

# Variations on an Original Theme

Scott Manson

## THEME

Andante

Musical score for the Theme, Andante, measures 1-14. The score is in 3/4 time, key of B-flat major. The right hand plays a melody with various dynamics including *p*, *ppp*, *p*, *sf*, and *pp*. The left hand provides harmonic support with chords and single notes. The tempo is marked Andante.

## Var I

Andantino con moto

Musical score for Variation I, Andantino con moto, measures 15-27. The score is in 3/4 time, key of B-flat major. The right hand features a continuous triplet pattern. The left hand plays a bass line with triplets. The tempo is marked Andantino con moto. Dynamics include *p*, *f*, *sf*, *cresc.*, *ff*, and *mf*.

27

## Var II

## Moderato

31

36

41

45

attacca

# Var III

## L'istesso tempo

49

mp

Red.

52

mf

Red.

55

p

mp

pp

Red.

58

mp

pp

mp

Red.

61

mp

rit.

Red.

64

a tempo mp

mp

Red.

# Var IV

Allegro

68

*p sempre legato*

71

74

*mf*

77

*f marc.*

80

*rit.*

83

*p a tempo*

# **Var V** **L'istesso tempo**

87 *mp*

*p dolce e cantabile*

Red.

94

*mf* *f*

Red.

98

*mp*

Red.

101

*f*

Red.

105

*accel.* *attacca*

Red.

## **Var VI**

### **Vivace ed energico**

109

*fz* *ff*

Red.

113

*f* *stretto*

116

*ff* *pp*

119

*mp cresc.* *f* *ff*

123

*f*

126

*ff*

**Var VII**  
129 **Largo**

*pp*

138

mp p mp

Red. Red. Red. Red. Red. Red. Red.

147

f ff

Red. Red. Red. Red. Red. Red. Red.

156

Red. Red. Red. Red. Red. Red. Red.

166

p rubato

Red.

## Var VIII

### Adagio teneramente

176

p

Red. Red. Red. Red.

180

180

*mp*

*mf*

Red. \_\_\_\_\_

185

185

*f*

Red. \_\_\_\_\_

189

189

Red. \_\_\_\_\_

## Var IX

192 **Allegro moderato**

192

*p*

Red. \_\_\_\_\_

198

198

*mp*

Red. \_\_\_\_\_

205

Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ]

# Var X

## Allegro molto

212

Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ]

218

Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ]

223

Red. [ ] Red. [ ] Red. [ ]

226

attacca

# Var XI

Presto

8

229

ff

ff

8

232

ff

8

235

ff

mf cresc.

8

238

(cresc.)

allarg.

8

attacca

# Var XII

Adagio maestoso

sempre 8va

241

ff

15

245

Red. *fffz* *ppp* *attacca*

249

Red. *ff* 15 Red.

## CODA

Prestissimo

254

Red. *ff* 21 Red. 8

256

Red. 8 Red. 3 *ffz* 3