

Max Mitchell

Canons
for solo piano

(2018)

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Ia/b - crab canon

II - 3-voice canon at the major third

III - canon at the major ninth

IV - canon at the perfect fourth

V - 4-voice modulation canon

PERFORMANCE NOTES

II & V: The coloured noteheads represent the different voices in the canons.

Approximate duration: 3'30

Ia

♩. = 104

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8va

pp

5

9

fff

13

pp

Ib

♩. = 104

17

pp

21

tr~

3

25

fff

3

8va

29

pp

3

II

♩ = 60

33

pp sempre legato

p

pp

8va

* see performance notes

39 (8) *p* *piu* *mp* *mf* *8va*

43

45 *pp*

III

49 $\text{♩} = 120$ *ppp* *p*

55

60 *ppp* *Ped.*

IV

♩ = 134

65

f

Measures 65-68: Treble and bass staves. Treble clef, 6/8 time. Measure 65: Treble has a whole rest, bass has a quarter note G4. Measure 66: Treble has a whole rest, bass has a quarter note A4. Measure 67: Treble has a whole rest, bass has a quarter note B4. Measure 68: Treble has a whole rest, bass has a quarter note C5. Dynamics: *f*.

69

mf *p*

Measures 69-73: Treble and bass staves. Treble clef, 6/8 time. Measure 69: Treble has a quarter note G4, bass has a quarter note G4. Measure 70: Treble has a quarter note A4, bass has a quarter note A4. Measure 71: Treble has a quarter note B4, bass has a quarter note B4. Measure 72: Treble has a quarter note C5, bass has a quarter note C5. Measure 73: Treble has a quarter note B4, bass has a quarter note B4. Dynamics: *mf* in measure 69, *p* in measure 71.

74

f

Measures 74-78: Treble and bass staves. Treble clef, 6/8 time. Measure 74: Treble has a quarter note G4, bass has a quarter note G4. Measure 75: Treble has a quarter note A4, bass has a quarter note A4. Measure 76: Treble has a quarter note B4, bass has a quarter note B4. Measure 77: Treble has a quarter note C5, bass has a quarter note C5. Measure 78: Treble has a quarter note B4, bass has a quarter note B4. Dynamics: *f* in measure 75.

79

pp

Measures 79-83: Treble and bass staves. Treble clef, 6/8 time. Measure 79: Treble has a quarter note G4, bass has a quarter note G4. Measure 80: Treble has a quarter note A4, bass has a quarter note A4. Measure 81: Treble has a quarter note B4, bass has a quarter note B4. Measure 82: Treble has a quarter note C5, bass has a quarter note C5. Measure 83: Treble has a quarter note B4, bass has a quarter note B4. Dynamics: *pp* in measure 82.

8^{vb}

84 ♩ = 54

V

p *f* *p*

rit. . .

90

pp *mf*

93

p *pp*