

Birth of a Star

$\text{♩} = 94$

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Musical score for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score consists of two systems of music. The first system (measures 1-5) features the Flute playing a rhythmic pattern of eighth and sixteenth notes with dynamic markings *pp* and *mp*. The other instruments play sustained notes or rests. Measure 5 ends with a key change to $\frac{5}{4}$ time. The second system (measures 6-10) shows the Flute continuing its pattern, while the other instruments play sustained notes. Measure 10 ends with a key change to $\frac{5}{4}$ time.

Continuation of the musical score from measure 6. The Flute continues its rhythmic pattern. The other instruments play sustained notes. The score concludes with a final key change to $\frac{5}{4}$ time.

2

10

A

13

18

B

23

B

p < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *ff*

p *f* *mp*

mf

27

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

f *mp*

f *mp*

31

p < ff *p < ff*

p < ff *p < ff*

f *mp*

f *mp*

35

ff

f *p*

f *f* *p*

f *p*

f *p*

39

p

f

f

f

f

p

p

43

mf

$\frac{9}{8}$

$\frac{3}{2}$

$\frac{9}{8}$

$\frac{3}{2}$

mf

$\frac{9}{8}$

$\frac{3}{2}$

$\frac{9}{8}$

$\frac{3}{2}$

mf

6

C

46

pp

mp

mp *p mf*

mp *p mf*

mf *p mf*

51

mf *f* *p*

p *mf* *p*

mf *p mf*

mf *p mf*

mf *p mf*

54

f

p

mf

p

mf

p

p

mf

p

mf

57

f

p

mf

p

mf

p

mf

p

mf

p

p

mf

p

60

D

p

mf

mp

mp

63

f

mp

mf

mf

66

pp *p* < *f*

pp

pp

mp

pp mf

p

pp

69

mf

mf

pp

mf

p

f

mf

p

mf

p

mf

p

p

10

72

f *p*

mf *p*

mf

mp

75

f

mp

mp

mf

E

78

p

mf

p

mf

p

p

mf

p

82

mf

p

mf

p

12

86

p

ff

p

p < f

p < f

p < f

mf

p

p < f

p < f

p < f

mf

p

89

p < f

p < f

mf

p < f

p < f

mf

p

f *p*

p

p

93

mf

p

f = *p*

f

f = *p*

96

=*p*

p

f = *p*

f = *p* < *f*

p

f = *p*

p

p

>*p*

14

F

100

105

111

117

G

122

mf

mp

p

f

p

f

mp

f

H

127

ff

p < *ff*

mp

f

mp

f

ff

f

mp

f

f

mp

f

f

p

f

pp

mp

f

f

p

f

f

131

mp *mf* *ff* *mf*
mp *f* *mp* *ff* *mf*
ff *mf*

p f *p* *ff* *mf*

135

ff *mf* *ff* *mf* *ff*
ff *mf* *ff*
ff *mf* *ff*
ff *mf* *ff*

18

139

I

mf *p* *mf* → *p*

mf

f *p*

f *p*

f *p*

143

mf → *p*

mf → *p*

f → *p*

p → *f*

p < *f*

146

f *p*

p < *f*

p < *f*

p

mf

f

p

mf

f

mf

150 J

mp

f *p*

f

f

mf

<*f*

mf

mf

f

20

153

p *f* *p* *f*

mf

mp

mf

mp

155

p *ff* *p* *ff* *p* *ff*

f *p*

ff *mp* *ff*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

157

p < *f* *p* < *mf* *p* *mp* *p* *mf*

p < *f* *p* < *mf* *p* *mf*

p

p < *f* *p* < *mf* *p* *mf*

p < *f* *p* < *mf* *p*

160

f *p* *mf* *f* *p* *f*

p *mf* *p* *p* < *ff* *p* < *f* *p* < *mf*

mf *p* *mf* *p* < *ff* *p* < *f* *p* < *mf*

mf *p* *mf* *p* < *ff* *p* < *f* *p* < *mf*

mf *p* *mf* *p* < *ff* *p* < *f* *p* < *mf*

22
163**K**

Music score for page 22, measure 163. The score consists of five staves. The top staff has a treble clef, the second has a bass clef, and the bottom three have a soprano clef. Measure 163 starts with a rest followed by a dynamic *p*. The second staff has a single note. The third staff has a sixteenth-note pattern starting with *mp*. The fourth staff has a sixteenth-note pattern starting with *mf*. The fifth staff has a sustained note with a dynamic *p*.

166

Music score for page 22, measure 166. The score consists of five staves. The top staff has a treble clef, the second has a bass clef, and the bottom three have a soprano clef. Measure 166 starts with a rest followed by a dynamic *p*. The second staff has a sixteenth-note pattern starting with *2*. The third staff has a sixteenth-note pattern starting with *p*. The fourth staff has a sixteenth-note pattern starting with *2*. The fifth staff has a sustained note with a dynamic *p*.

Music score for page 22, measure 166. The score consists of five staves. The top staff has a treble clef, the second has a bass clef, and the bottom three have a soprano clef. Measure 166 starts with a rest followed by a dynamic *p*. The second staff has a sixteenth-note pattern starting with *2*. The third staff has a sixteenth-note pattern starting with *p*. The fourth staff has a sixteenth-note pattern starting with *2*. The fifth staff has a sustained note with a dynamic *p*.

Music score for page 22, measure 166. The score consists of five staves. The top staff has a treble clef, the second has a bass clef, and the bottom three have a soprano clef. Measure 166 starts with a rest followed by a dynamic *p*. The second staff has a sixteenth-note pattern starting with *2*. The third staff has a sixteenth-note pattern starting with *p*. The fourth staff has a sixteenth-note pattern starting with *2*. The fifth staff has a sustained note with a dynamic *p*.

170

3

3

3

3

3

mf *mp*

p *ff*

mf *mp*

p *ff*

172

3

3

3

3

3

mf *mp*

p *ff*

p *f*

mf *mp*

p *mf*

p *ff*

p *f*

p *f*