

Caronte y Psique

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5 de abril 2018

Andante ♩ = 80

Gm Gsus2(#5) Gm A/G F#m(b5) Gm D7(b9)

mf *mp* *mf* *mp* *mf*

Red.

Gm area

4 C#m7 A#m Daug Bm Eb aug

mp *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Red.

classic cadence

7 Ger+6 Gm7/D D7(b9) Gm/D

mf *f*

Red.

up by mediant....

10 Bbm7 Db^(b5) Fm7/C B7 Eb/Bb

no tonal center

13 Abmaj7 Fm C Ebdim7 Dm

Gm area

16 Gm Gsus2^(#5) Gm A F#m^(b5) Ebmaj7 D7^(b9)

19 C#m7 A#m Daug Bm Ebaug

classic cadence

extended chord

3

22

Ger+6 Gm7/D D7⁽⁶⁹⁾ Gm(maj7)^(add#11)

mf *f*

Reo. Reo. Reo. Reo.

Bb area

25

Bbmaj7 Ebm Bbmaj7

mp

Reo. Reo. Reo.

Db area (up by mediant)

28

Ebm Bdim7 Bbmaj7

mp

Reo. Reo. Reo.

31

Ebm Abmaj7 Dbmaj7

mp

Reo. Reo. Reo.

34 F Db/Ab Db Gm7(^{b9}/₅) Db6/C

p

Red. Red. Red. Red. Red.

tonality lost

37 F#m9 Amaj7/B Fm9 Bb7 Ebm7

f

Red. Red. Red. Red. Red.

40 Gb7(^{b5}) Bbm/F E7 Ab/Eb Dbmaj7

mf

Red.

back to Gm

43 Bbm F Abdim7 Gm Gm Gsus2(^{b5})

f *mf* *mp*

Red.

Musical score for measures 46-48. The key signature is G minor. Chords are Gm, A7, F#m(b5), Ebmaj7, D7(b9), and C#m7. Dynamics range from *mf* to *mp*. A 'Led.' bracket is under the final measure.

tonality lost

inserted section: Bb area

Musical score for measures 49-51. The key signature changes to Bb major. Chords are A#m, Daug, Bm, Ebaug, and Bbmaj7. Dynamics range from *mp* to *mf*. A 'Led.' bracket is under the final measure.

Musical score for measures 52-54. The key signature is Bb major. Chords are Ebm, Bdim7, and Abmaj7. Dynamics range from *mf* to *mp*. A 'Led.' bracket is under the final measure.

modulation to Dm

Musical score for measures 55-57. The key signature changes to D minor. Chords are Dbmaj7, F, Ger+6, and Dm/A. Dynamics range from *mf* to *mp*. A 'Led.' bracket is under the final measure.

