

# The Emissary: Prologue

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Largo ♩ = 28

The musical score is arranged in 16 staves, all in 4/4 time. The instruments and effects are as follows:

- Piccolo
- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Trumpet in B♭
- Bass Drum
- Violin
- Electric Clarinet (lead)
- Synth Strings (stereo pair)
- Deranged Chapel Organ
- FX (Woodwind Clusters)
- FX1 (Electric Static)
- FX2 (Dystopian Churchbell) with dynamics *ppp*, *pp*, and *p*.
- FX3 (E min Chord)
- FX4 (Tanks and War Machines) with dynamics *pp*, *mf*, *f*, and *ff*.
- FX5 (War Pulse) with dynamics *ppp* and *pp*.

The score includes dynamic markings and articulation symbols such as accents and slurs. The tempo is marked as Largo with a quarter note equal to 28 beats per minute.

7

Picc. Fl. Ob. Cl. Bsn. Tpt. B. D. Vln. Lead 1 Pno. E. Org. FX 2 FX 4 FX 1 FX 3 FX 5 FX 6

mp simile espress. mf low noise p pppp

14

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

Vln.

Lead 1

Pno.

E. Org.

FX 2

FX 4

FX 1

FX 3

FX 5

FX 6

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Tpt. *mf*

B. D.

Vln.

Lead 1

Pno.

E. Org.

FX 2

FX 4

FX 1

FX 3

FX 5

FX 6

Detailed description: This page of a musical score covers measures 19, 20, and 21. The Piccolo part (measures 19-21) features a melodic line starting with a half note G4, followed by eighth notes F4, E4, D4, and C4. The Flute part (measures 19-21) has a melodic line starting with a half note B3, followed by eighth notes A3, G3, F3, and E3. The Oboe part (measures 19-21) has a melodic line starting with a half note B3, followed by eighth notes A3, G3, F3, and E3, with a triplet of eighth notes in measure 20. The Clarinet part (measures 19-21) has a melodic line starting with a half note G3, followed by eighth notes F3, E3, D3, and C3. The Bassoon part (measures 19-21) has a melodic line starting with a half note G3, followed by eighth notes F3, E3, D3, and C3. The Trumpet part (measures 19-21) has a melodic line starting with a half note G3, followed by eighth notes F3, E3, D3, and C3. The Lead 1 part (measures 19-21) has a rhythmic pattern of eighth notes. The Piano part (measures 19-21) has a bass line with a half note G2, followed by eighth notes F2, E2, D2, and C2. The Percussion parts (B. D., Vln., E. Org., FX 2, FX 4, FX 1, FX 3, FX 5, FX 6) are mostly silent, with some FX parts having a few notes in measure 20.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

Vln. *espress.*  
*mf*

Lead 1

Pno.

E. Org.

FX 2

FX 4

FX 1

FX 3

FX 5

FX 6

Detailed description: This is a page of a musical score, page 22 of 5. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Baritone Drum (B. D.), Violin (Vln.), Lead 1, Piano (Pno.), Electric Organ (E. Org.), and six different FX (Effects) units (FX 2, FX 4, FX 1, FX 3, FX 5, FX 6). The Piccolo, Flute, Baritone Drum, Violin, and all FX units have rests throughout the page. The Oboe, Clarinet, and Trumpet have some notes in the first few measures. The Bassoon has a few notes in the first measure. The Lead 1 part is a melodic line with various articulations. The Piano part has chords and some melodic lines in both hands. The Violin part has a few notes in the final measures, marked *espress.* and *mf*.

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

Vln.

Lead 1

Pno.

E. Org.

FX 2

FX 4

FX 1

FX 3

FX 5

FX 6

*mp*

*p*

Detailed description: This page of a musical score contains measures 29 through 34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Bass Drum, Violin, Lead 1, Piano, Electric Organ, and six FX tracks. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Bass Drum part has a few rhythmic marks in measures 33 and 34. The Violin part features a melodic line with a slur and a dynamic marking of *mp* in measure 33. The Lead 1 part has a rhythmic pattern of eighth notes in measures 29 and 30, followed by rests. The Piano part has a complex accompaniment with many beamed notes and slurs. The Electric Organ part has a few notes in measure 34 with a dynamic marking of *mp*. The six FX tracks are mostly silent, with FX 4 having a long note in measure 33 and FX 3 having a few notes in measure 34 with a dynamic marking of *p*.

35

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The percussion section includes a Bass Drum (B. D.). The string section includes Violin (Vln.). The keyboard section includes Lead 1, Piano (Pno.), and Electric Organ (E. Org.). The effects section includes FX 1 through FX 6. The score is written in a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Lead 1 part features a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with chords and a melodic line in the right hand, marked with a piano (*p*) dynamic. The Electric Organ part plays a simple melodic line. The FX parts (FX 1-6) provide various sound effects, including FX 1 with a sustained note and FX 4 with a long, low-frequency sound.