

The Crosswind Bambaloons  
from "Genus Australis Suite"

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**Moderato**

**A**

English Horn

Percussion 1

Tom-toms

Percussion 2

Shaker

Marimba

Marimba

Xylophone

Vibraphone

Upright Bass

Synth strings

12

A musical score for orchestra and ensemble. The score includes parts for English Horn (Eng. Hn.), Bassoon (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The score is in 12 measures, with measures 1-11 consisting of rests. Measure 12 begins with rests for most instruments. The Maracas part starts with eighth-note chords. The Xylophone and Vibraphone play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The Piano remains silent throughout.

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

**B**

19

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

*sostenuto*

**B**

26

**C**  
espress.

Eng. Hn. -

W.B. -

Tom-t. -

Udu -

Shk. -

Mar. { - *subito p*

Mar. { - *mf*

Xyl. -

Vib. -

U. Bass -

Pno. { - *legato*  
(Synth Pad) *mf* *p*

34

**D**

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Prayer Bell

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

The musical score page 5, section D, features ten staves. The instruments are: English Horn (Eng. Hn.), Wood Block (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Prayer Bell, Marimba (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The Prayer Bell part includes a grace note. The Marimba and Xylophone parts have dynamic markings *mf* and *f* respectively. The Vibraphone part has a sustained note. The Double Bass and Piano parts have dynamic markings *mf* and *f* respectively.

**E**

40

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

This musical score page contains six systems of music for various instruments. The first system includes Eng. Hn., W.B., Tom-t., Udu, and Shk. The second system includes Mar. (two staves) and Mar. (two staves). The third system includes Xyl. and Vib. The fourth system includes U. Bass. The fifth system includes Pno. Measure 40 begins with a rest for most instruments. The Maracas and Maracas (second staff) enter with eighth-note patterns. The Vibraphone has a melodic line with grace notes and a dynamic of *f*. The Pno. part shows a bass line with a dynamic of *f* and a measure ending with a fermata over three measures. The score concludes with a final dynamic of *f*.

46

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: English Horn (Eng. Hn.), Wood Block (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Marimba (Mar.) (two staves), Marimba (Mar.) (two staves), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The score is set in common time and includes a key signature of four flats. Measure 46 begins with rests for most instruments. The Marimba and Vibraphone parts feature rhythmic patterns with eighth and sixteenth notes. The Piano part shows a sustained note with a long line extending across the measure.

52

**F**

Eng. Hn.

W.B.

Tom-t.

Udu

(crash cym.)

(udu drum)

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

*p*

The musical score page 8, measure 52, shows the following instrumentation and dynamics:

- Eng. Hn. (English Horn):** Rests throughout the measure.
- W.B. (Wood Block):** Rests throughout the measure.
- Tom-t. (Tom-tom):** Rests throughout the measure.
- Udu:** Rests throughout the measure.
- Shk. (Shaker):** Rests throughout the measure.
- Mar. (Marimba):** Playing eighth-note patterns.
- Mar. (Marimba):** Playing eighth-note patterns.
- Xyl. (Xylophone):** Playing eighth-note patterns.
- Vib. (Vibraphone):** Rests throughout the measure.
- U. Bass (Double Bass):** Rests throughout the measure.
- Pno. (Piano):** Rests throughout the measure.

Performance instructions and dynamics:

- Tom-t. (Measure 52):** (crash cym.)
- Udu (Measure 52):** (udu drum)
- Shk. (Measure 52):** *p*
- Mar. (Measure 52):** *mf*
- Pno. (Measure 52):** *p*

59

A musical score page showing parts for various instruments. The score includes parts for English Horn (Eng. Hn.), Bassoon (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The score is in 2/4 time, with a key signature of four flats. The vocal part consists of lyrics in Spanish and English. The piano part features sustained notes with dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{fff}$ .

Eng. Hn.

W.B.

Tom-t.

Udu

semper sim. adlib

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

**G**

66

Eng. Hn.

W.B.

(water bowls) (toms)

Tom-t.  
Prayer Bell  
Udu  
*mf* Crash cym.

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

*espress.*

*mp*

violins

This musical score page contains ten staves of music. The instruments listed are English Horn, Wood Block, Tom-tom (with specific notes for 'water bowls' and 'toms'), Prayer Bell, Udu, Shaker, Maracas (two pairs), Xylophone, Vibraphone, Double Bass, and Piano. The piano part includes dynamics such as 'mf' for Crash cym., 'espress.' (expressive), and 'mp' (mezzo-forte) with 'violins' written above it. Measure 66 begins with a rest for the English Horn, followed by rhythmic patterns for the other instruments. The Maracas staves show complex sixteenth-note patterns. The Vibraphone has a sustained note with a grace note. The Double Bass provides harmonic support with sustained notes. The final measure for the Piano shows a melodic line with expressive dynamics.

72

A musical score page showing ten staves of music. The instruments listed from top to bottom are: English Horn (Eng. Hn.), Bassoon (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Marimba (Mar.), Marimba (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The score is in common time, with a key signature of four flats. Measure 72 begins with rests for most instruments. The Udu and Shk. play eighth-note patterns. The Marimbas play sixteenth-note patterns. The Xyl. and Vib. play eighth-note patterns. The Double Bass and Piano provide harmonic support with sustained notes and bass lines.

78 H

Eng. Hn.

W.B.

Tom-t.  
Prayer Bell  
*l.v.*  
(water bowls) (toms) (water bowls) (water bowls)

Udu  
(ride cym.)

Shk.

Mar.  
6 6 6

Mar.  
*mp* legato

Xyl.

Vib.  
*mf*

U. Bass

Pno. H

85

I *espress.*

Eng. Hn. -

W.B. -

Tom-t. - *pp*

Udu - *Prayer Bell*

Shk. -

Mar. -

Mar. - *sostenuto* *p*

Xyl. -

Vib. -

U. Bass -

Pno. - *mp* *mp*

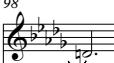
94

A musical score for orchestra and ensemble, page 14, measure 94. The score includes parts for English Horn (Eng. Hn.), Bassoon (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Marimba (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Double Bass (U. Bass), and Piano (Pno.). The instrumentation is as follows:

- Eng. Hn.:** Playing eighth-note patterns.
- W.B.:** Playing eighth-note patterns.
- Tom-t.:** Playing eighth-note patterns.
- Udu:** Playing eighth-note patterns.
- Shk.:** Playing eighth-note patterns.
- Mar.:** Playing sixteenth-note patterns.
- Mar.:** Playing eighth-note patterns.
- Xyl.:** Playing eighth-note patterns.
- Vib.:** Playing eighth-note patterns.
- U. Bass:** Playing eighth-note patterns.
- Pno.:** Playing eighth-note patterns.

The score is in common time, with a key signature of four flats. Measure 94 consists of four measures. The first three measures feature sustained notes with grace notes. The fourth measure features eighth-note patterns. A dynamic marking "p" is placed above the piano's eighth-note pattern in the fourth measure. The vibraphone has a dynamic marking "Prayer Bell" above its eighth-note pattern in the fourth measure. The piano's eighth-note pattern in the fourth measure ends with a fermata.

98 **rit.**

Eng. Hn. 

W.B.

Tom-t.

Udu

Shk. 

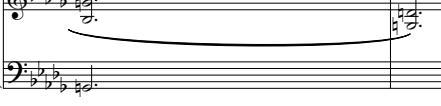
Mar. 

Mar. 

Xyl.

Vib. 

U. Bass   **rit.**

Pno. 

Prayer Bell 

*pp*

