

The Driffin

from "Genus Australis"

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Marimba 1 *p-mp*

Marimba 2 *p-mp*

Vibraphone

Dulcimer

Prayer Bell *p*

♩ = 90
sostenuto

♩ = 90
l.v. sempre

6

Mar.

Mar.

Vib.

Dulc.

F. Cym.

11

Mar.  

Vib. 

Dulc. 

F. Cym. 

Detailed description: This system contains five staves. The first two staves are for Maracas (Mar.), the third for Vibraphone (Vib.), the fourth for Dulcimer (Dulc.), and the fifth for F. Cym. The Maracas parts feature rhythmic patterns of eighth and sixteenth notes. The Vibraphone part has a few notes, including a dotted quarter note. The Dulcimer and F. Cym. parts are mostly silent, indicated by horizontal lines.

16

Mar.  


Vib. *with motor*
p-mp 

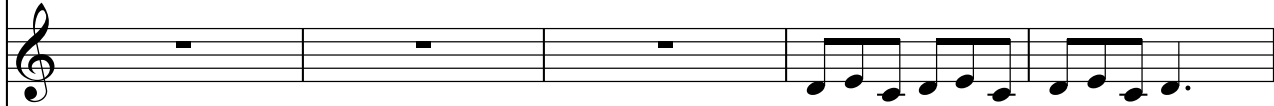
Dulc. 


F. Cym. 

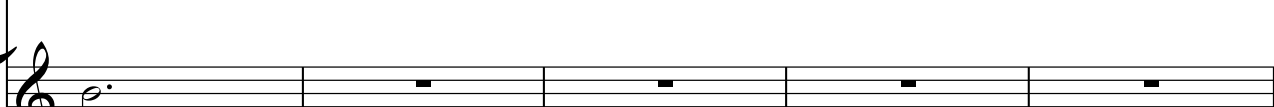
Detailed description: This system contains five staves. The first two staves are for Maracas (Mar.), the third for Vibraphone (Vib.), the fourth for Dulcimer (Dulc.), and the fifth for F. Cym. The Maracas parts continue with rhythmic patterns. The Vibraphone part has a melodic line starting with a dotted quarter note, followed by a half note, and then a long note with a slur. The Dulcimer and F. Cym. parts are mostly silent, indicated by horizontal lines.


21

Mar. 

Mar. 

Vib. 

Dulc. 

F. Cym. 

26

Mar. 

Mar. 

Vib. 

Dulc. 

F. Cym. 

31

Mar.

Mar.

Vib.

Dulc.

F. Cym.

36

Mar.

Mar.

Vib.

Dulc.

F. Cym.

41

Mar.

Mar.

Vib.

Dulc.

F. Cym.

46

Mar.

Mar.

Vib.

Dulc.

F. Cym.

51

Mar.

Mar.

Vib.

Dulc.

F. Cym.

56

Mar.


Mar.


Vib.

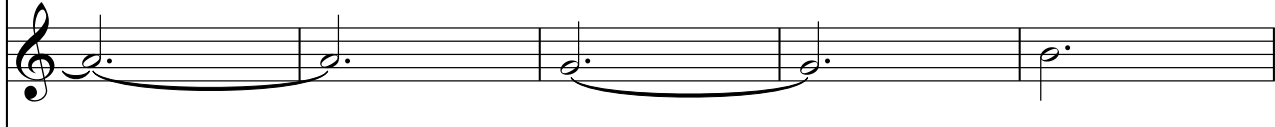
Dulc.

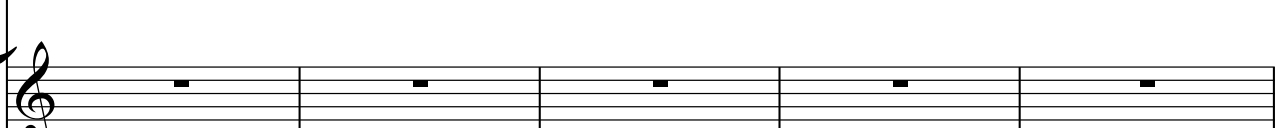
F. Cym.

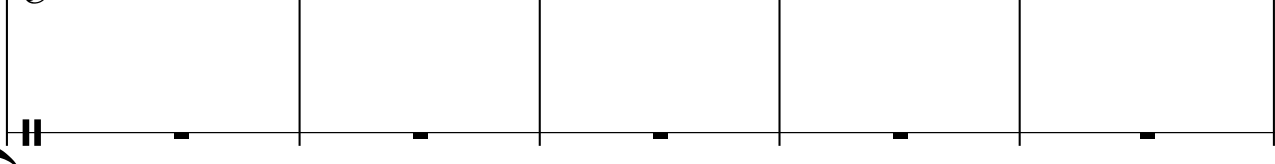
61

Mar. 

Mar. 


Vib. 

Dulc. 

F. Cym. 


66

Mar. 

Mar. 

Vib. 

Dulc. 

F. Cym. 

71

Mar.

Mar.

Vib.

Dulc.

F. Cym.

76

Mar.

Mar.

Vib.

Dulc.

F. Cym.

81

Mar. 

Mar. 

Vib. 

Dulc. 

F. Cym. 

85

Mar. 


Mar. 

Vib. 

Dulc. 

F. Cym. 

89

Mar. 


Mar. 


Vib. 

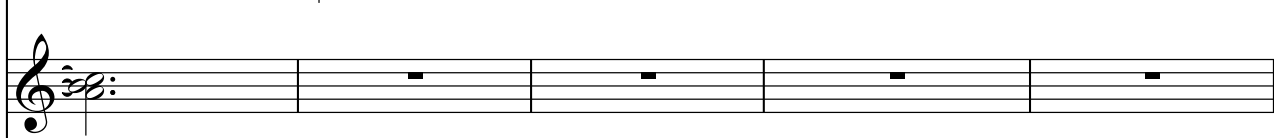
Dulc. 

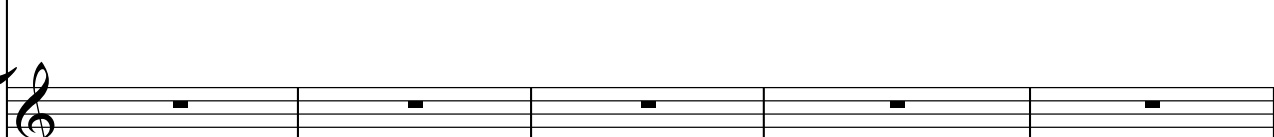
F. Cym. 


94

Mar. 

Mar. 

Vib. 

Dulc. 

F. Cym. 

99 8^{va}-----11

Mar.

Mar.

Vib.

Dulc.

F. Cym.

102 8^{va}----- rit.

Mar.

Mar.

Vib.

Dulc.

F. Cym.