

The Crosswind Bambaloon

from "Genus Australis Suite"

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Moderato **A**

English Horn

Percussion 1: waterphone (*with bow*) *L.v.* *p* *mf* w.b. *p*

Tom-toms: *p*

Percussion 2: *L.v.* (prayer bell) *mp* (udu drum)

Shaker: *adlib*

Marimba: *p* *sostenuto* *simile*

Marimba: *mf*

Xylophone: *mf*

Vibraphone: *mf*

Upright Bass: *Moderato* *mf*

Synth strings: **A**

Eng. Hn. W.B. Tom-t. Udu Shk. Mar. Mar. Xyl. Vib. U. Bass Pno.

This musical score is for a percussion ensemble and piano. It consists of 12 measures. The instruments are: English Horn (Eng. Hn.), Water Drum (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Upright Bass (U. Bass), and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The piano part features a complex rhythmic accompaniment with many beamed notes and rests.

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

mf

sostenuto

B

C
espress.

Eng. Hn. *mf*

W.B.

Tom-t.

Udu (Low-pitched Prayer Bell)

Shk.

Mar. *subito p*

Mar. *mf*

Xyl.

Vib.

U. Bass

Pno. *legato* (Synth Pad) *mf* *p*

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are English Horn, Water Buffalo Horn, Tom-tom, Udu, Shaker, Maracas (two staves), Xylophone, Vibraphone, Upright Bass, and Piano. The score begins at measure 26. The English Horn part features a melodic line starting in measure 26 with a dynamic marking of *mf* and an *espress.* (espressivo) instruction. The Udu part has a specific instruction for a "Low-pitched Prayer Bell" in measure 27. The Maracas parts have complex rhythmic patterns, with the upper staff marked *subito p* (subito piano) and the lower staff marked *mf*. The Piano part features a "Synth Pad" with a *legato* instruction and dynamic markings of *mf* and *p*. A section marker **C** is placed above the Piano staff in measure 27. The score continues through measure 31.

D

34

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Prayer Bell

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

D

E

40

Eng. Hn. W.B. Tom-t. Udu Shk. Mar. Mar. Xyl. Vib. U. Bass Pno.

The score is for a percussion ensemble and piano. It begins at measure 40 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts (Eng. Hn., W.B., Tom-t., Udu, Shk.) are mostly silent, with some activity in the second Maracas part. The first Maracas part has a melodic line starting in measure 42 with a forte (*f*) dynamic. The second Maracas part has a steady rhythmic accompaniment starting in measure 40 with a mezzo-forte (*mf*) dynamic. The Vibraphone part has a melodic line starting in measure 40 with a forte (*f*) dynamic, featuring a triplet in measure 44. The U. Bass and Pno. parts are mostly silent, with the Pno. part starting in measure 40 with a chord. A second section marker **E** is located at the beginning of the Pno. part in measure 40.

46

Musical score for page 46, measures 46-51. The score is written for the following instruments: Eng. Hn., W.B., Tom-t., Udu, Shk., Mar., Xyl., Vib., U. Bass, and Pno. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 46-50, and the second system contains measures 51-55. The percussion instruments (W.B., Tom-t., Udu, Shk.) are mostly silent, with some activity in measures 46-50. The Maracas (Mar.) play a rhythmic pattern in measures 46-50. The Vibraphone (Vib.) plays a melodic line in measures 46-50. The Upright Bass (U. Bass) and Piano (Pno.) are silent in measures 46-50. In measures 51-55, the Eng. Hn. and W.B. play a melodic line. The Maracas (Mar.) play a rhythmic pattern. The Vibraphone (Vib.) plays a melodic line. The Upright Bass (U. Bass) and Piano (Pno.) play a harmonic accompaniment.

F

Eng. Hn.

W.B.

Tom-t.

Udu

Shk.

Mar.

Xyl.

Vib.

U. Bass

Pno.

Eng. Hn.

W.B.

Tom-t.

Udu

Shk. *sempre sim. adlib*

Mar.

Mar.

Xyl.

Vib.

U. Bass

Pno.

Detailed description: This page of a musical score, numbered 59, features a variety of instruments. The top section includes English Horn (Eng. Hn.), Water Drum (W.B.), Tom-tom (Tom-t.), Udu, and Shaker (Shk.). The Shaker part is marked *sempre sim. adlib* and consists of a continuous, rhythmic pattern. Below these are the Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), and Upright Bass (U. Bass). The bottom section is for the Piano (Pno.), which provides harmonic support with chords and arpeggios. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

66 **G**

Eng. Hn.

W.B.

Tom-t. (water bowls) (toms)

Udu (Prayer Bell) (udu drums)

Shk. *mf* Crash cym.

Mar.

Mar.

Xyl.

Vib.

U. Bass

violins *mp*

Pno. *espress.*

This musical score page, numbered 72, features a variety of instruments. The top section includes Eng. Hn., W.B., Tom-t., Udu, and Shk. The middle section features two staves for Mar. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), and U. Bass (Upright Bass). The bottom section features two staves for Pno. (Piano). The score is written in a key signature of three flats and a common time signature. The percussion parts (Tom-t., Udu, Shk., Mar., Xyl., Vib.) are highly rhythmic, with the Shk. part featuring a continuous eighth-note pattern. The Mar. part includes dynamic markings of *mf* and *p*, and some sixteenth-note runs. The U. Bass part provides a steady bass line. The Pno. part features sustained chords and melodic lines. The Eng. Hn. and W.B. parts are mostly rests, indicating they are not playing in this section.

H

Eng. Hn.

W.B.

Tom-t. (water bowls) (toms) (water bowls) (water bowls)

Udu Prayer Bell l.v. (ride cym.)

Shk.

Mar. *mp* *legato* *mp*

Xyl.

Vib. *mf* *p*

U. Bass

Pno. H

85

I *espress.*

Eng. Hn. *mf*

W.B.

Tom-t. *pp*

Udu Prayer Bell

Shk.

Mar. *p* *sostenuto* *p*

Mar. *p* *sostenuto* *p*

Xyl.

Vib.

U. Bass

I *mp*

Pno. *mp*

Eng. Hn. W.B. Tom-t. Udu Shk. Mar. Mar. Xyl. Vib. U. Bass Pno.

Prayer Bell

p

Detailed description of the musical score: The score is for page 14, measures 94-97. It features a variety of instruments: English Horn (Eng. Hn.), Water Drum (W.B.), Tom-tom (Tom-t.), Udu, Shaker (Shk.), Maracas (Mar., two staves), Xylophone (Xyl.), Vibraphone (Vib.), Upright Bass (U. Bass), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a piano (*p*) marking. A specific event is labeled 'Prayer Bell' in the Udu part. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes.

rit.

98

Eng. Hn. W.B. Tom-t. Udu Shk. Mar. Mar. Xyl. Vib. U. Bass Pno.

Prayer Bell

pp

p

pp

rit.

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The percussion section includes English Horn (Eng. Hn.), Wood Block (W.B.), Tom-tom (Tom-t.), Udu, and Shaker (Shk.). The piano section includes two Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Upright Bass (U. Bass), and Piano (Pno.). The score is in a key with three flats and a 4/4 time signature. A 'rit.' (ritardando) marking is present at the top. The Udu part features a 'Prayer Bell' sound effect. Dynamics include *pp* (pianissimo) and *p* (piano). The Vibraphone part has a long, sustained chord with a tremolo effect. The Upright Bass part has a *p* dynamic and a *pp* dynamic. The Piano part has a *pp* dynamic and a *rit.* marking.