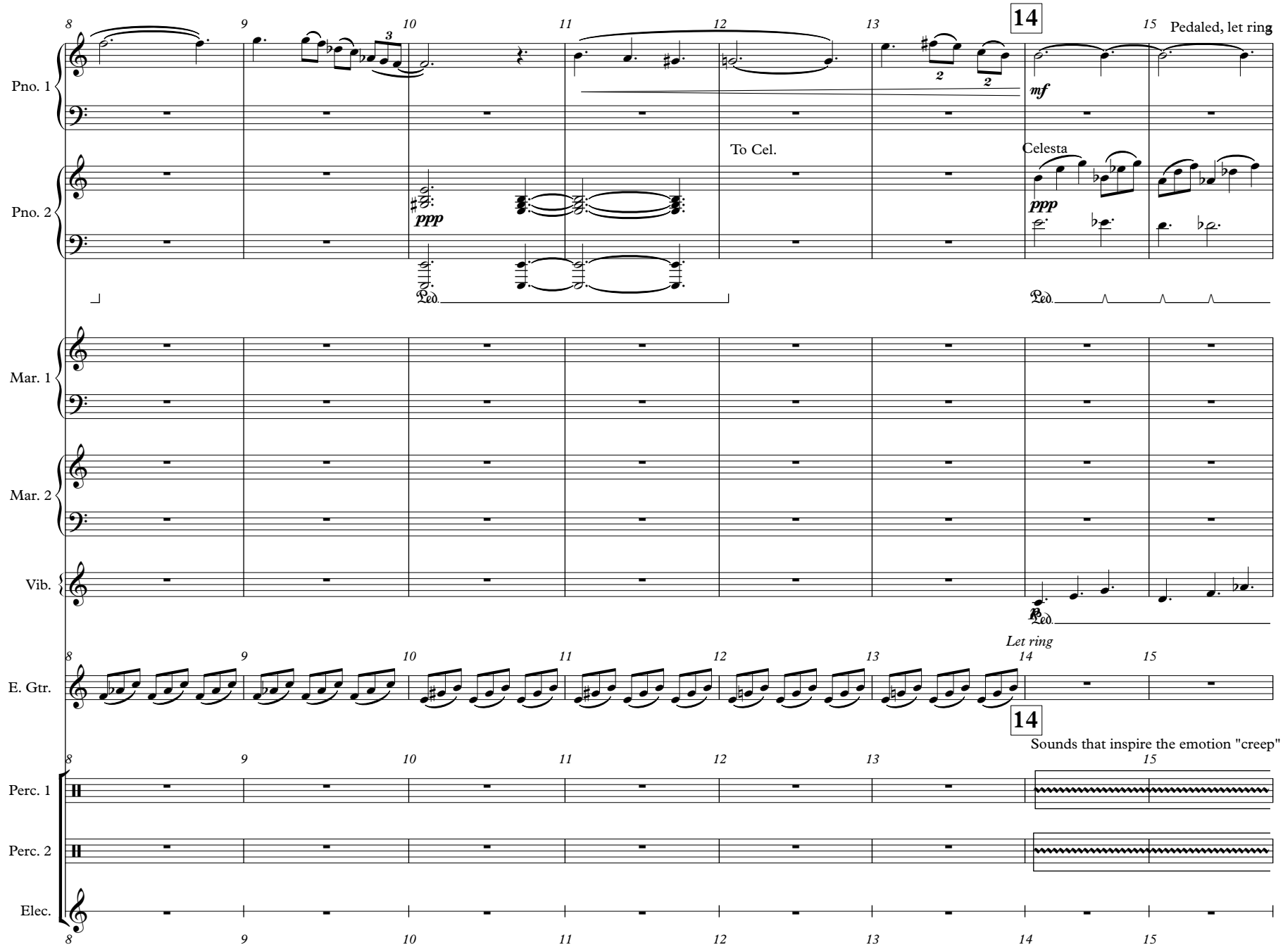
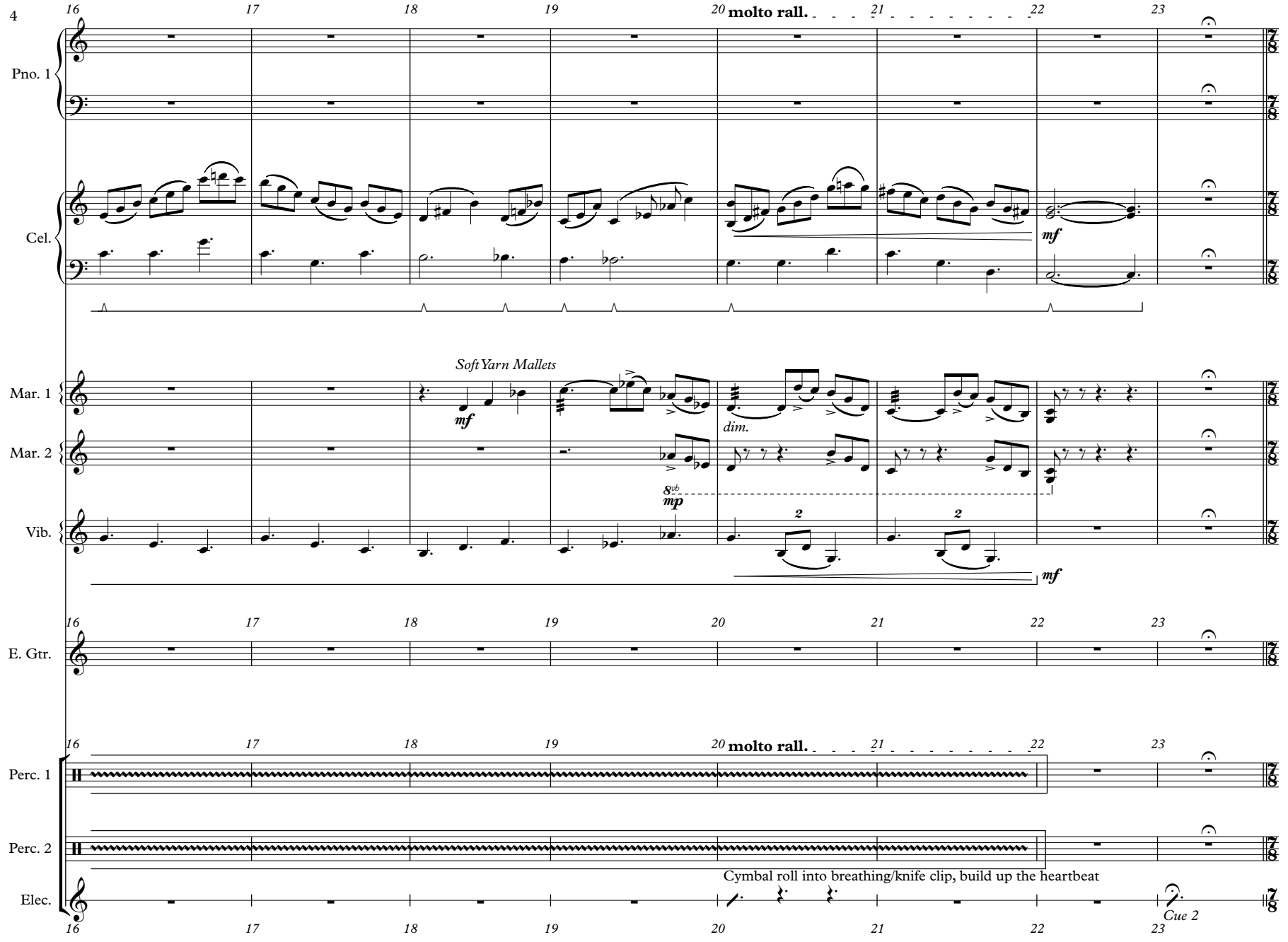
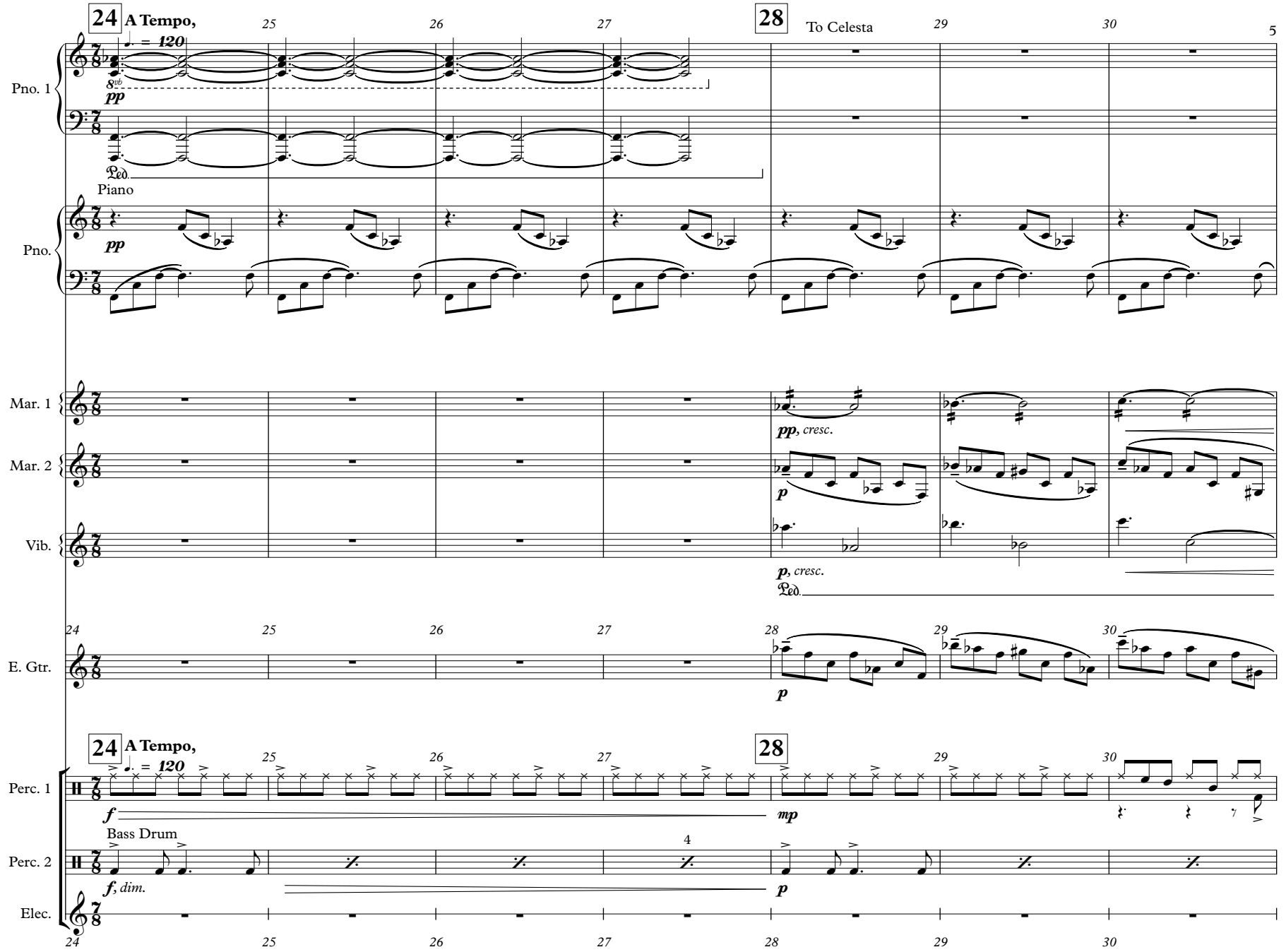
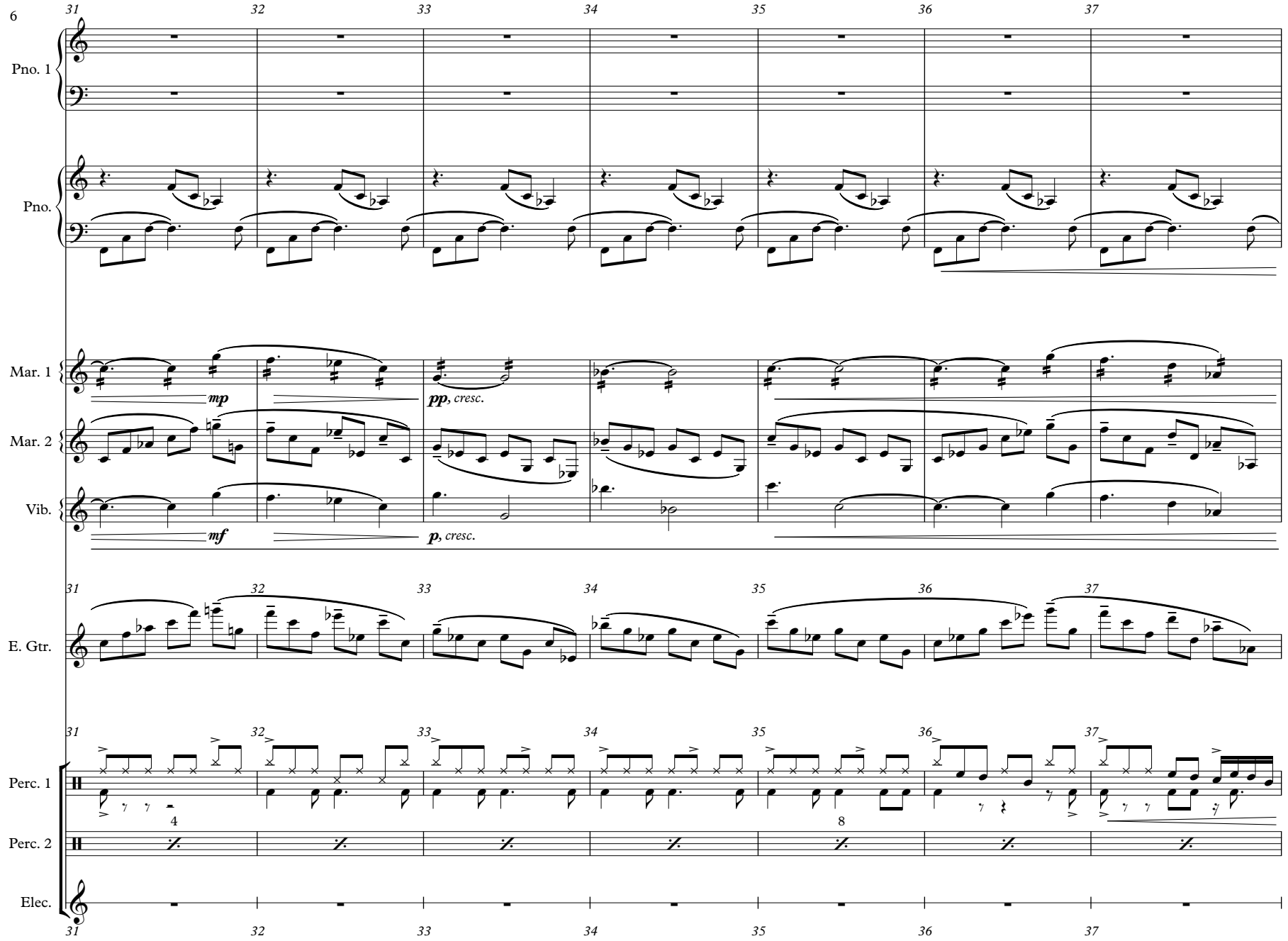
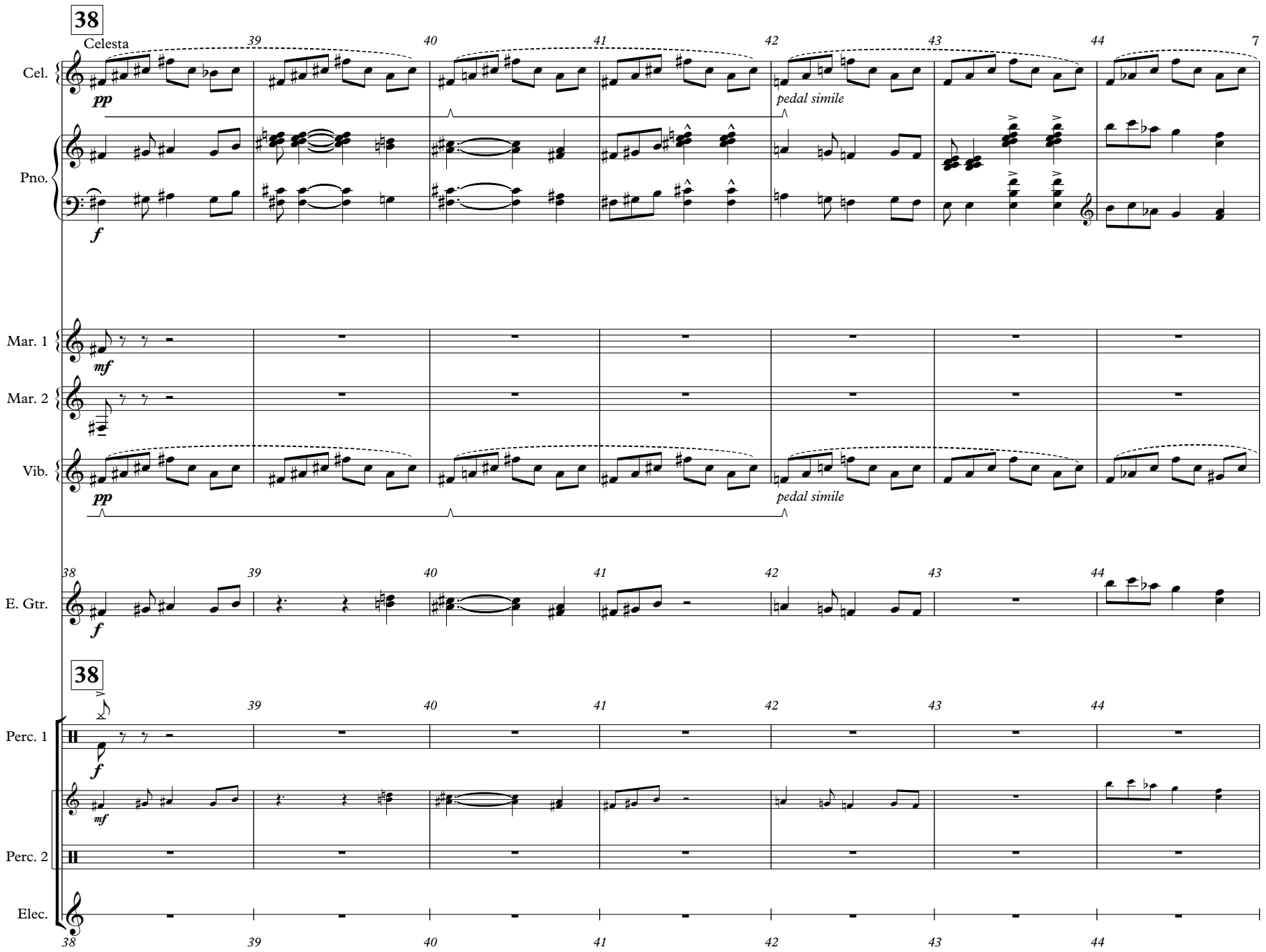
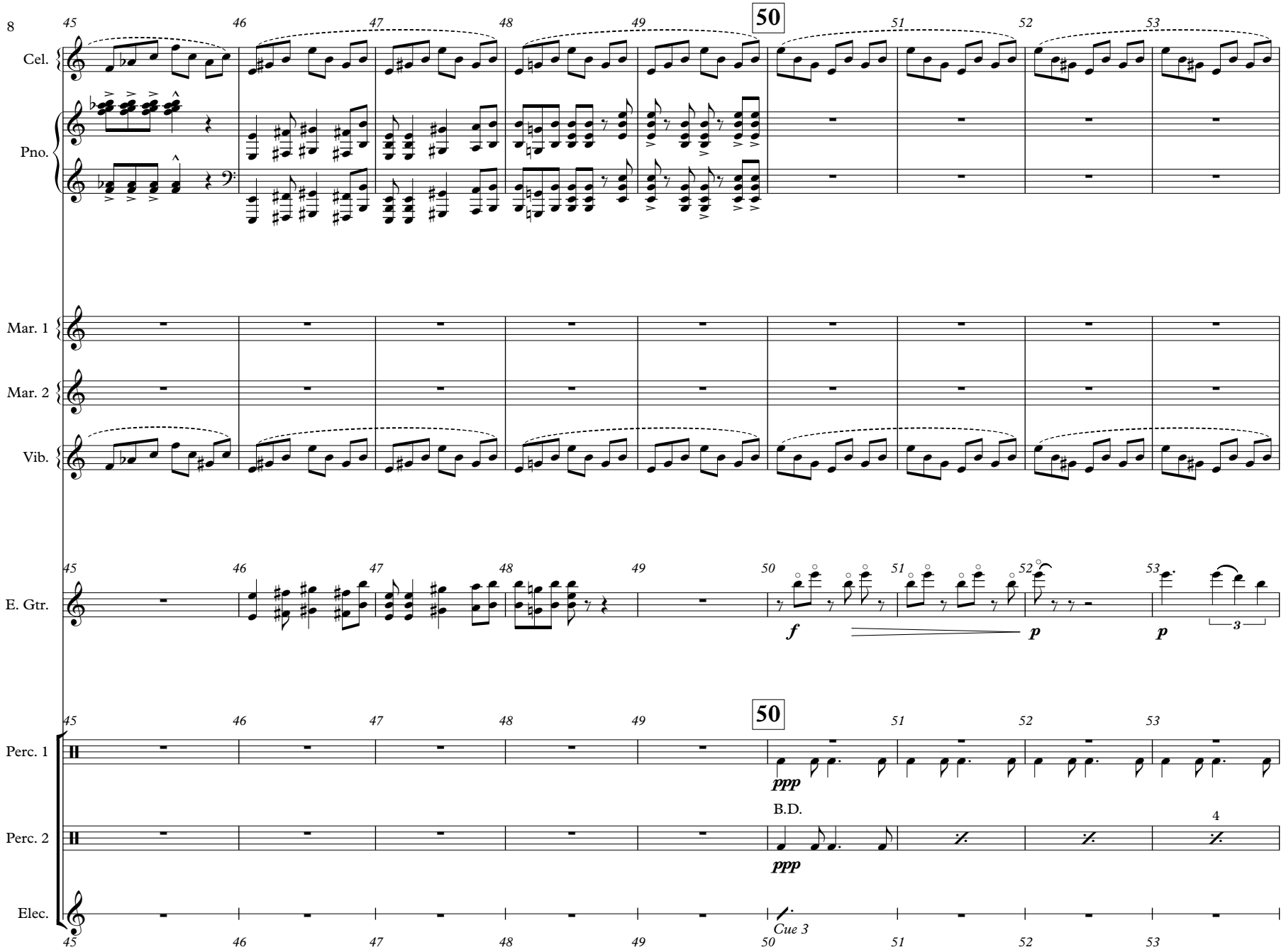

14
Pedaled, let ring
Pno. 1
mf
Pno. 2
To Cel.
Celesta
ppp
ppp
Mar. 1
Mar. 2
Vib.
Let ring
E. Gtr.
14
Sounds that inspire the emotion "creep"
Perc. 1
Perc. 2
Elec.
8
9
10
11
12
13
14
15

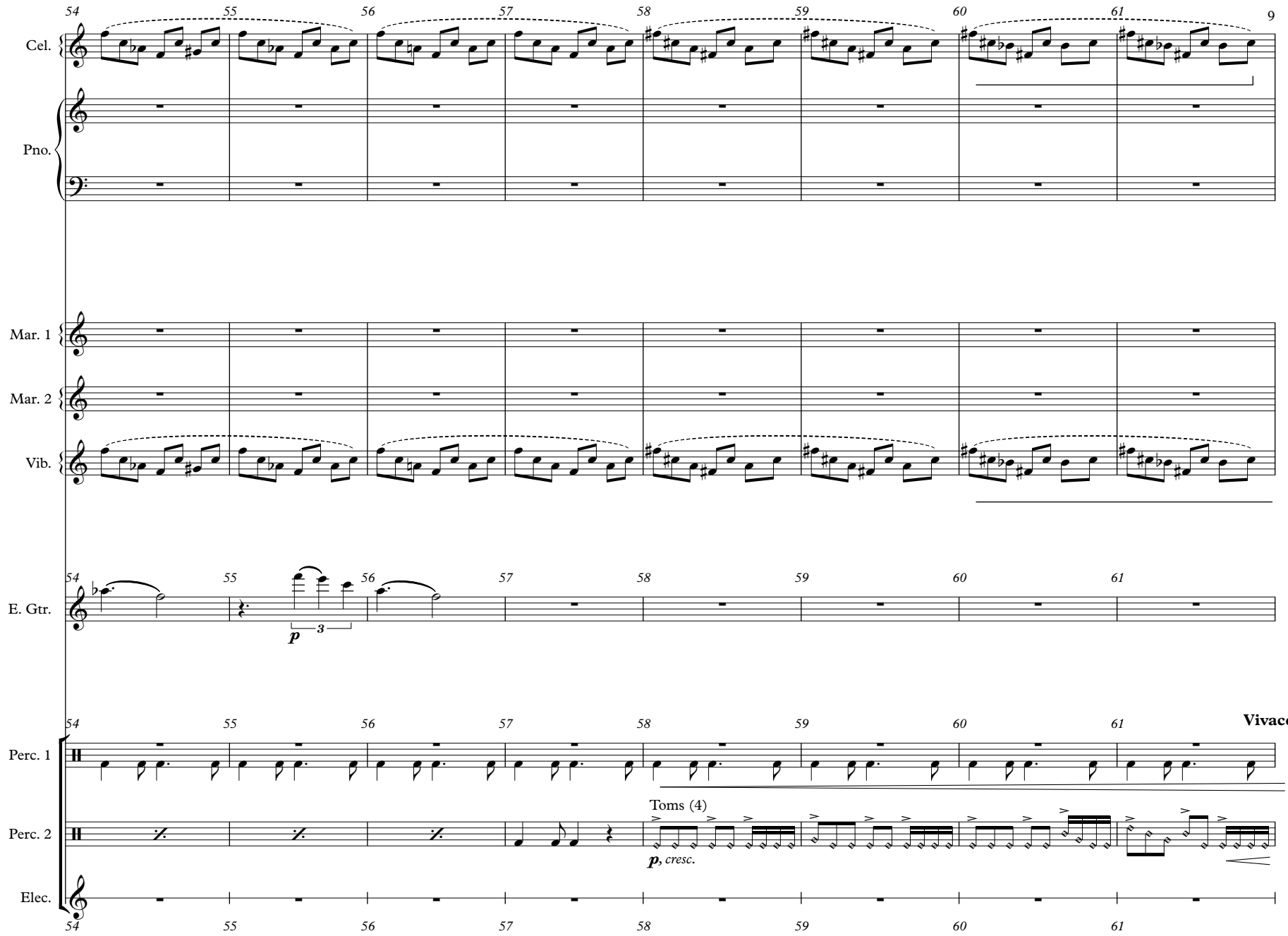

16
17
18
19
20
molto rall.
21
22
23
Pno. 1
Cel.
mf
Soft Yarn Mallets
Mar. 1
Mar. 2
Vib.
mf
dim.
8vb
mp
2
2
mf
E. Gtr.
Perc. 1
Perc. 2
Elec.
Cymbal roll into breathing/knife clip, build up the heartbeat
Cue 2

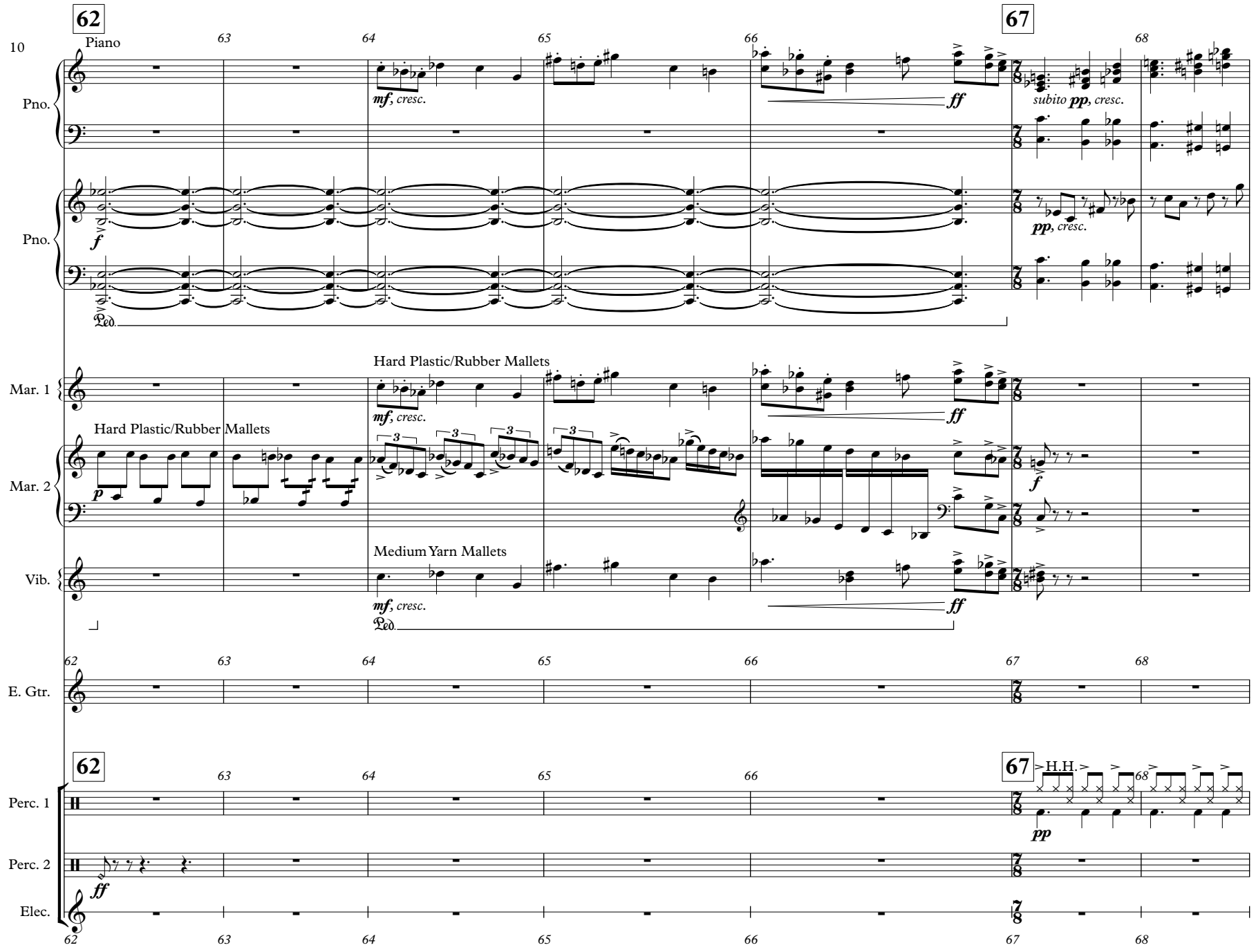

24
A Tempo,
♩. = 120
25
26
27
28
To Celesta
29
30
5
Pno. 1
8vb
pp
Ped.
Piano
Pno.
pp
Mar. 1
Mar. 2
Vib.
pp, cresc.
p
p, cresc.
Ped.
E. Gtr.
p
24
A Tempo,
♩. = 120
Perc. 1
f
mp
Bass Drum
Perc. 2
4
f, dim.
p
Elec.

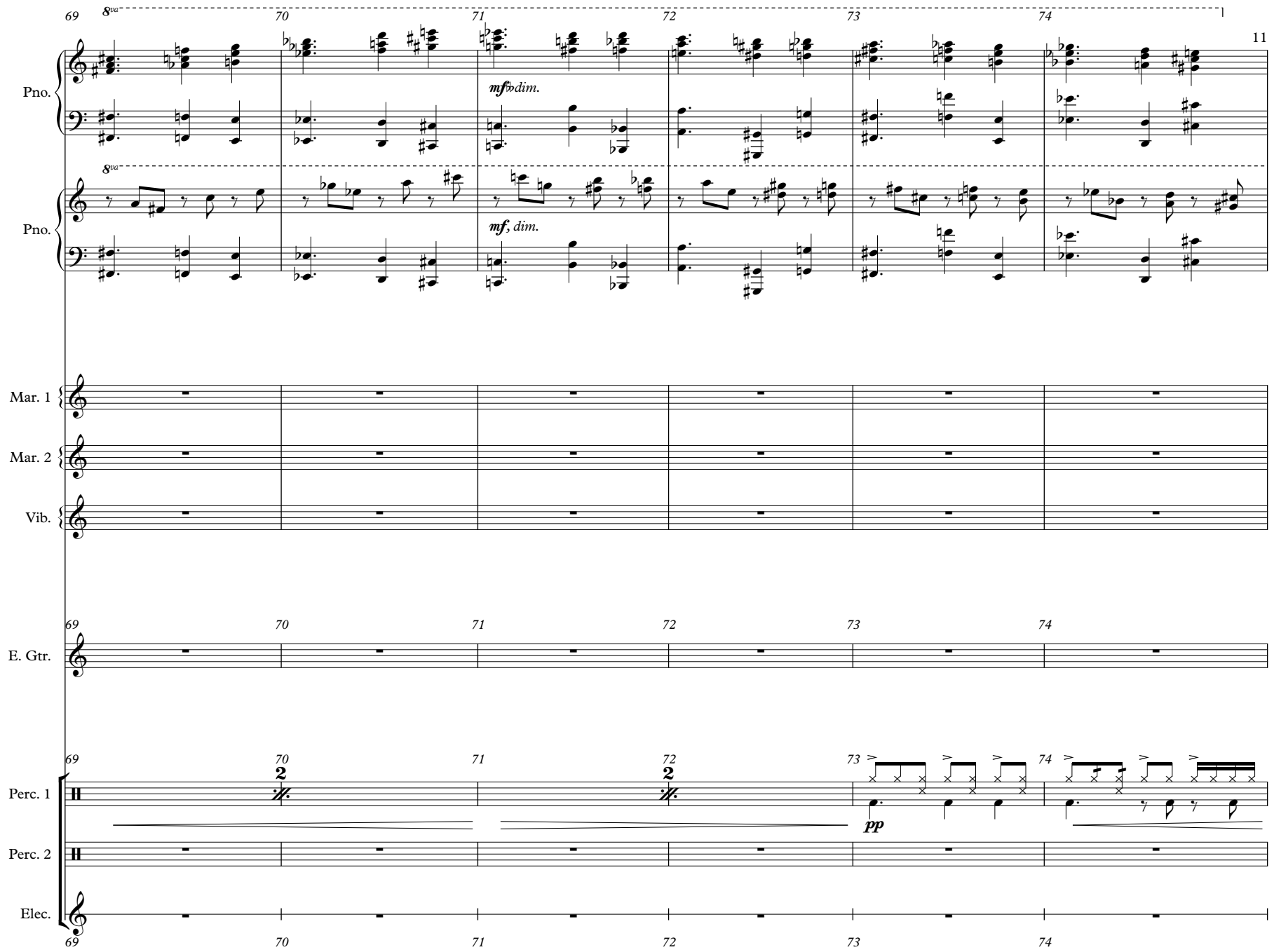

31
32
33
34
35
36
37
Pno. 1
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
mp
pp, cresc.
mf
p, cresc.
4
8

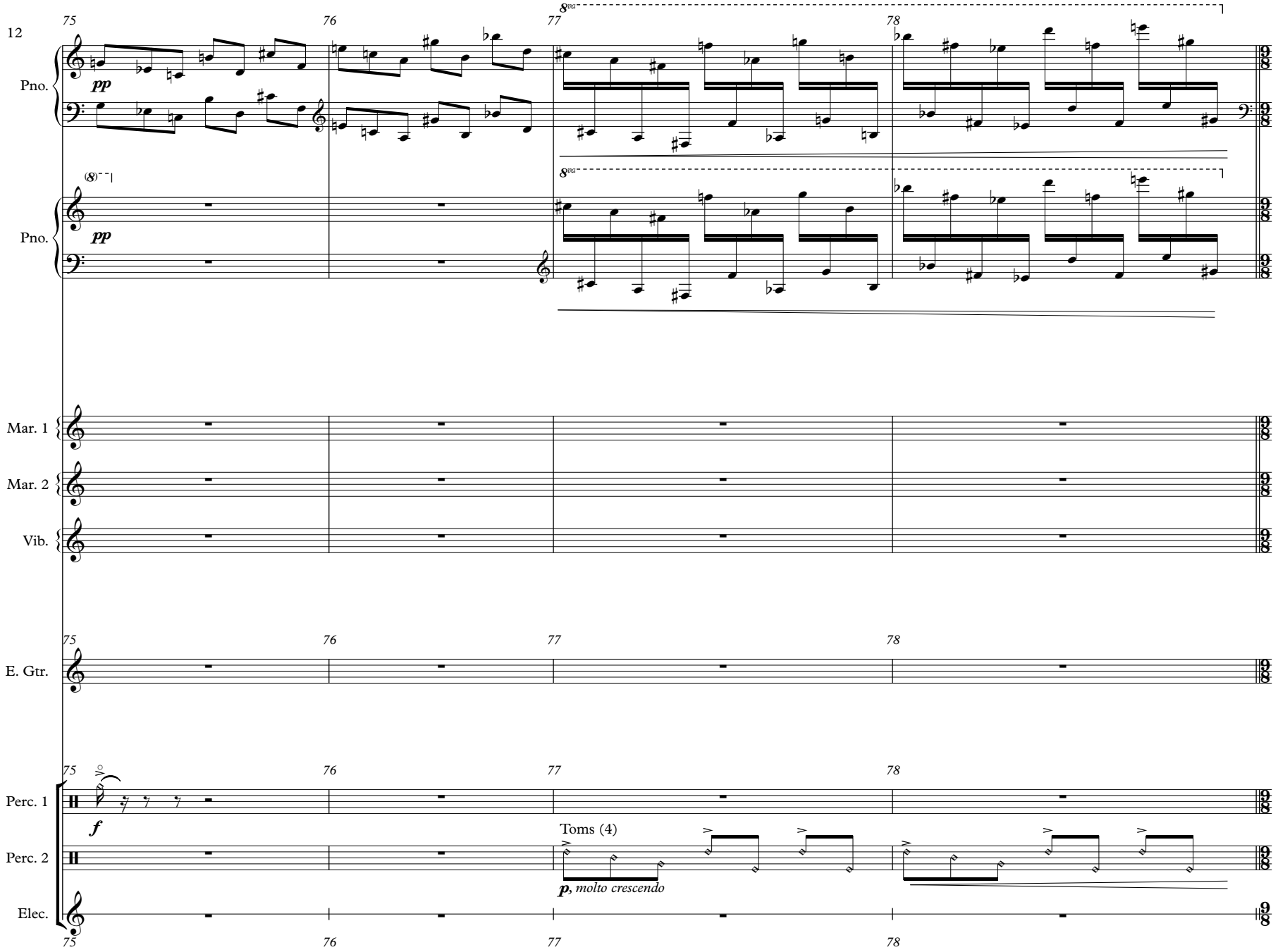

38
Celesta
39
40
41
42
43
44
7
Cel.
pp
pedal simile
Pno.
f
Mar. 1
mf
Mar. 2
Vib.
pp
pedal simile
38
39
40
41
42
43
44
E. Gtr.
f
38
Perc. 1
f
mf
Perc. 2
Elec.
38
39
40
41
42
43
44

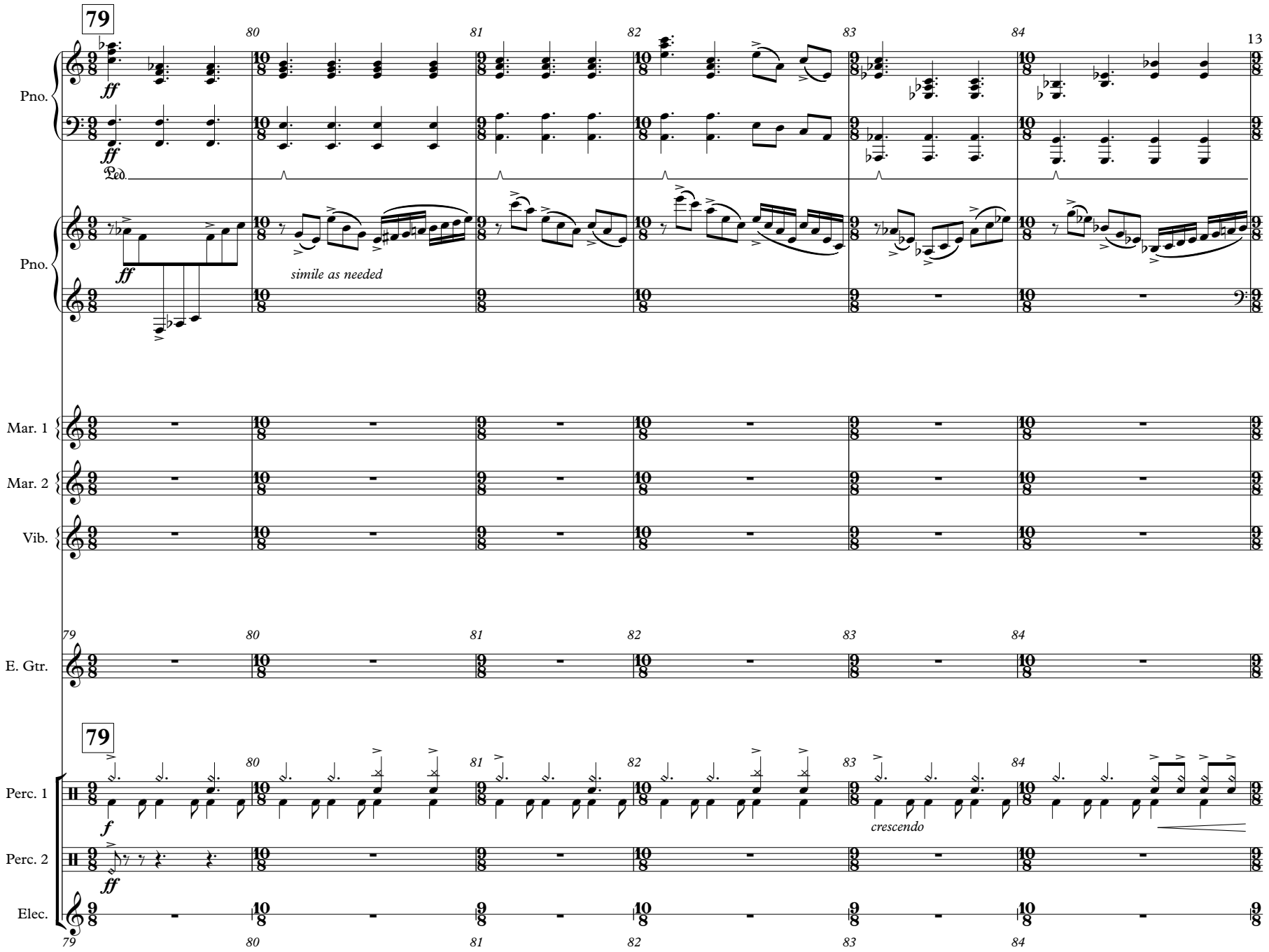

45
46
47
48
49
50
51
52
53
Cel.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
f
p
p
3
Perc. 1
ppp
B.D.
Perc. 2
ppp
4
Elec.
Cue 3

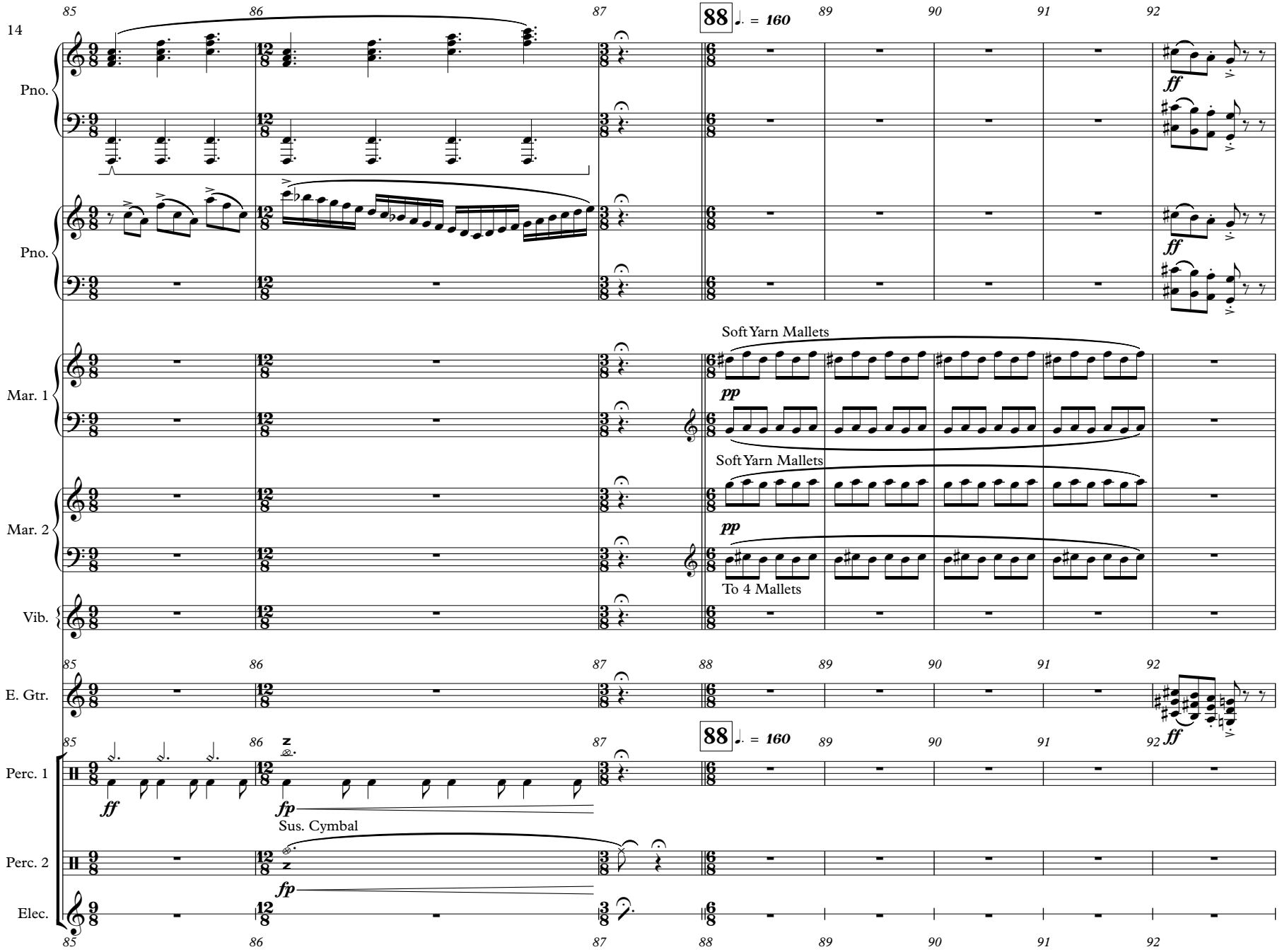

Vivace, ♩. = 120
54
55
56
57
58
59
60
61
9
Cel.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
p
3
Perc. 1
Perc. 2
Toms (4)
p, cresc.
Elec.

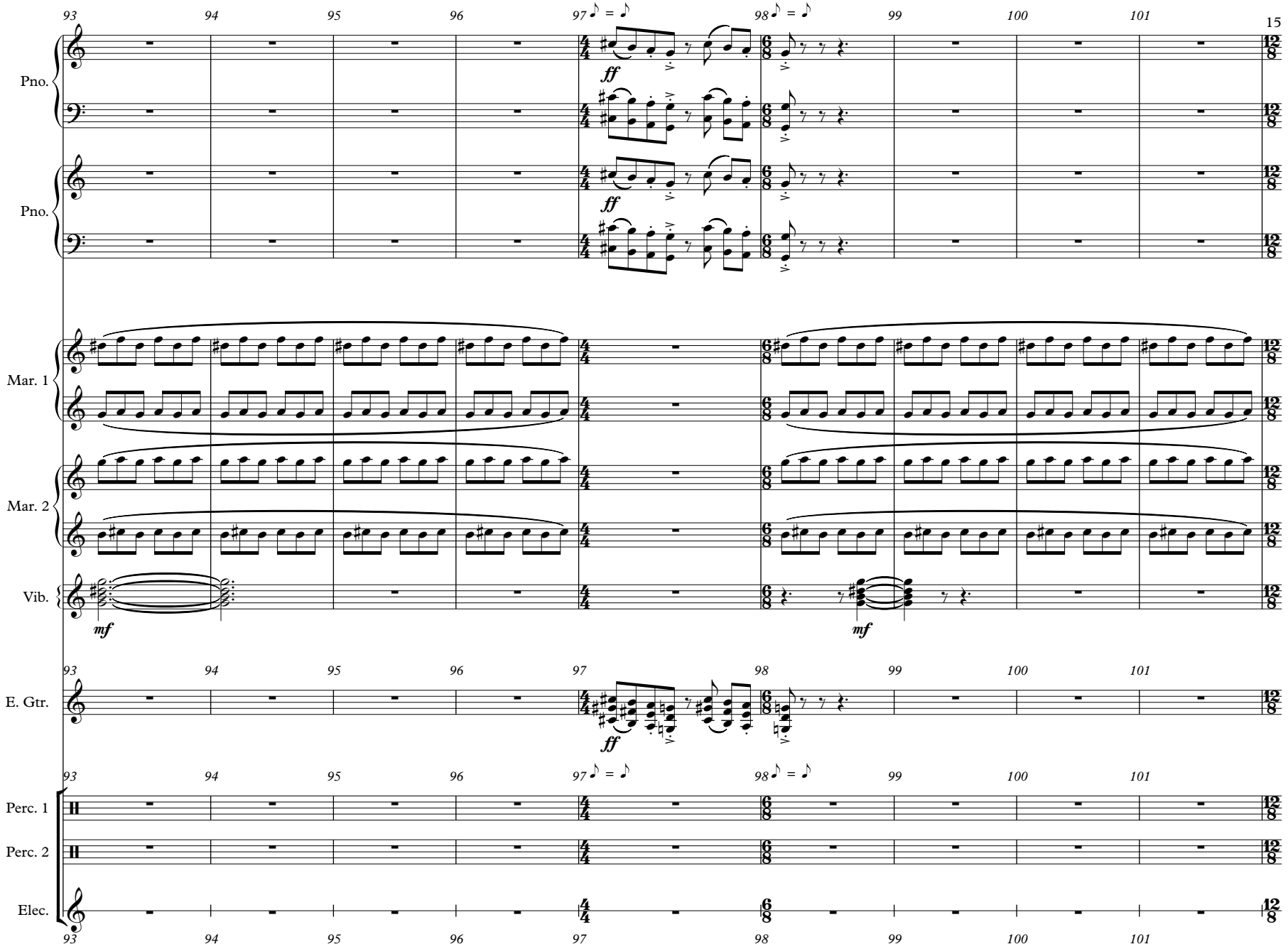

62
67
10
Piano
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
Hard Plastic/Rubber Mallets
Hard Plastic/Rubber Mallets
Medium Yarn Mallets
mf, cresc.
ff
subito pp, cresc.
pp, cresc.
f
p
Ped.
H.H.
63
64
65
66
68

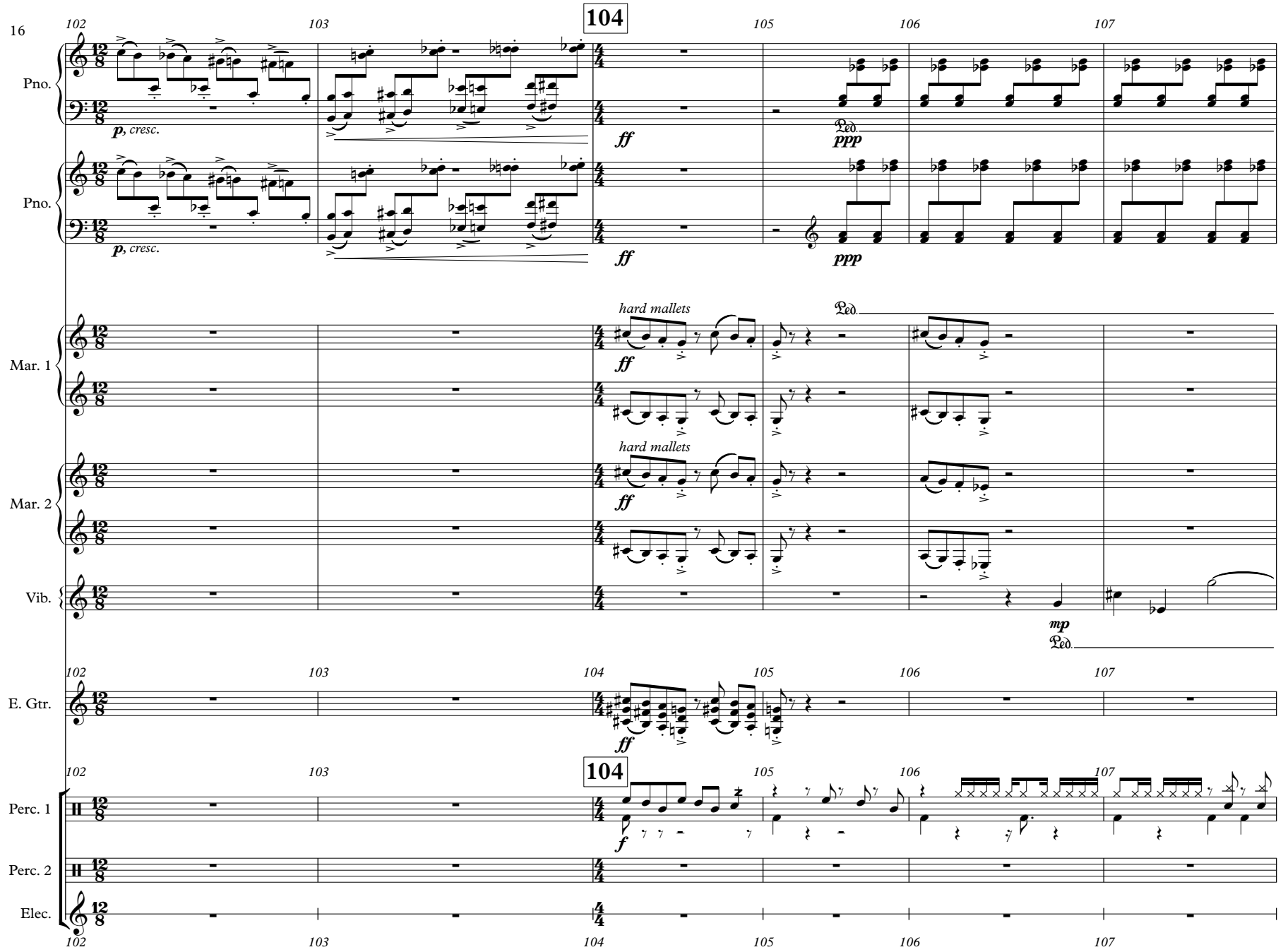

69
70
71
72
73
74
11
Pno.
8va
mf, dim.
Pno.
8va
mf, dim.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
2
2
pp
Perc. 2
Elec.

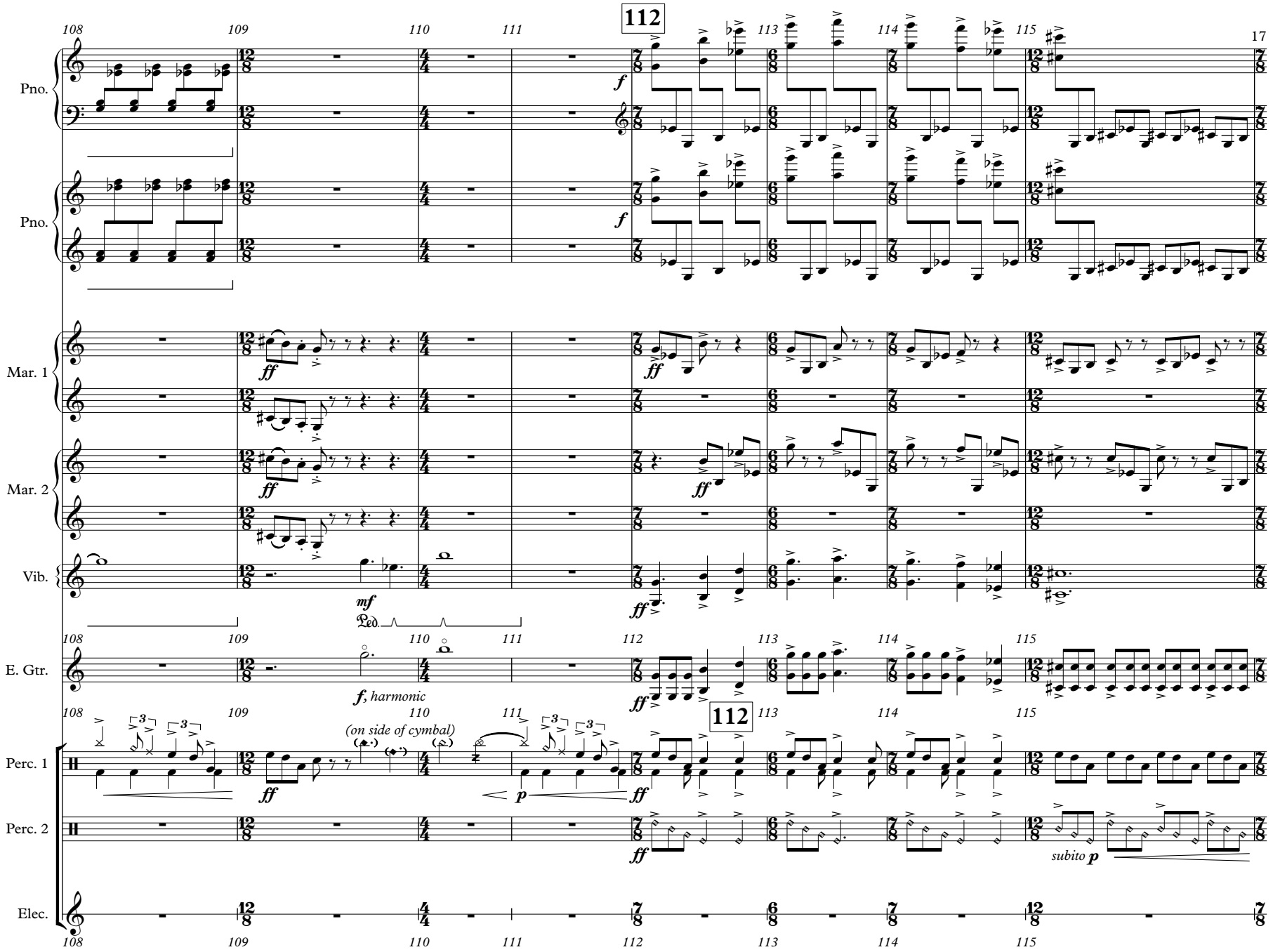

12
75
76
77
78
8va
Pno.
pp
(8)
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
f
Perc. 2
Toms (4)
p, molto crescendo
Elec.

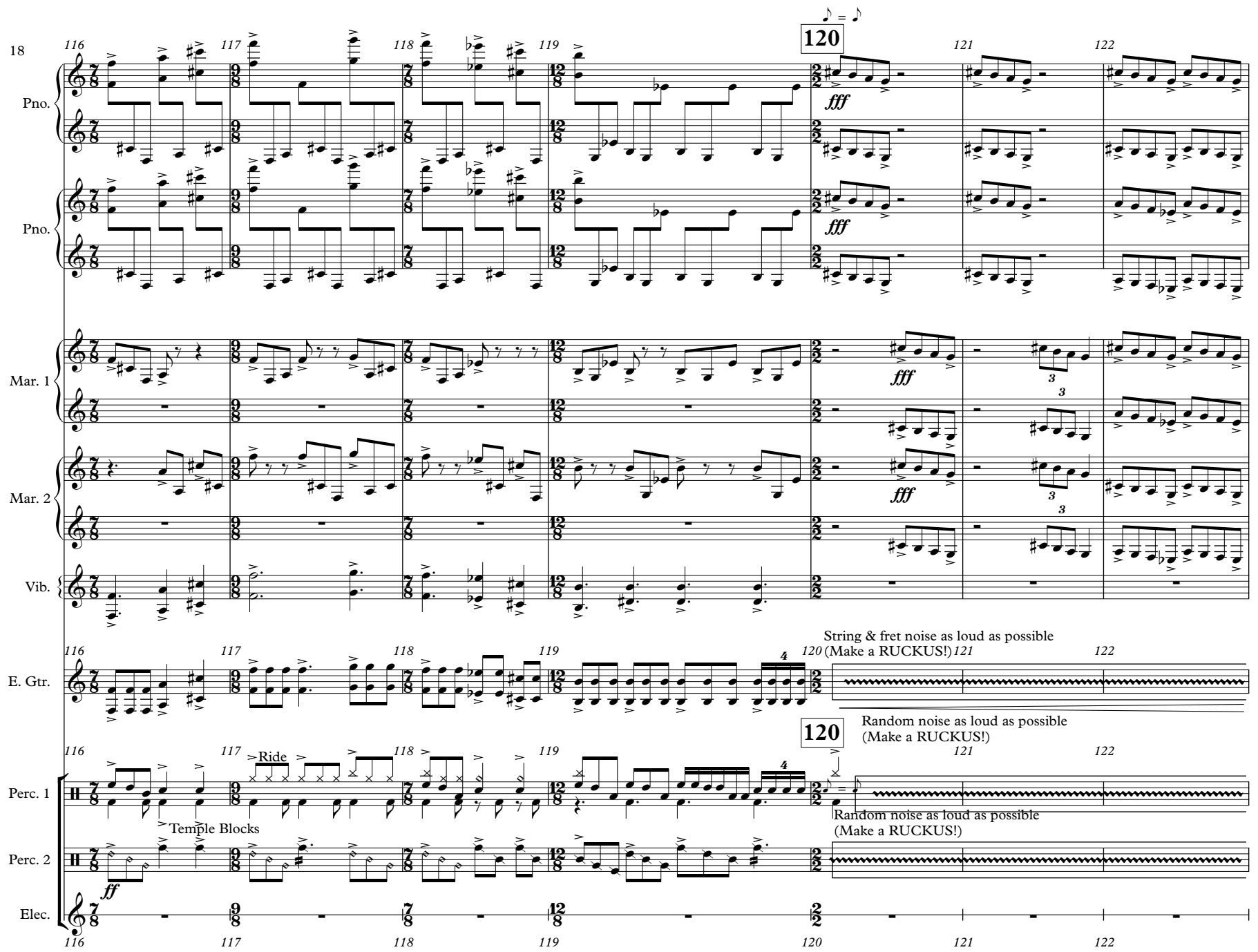

79
80
81
82
83
84
13
Pno.
ff
Ped.
simile as needed
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
f
crescendo
Perc. 2
Elec.

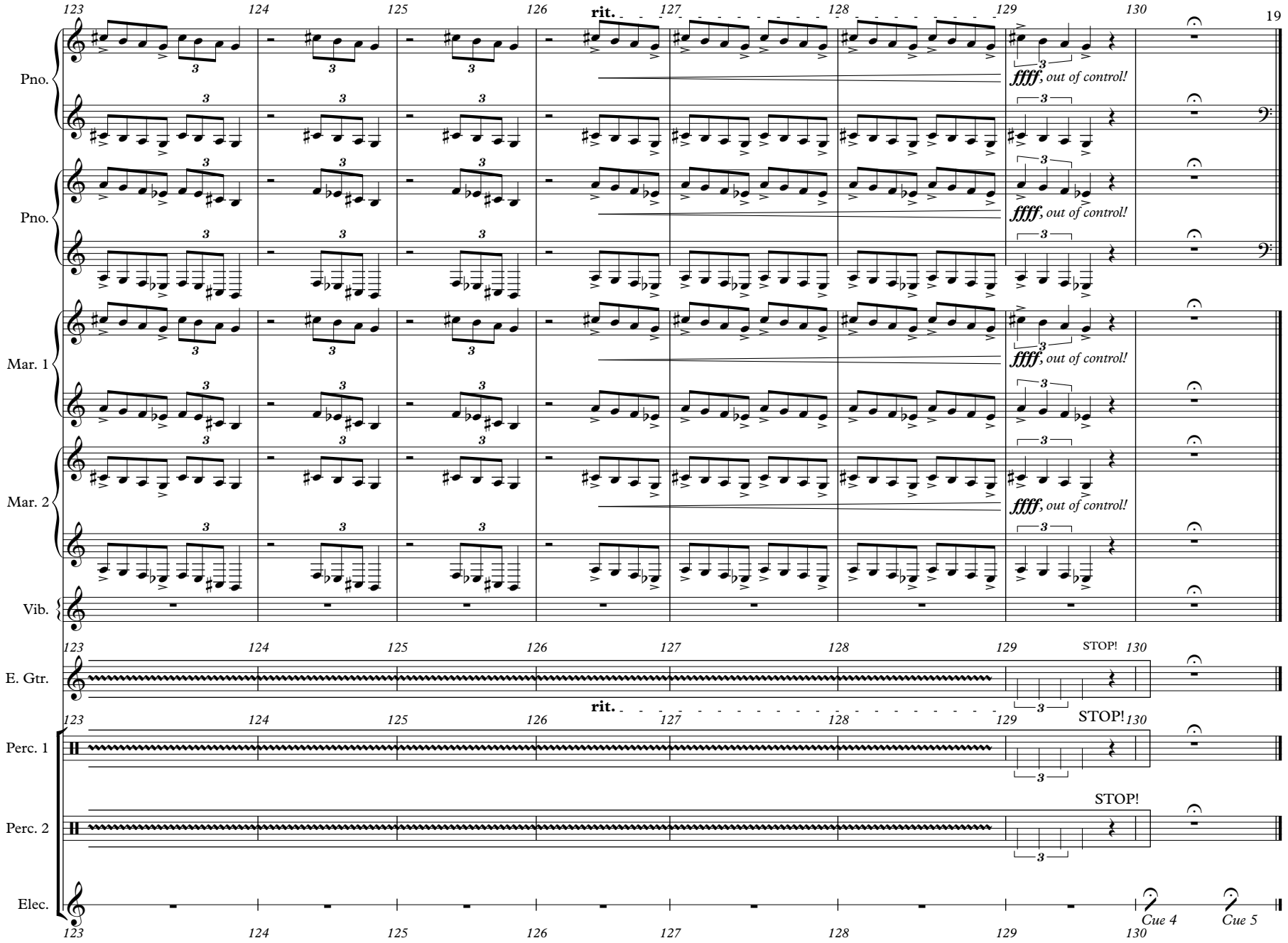

14
85
86
87
88
89
90
91
92
♩. = 160
Pno.
Pno.
Mar. 1
Soft Yarn Mallets
Mar. 2
Soft Yarn Mallets
To 4 Mallets
Vib.
E. Gtr.
Perc. 1
Sus. Cymbal
Perc. 2
Elec.
ff
pp
fp


15
93
94
95
96
97
98
99
100
101
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
ff
mf

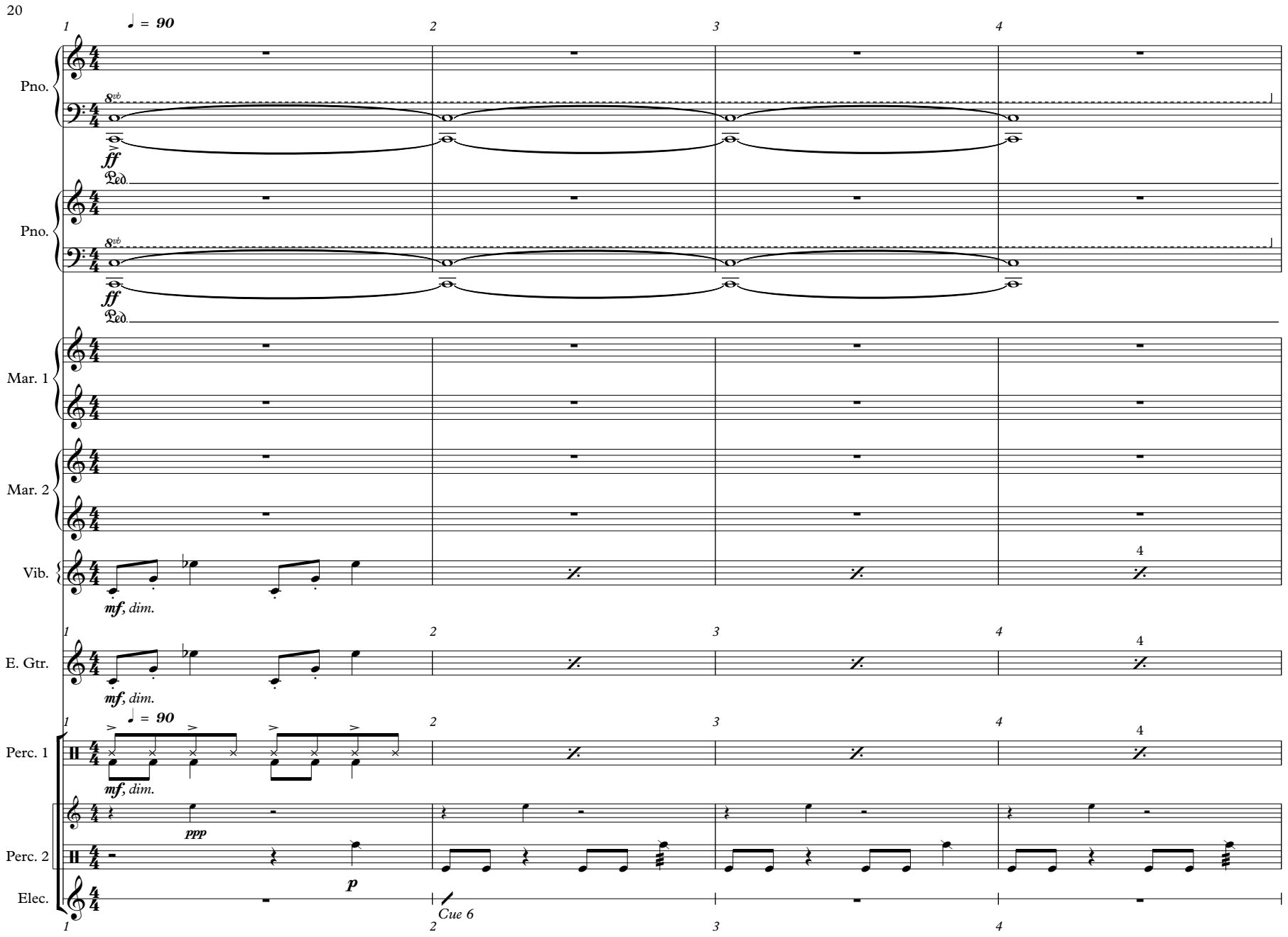

16
102
103
104
105
106
107
Pno.
Pno.
p, cresc.
ff
ppp
Mar. 1
Mar. 2
hard mallets
Vib.
Ped.
mp
E. Gtr.
Perc. 1
Perc. 2
Elec.
f

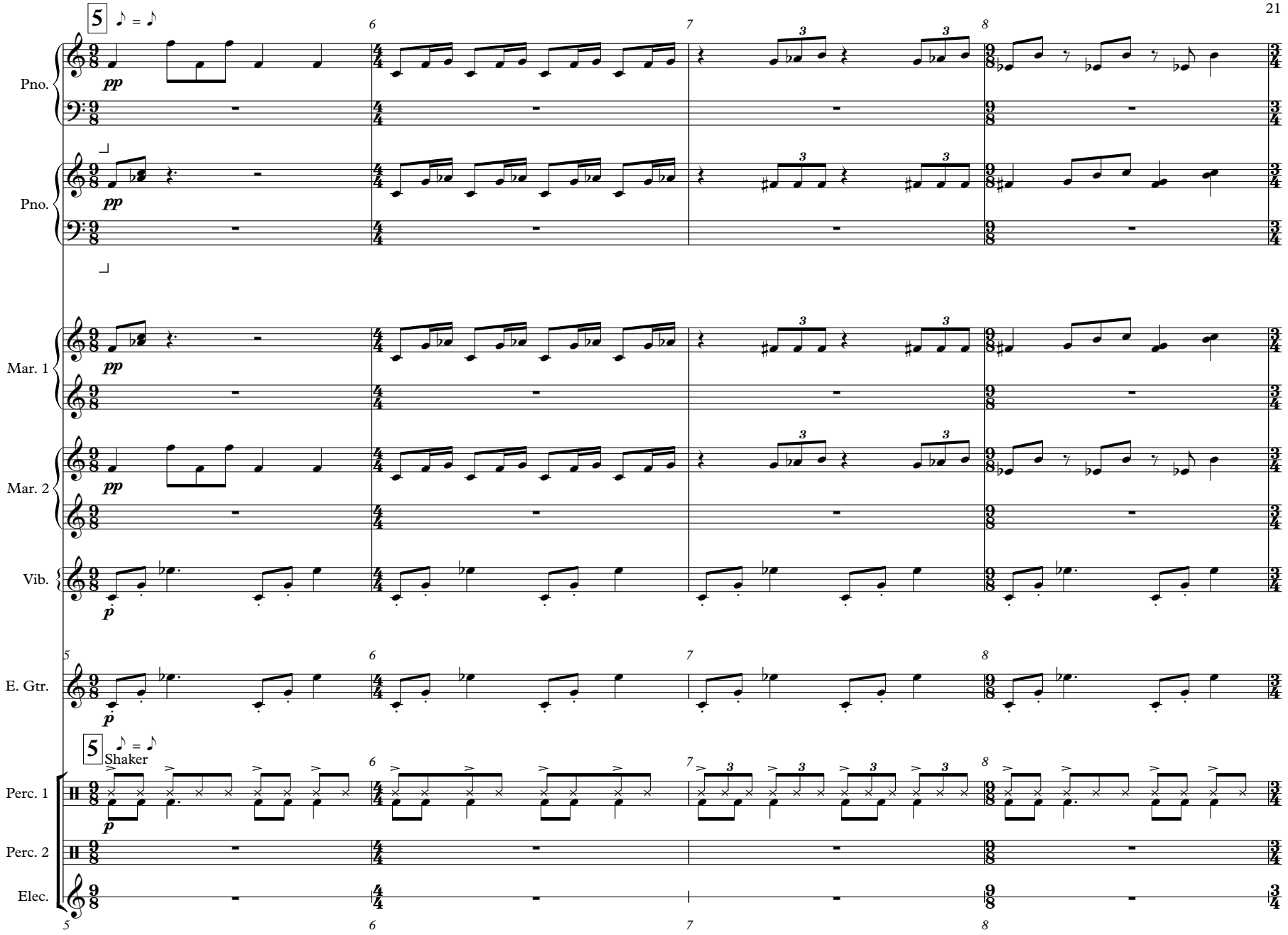

108
109
110
111
112
113
114
115
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
f
ff
mf
p
Ped.
f, harmonic
(on side of cymbal)
subito p

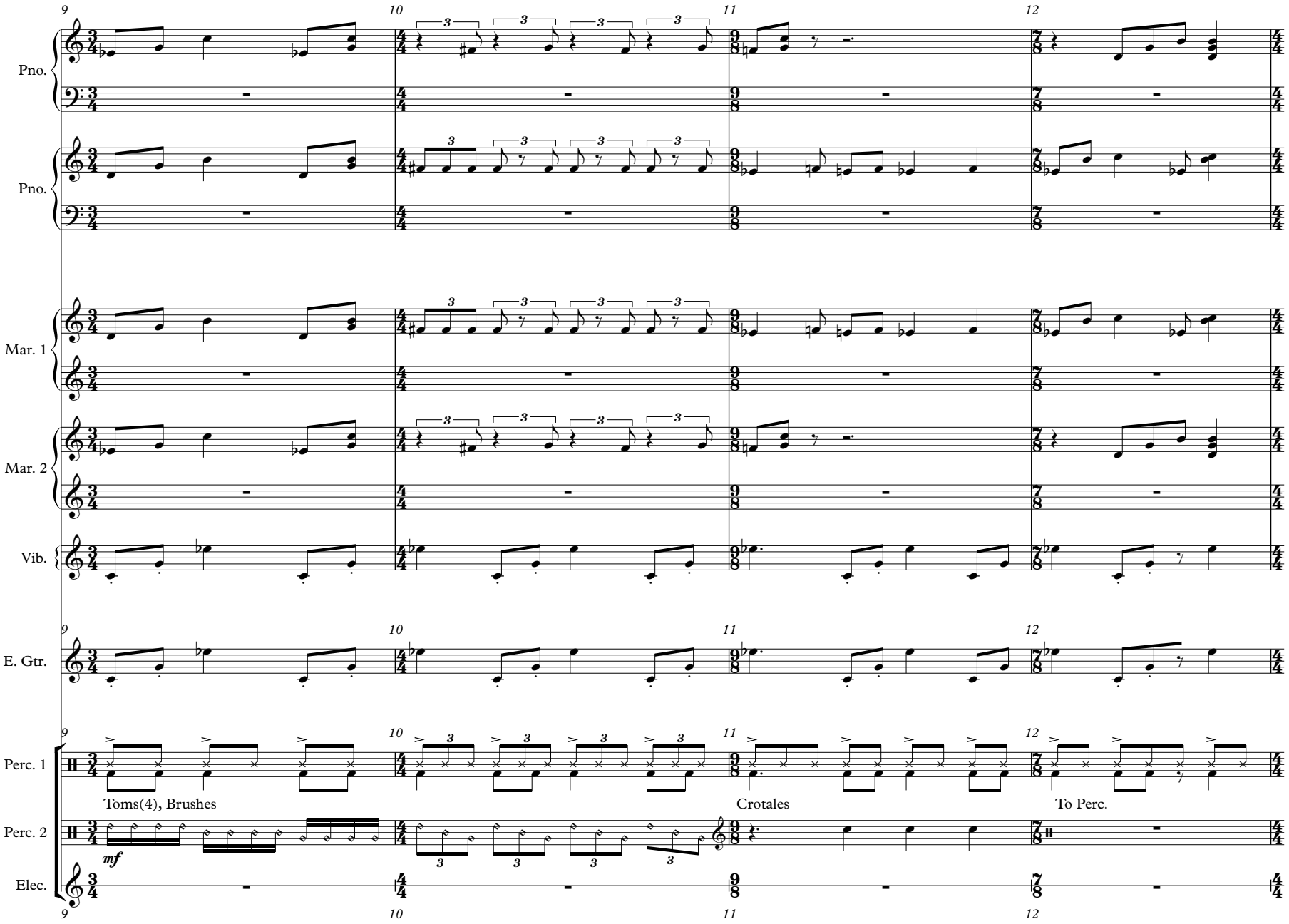

18
116
117
118
119
120
121
122
♪ = ♪
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
fff
ff
3
4
String & fret noise as loud as possible
(Make a RUCKUS!)
Random noise as loud as possible
(Make a RUCKUS!)
Ride
Temple Blocks

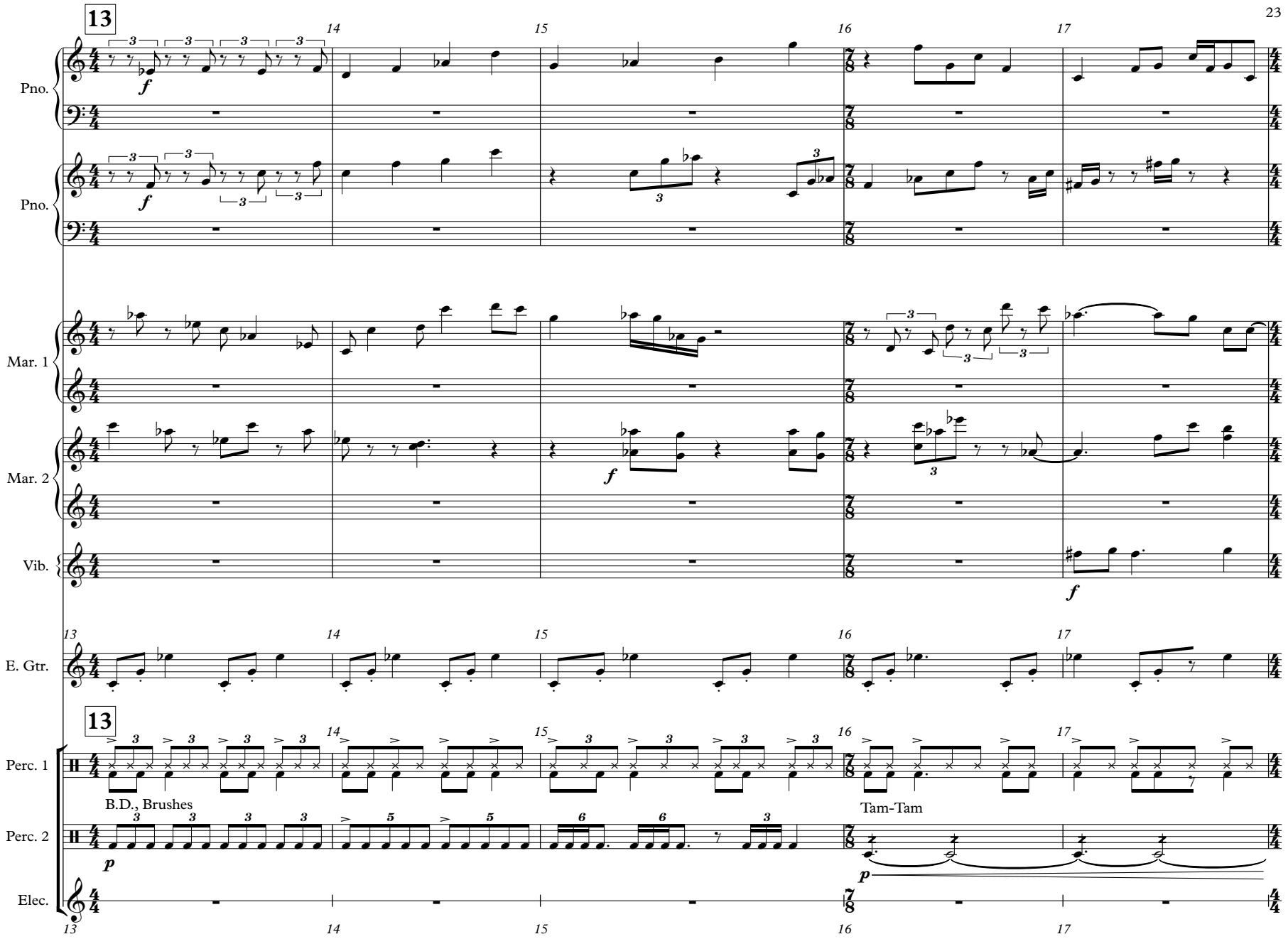

123
124
125
126
rit.
127
128
129
130
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
ffff, out of control!
E. Gtr.
STOP!
Perc. 1
Perc. 2
Elec.
Cue 4
Cue 5

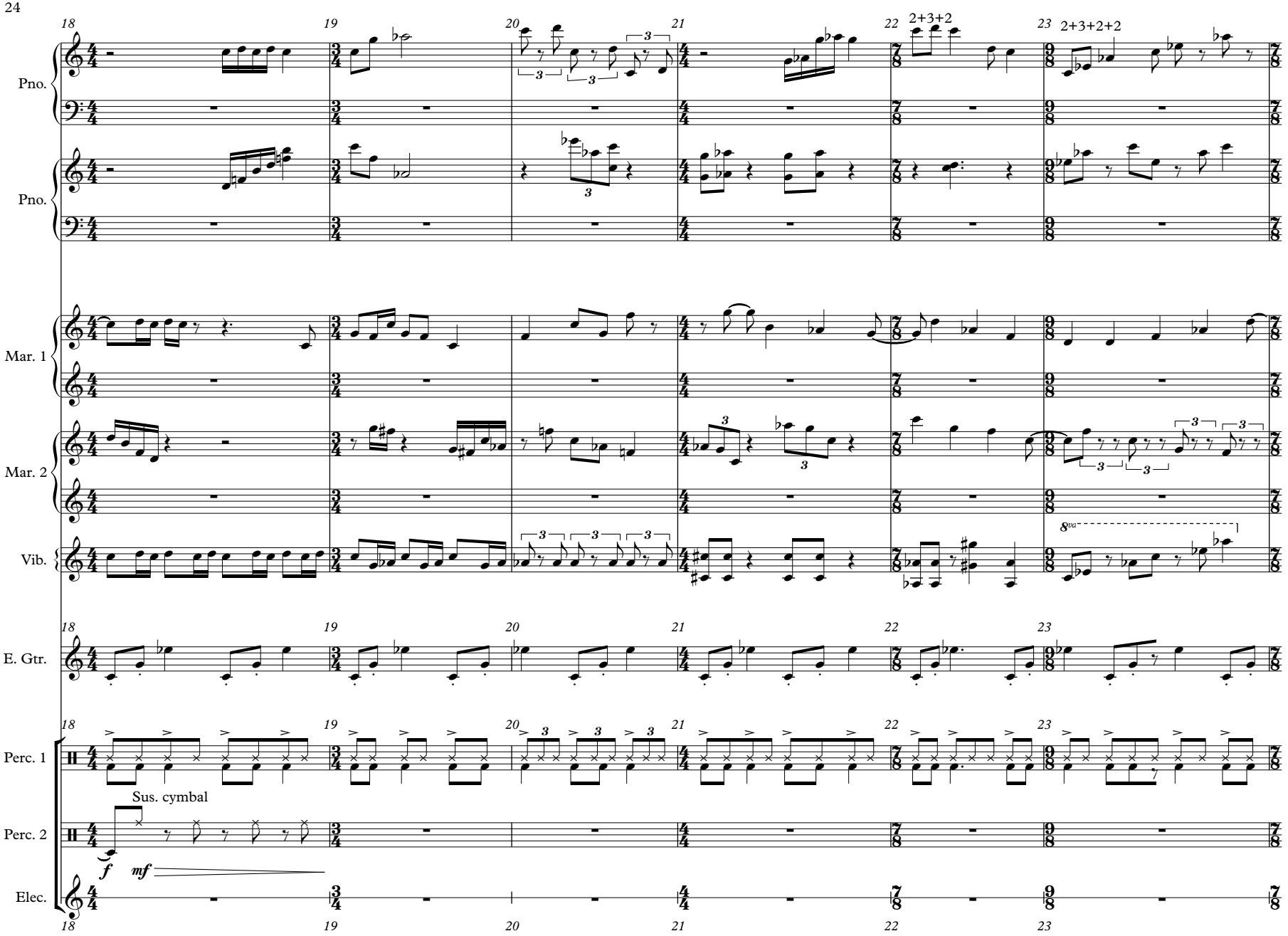
II - Dread (Paralysis)

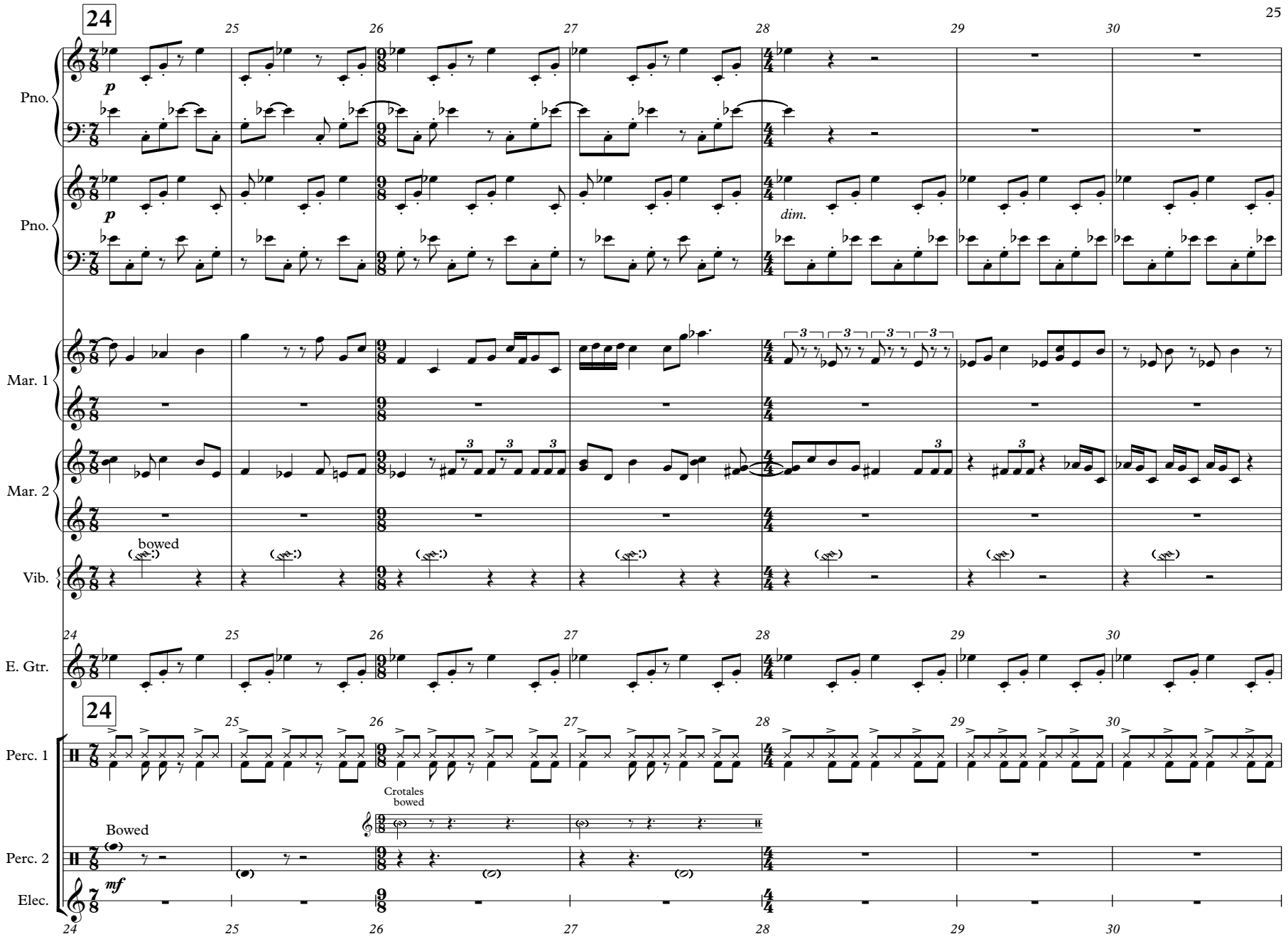


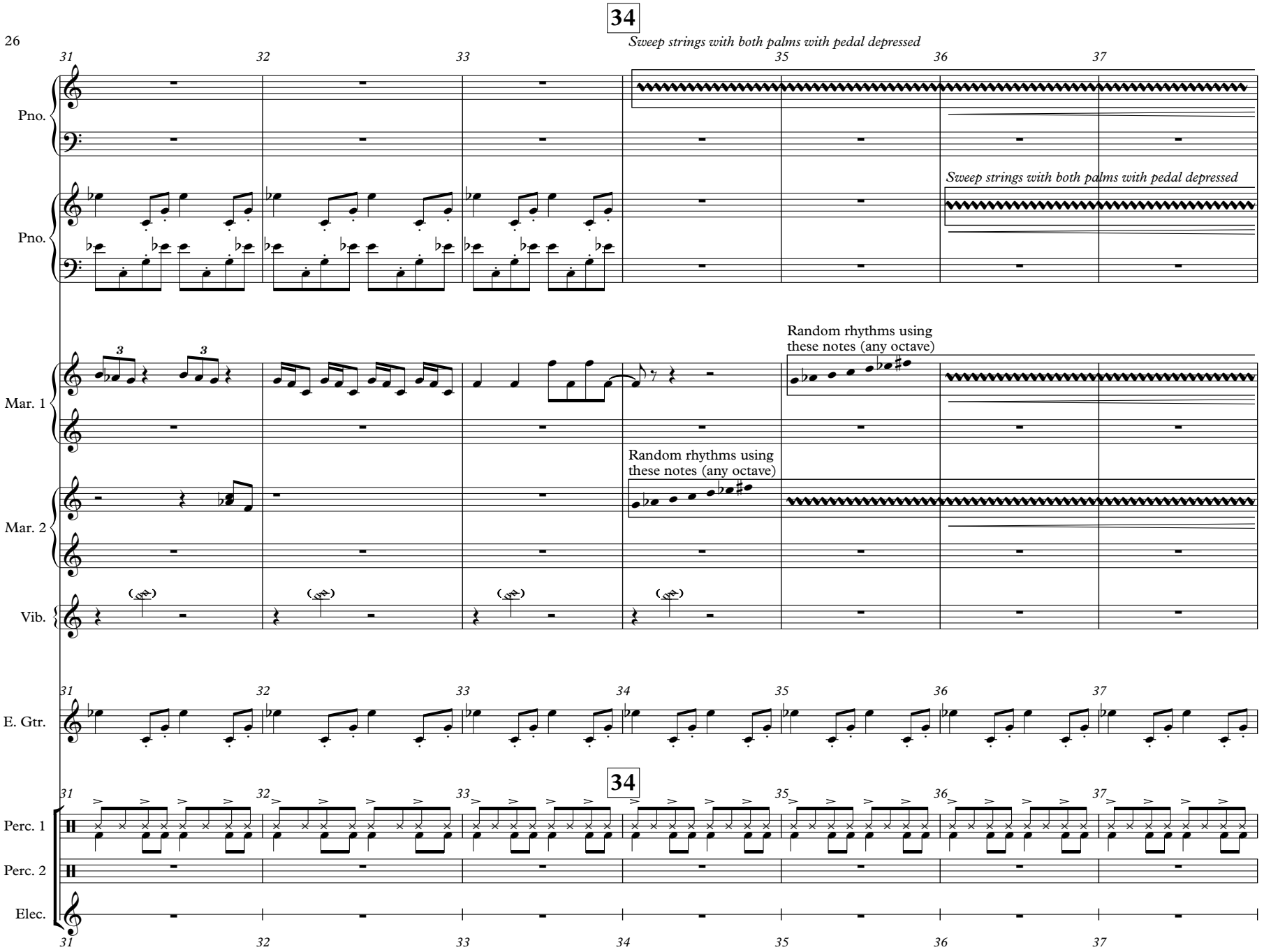

5
♪ = ♪
6
7
8
Pno.
pp
Pno.
pp
Mar. 1
pp
Mar. 2
pp
Vib.
p
5
6
7
8
E. Gtr.
p
5
♪ = ♪
Shaker
6
7
8
Perc. 1
p
Perc. 2
Elec.
5
6
7
8

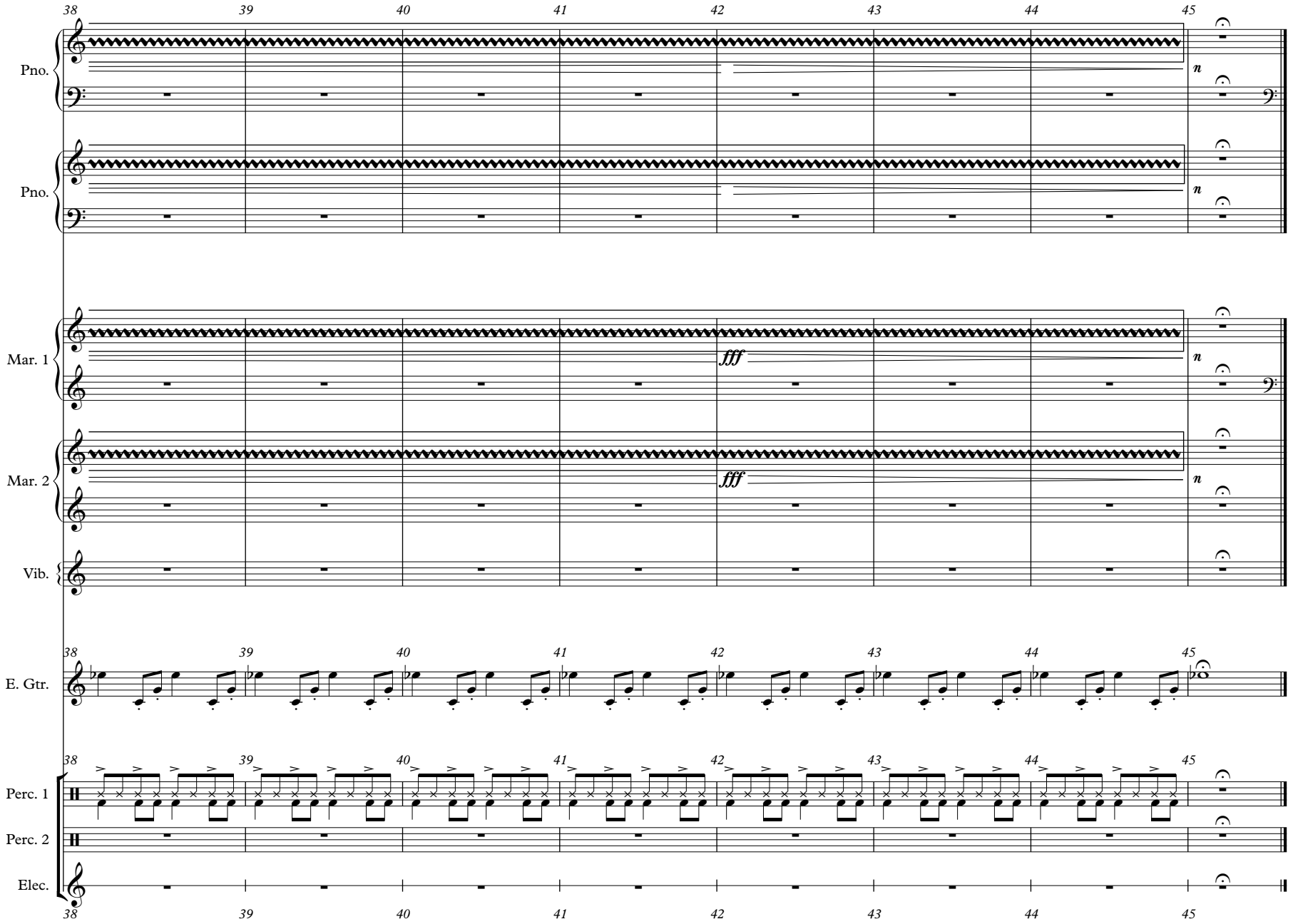

9
10
11
12
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Toms(4), Brushes
Crotales
To Perc.
Perc. 2
mf
Elec.

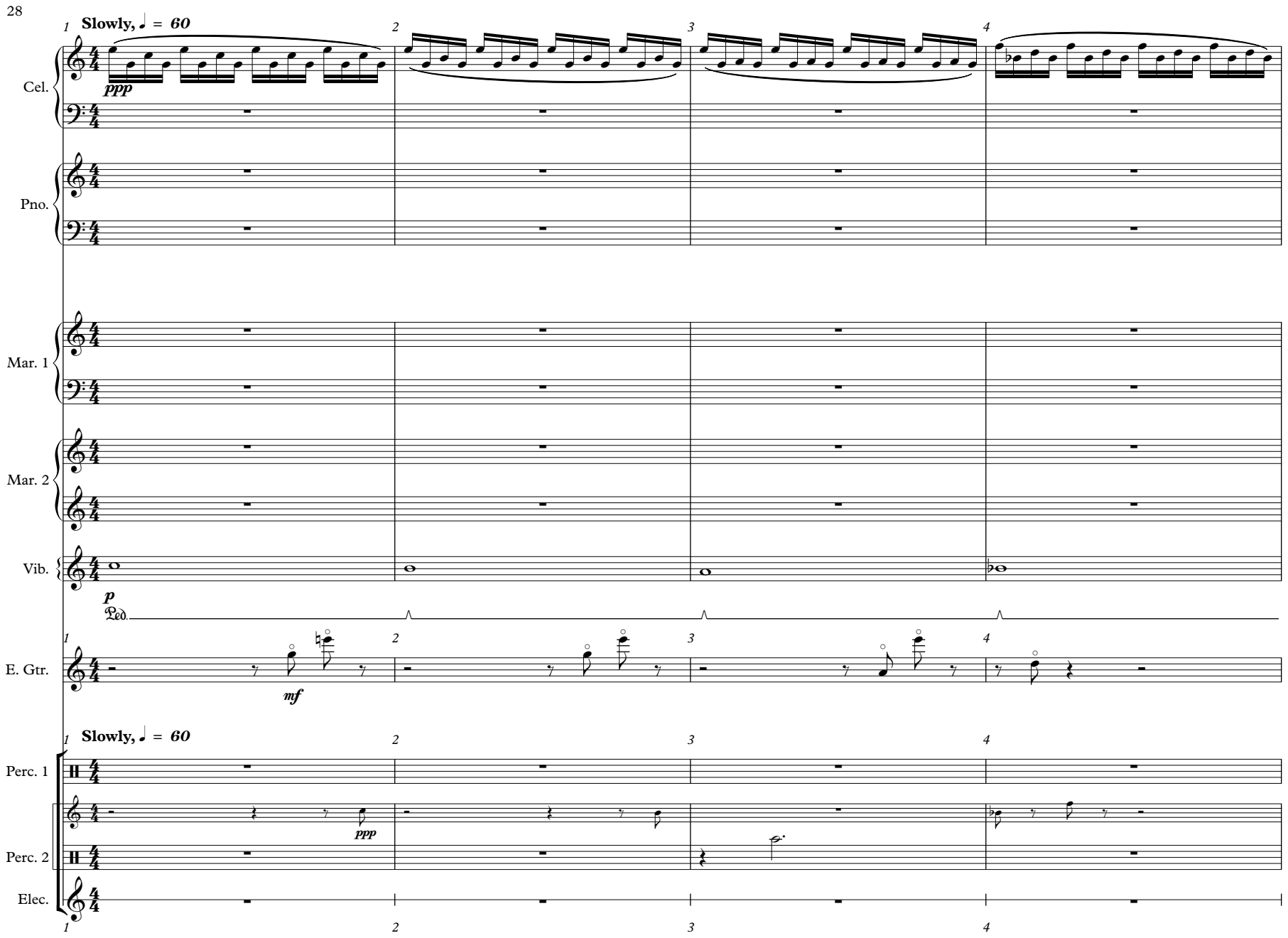

13
14
15
16
17
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
B.D., Brushes
Tam-Tam
Perc. 2
Elec.

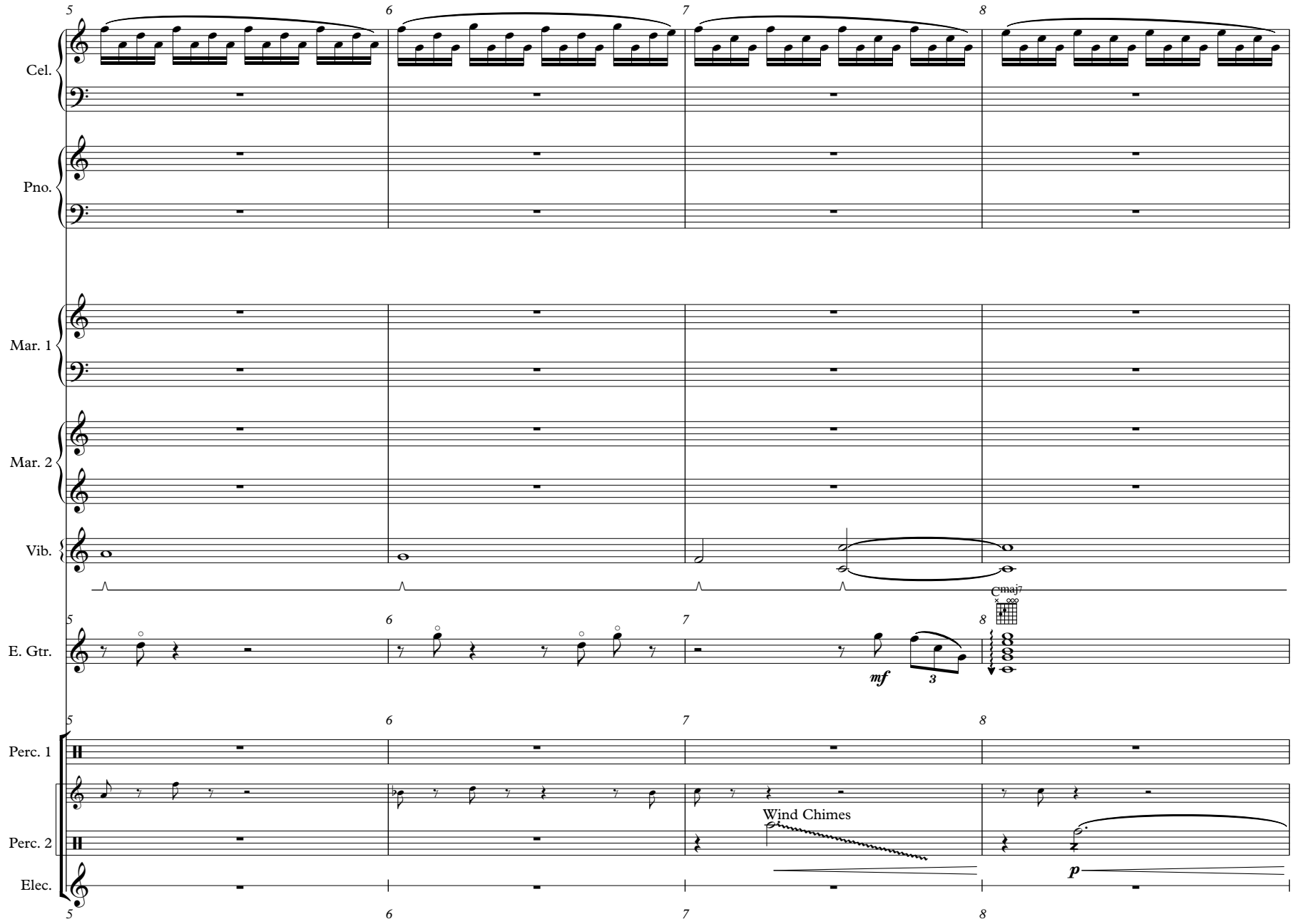

18
19
20
21
22
23
2+3+2
2+3+2+2
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
8va
E. Gtr.
Perc. 1
Sus. cymbal
Perc. 2
f
mf
Elec.

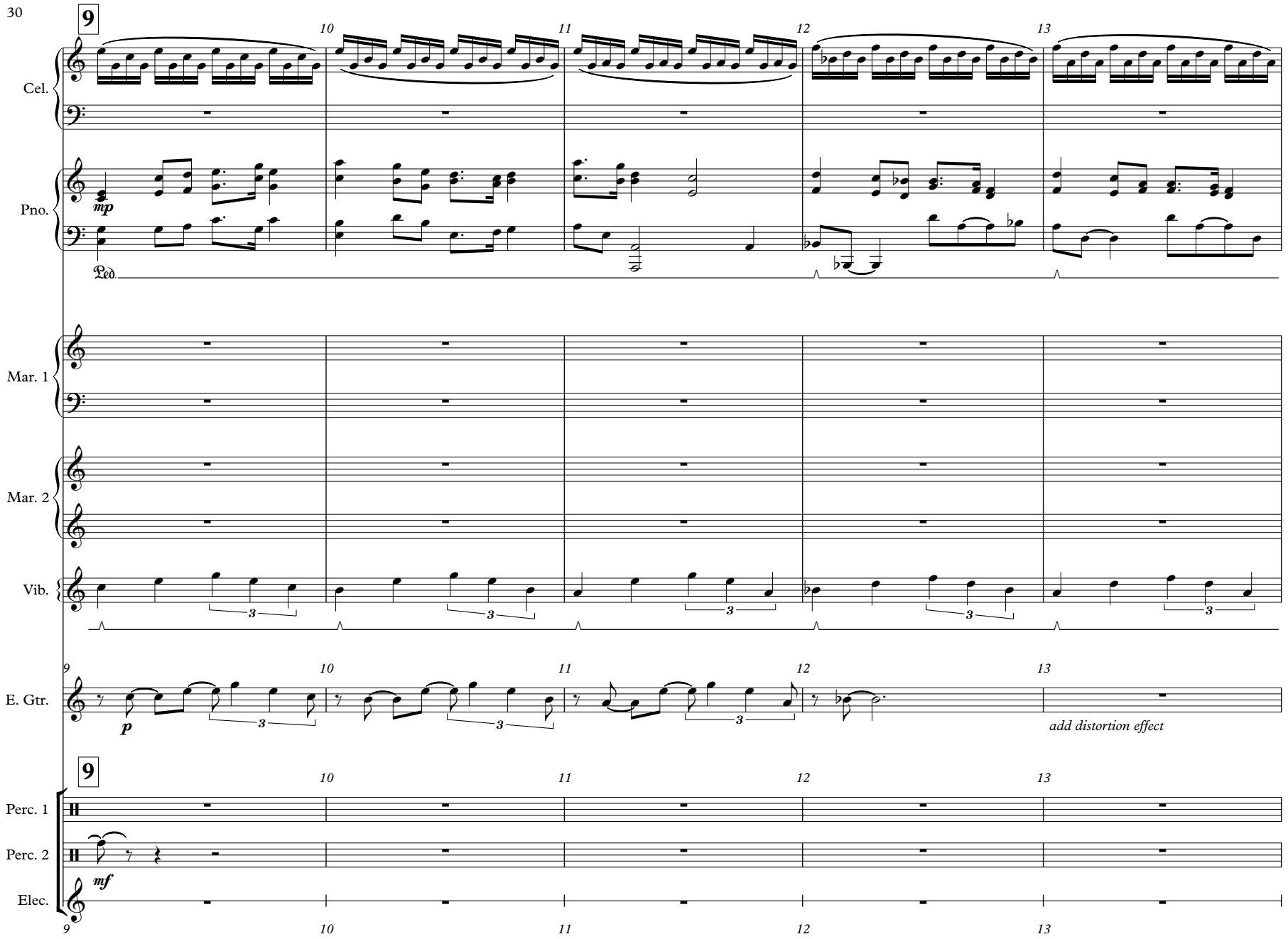

24
25
26
27
28
29
30
Pno.
p
Pno.
p
dim.
Mar. 1
Mar. 2
bowed
Vib.
E. Gtr.
Perc. 1
Crotales
bowed
Bowed
Perc. 2
mf
Elec.

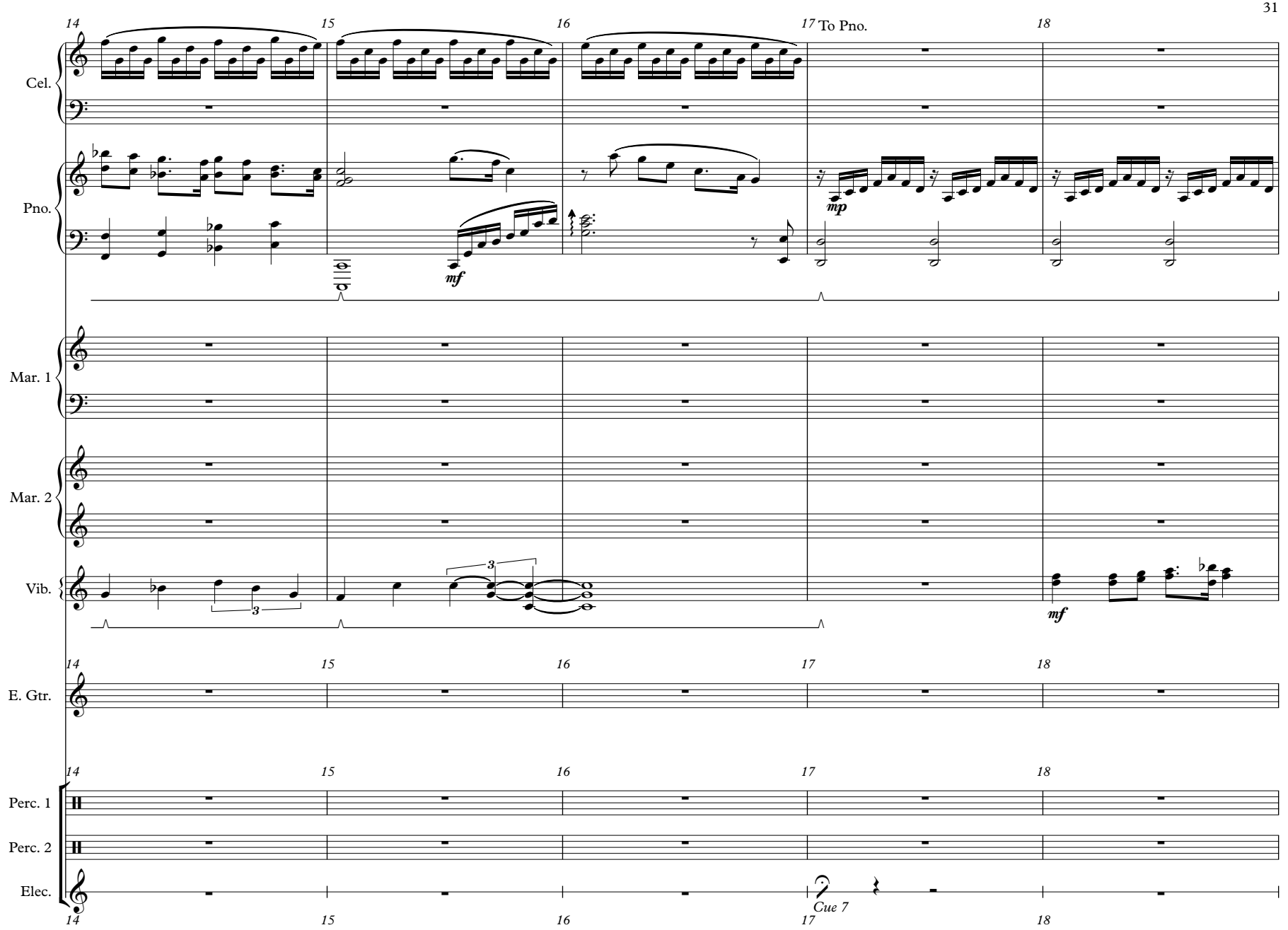

34
Sweep strings with both palms with pedal depressed
31
32
33
35
36
37
Pno.
Pno.
Sweep strings with both palms with pedal depressed
Mar. 1
Random rhythms using these notes (any octave)
Mar. 2
Random rhythms using these notes (any octave)
Vib.
E. Gtr.
34
Perc. 1
Perc. 2
Elec.

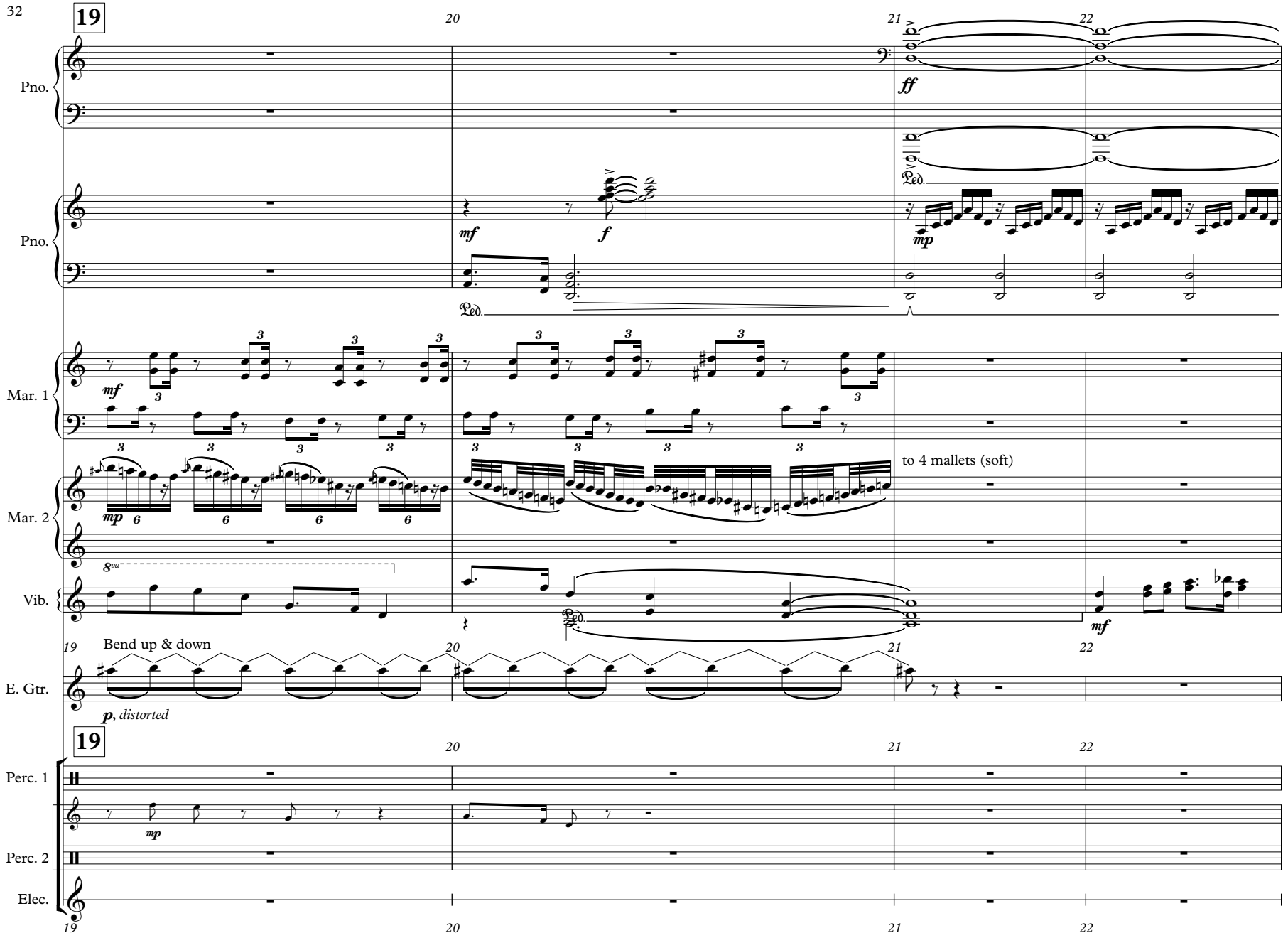

38
39
40
41
42
43
44
45
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
fff
fff
n

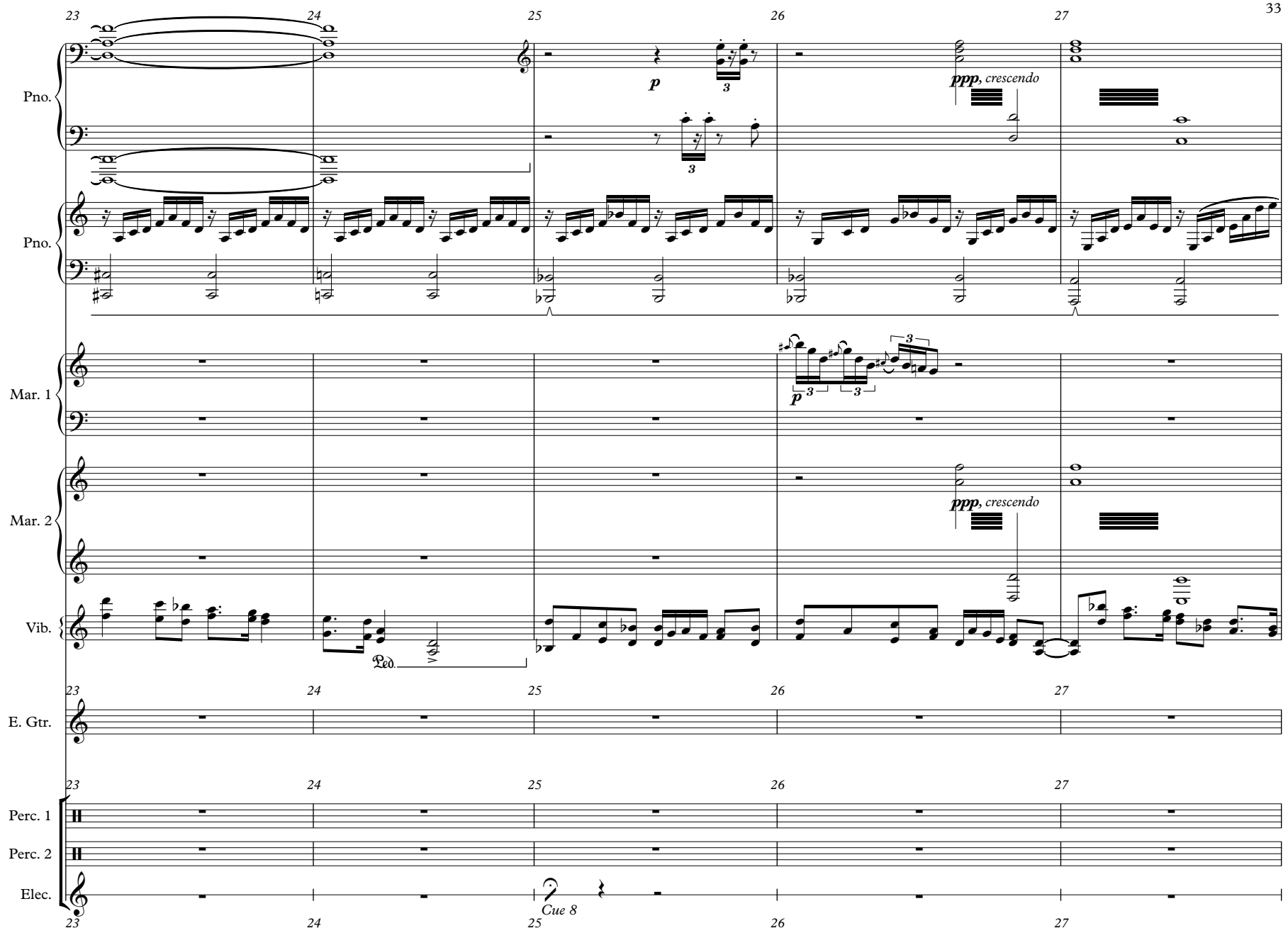

28
Slowly, ♩ = 60
Cel.
ppp
Pno.
Mar. 1
Mar. 2
Vib.
p
Ped.
E. Gtr.
mf
Slowly, ♩ = 60
Perc. 1
ppp
Perc. 2
Elec.

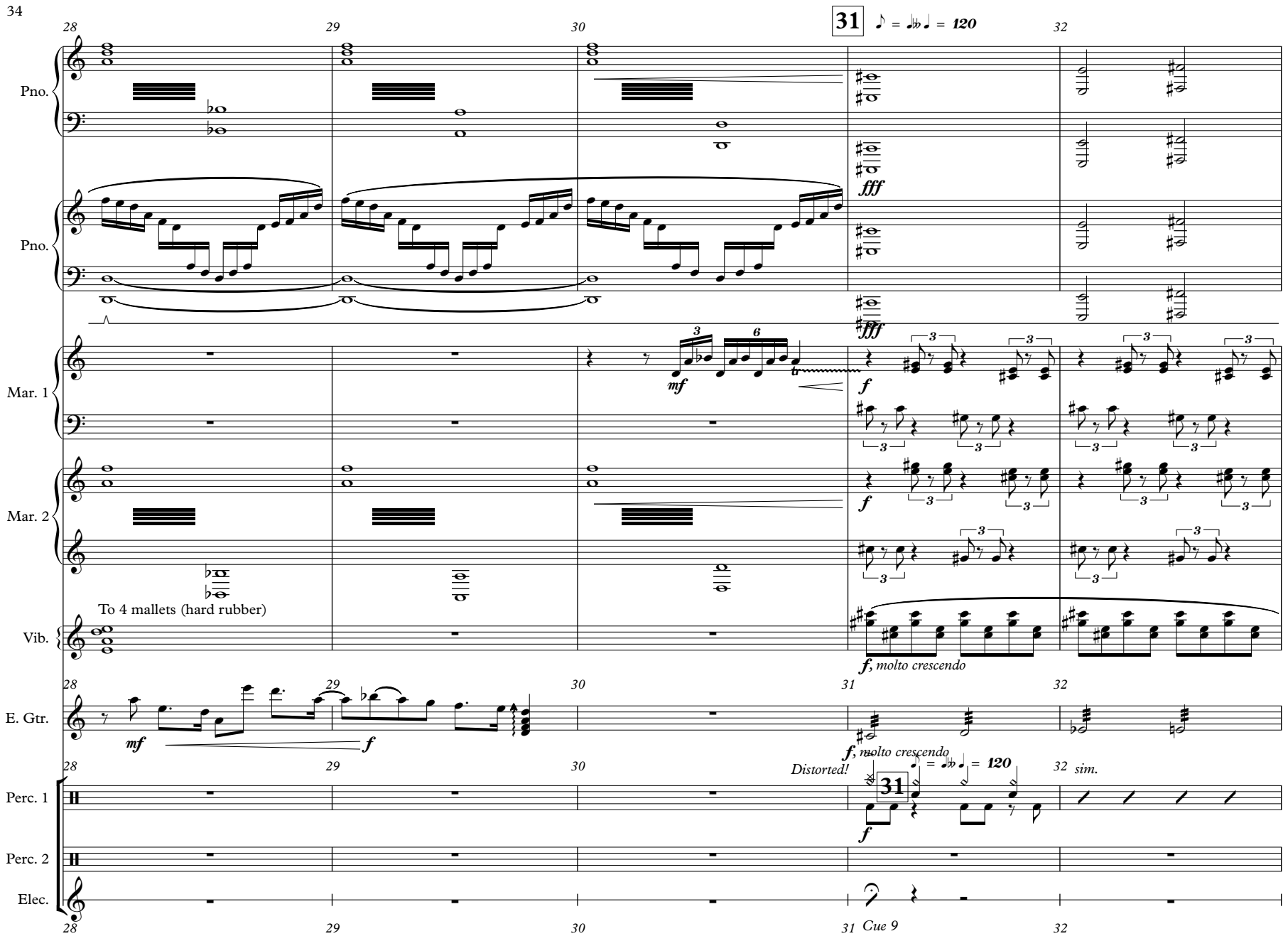

5
6
7
8
Cel.
Pno.
Mar. 1
Mar. 2
Vib.
Cmaj7
E. Gtr.
mf
3
Perc. 1
Perc. 2
Wind Chimes
Elec.
p

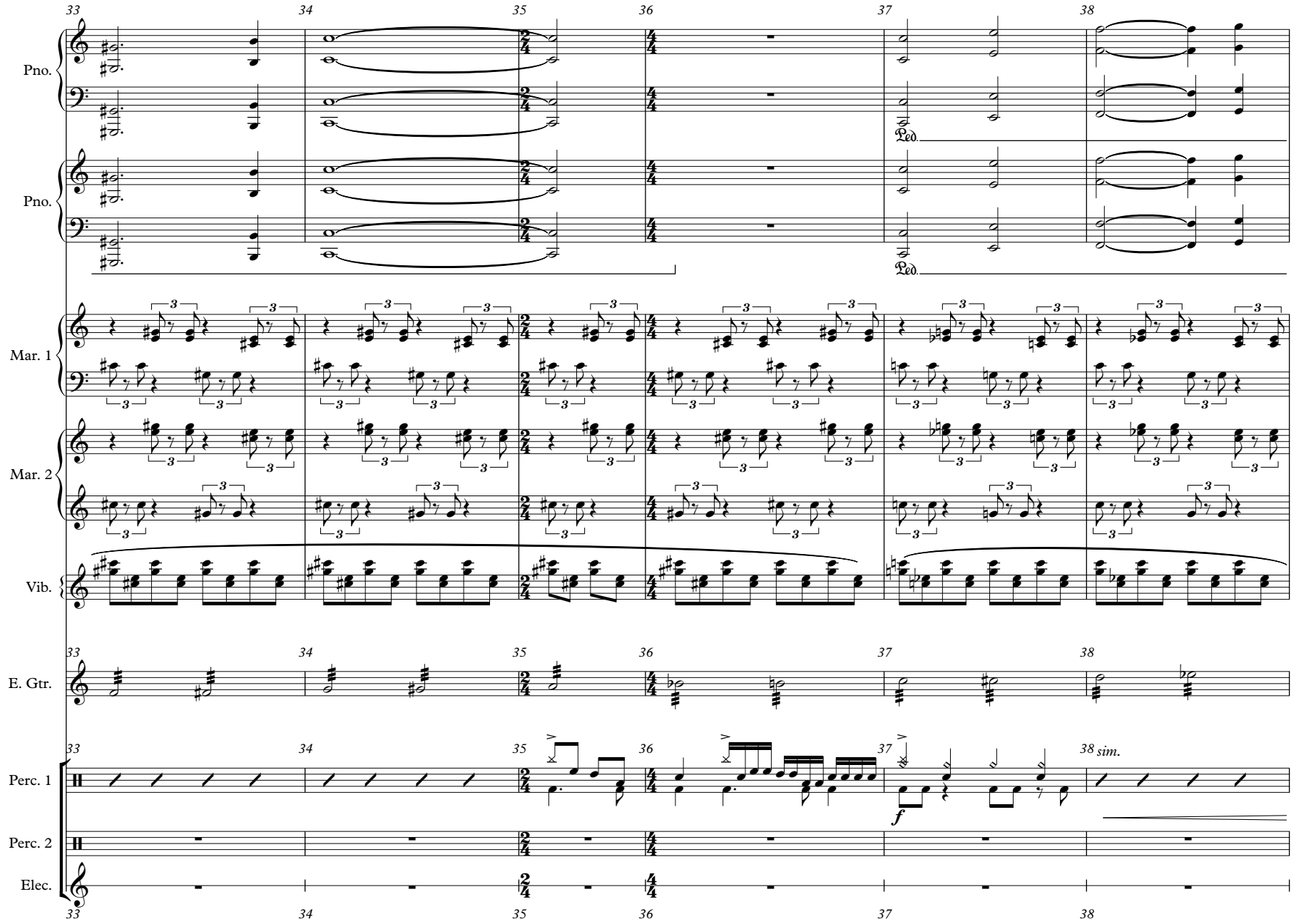

9
10
11
12
13
Cel.
Pno.
mp
Ped.
Mar. 1
Mar. 2
Vib.
3
E. Gtr.
p
add distortion effect
Perc. 1
Perc. 2
Elec.
mf

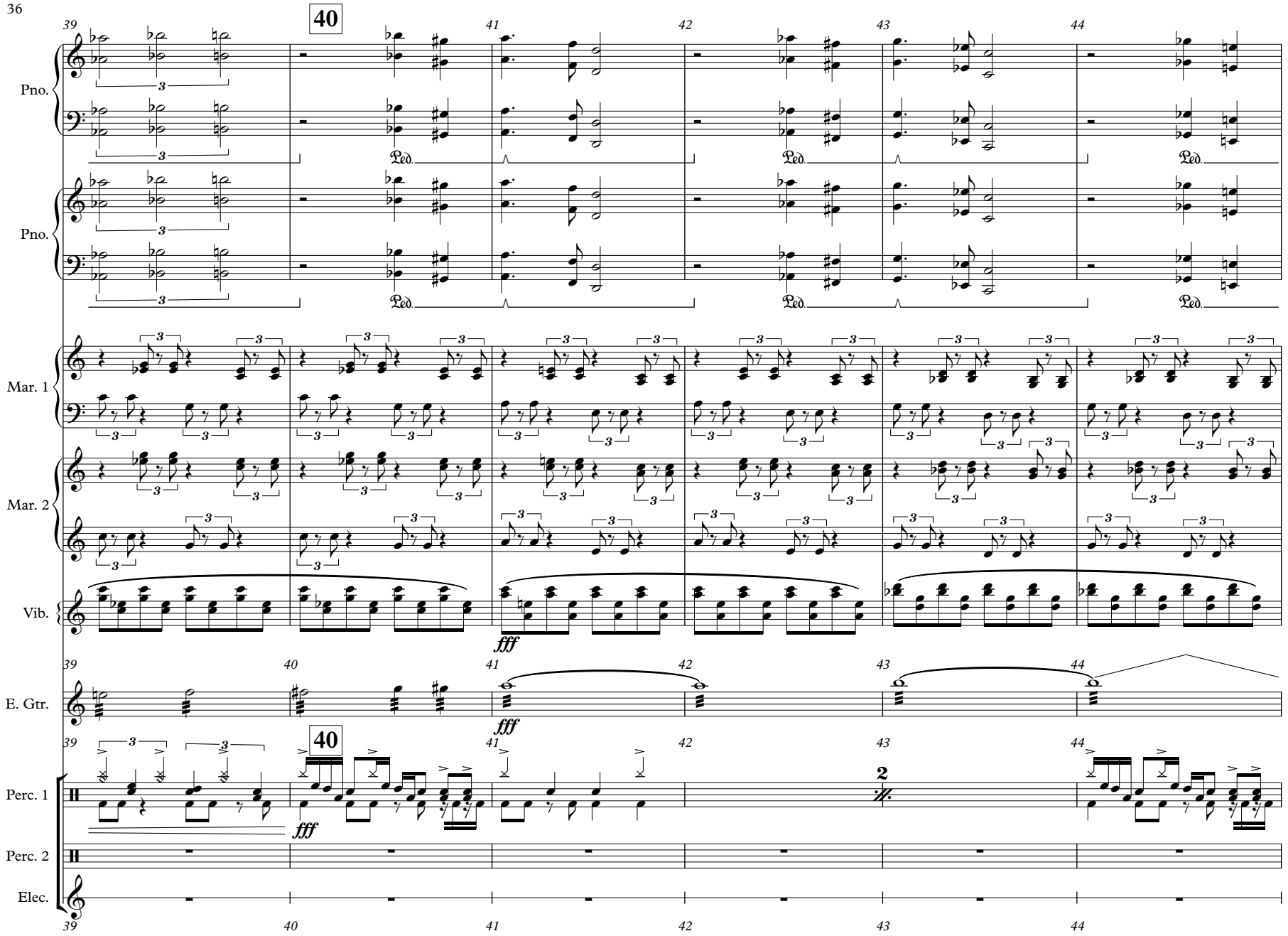

14
15
16
17
To Pno.
18
Cel.
Pno.
mp
mf
Mar. 1
Mar. 2
Vib.
3
3
mf
E. Gtr.
Perc. 1
Perc. 2
Elec.
Cue 7

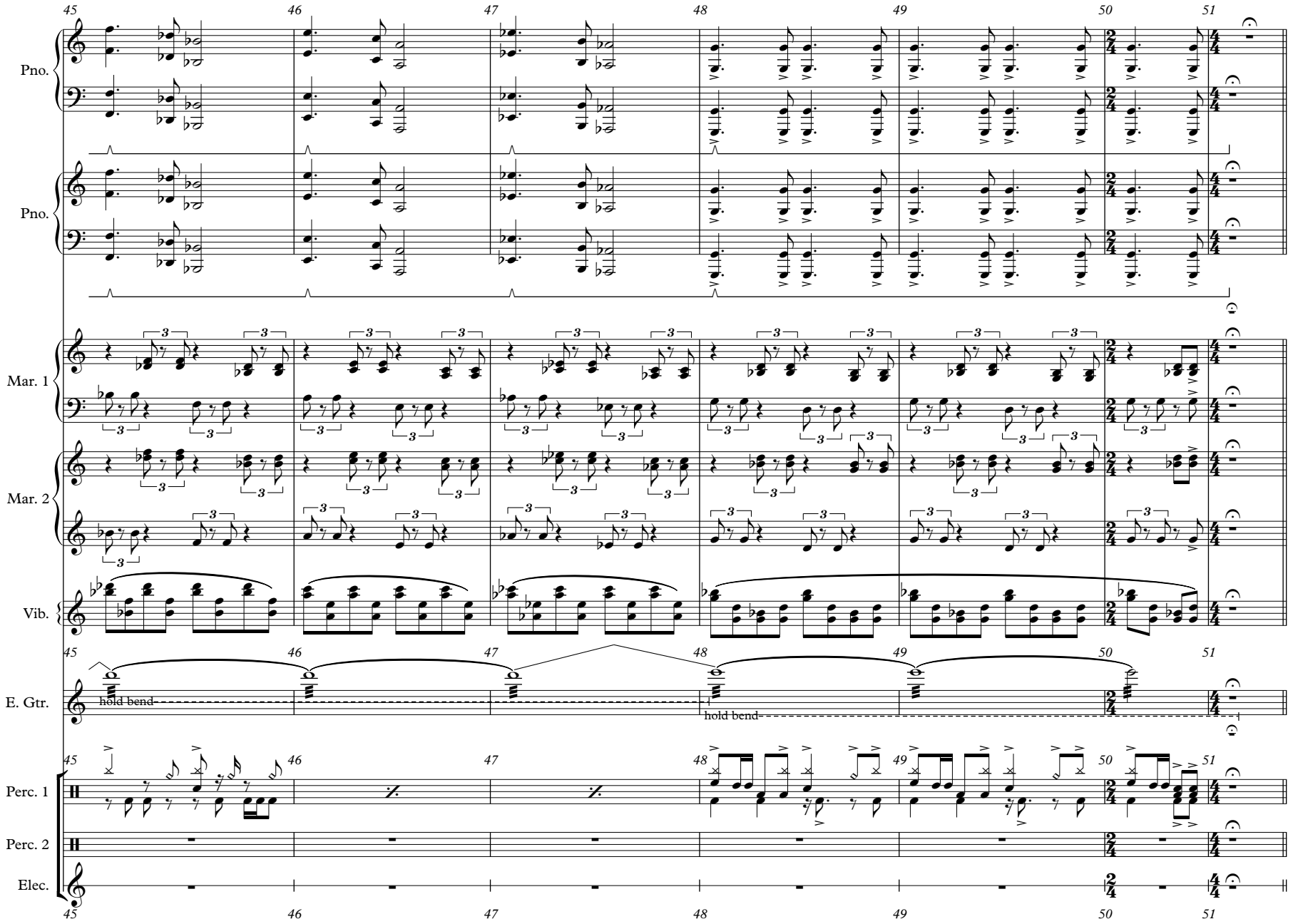

19
20
21
22
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
ff
mf
f
mp
Ped.
to 4 mallets (soft)
8va
Bend up & down
p, distorted

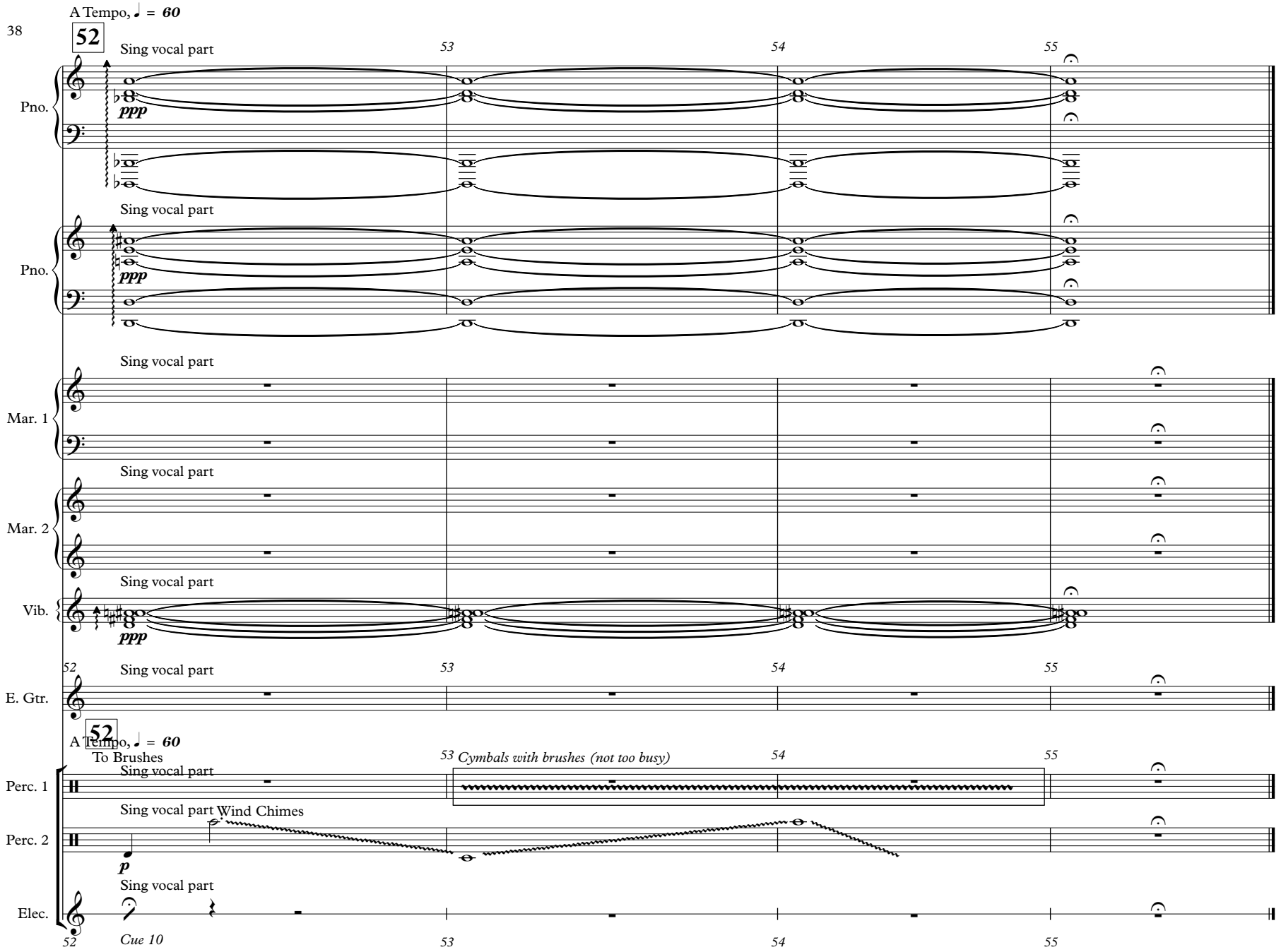

23
24
25
26
27
Pno.
Pno.
p
ppp, crescendo
Mar. 1
Mar. 2
ppp, crescendo
Vib.
Ped.
E. Gtr.
Perc. 1
Perc. 2
Elec.
Cue 8


28
29
30
31
32
♪ = ♭♩ = 120
Pno.
Pno.
fff
fff
Mar. 1
mf
f
Mar. 2
f
To 4 mallets (hard rubber)
Vib.
f, molto crescendo
E. Gtr.
mf
f
f, molto crescendo
Distorted!
31
♪ = ♭♩ = 120
sim.
Perc. 1
f
Perc. 2
Elec.
Cue 9


33
34
35
36
37
38
Pno.
Pno.
Ped.
Ped.
Mar. 1
Mar. 2
Vib.
E. Gtr.
Perc. 1
Perc. 2
Elec.
f
sim.


40
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
fff
E. Gtr.
fff
40
Perc. 1
fff
2
Perc. 2
Elec.
39
40
41
42
43
44


45
46
47
48
49
50
51
Pno.
Pno.
Mar. 1
Mar. 2
Vib.
E. Gtr.
hold bend
hold bend
Perc. 1
Perc. 2
Elec.


38
A Tempo, ♩ = 60
52
Sing vocal part
53
54
55
Pno.
ppp
Sing vocal part
Pno.
ppp
Sing vocal part
Mar. 1
Sing vocal part
Mar. 2
Sing vocal part
Vib.
ppp
52
Sing vocal part
53
54
55
E. Gtr.
52
A Tempo, ♩ = 60
To Brushes
53 Cymbals with brushes (not too busy)
54
55
Sing vocal part
Perc. 1
Sing vocal part Wind Chimes
Perc. 2
p
Sing vocal part
Elec.
52
Cue 10
53
54
55