

Sictus Cervus

Softly Pray
legato **pp** *More intensity 2nd time*

Soprano
pp Si - cut cer - vus Si - cut cer - vus

Alto
pp Si - cut cer - vus Si - cut cer - vus

Tenor
pp Si - cut cer - vus Si - cut cer - vus

Bass
pp Si - cut cer - vus Si - cut cer - vus

Piano (for rehearsal only)
pp

8

S
Si - cut cer - vus

A
Si - cut Si - cut Si - cut Si - cut

T
Si - cut Si - cut Si - cut

B
Si - cut Si - cut Si - cut Si - cut

Piano
8

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/2. The Soprano part begins with a 'Softly Pray' instruction, followed by 'legato' and 'pp' (pianissimo). The lyrics 'Si - cut cer - vus' are repeated. The Alto, Tenor, and Bass parts also feature 'pp' dynamics and the same lyrics. The Piano part provides harmonic support with chords and single notes. A rehearsal mark '8' is placed before the piano part. The score concludes with a double bar line and repeat signs in the vocal parts.

Sictus Cervus

2
16

p

S de - si - de - rat ad fon - tes ad fon - tes

A de - si - de - rat ad fon - tes ad fon - tes

T de - si - de - rat ad fon - tes

B de - si - de - rat ad fon - tes

Piano

16

16

23

mp *mf*

S a - qua - rum i - ta de - si - de - rat an -

A a - qua - rum i - ta de - si - de - rat an -

T ad fon - tes i - ta de - si - de - rat an -

B ad fon - tes i - ta de - si - de - rat an -

Piano

23

23

mp *mf*

31

S i - ma an - i - ma me - a ad te De - us

A i - ma an - i - ma me - a ad te De -

T 8 i - ma an - i - ma me - a ad te De - us

B i - ma an - i - ma me - a ad te De - us

Piano 31

39

S De - us De - us De - us De - us

A us De - us De - us De - us

T 8 De - us De - us De - us De - us

B De - us De - us De - us De - us

Piano 39

Sictus Cervus

4

47

S

A

T

8

B

Piano

47

47

This musical score is for a piece titled "Sictus Cervus". It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The score is written on five systems of staves. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The tempo is marked "Piano". The score begins with a measure number "4" and a rehearsal mark "47". The Soprano part has a note on the first staff, the Alto on the second, the Tenor on the third, and the Bass on the fourth. The piano part has a note on the first staff and a note on the second. The score ends with a double bar line.