

# "VCVCBCCO"

Gustav Johnson

$\text{♩} = 100$

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

*mf* *p*

*mf* *8va* *8va*

Ped.

2 **19** 20 21 22

*p* *f* *Ped.*

23 24 25 26

**27** 28 29 30

*sempre f* *8va* *3* *8va* *Ped.*

31 32 33 34

*Ped.*

35 36 37 3

sub. *p* *f* *p*

38 39 40

*p* *f*

41 42 43

*p*

44 45 8<sup>va</sup> pp Ped.

*pp* 8<sup>va</sup> *pp* Ped.

46 47 48

*pp*

4 49 50 51 52

*cresc. poco a poco*

Ped.

53

54 55 56

**ff**

8va

57 58 59 60

8va

Ped.

61 (8) 62 63 64

65 (8) 66 67 68 5

Musical score for measures 65-68. Measure 65 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 66 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 67 has a treble clef with a half note (F4) and a bass clef with a half note (B2). Measure 68 has a treble clef with a half note (F4) and a bass clef with a half note (B2). A bracket below measures 65-68 is labeled "molto rall.".

69 (8) 70 71 72

Musical score for measures 69-72. Measure 69 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 70 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 71 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 72 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). A bracket below measures 69-72 is labeled "molto rall.".