

Etude symphonique n°2 en Mi Majeur

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Moderato ♩ = 118

Flûte *mf*

Hautbois *mf*

Clarinette en Sib *mf*

Basson *mf*

Cor en Fa *mf*

Moderato ♩ = 118

Timbales *mf*

Violon I *mf*

Violon II *mf*

Alto *mf* pizz.

Violoncelle *mf*

Contrebasse *mf*

3

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

7

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

mp

II

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

p

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cbc.

15

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p arco

19

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

V

22

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

pizz.

mf

mp

26

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

pizz.

mf

30

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

34

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mf

39

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

43

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

p

47

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

52

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

pizz.

mp

56

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

mf

60

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is for a symphonic study in E major. It features a woodwind section with Flute, Horn, Clarinet in B-flat, and Bassoon, a brass section with Cor Anglais and Timpani, and a string section with Violin I, Violin II, Alto, Viola, and Cello. The score is marked with a rehearsal mark of 60. The key signature is E major (three sharps). The woodwinds and strings have various melodic and harmonic parts, while the brass and timpani provide harmonic support.

65

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mp

mf

p

tr

p

73

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

p

mf

mp

77

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Etude symphonique n°2 en Mi Majeur' contains measures 77 through 79. The key signature is D major (two sharps). The score is written for a symphony orchestra. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn (Hb.) part has a similar melodic line, sometimes with rests. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Bn.) parts are mostly silent, indicated by whole rests. The Cor Anglais (Cor) part plays a sustained note with a long, expressive slur. The Timpani (Timb.) part provides a rhythmic foundation with a series of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Alto (Alt.) part plays a sustained note with a long slur. The Viola (Vlc.) and Cello (Cb.) parts are mostly silent, with the Cello having a few notes in measure 79.

80

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

p

pp

84

Fl.

Hb.

mf

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

mf

Alt.

mf

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 84 through 87. The key signature is E major (three sharps). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). In measure 84, the Flute and Horn play a melodic line starting on G4, while the Bassoon plays a lower line. The Clarinet in B-flat is marked *mf*. In measure 85, the Flute and Horn continue their melodic line, and the Bassoon plays a lower line. The Clarinet in B-flat is marked *mf*. In measure 86, the Flute and Horn continue their melodic line, and the Bassoon plays a lower line. The Clarinet in B-flat is marked *mf*. In measure 87, the Flute and Horn continue their melodic line, and the Bassoon plays a lower line. The Clarinet in B-flat is marked *mf*.

88

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

92

The musical score for measures 92-94 consists of ten staves. The first four staves are grouped together, and the next six staves are grouped together. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* is present on several staves. The notation includes various note values, rests, and articulation marks. The first staff of the first group has a treble clef and a key signature of three sharps. The second staff of the first group has a treble clef and a key signature of three sharps. The third staff of the first group has a treble clef and a key signature of three sharps. The fourth staff of the first group has a bass clef and a key signature of three sharps. The first staff of the second group has a treble clef and a key signature of three sharps. The second staff of the second group has a bass clef and a key signature of three sharps. The third staff of the second group has a treble clef and a key signature of three sharps. The fourth staff of the second group has a treble clef and a key signature of three sharps. The fifth staff of the second group has a bass clef and a key signature of three sharps. The sixth staff of the second group has a bass clef and a key signature of three sharps.