"The Last Battle"

Gustav Johnson

Composed for the Young Composer's Forum
Summer 2018 competition

In honor of C. S. Lewis, and all who were captivated by Narnia and its characters.

Instrumentation:

Woodwind Quintet:
Flute, Oboe, Bb Clarinet, Horn in F (1), Bassoon

Brass Quintet:
Trumpet 1, Trumpet 2, Horn in F (2), Trombone, Tuba

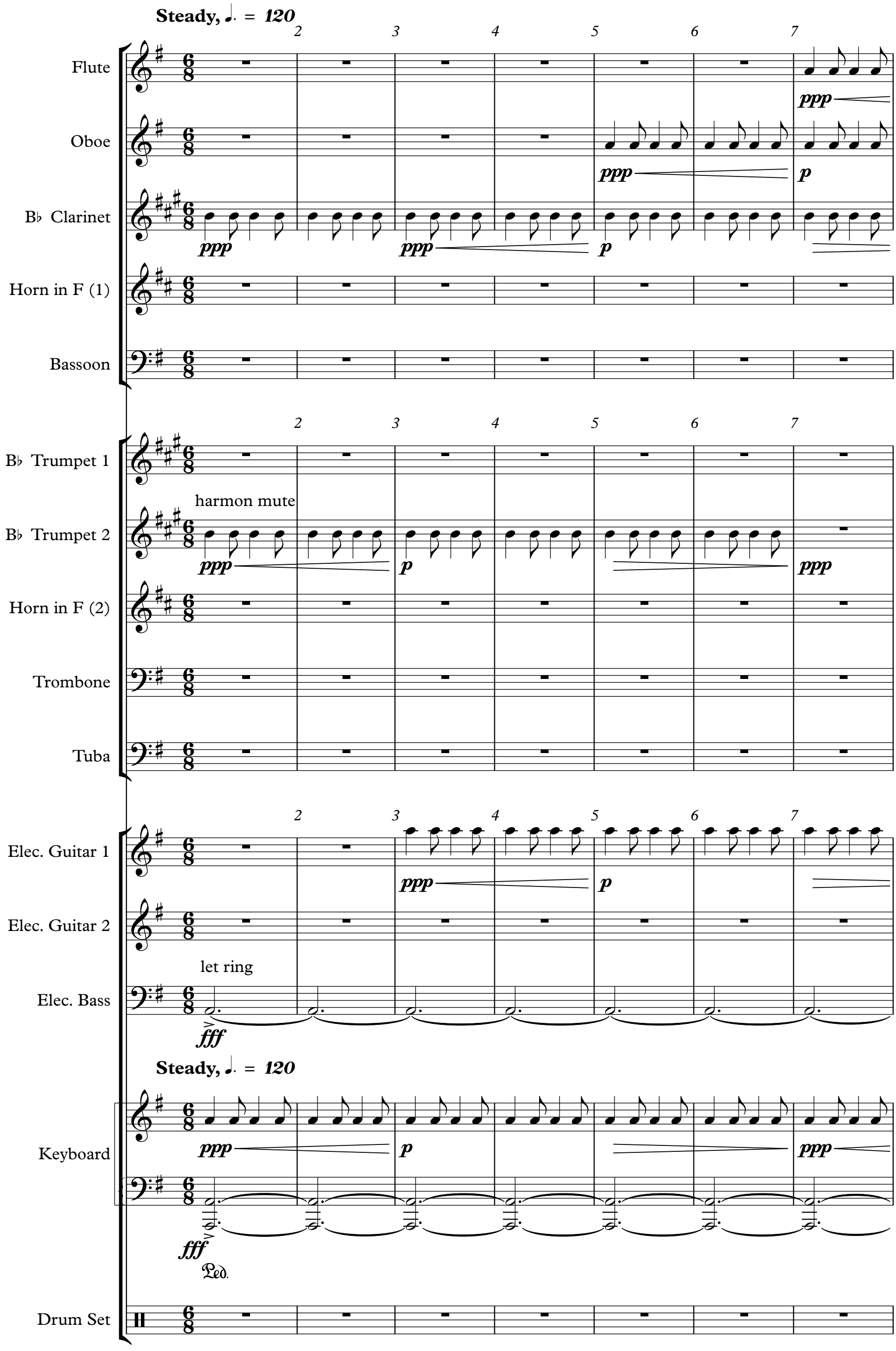
Post Rock Ensemble:
Electric Guitar 1, Electric Guitar 2, Electric Bass
Keyboard (Synthesizer), Drumset

Movements:
I. "Into Narnia: A King, A Donkey, And A Railway Accident"
II. "False Doctrine: Tash and Aslan are One..."
III. "Stable Hill: The Plot Thickens"
IV. "The Last Battle Begins"
V. "The Last Heroes of Narnia Fall"
VI. "The Giant Named Time Awakes and Winds His Terrible Horn"
VII. "Through the Doorway, a Dying World"
VIII. "To Look Upon the Face of Aslan: Terrible and Great"
IX. "True Narnia, No Longer a Shadow: Farther Up and Farther In!"

"The Last Battle"

I. "Into Narnia - A King, A Donkey, And A Railway Accident"

Gustav Johnson



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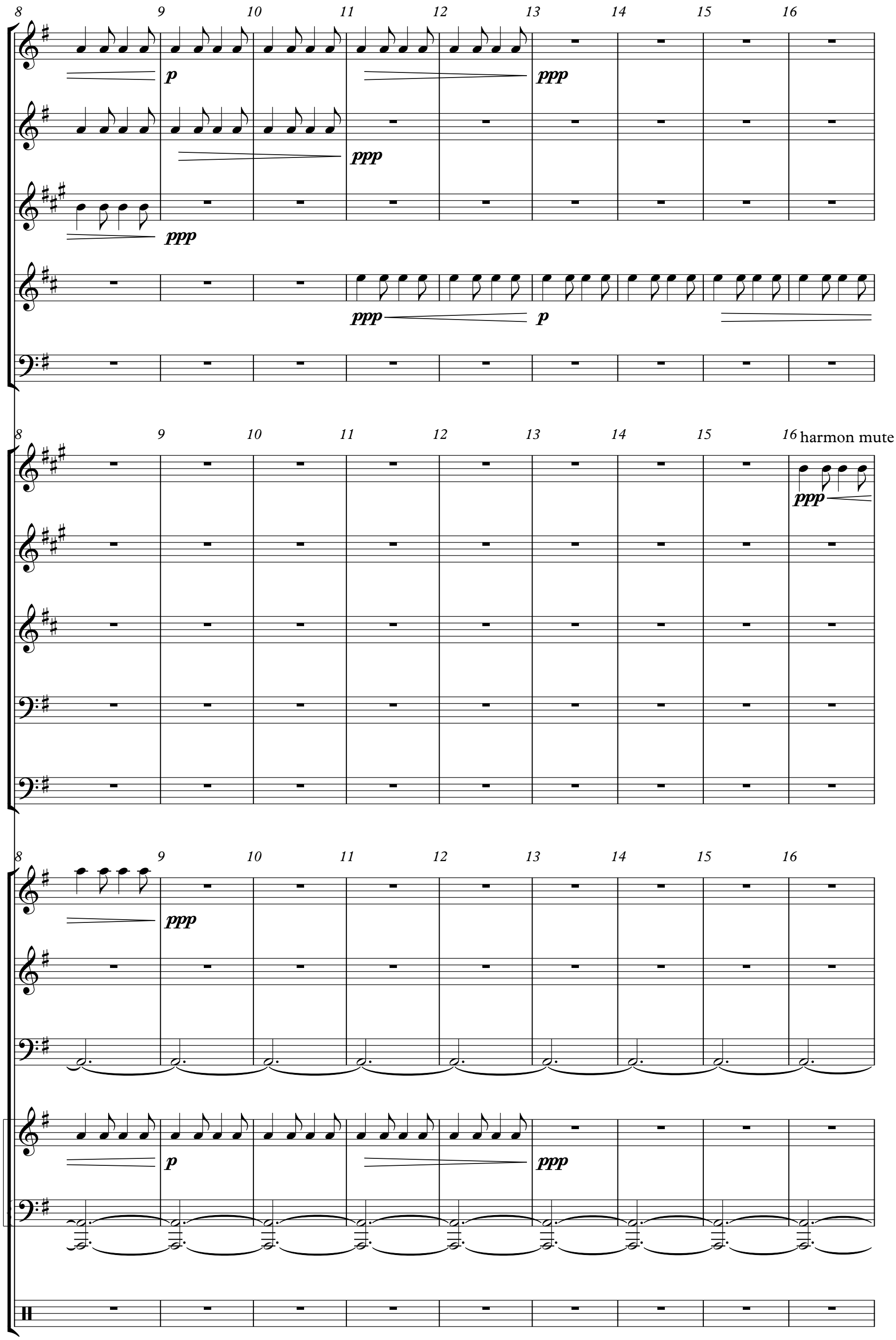
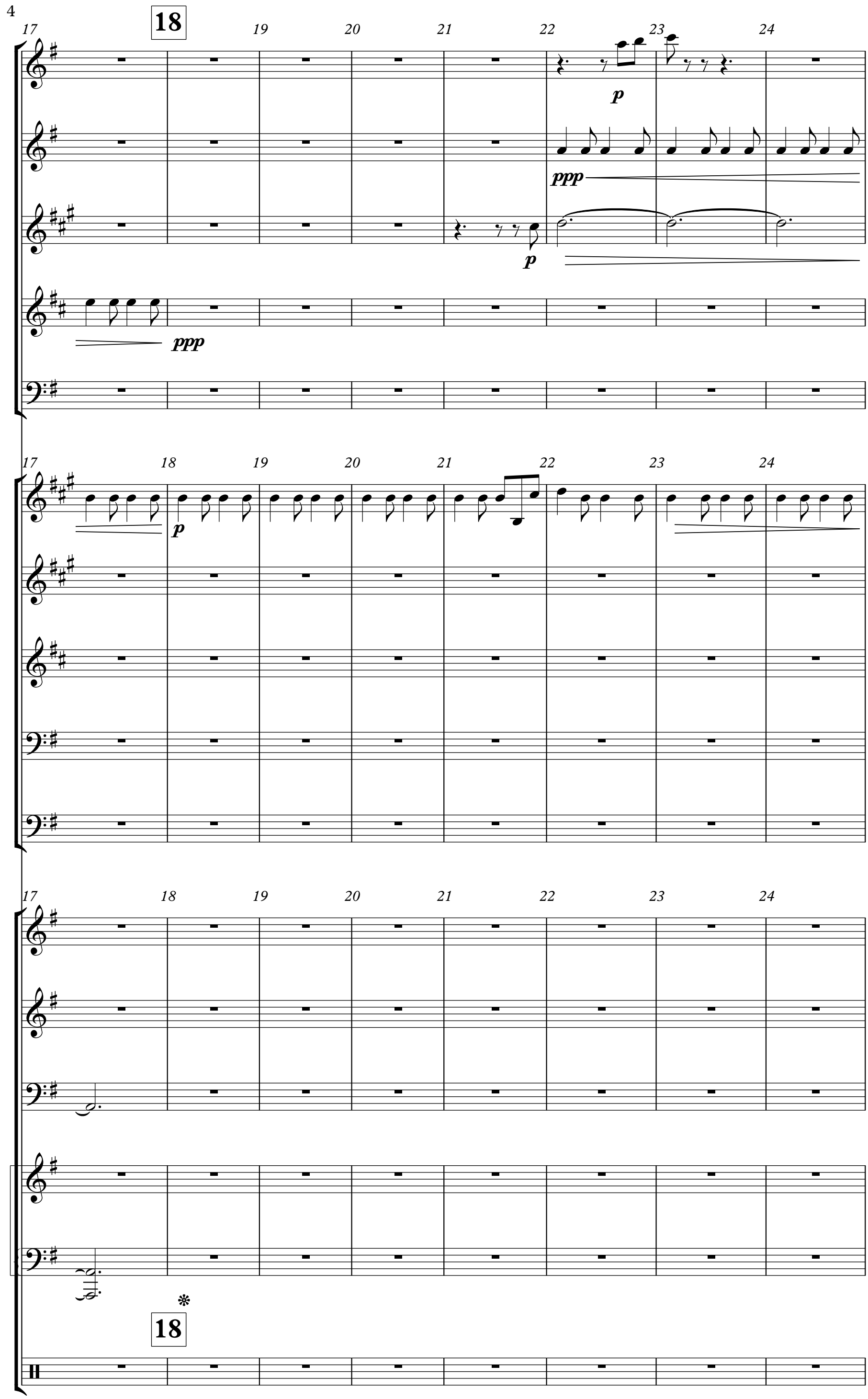
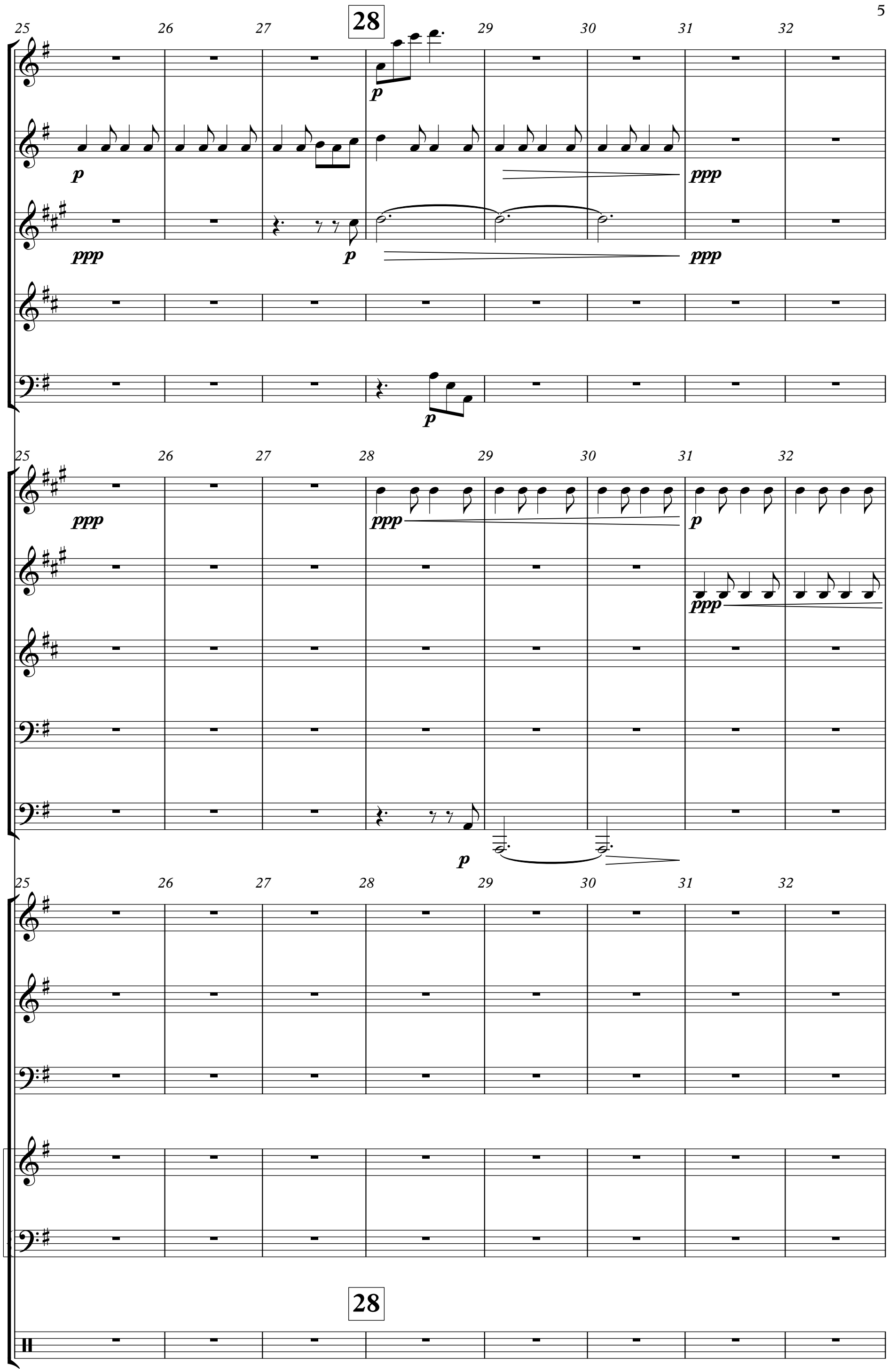
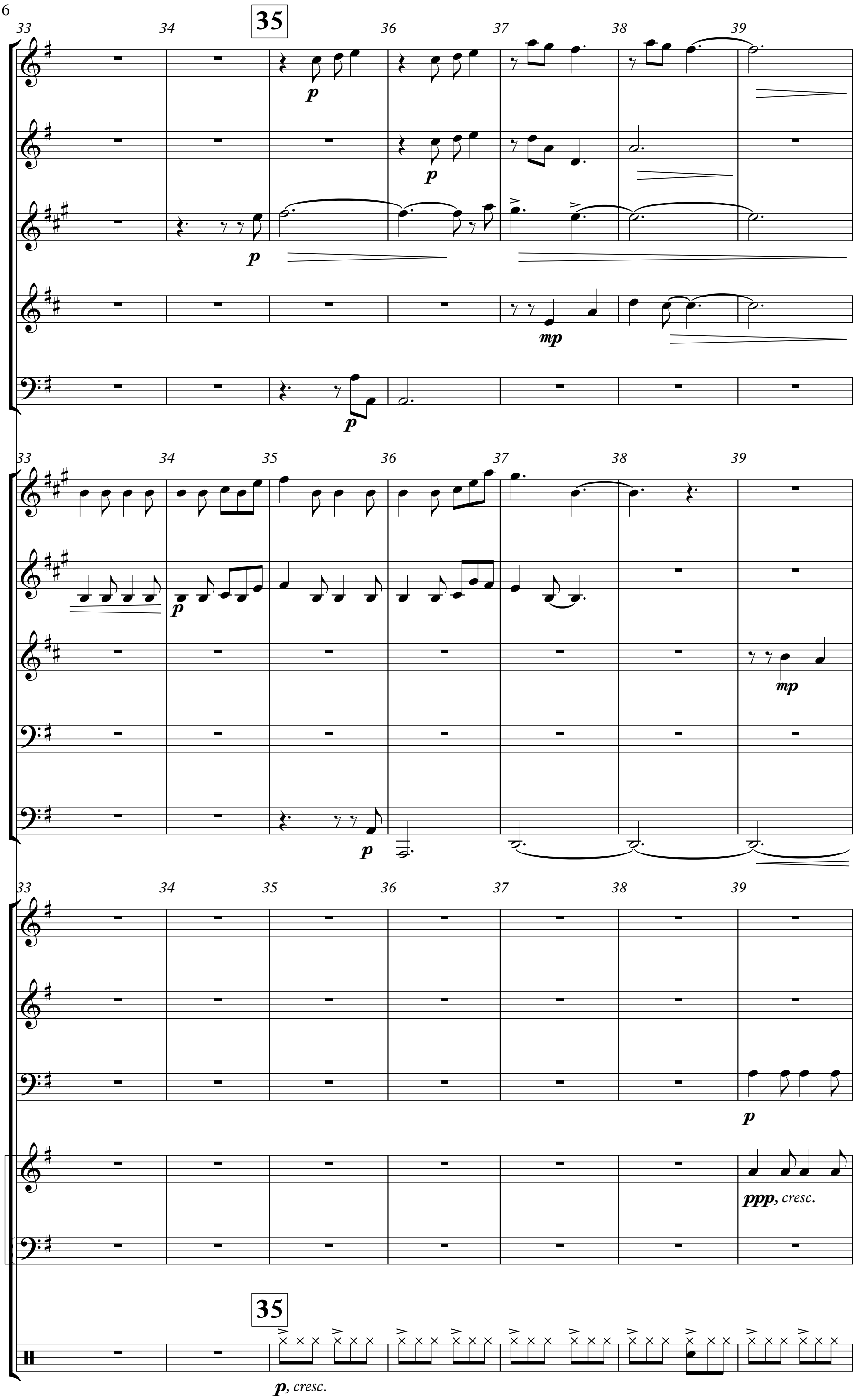
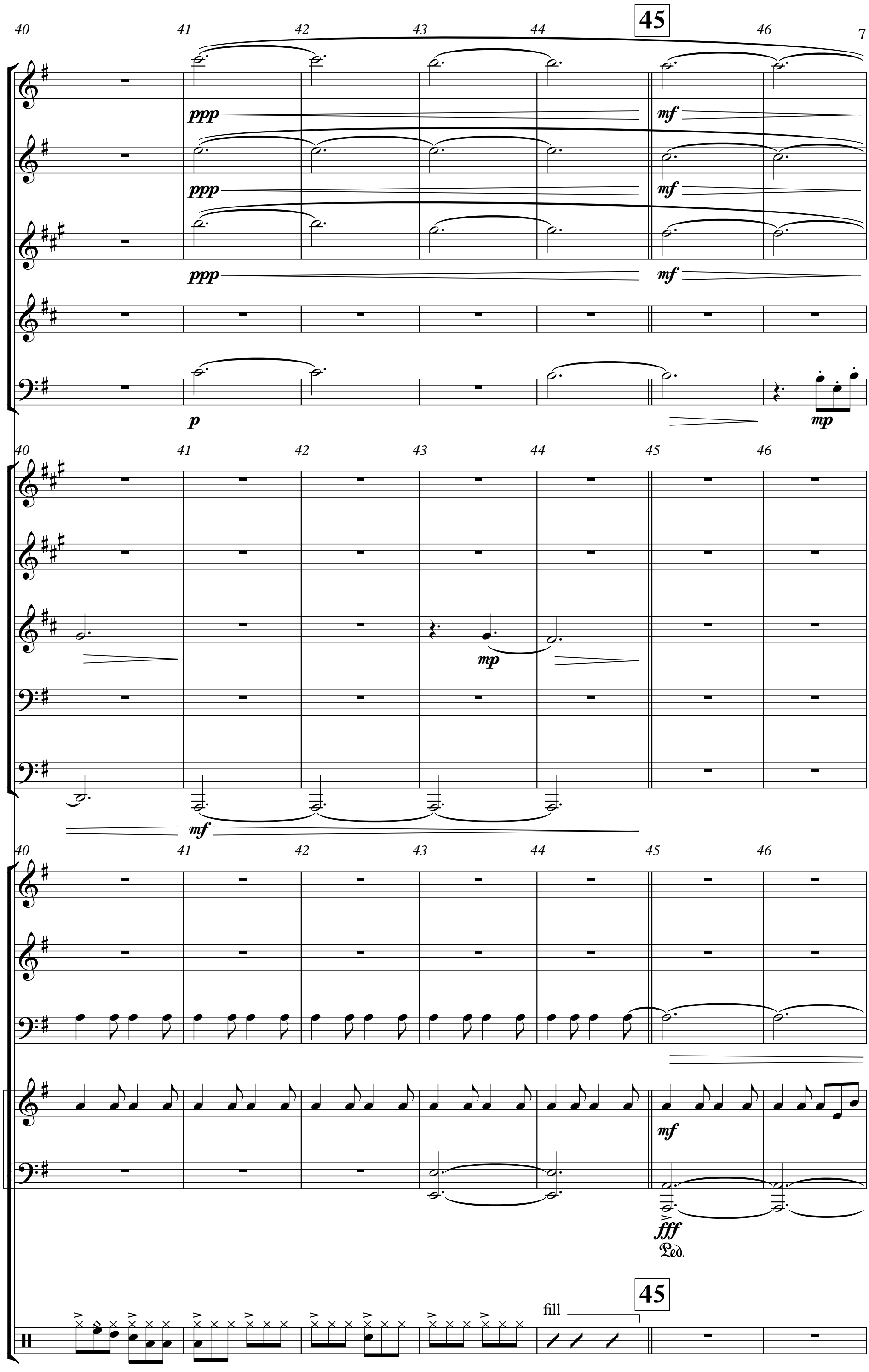
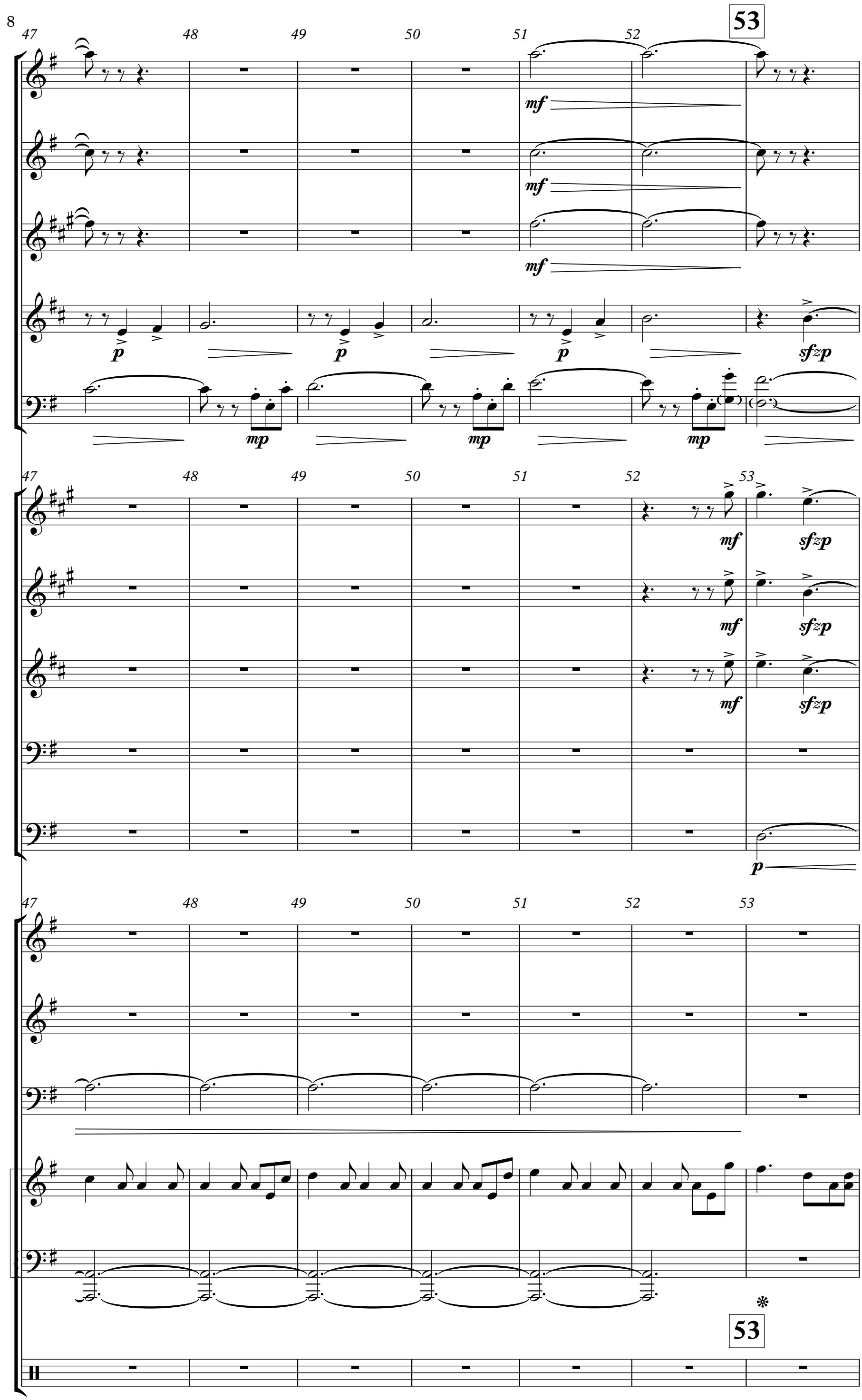

8
9
10
11
12
13
14
15
16
p
ppp
ppp
ppp
ppp
ppp
p
harmon mute
ppp
ppp
p
ppp

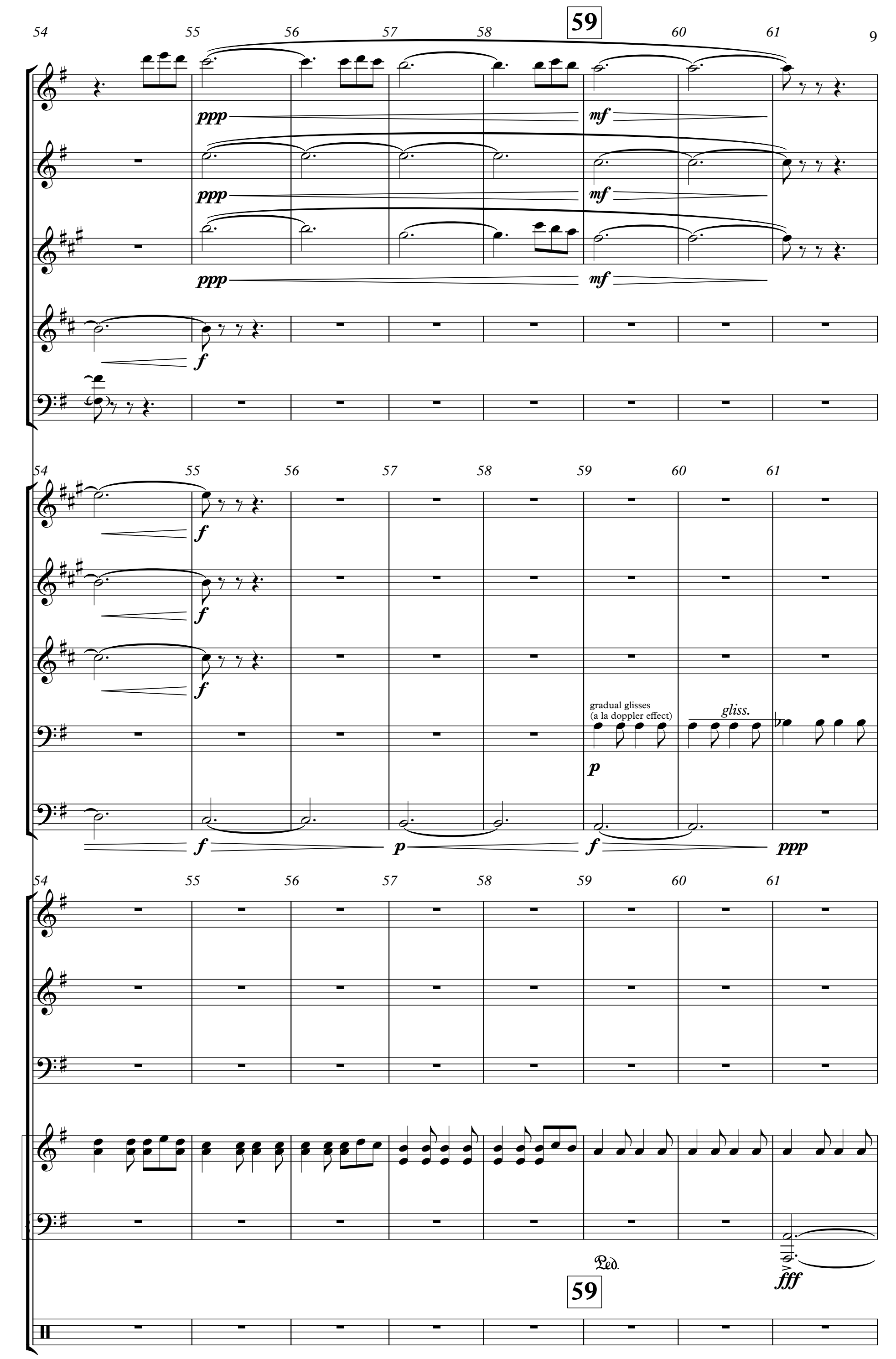

17
18
19
20
21
22
23
24
p
ppp
p
ppp
p
18

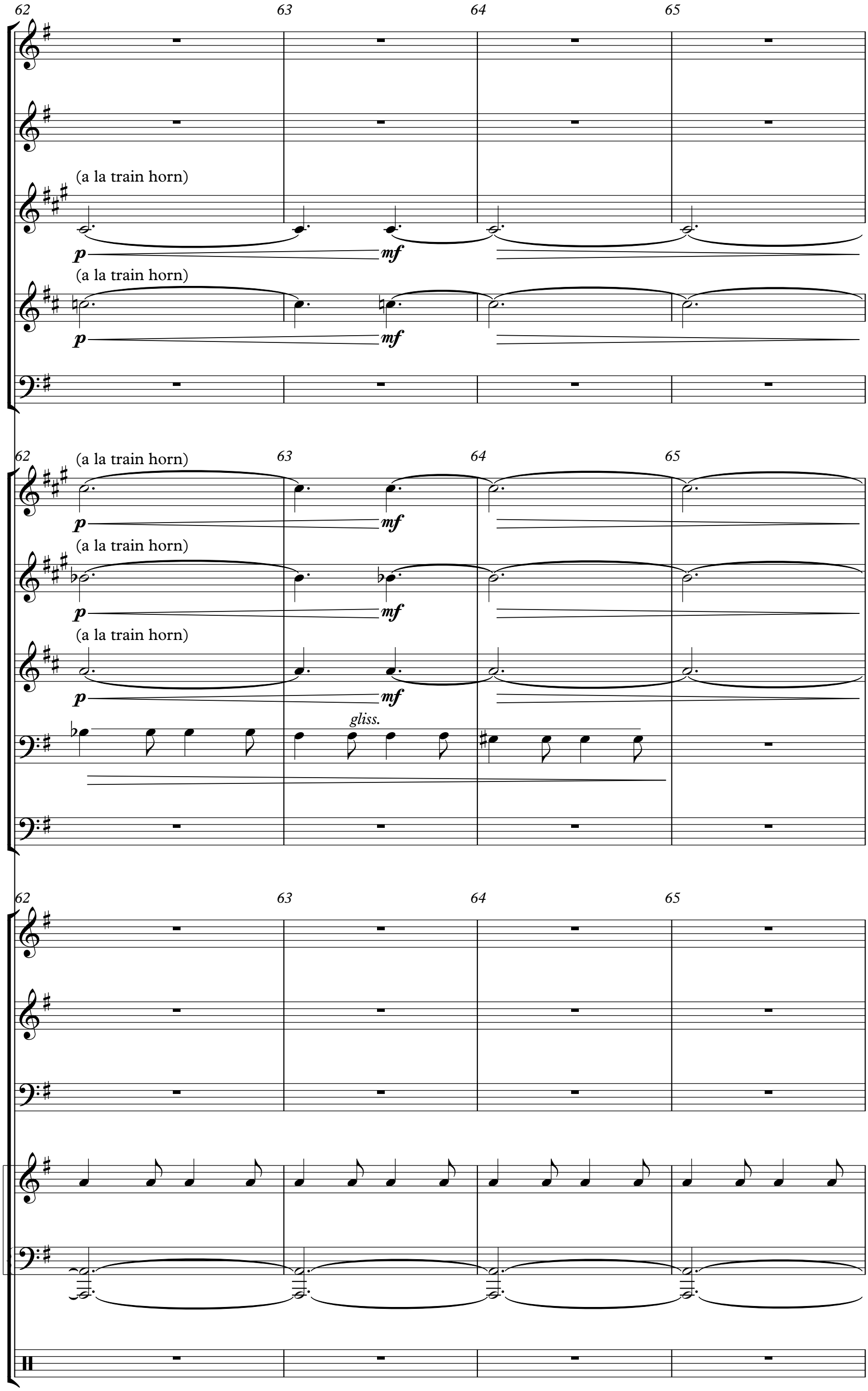

28
25
26
27
29
30
31
32
p
ppp
28

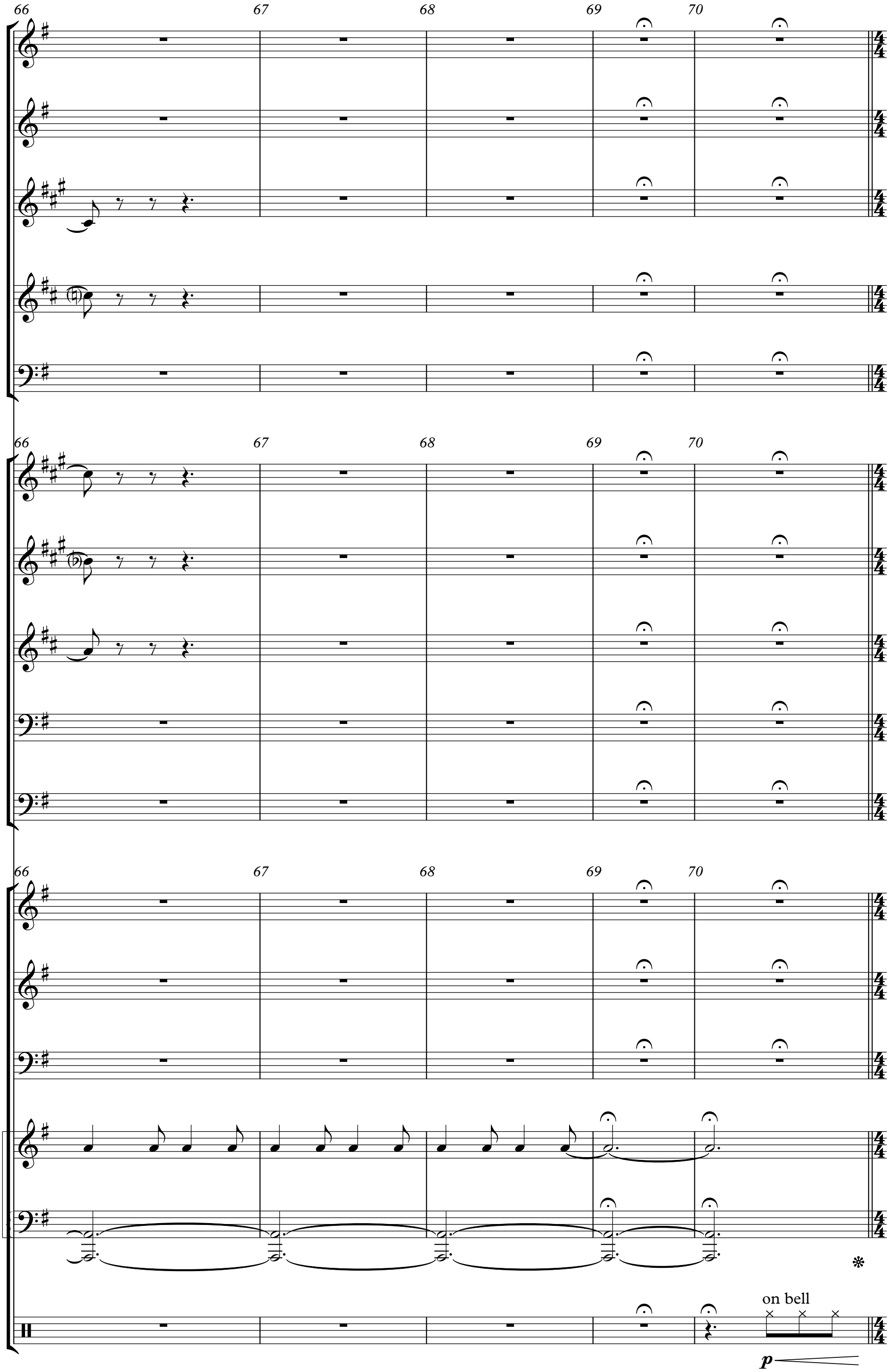

33
34
35
36
37
38
39
p
mp
ppp, cresc.
p, cresc.

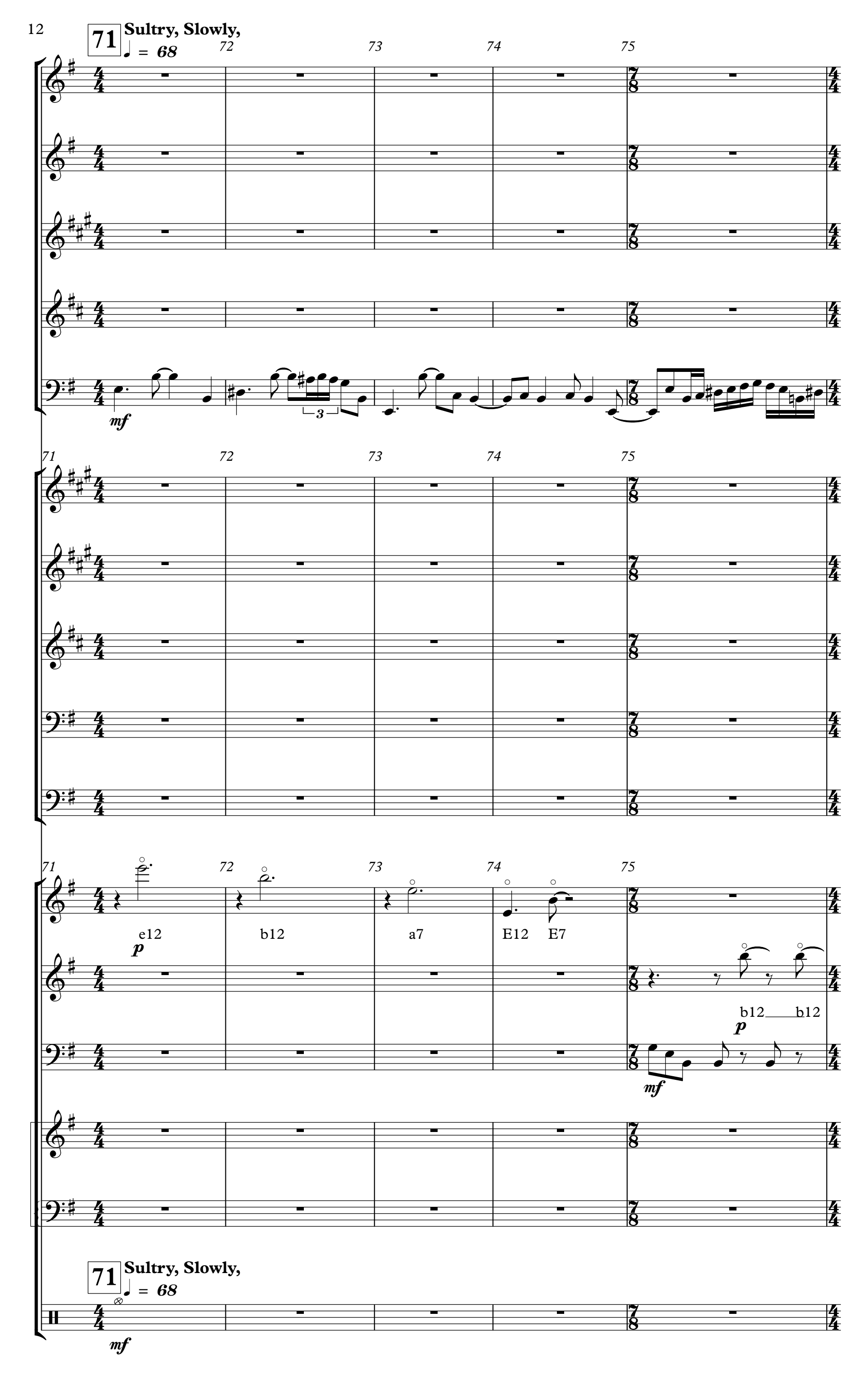

40
41
42
43
44
45
46
45
ppp
mf
p
mp
fill
fff
Ped.

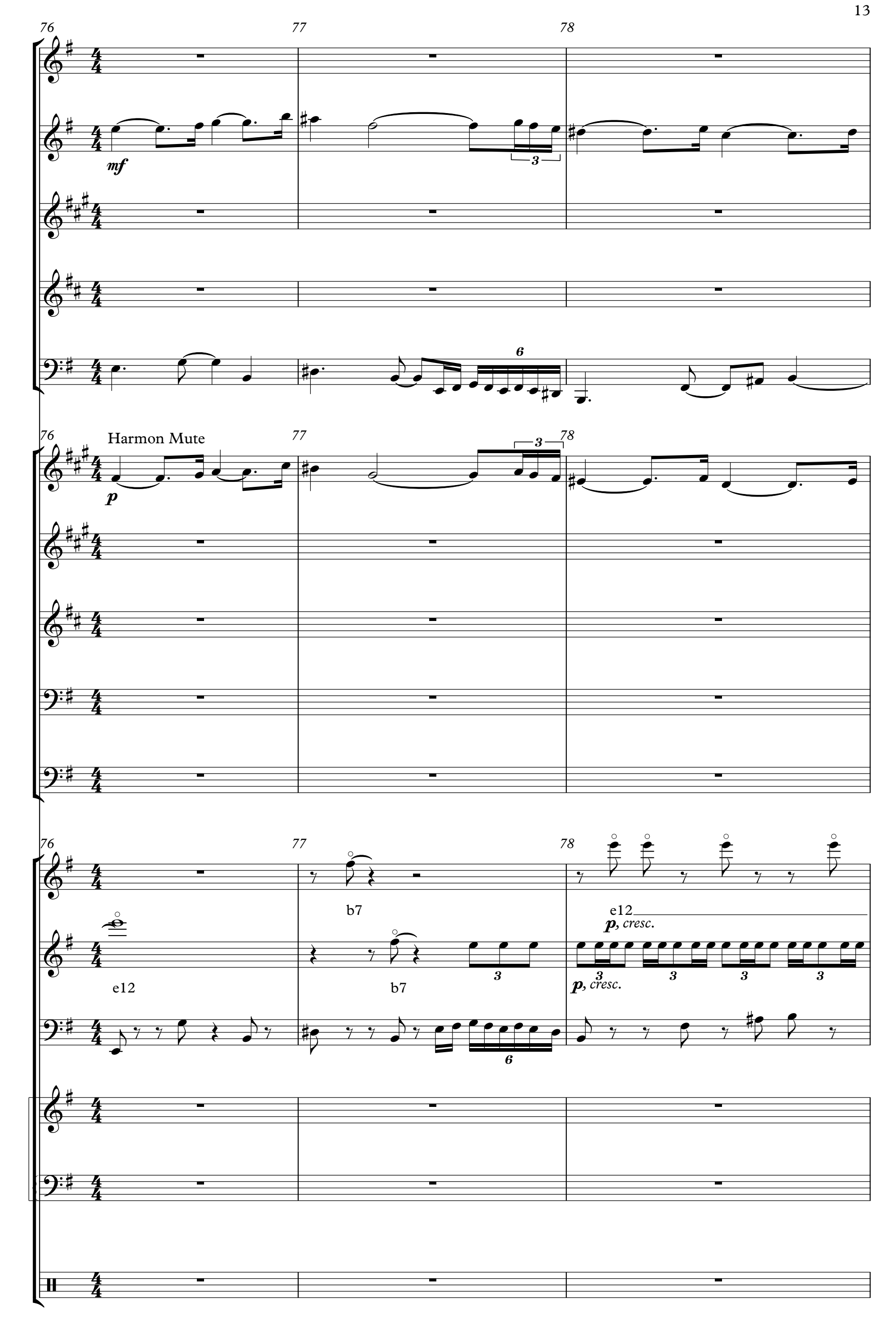

53
47
48
49
50
51
52
mf
mf
mf
p
p
p
sfzp
mp
mp
mp
53
mf
sfzp
mf
sfzp
mf
sfzp
p
53

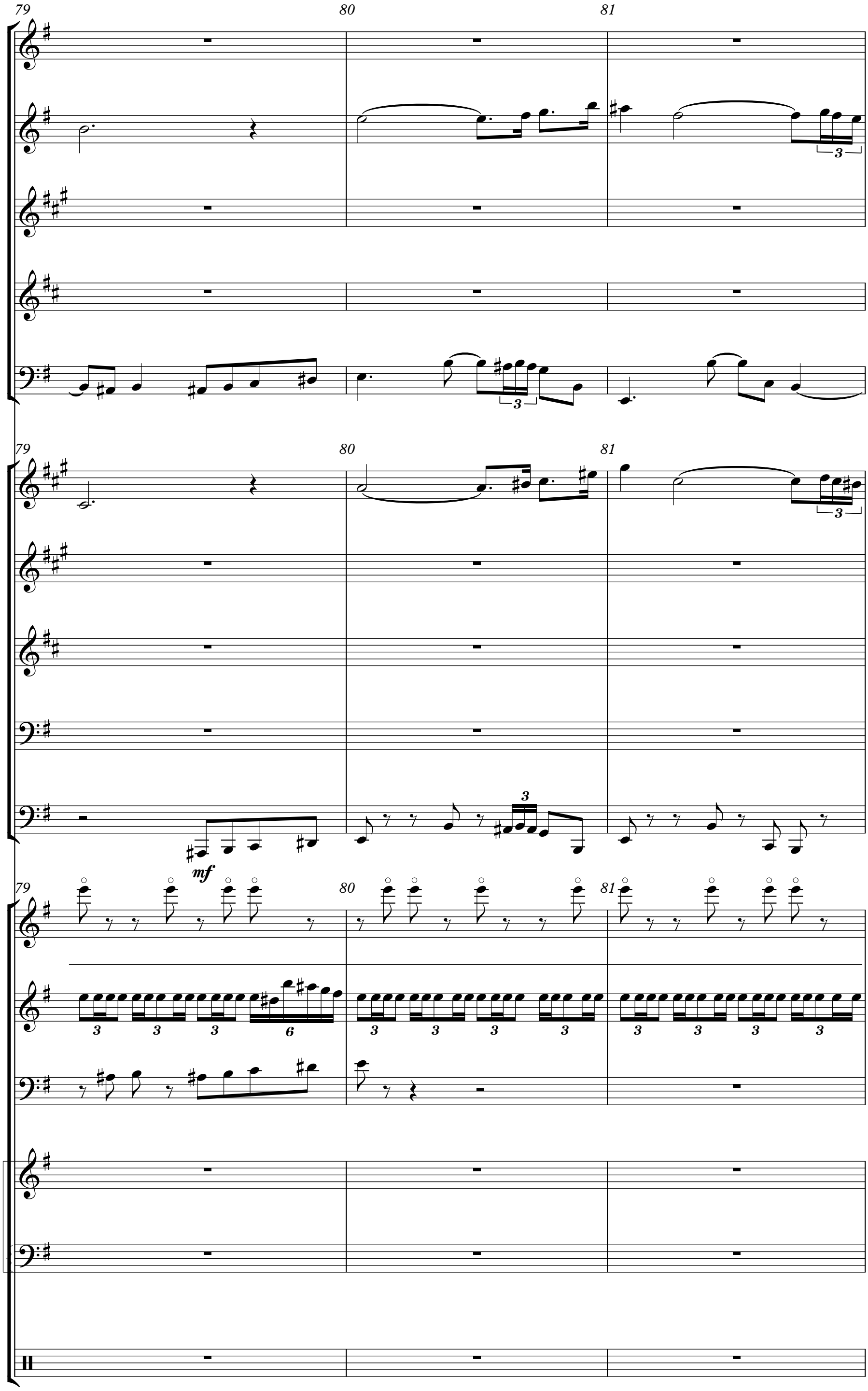

59
ppp
mf
f
p
ppp
gradual glisses
(a la doppler effect)
gliss.
fff
Ped.

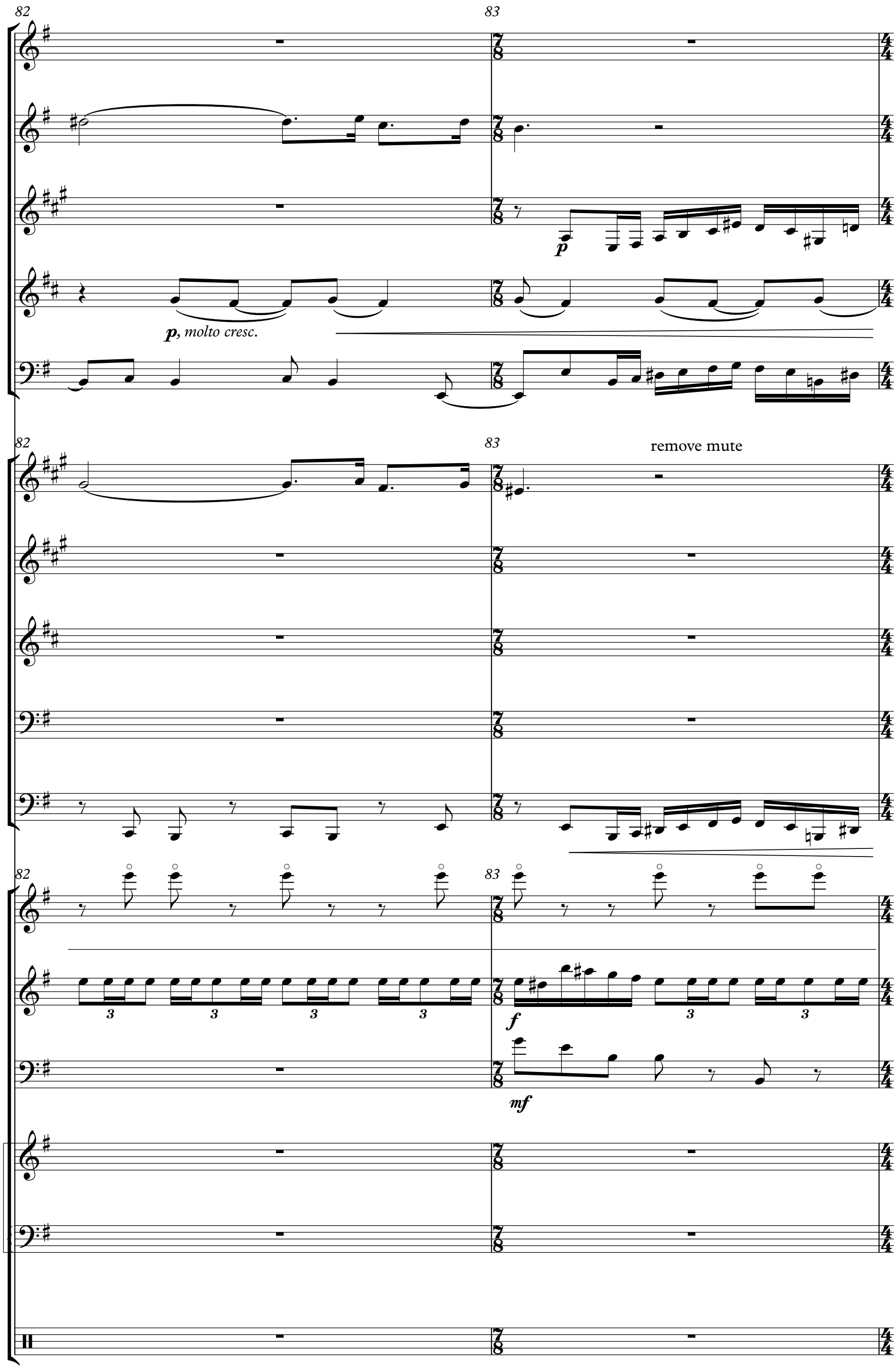

62
63
64
65
(a la train horn)
p
mf
(a la train horn)
p
mf
62
(a la train horn)
p
mf
(a la train horn)
p
mf
(a la train horn)
p
mf
gliss.
62
63
64
65

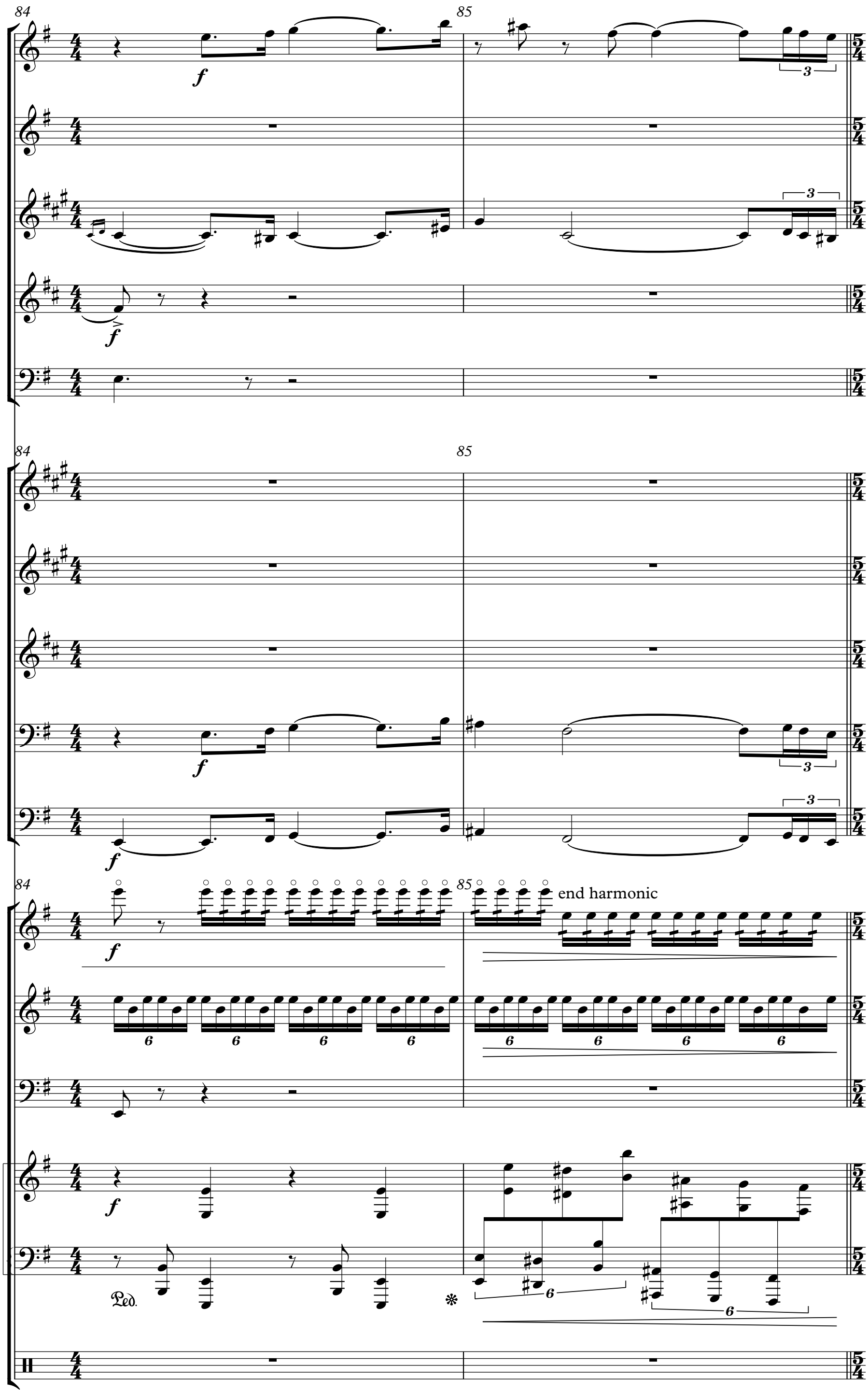

66
67
68
69
70
on bell
p

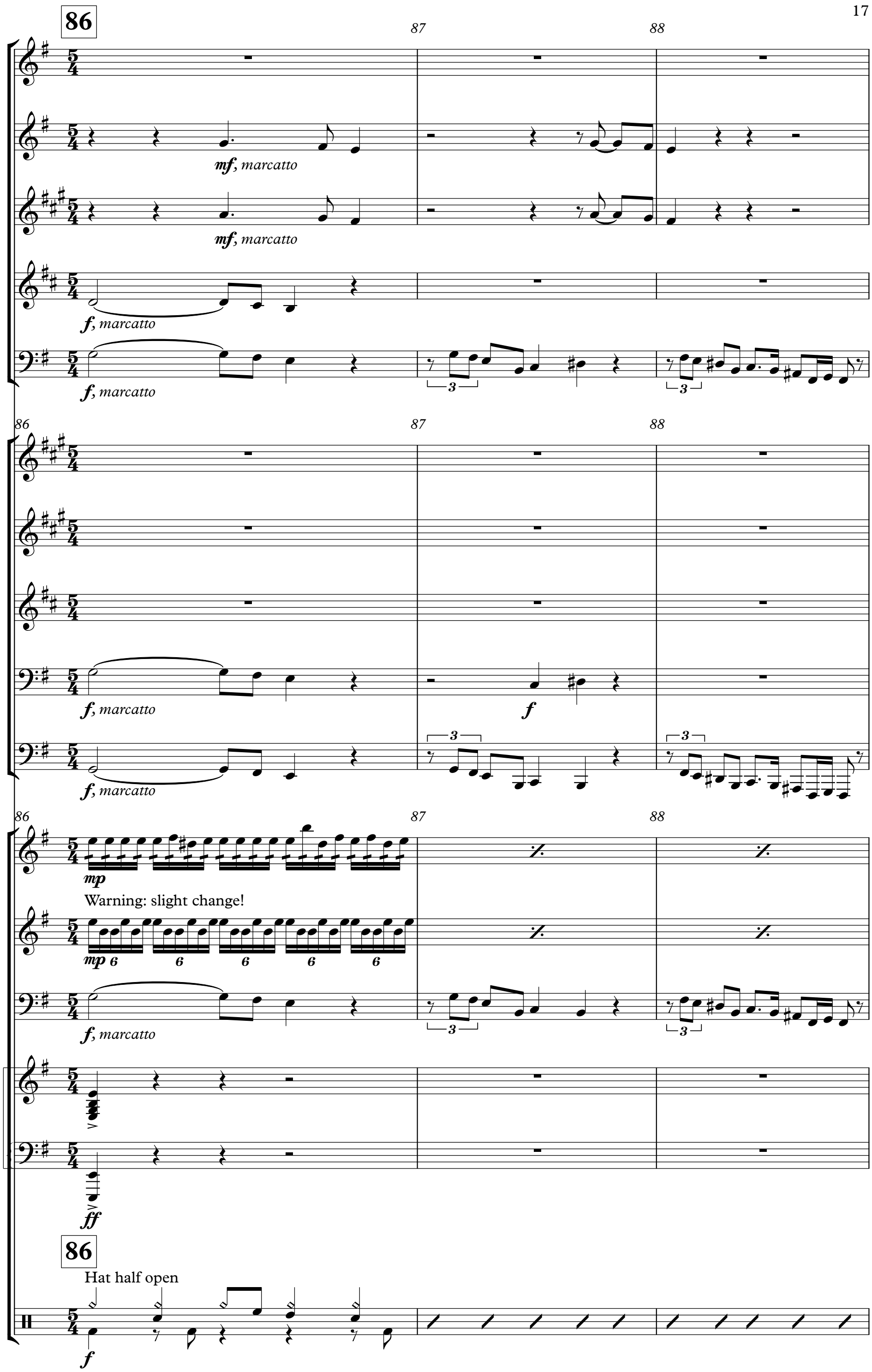

12
71
Sultry, Slowly,
♩ = 68
72
73
74
75
mf
3
e12
b12
a7
E12
E7
p
b12
b12
p
mf
71
Sultry, Slowly,
♩ = 68
mf


76
77
78
mf
3
6
Harmon Mute
p
3
e12
b7
e12
p, cresc.
3
3
3
3
p, cresc.
6


79
80
81
3
mf
6


82
83
p
p, molto cresc.
remove mute
3
f
mf


84
85
f
3
f
f
f
f
84
85
f
3
84
85
end harmonic
f
6
6
6
6
6
6
6
6
f
Ped.
6
6


86
87
88
mf, marcatto
mf, marcatto
f, marcatto
f, marcatto
f, marcatto
f
f, marcatto
mp
Warning: slight change!
mp
f, marcatto
ff
86
Hat half open
f

89 90 91

mf, a la cadenza

f

f

f

open

f

f

p, echo

mf, solo

4

4

Warning: funky polyrhythm.
Just keep chugging along.

Warning: slight change!

fill

92 93

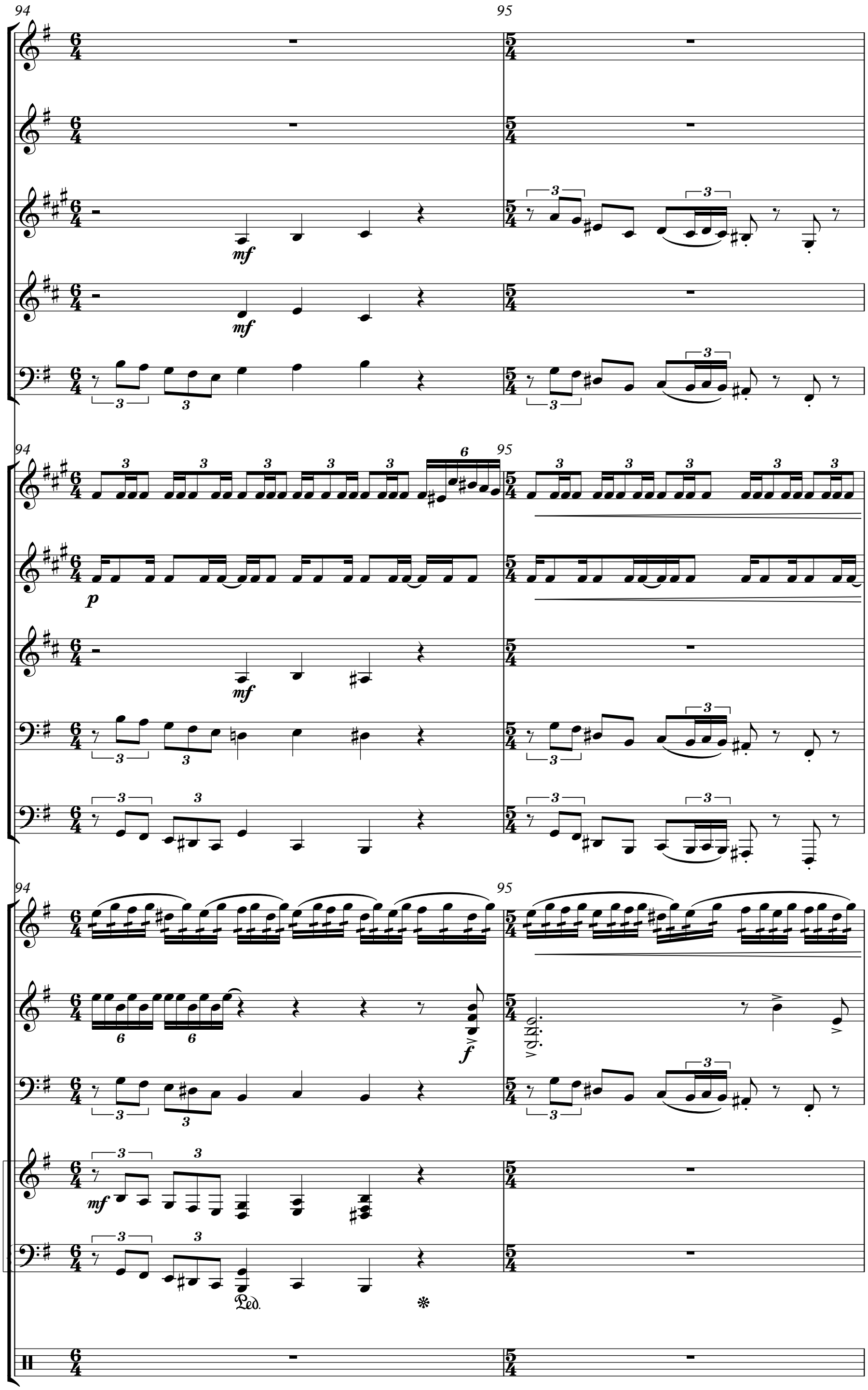
mf, *solo*

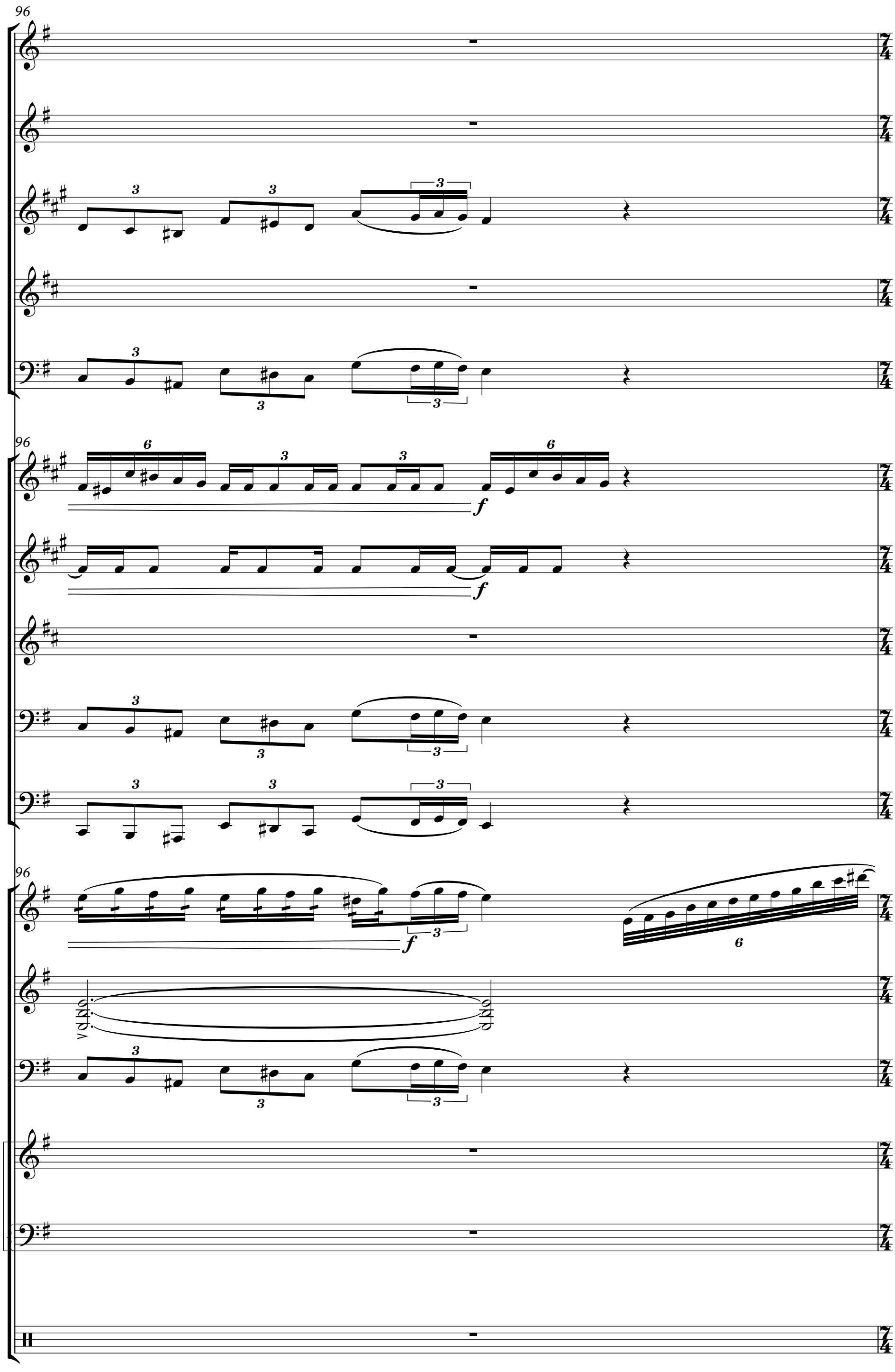
92 93

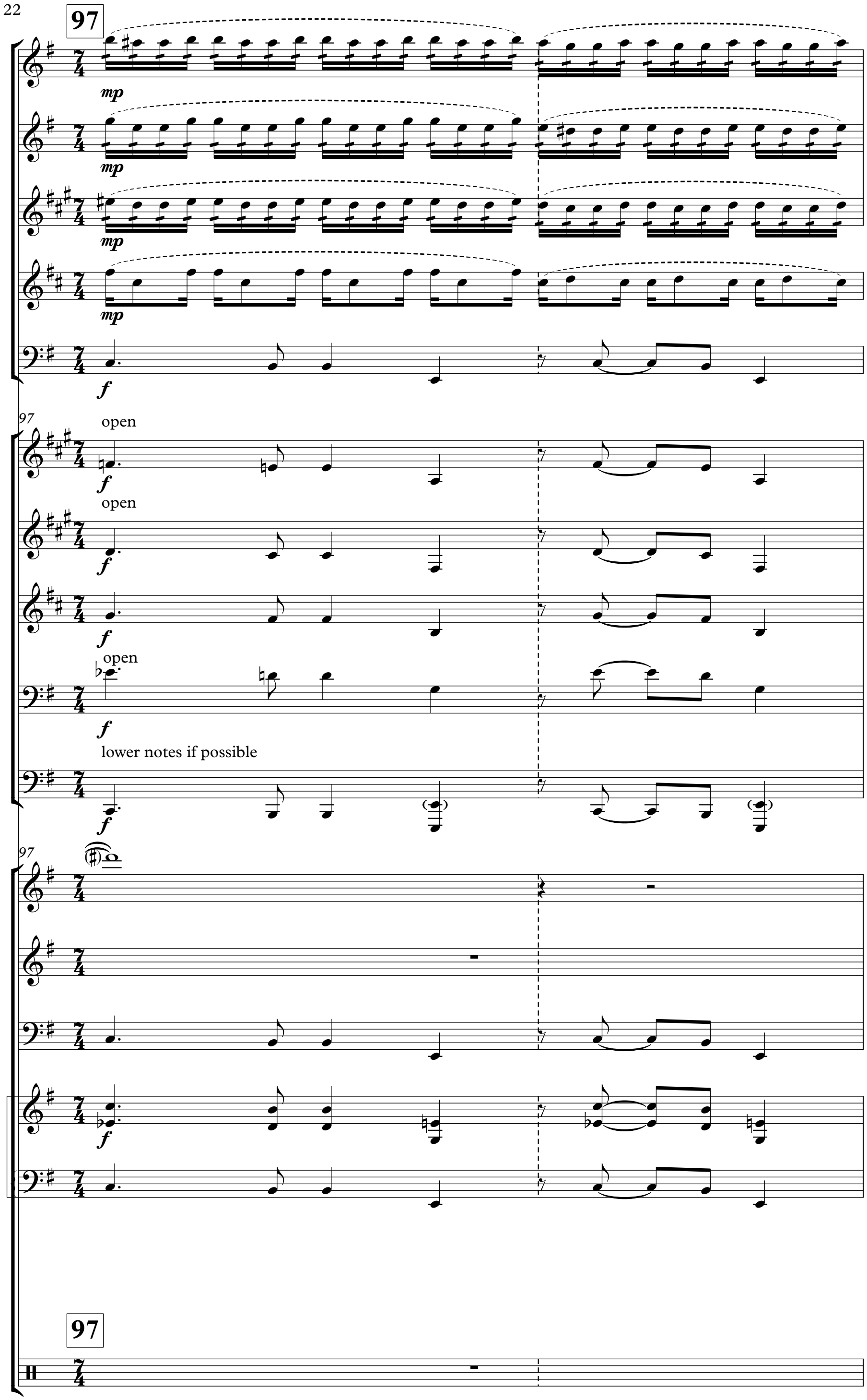
p

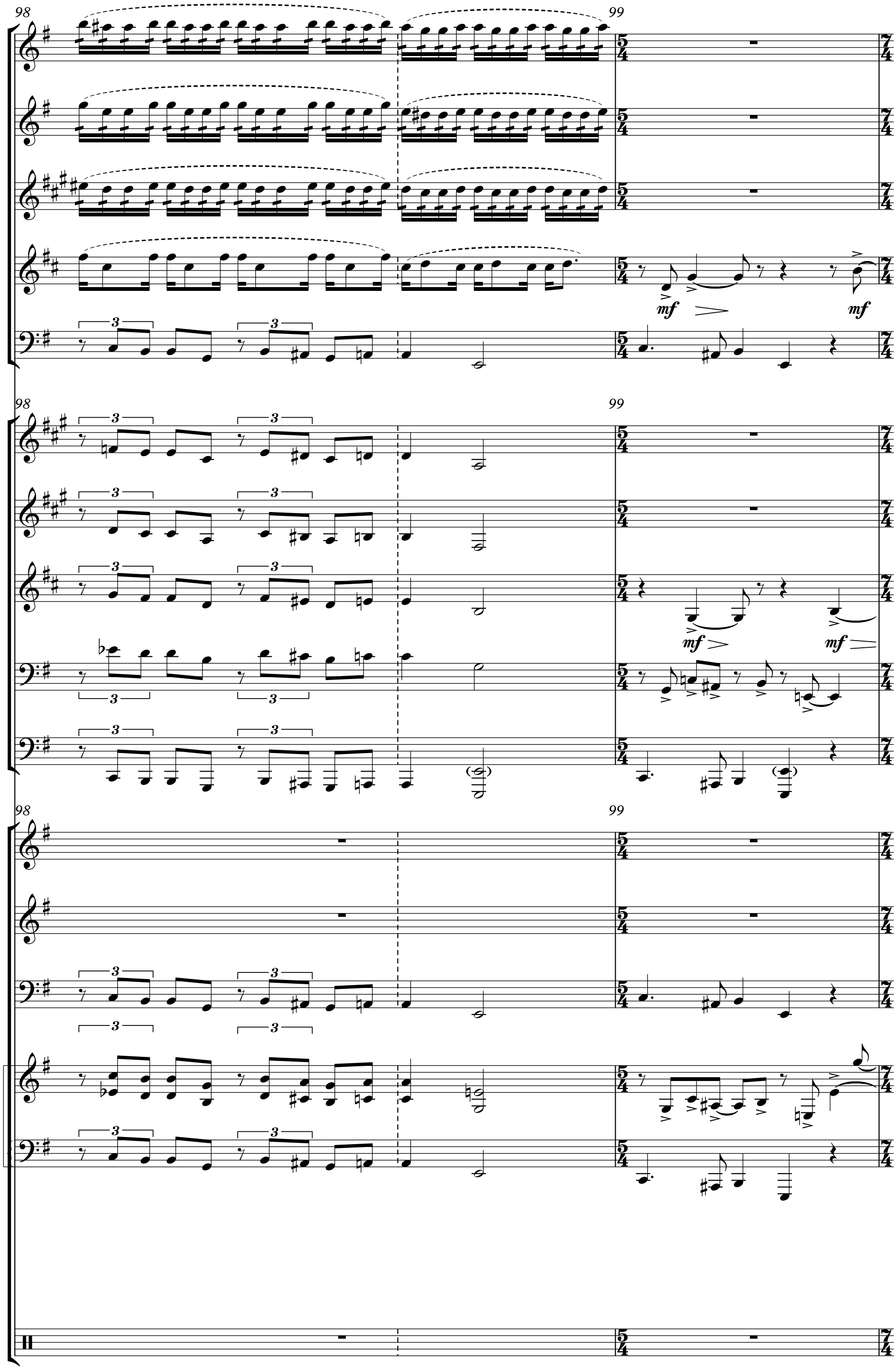
mf

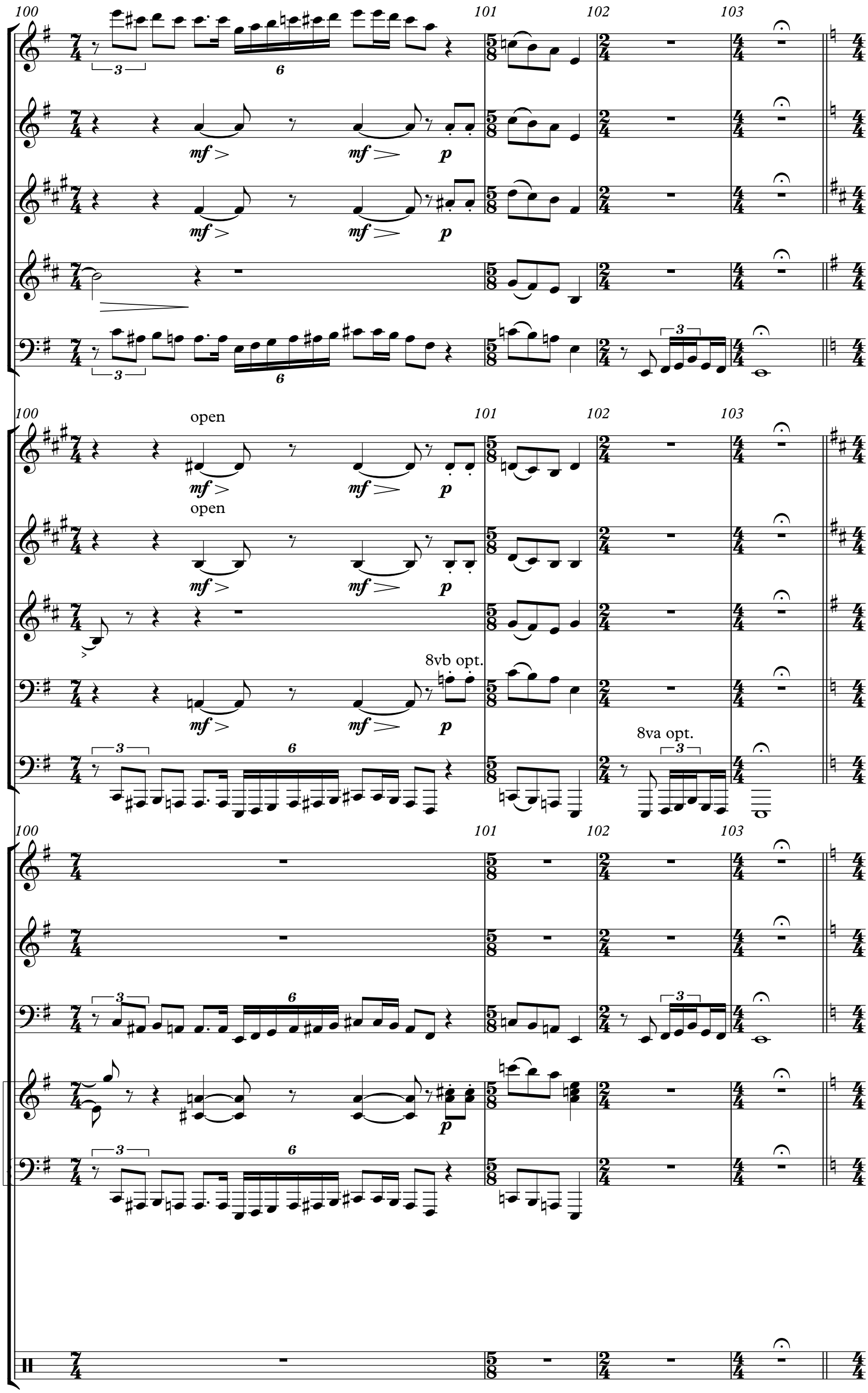
92 93

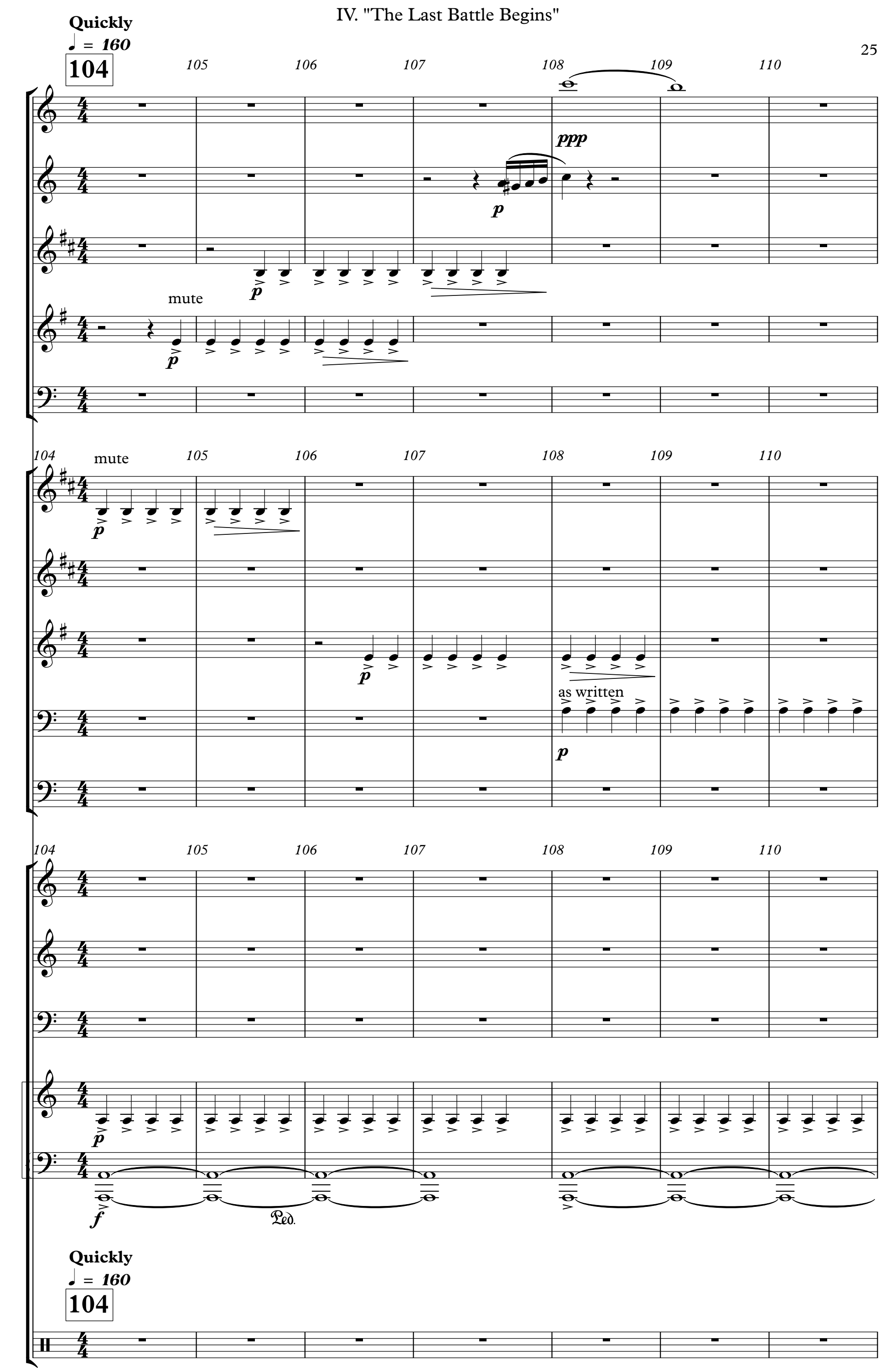

94
95
mf
mf
mf
p
mf
f
mf
Ped.
v dim.


96
96
96
f
f
f


97
mp
mp
mp
mp
f
97
open
f
open
f
f
open
f
lower notes if possible
f
97
f
97


98
99
mf
mf
3


100
101
102
103
open
open
8vb opt.
8va opt.


Quickly
♩ = 160
104
105
106
107
108
109
110
ppp
p
mute
as written
f
Ped.

111 112 113 114 115

ppp

p

p

p, *cresc.*

p, *cresc.*

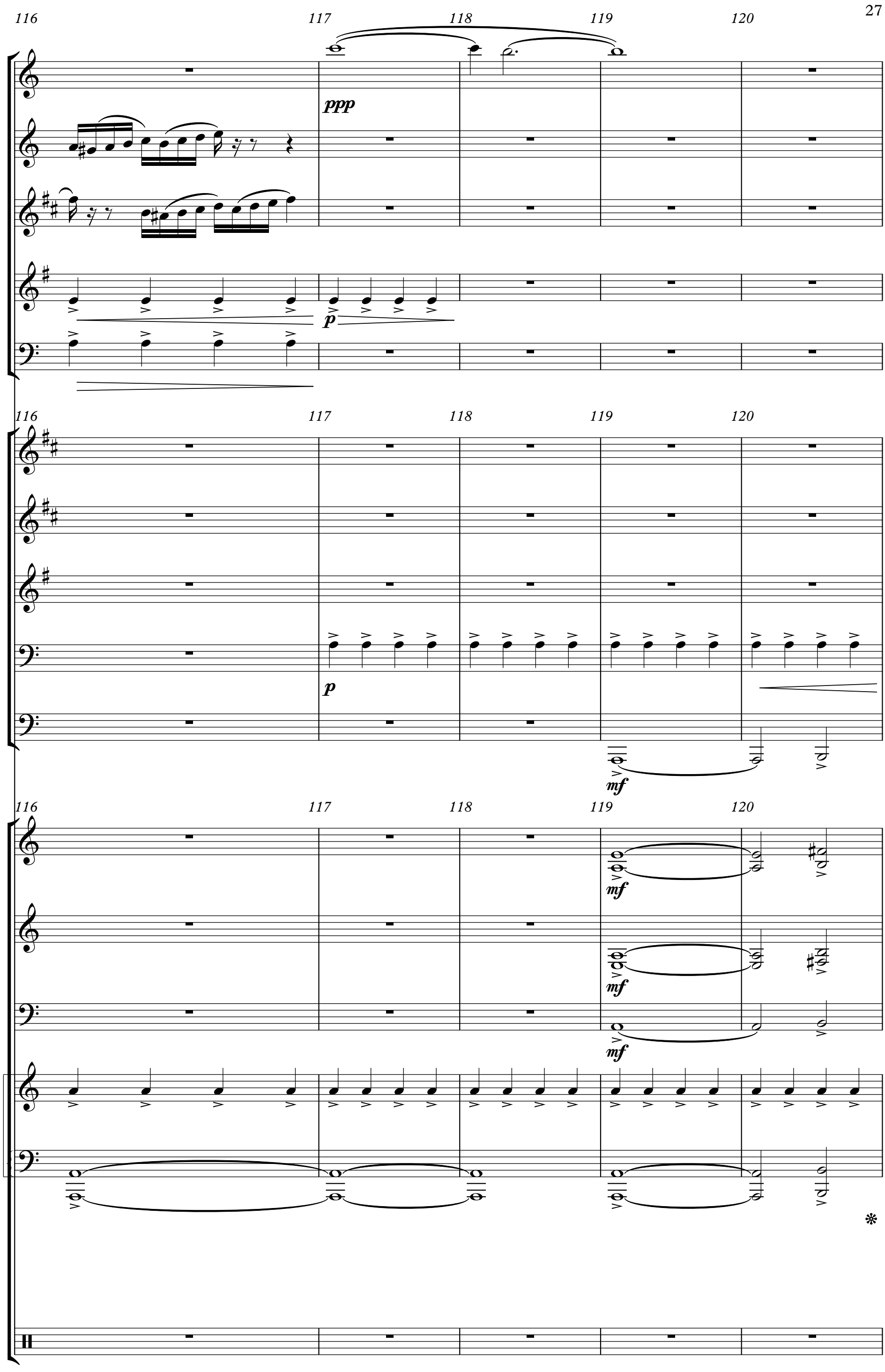
mute

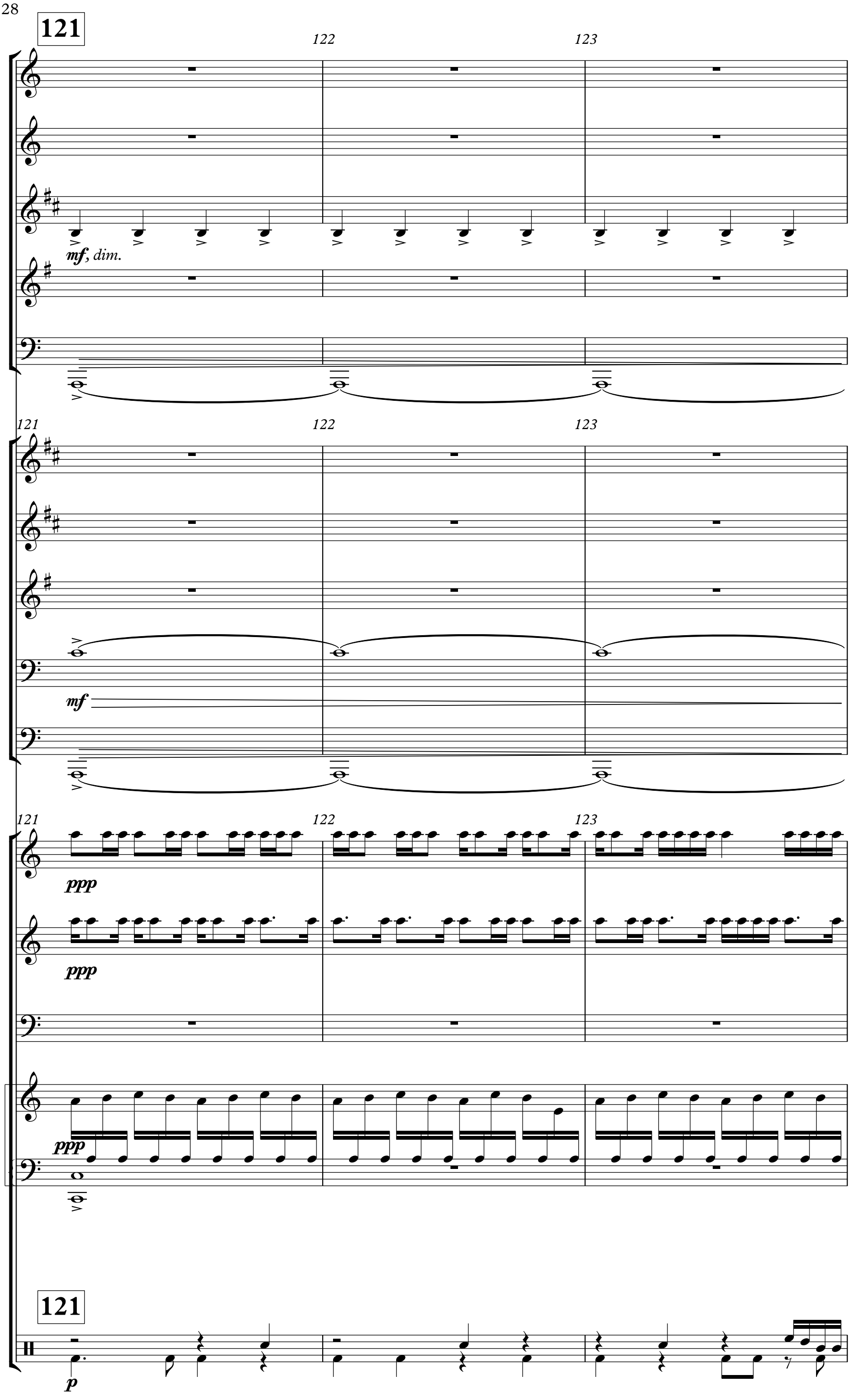
p

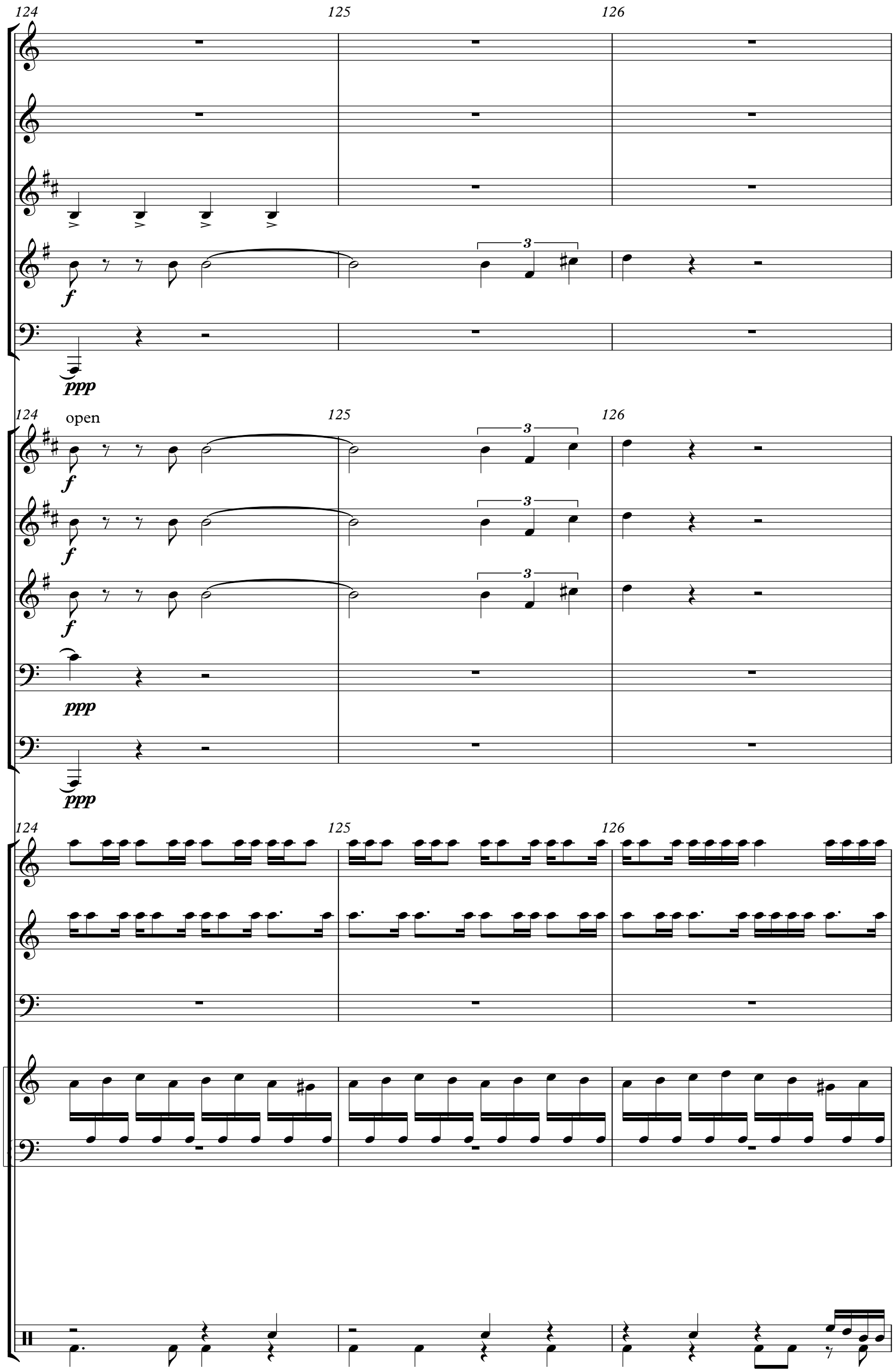
p

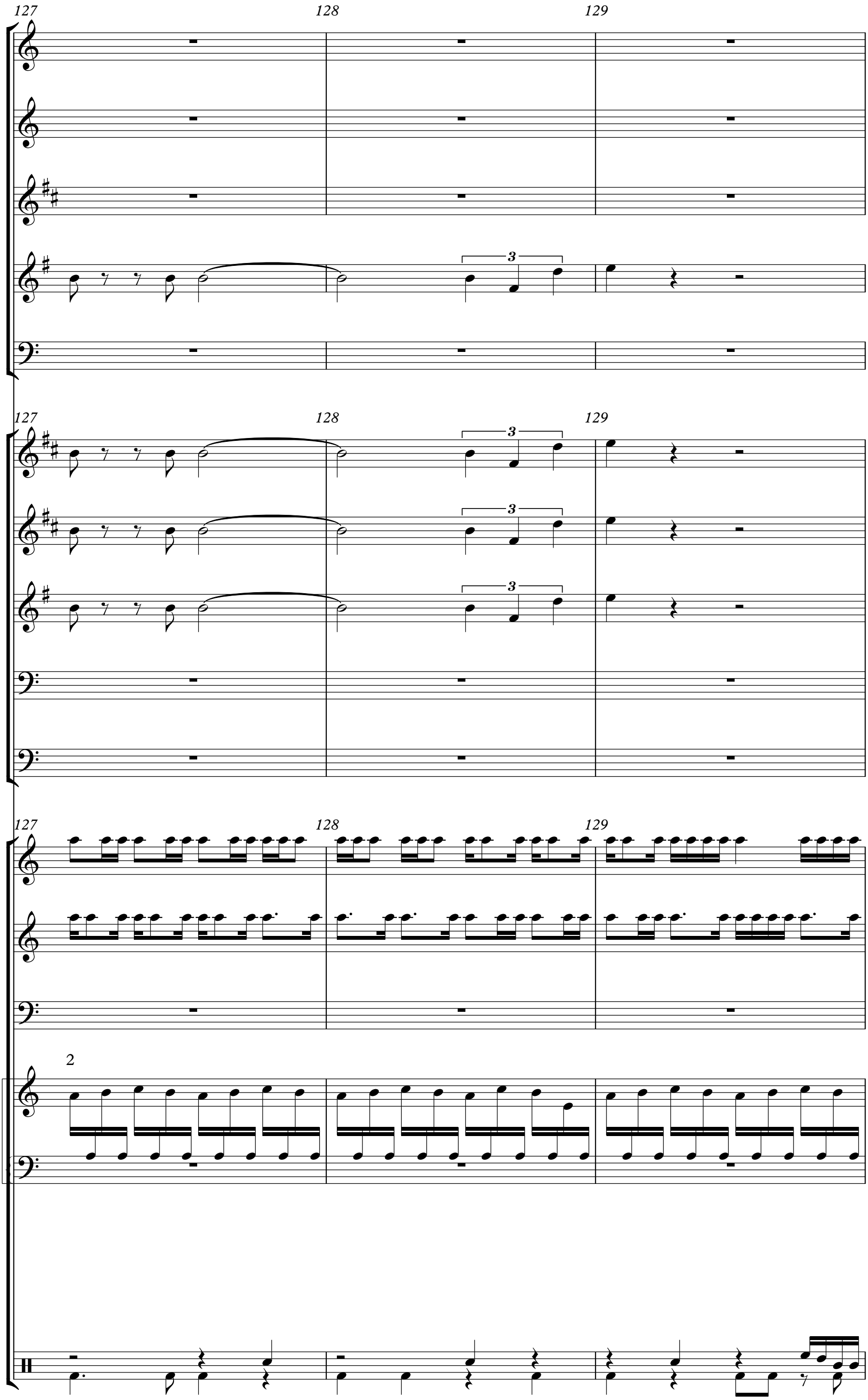
111 112 113 114 115

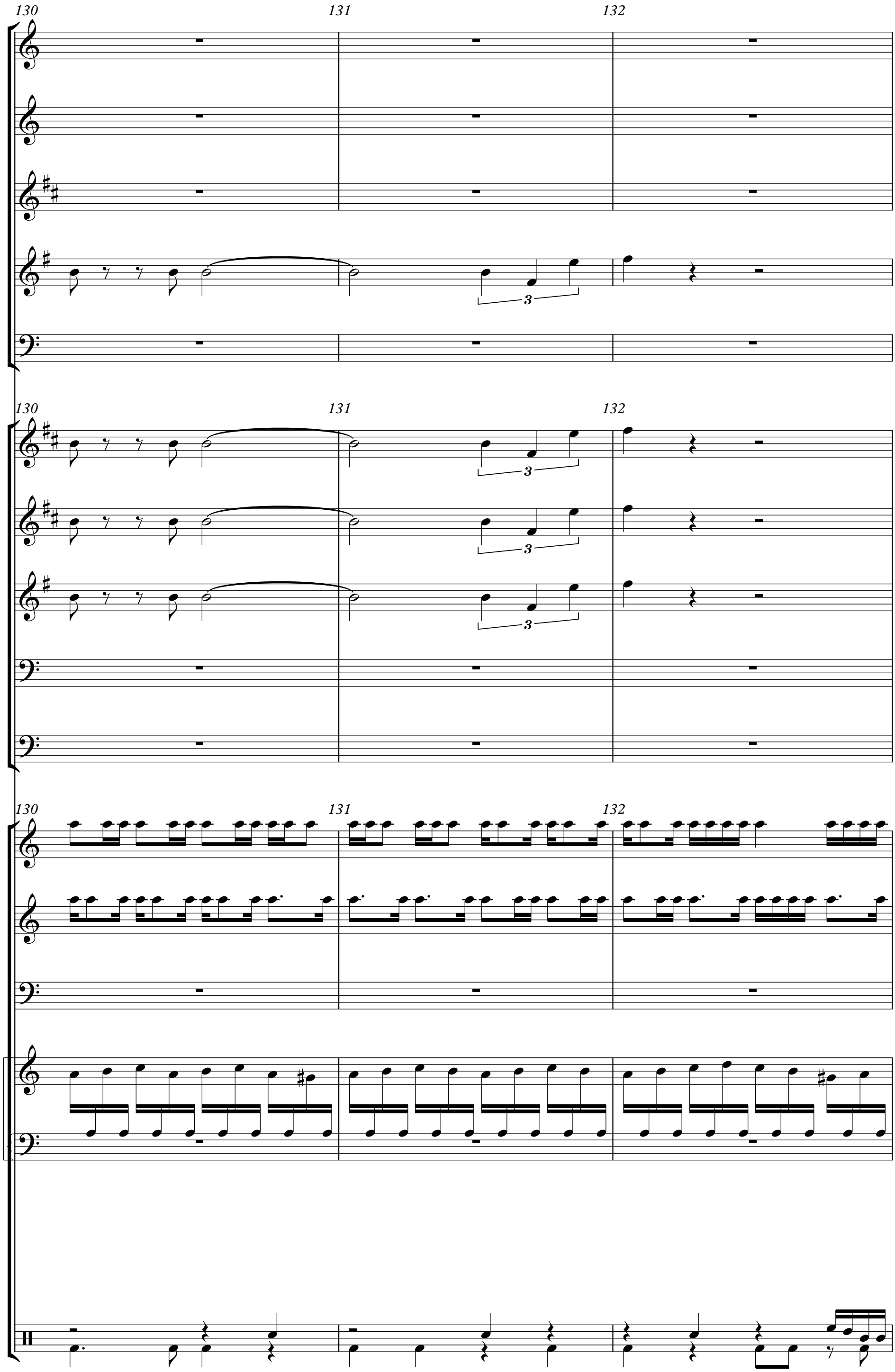
111 112 113 114 115


116
117
118
119
120
ppp
p
mf


121
122
123
mf, dim.
121
122
123
mf
121
122
123
ppp
ppp
ppp
121
p


124
125
126
f
ppp
open
3


127
128
129
3
2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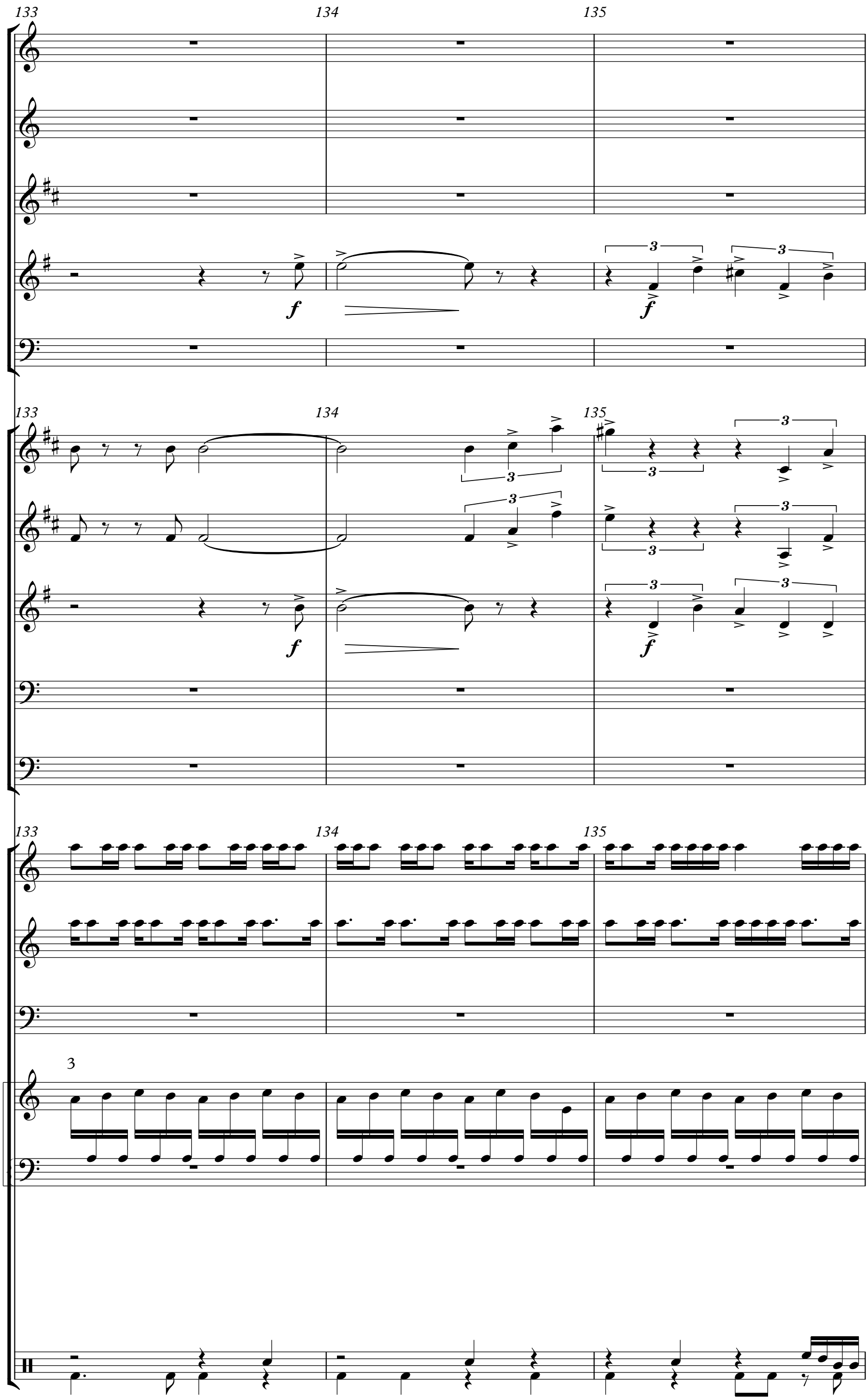
131
132
3
130
131
132
3
3
3
130
131
132


133
134
135
f
3
133
134
135
f
3
133
134
135
3

136 137 138

mf

136 137 138

3

open

3

f

3

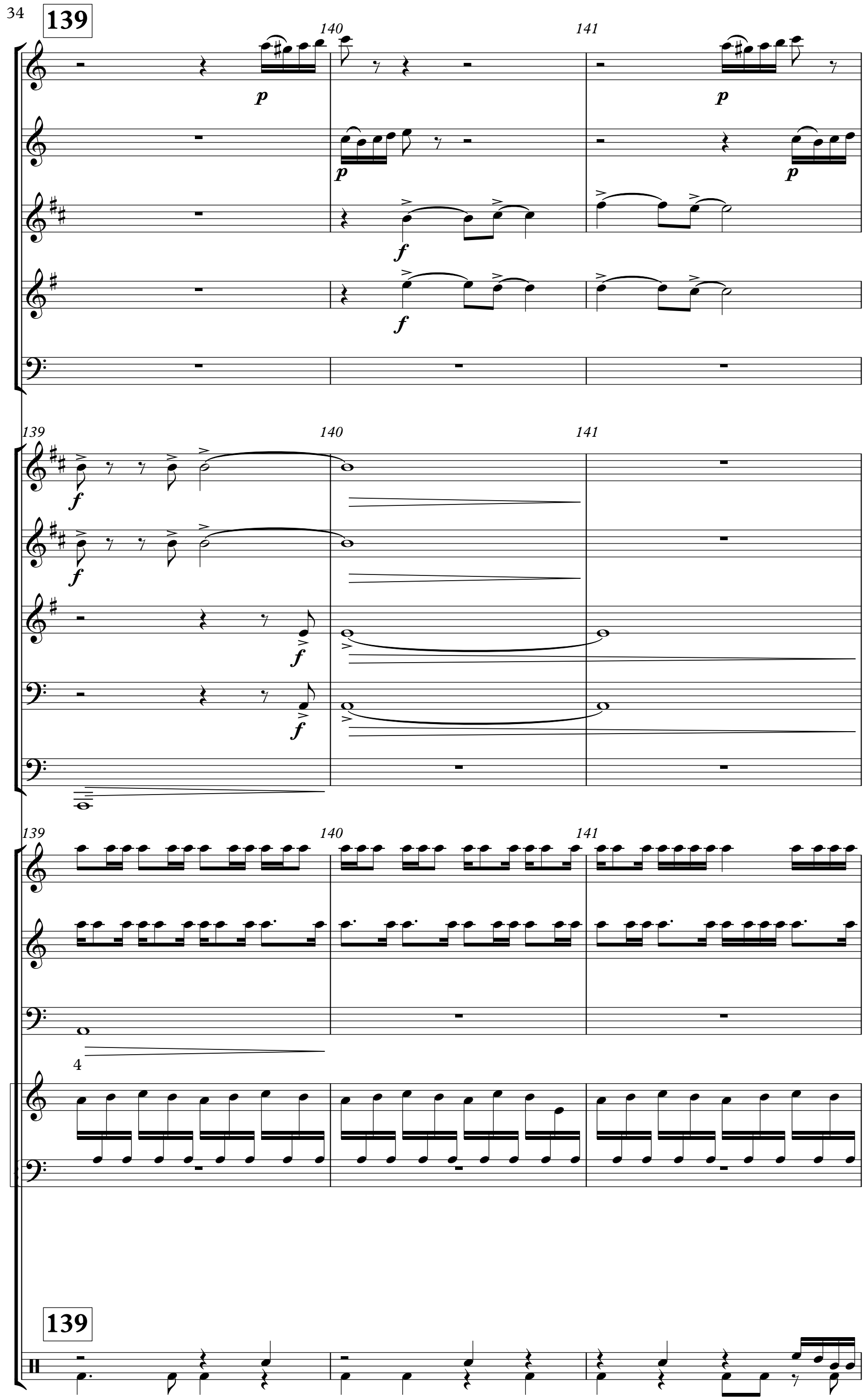
f

136 137 138

3

f

f


139
140
141
p
f
4

142 143 144

p, cresc.

p, cresc.

f

f

f

f

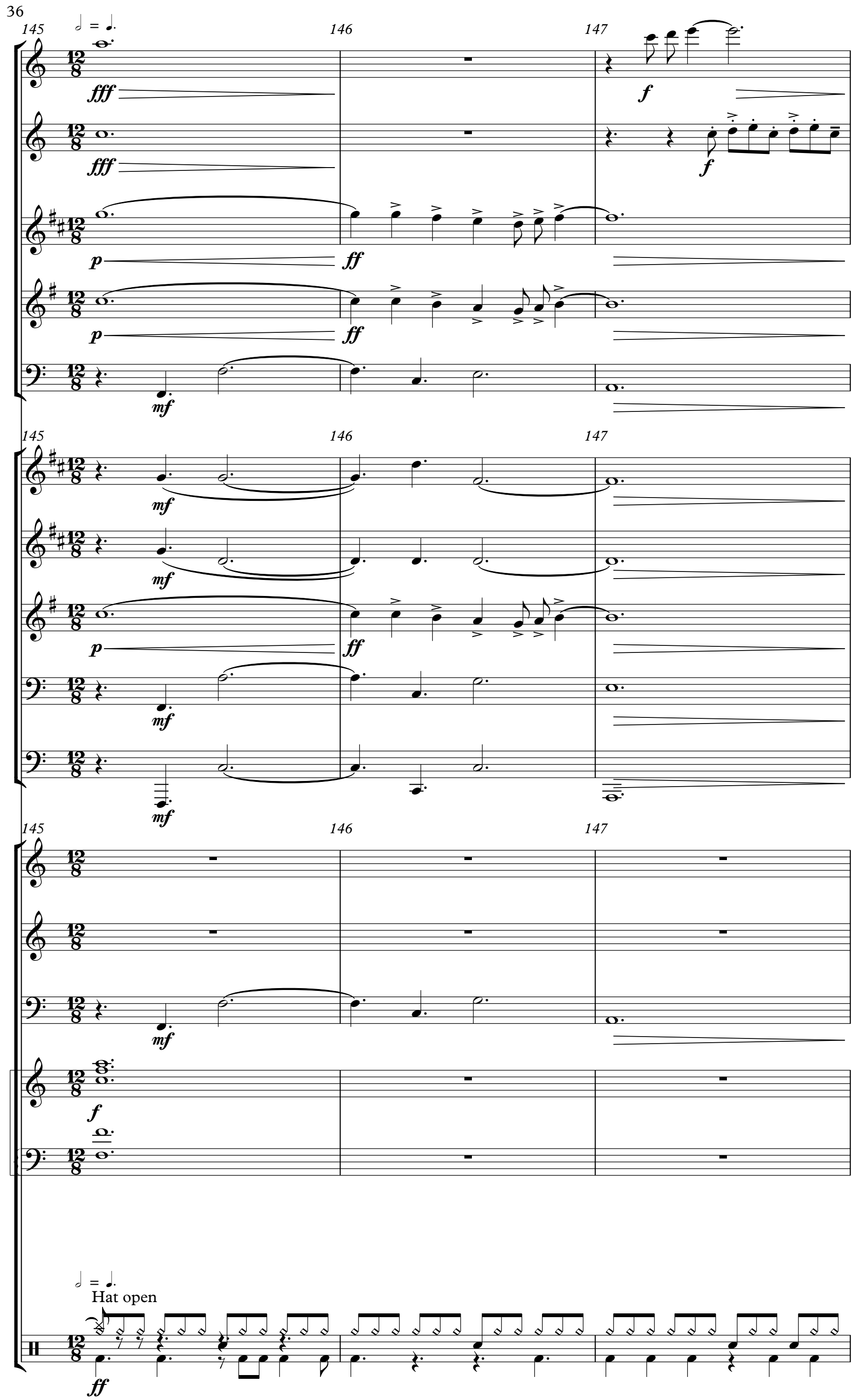
f

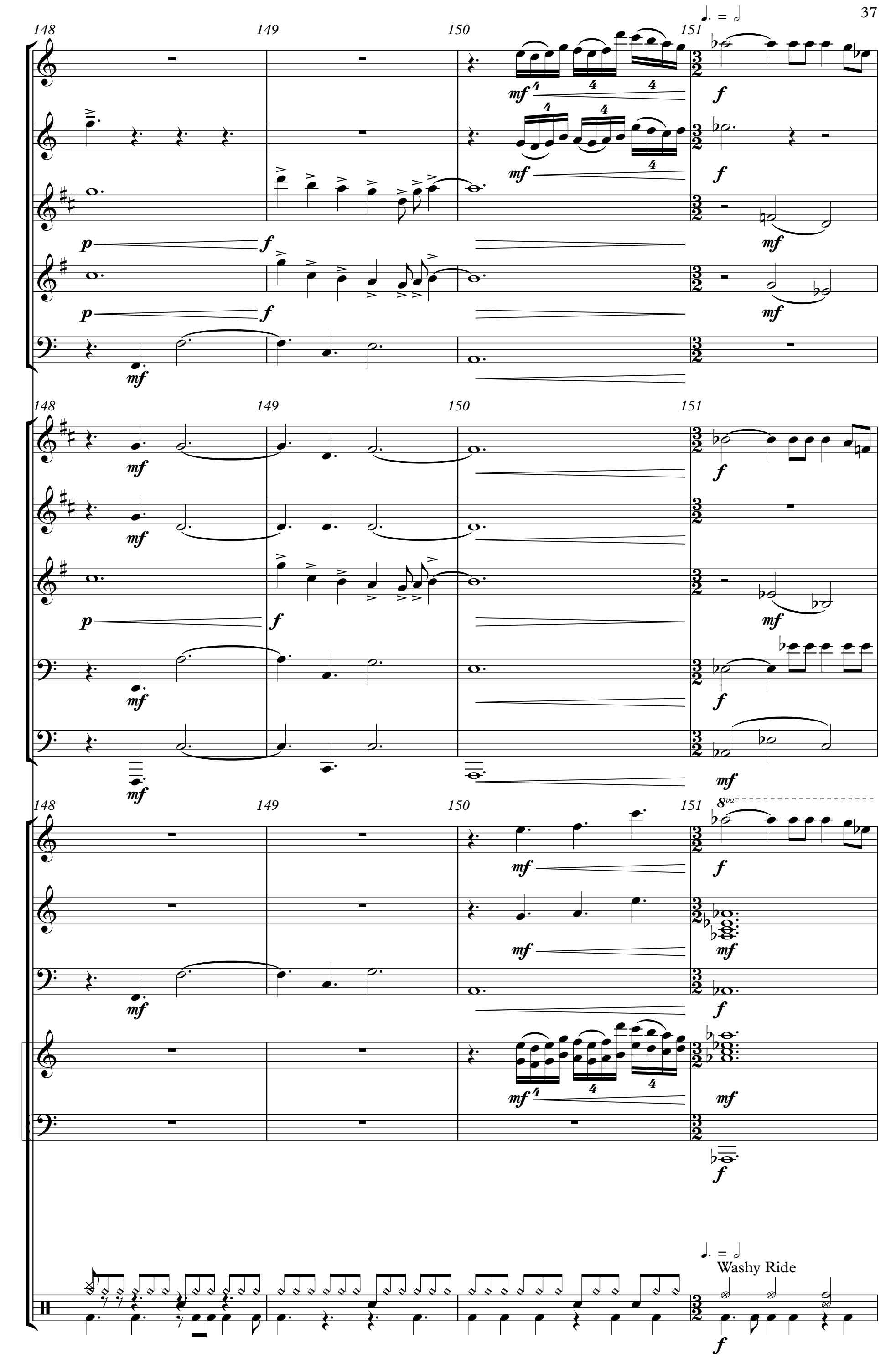
f

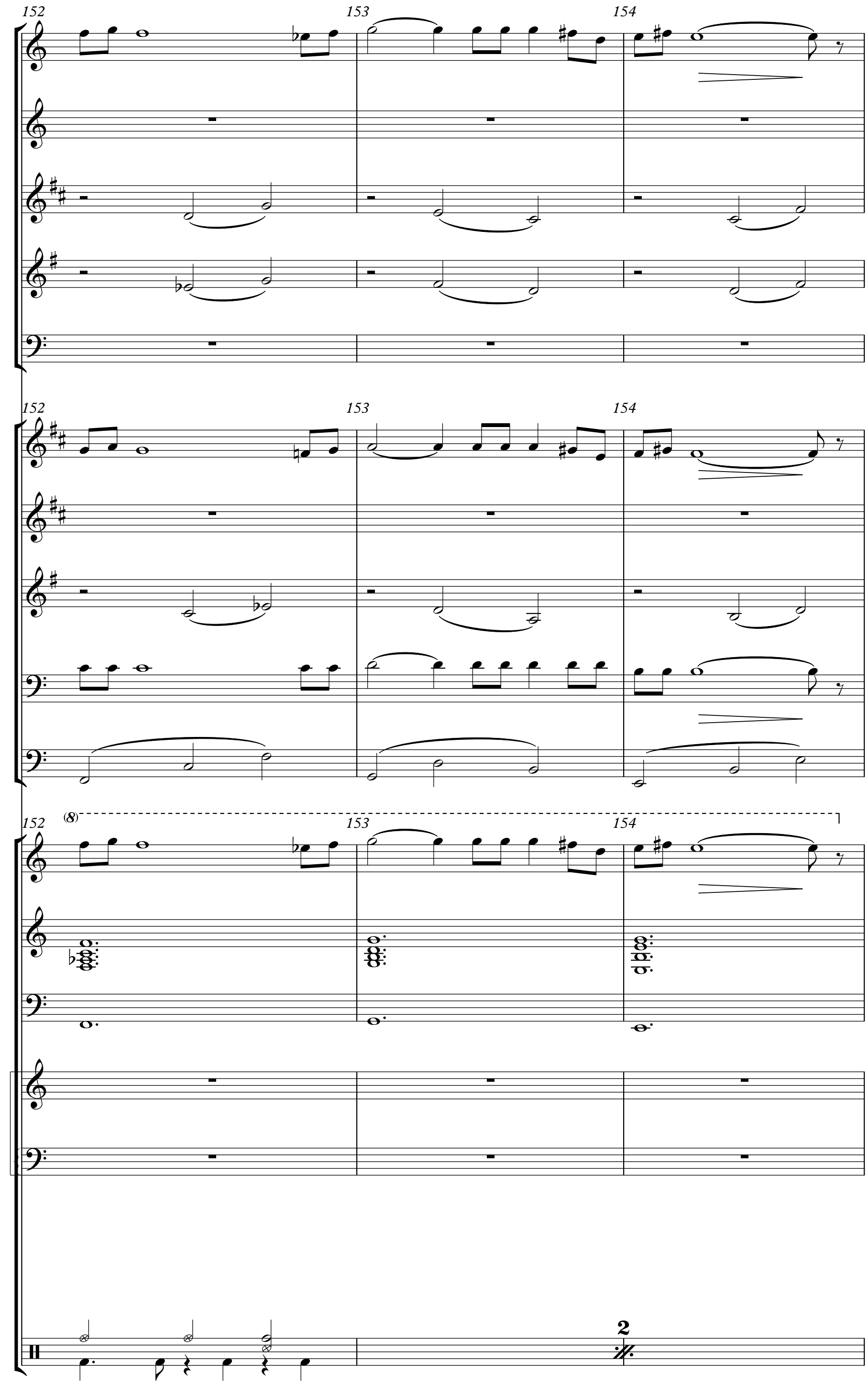
142 143 144

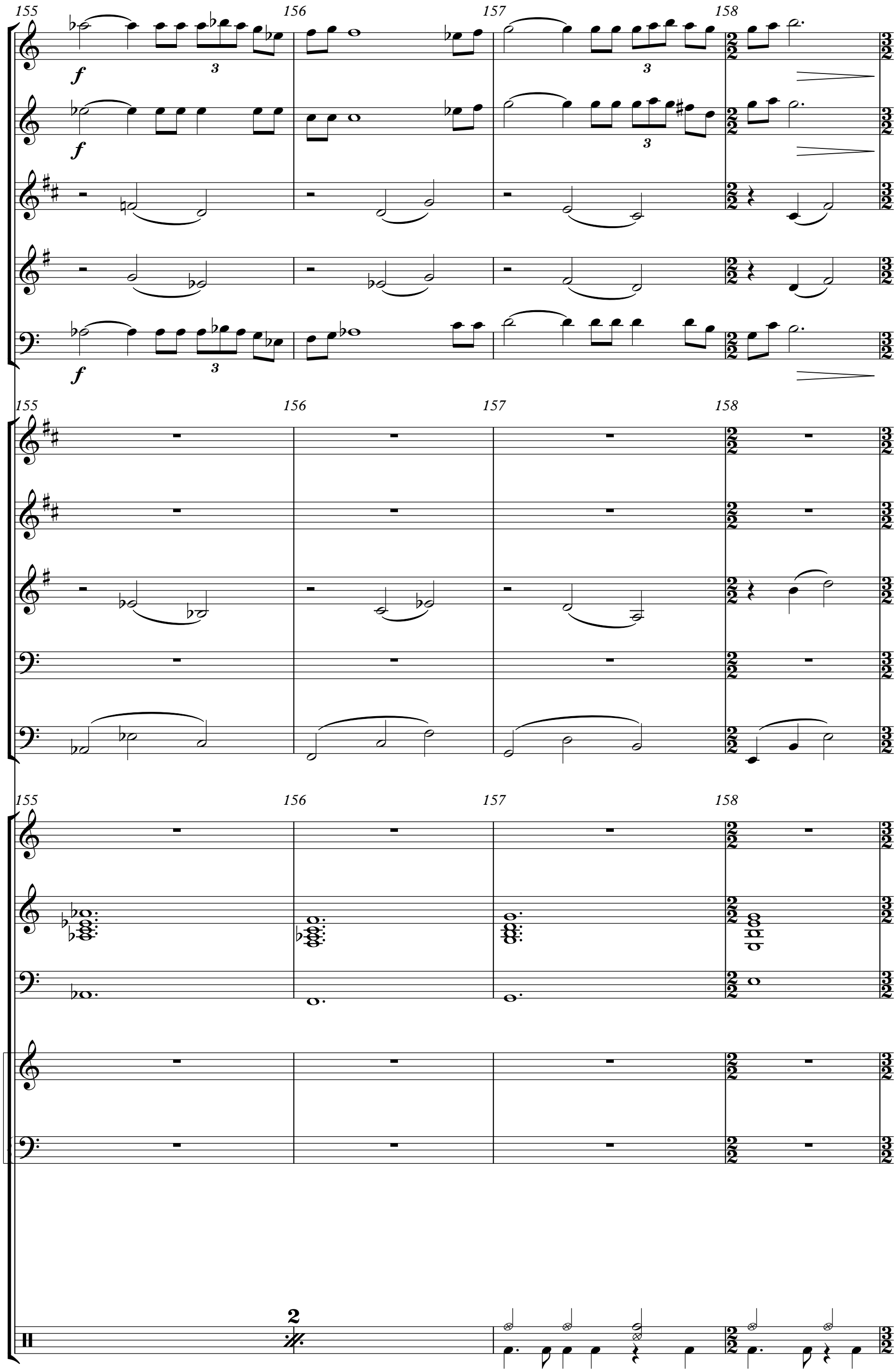
p, cresc.

3


36
145
146
147
fff
f
p
ff
mf
Hat open


148
149
150
151
8va
Washy Ride


152
153
154
(8)
2


155
156
157
158
f
3
2

159 160 161 162

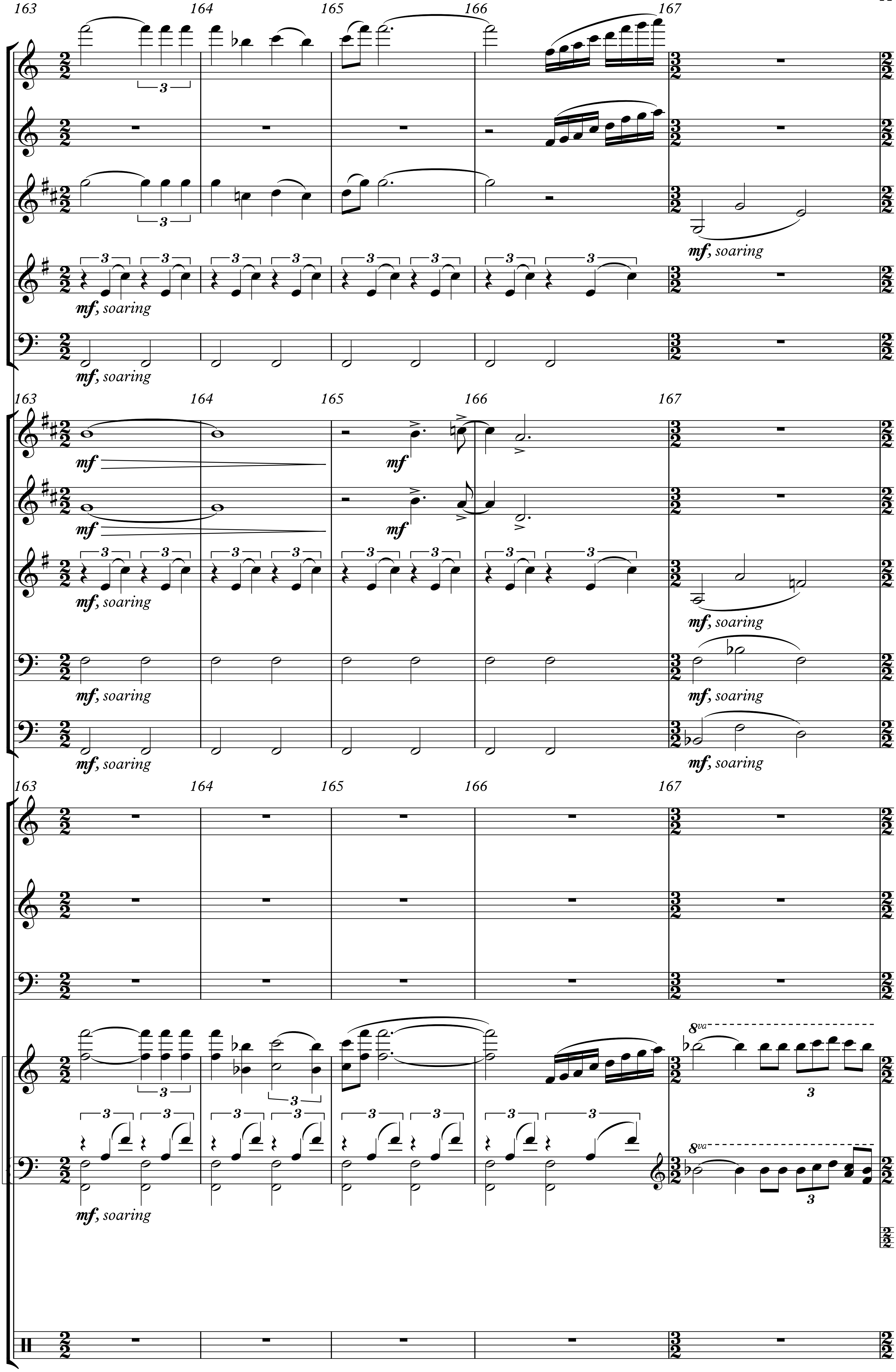
f, subito

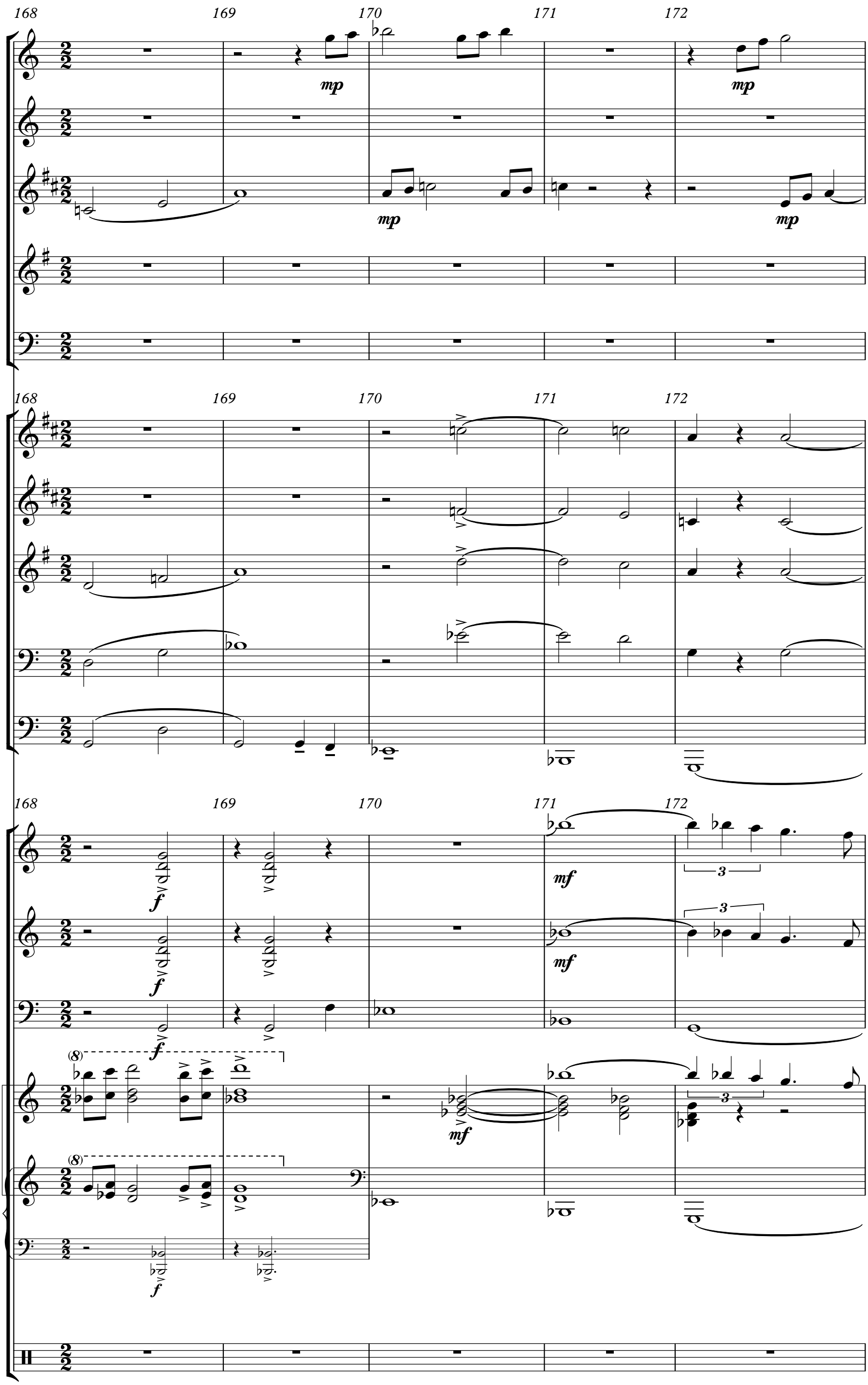
f

ff

p

Washy Ride


163
164
165
166
167
mf, soaring
mf
8va
3


168
169
170
171
172
mp
mp
mp
mp
mp
f
f
f
f
f
mf
mf
mf
mf
(8)
(8)
3
3
3

173 174 175 176 177

p

mf *fp*

mf *fp*

173 174 175 176 177

fp

fp

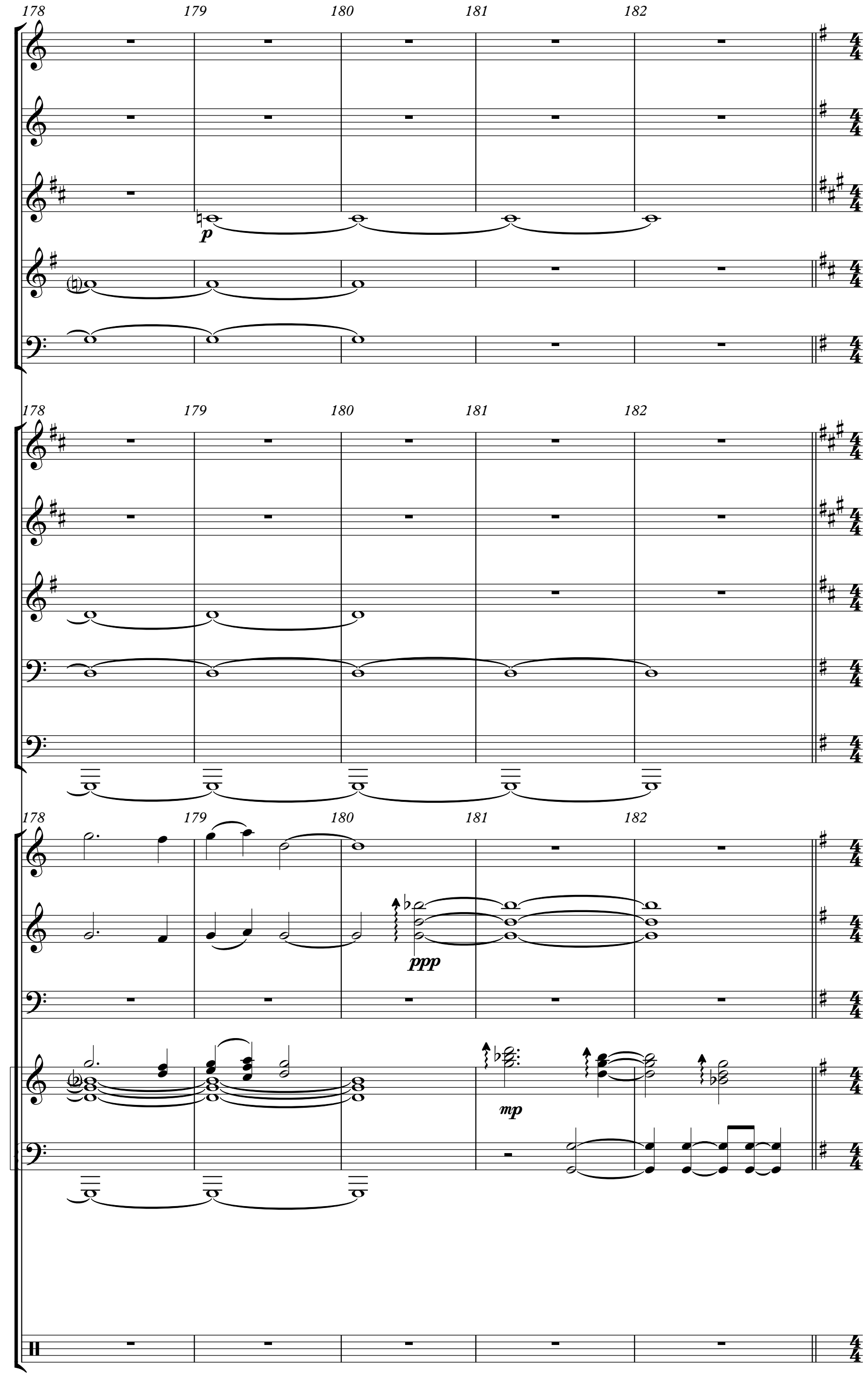
fp

173 174 175 176 177

mf

mf

mf


178
179
180
181
182
p
ppp
mp

Slowly, With Tragic Majesty

183 ♩ = 60

184 185 186 187 188 189 190 191

Mute

p

Mute

p

Breathe when necessary. If unnecessary, don't.

mp

183 184 185 186 187 188 189 190 191

f

f

Harmon Mute

p

Breathe when necessary. If unnecessary, don't.

mp

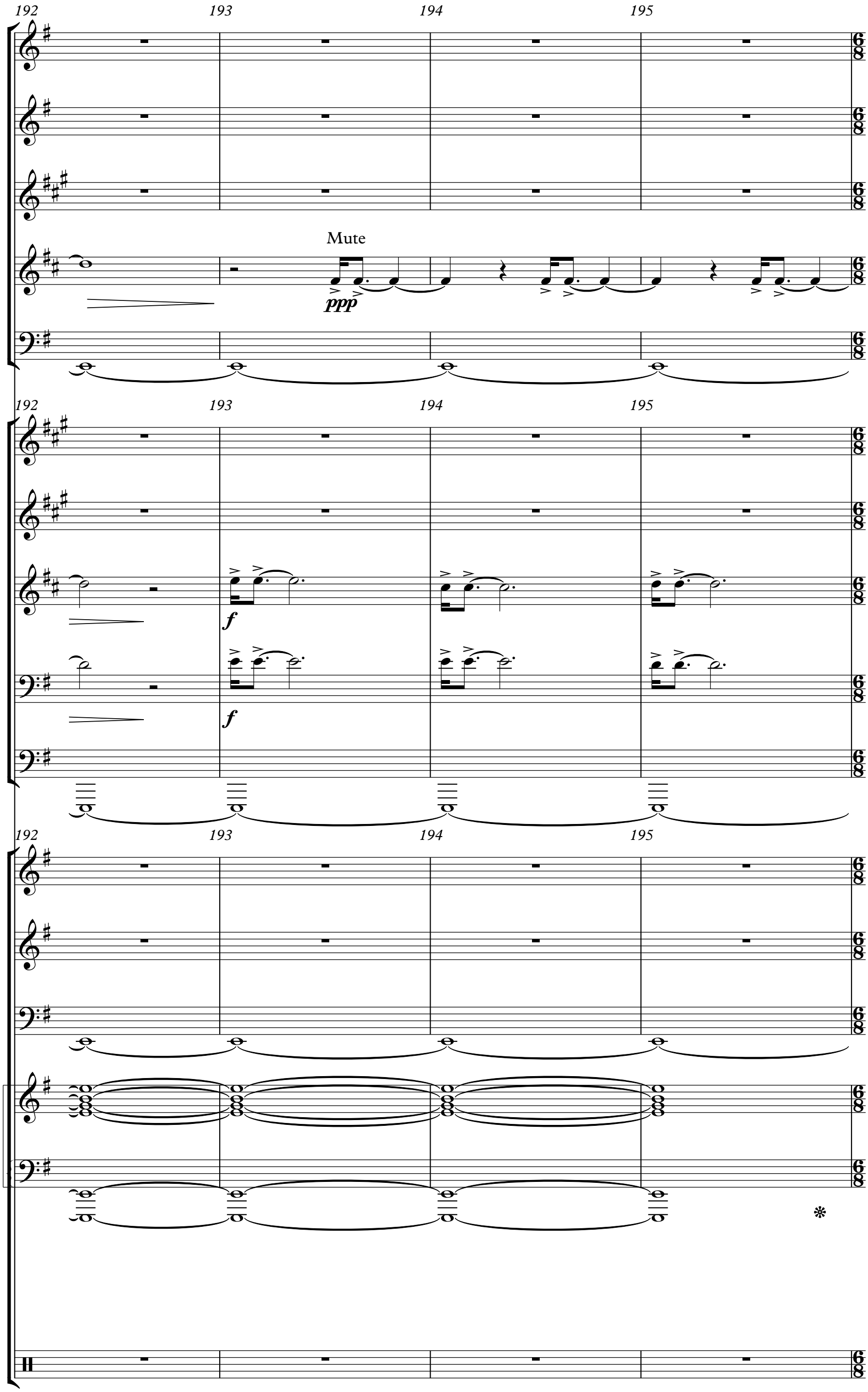
183 184 185 186 187 188 189 190 191

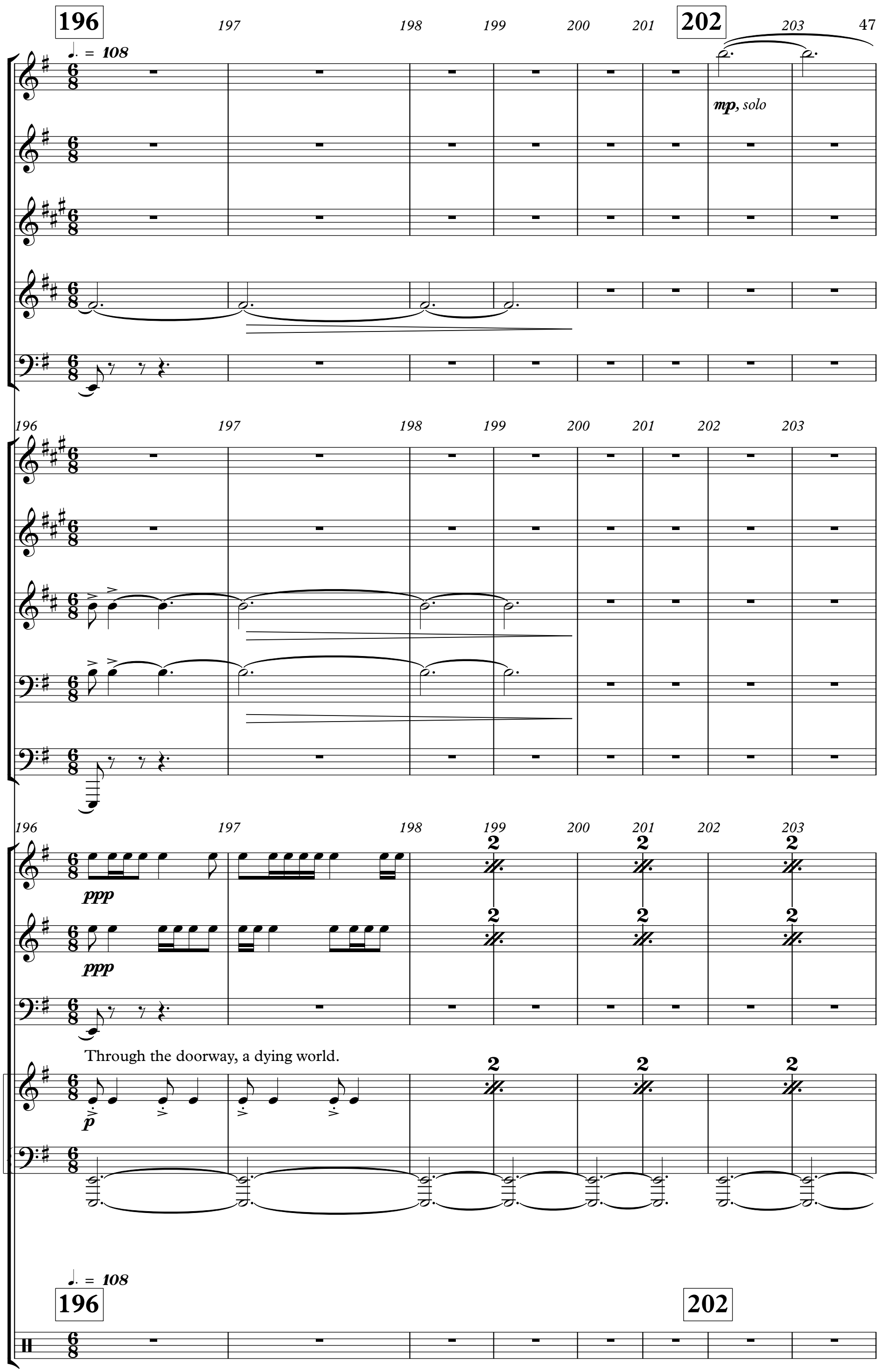
mp

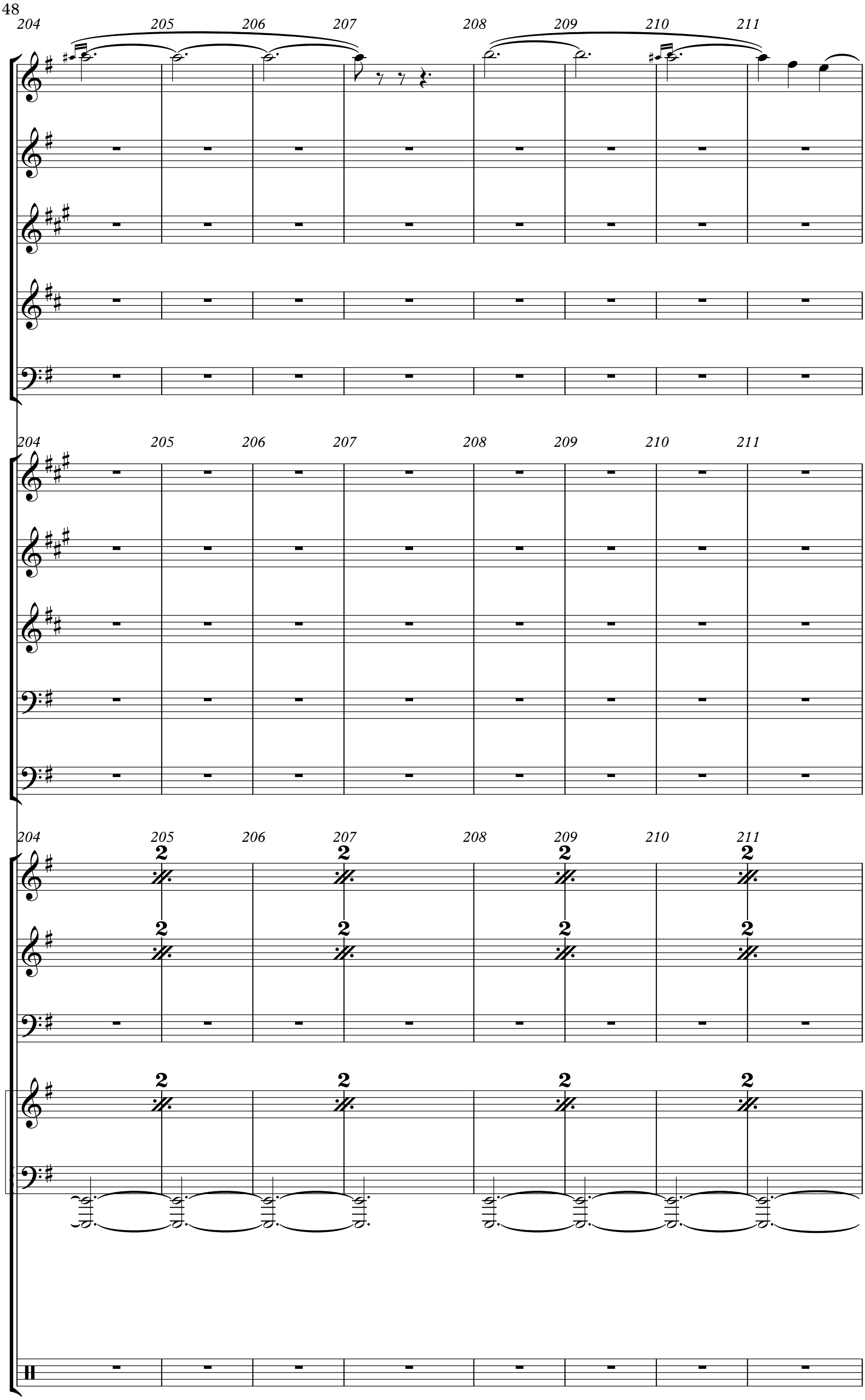
Ped.

183 **Slowly, With Tragic Majesty**

♩ = 60


192
193
194
195
Mute
ppp
f
f


196
197
198
199
200
201
202
203
47
♩. = 108
mp, solo
ppp
ppp
Through the doorway, a dying world.
p


204
205
206
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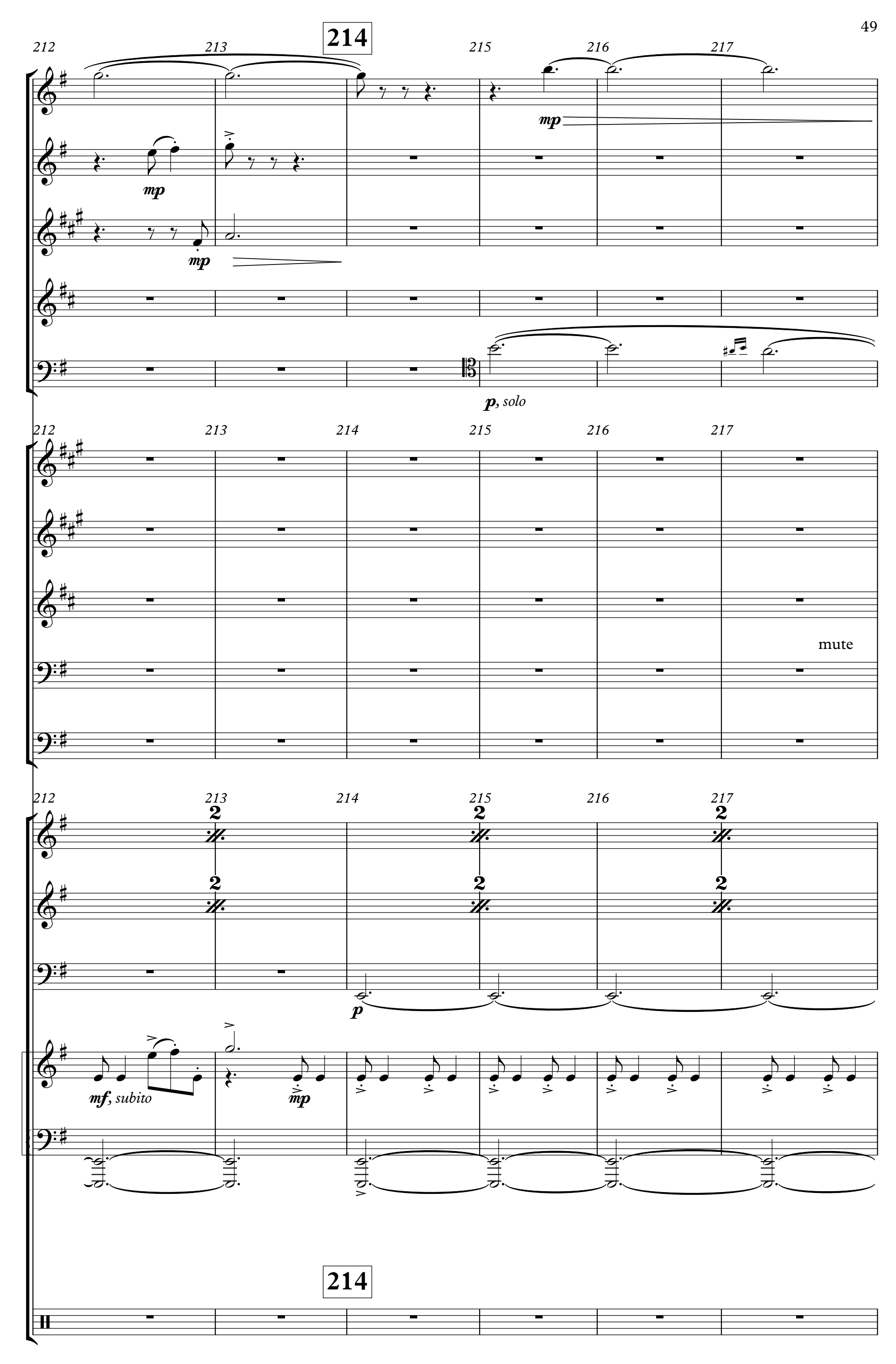
208
209
210
211
2


214
212
213
215
216
217
mp
mp
mp
mp
p, solo
212
213
214
215
216
217
mute
212
213
214
215
216
217
2
2
2
2
2
2
p
mf, subito
mp
214

218 219 220 221 222 223

mp

mp

218 219 220 221 222 223

4 *gliss.* 5

pp

4 *gliss.*

218 219 220 221 222 223

2 2 2

2 2 2

mp

f, subito

8vb

mp

224 225 226 227 228 229

mp

mp

open

mp

224 225 226 227 228 229

5

mf

224 225 226 227 228 229

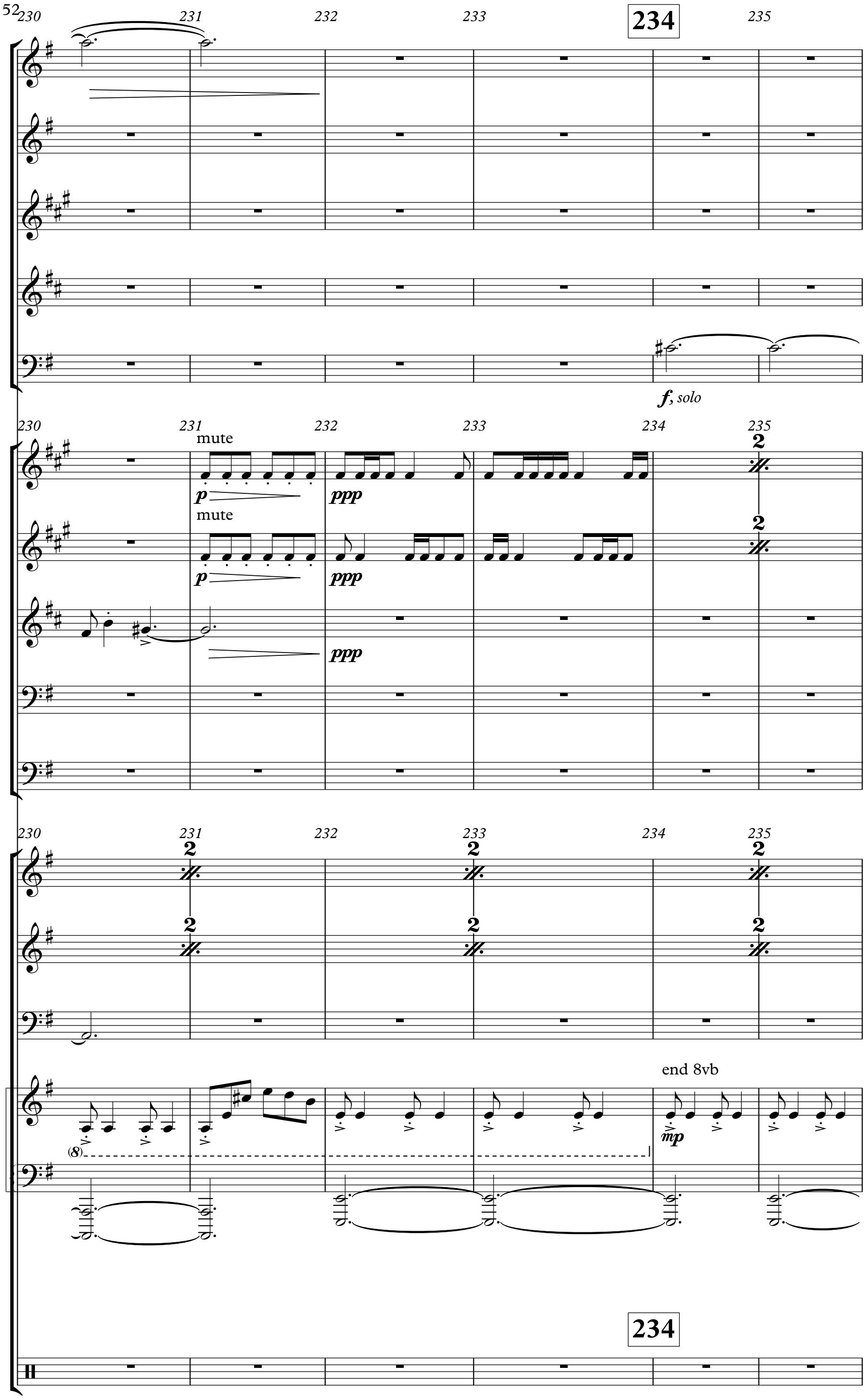
2

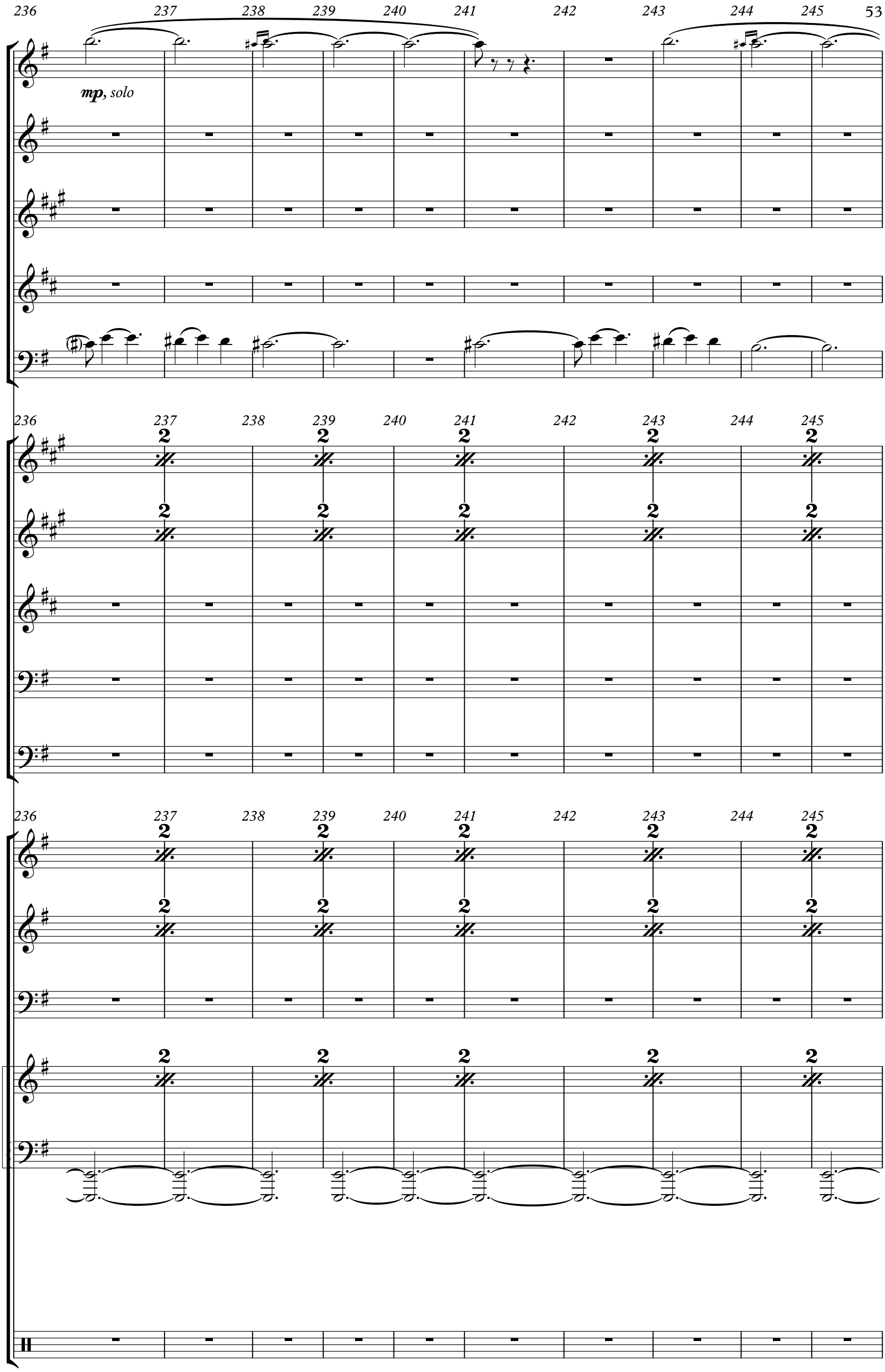
(8)

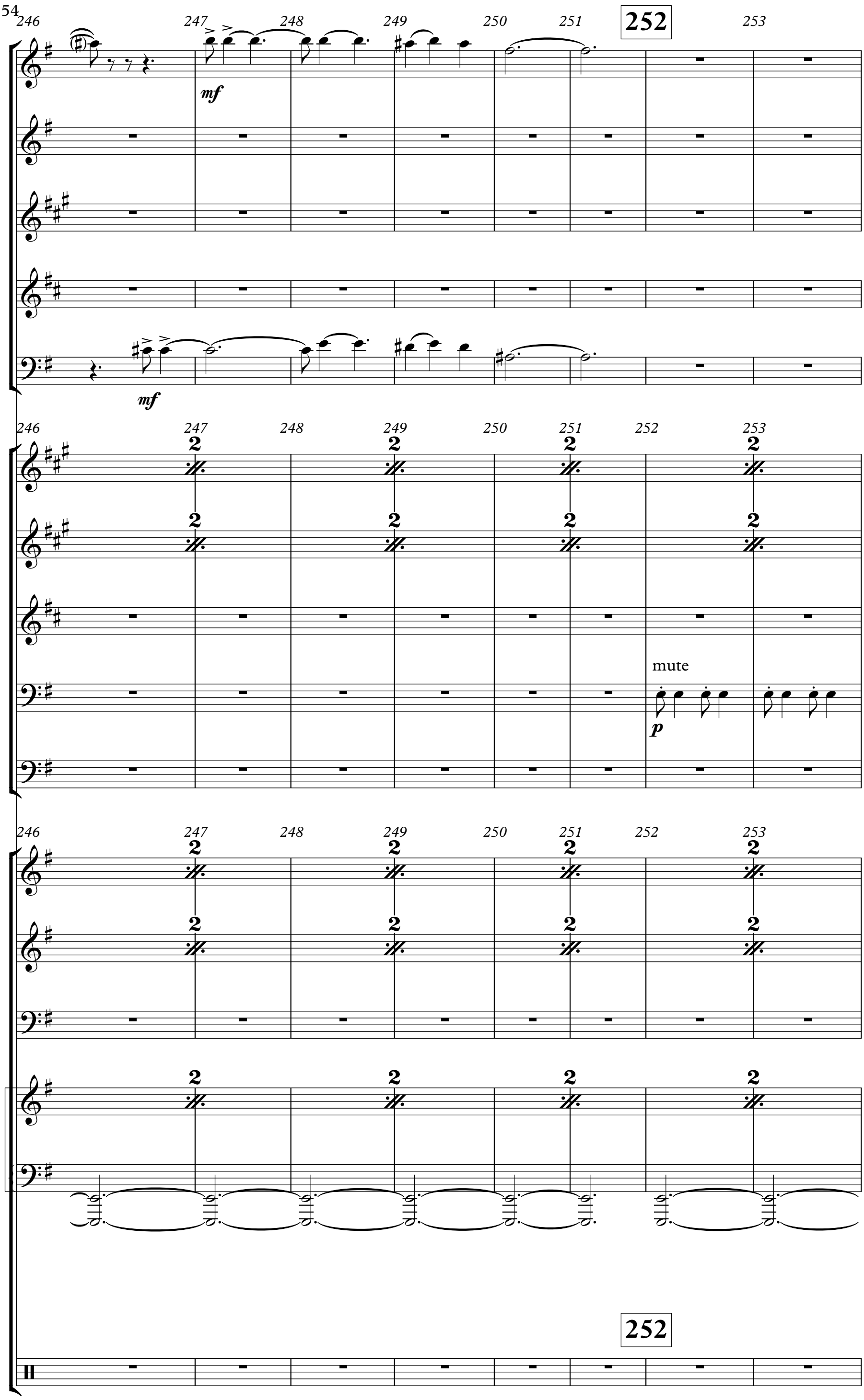
f, subito

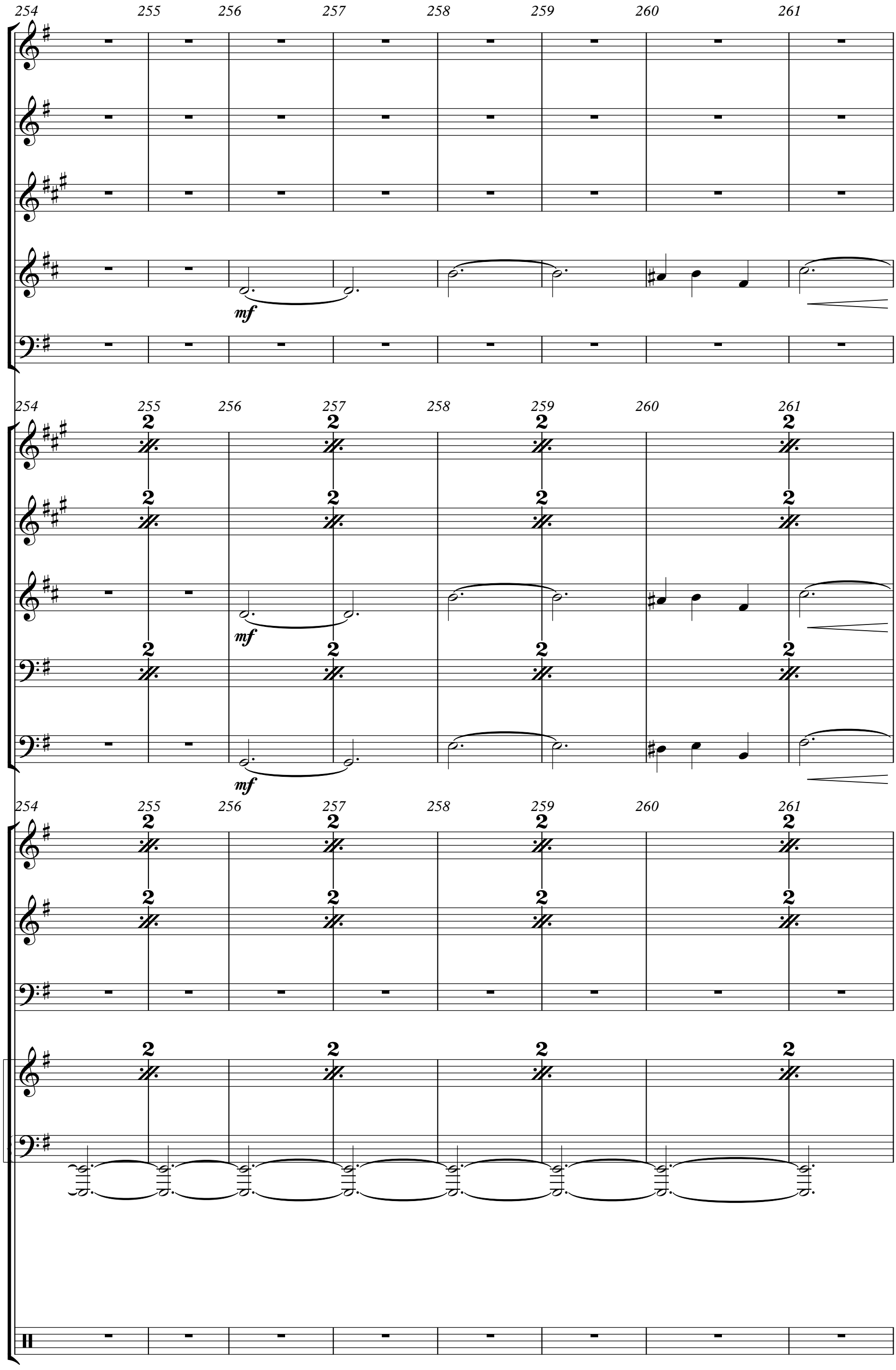
8vb

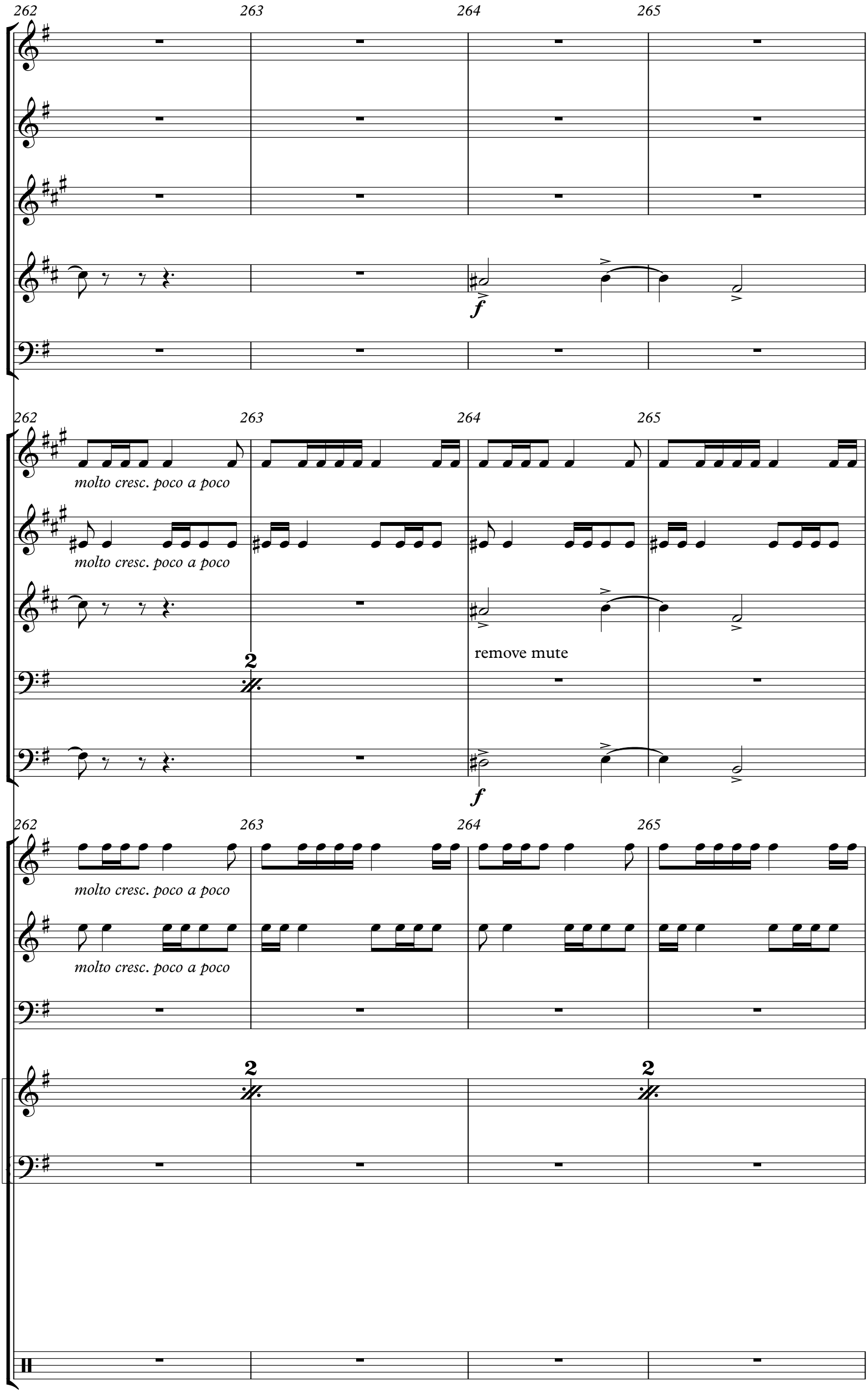
226


230
231
232
233
234
235
234
f, solo
mute
p
ppp
mute
p
ppp
ppp
2
2
2
2
2
2
2
2
end 8vb
mp
(8)
234


236 237 238 239 240 241 242 243 244 245
mp, solo


246
247
248
249
250
251
252
253
mf
mf
mute
p
252


254
255
256
257
258
259
260
261
mf
2


262
263
264
265
f
molto cresc. poco a poco
molto cresc. poco a poco
2
remove mute
f
molto cresc. poco a poco
molto cresc. poco a poco
2
2

266 267 268 269

sfzp

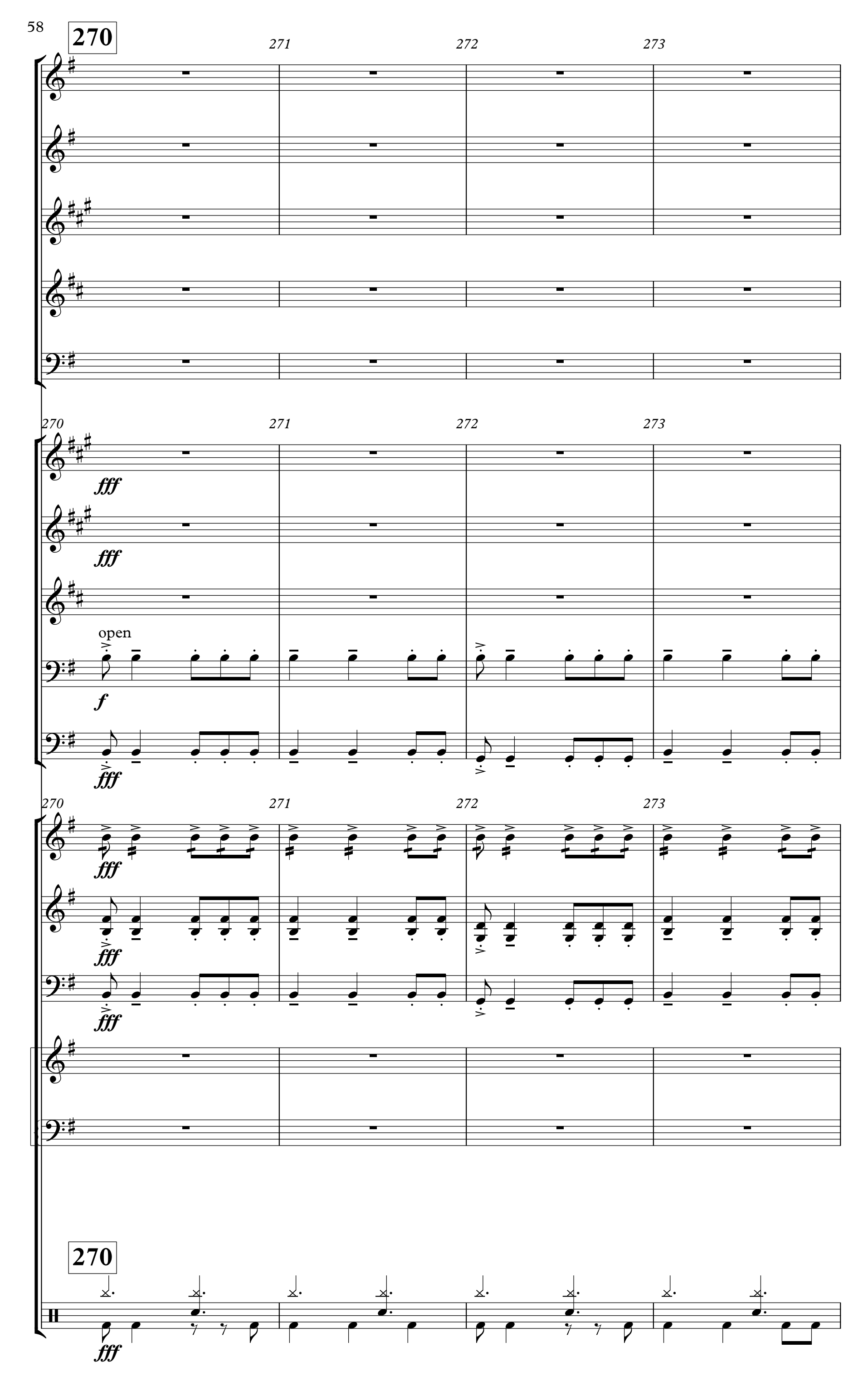
266 267 268 269

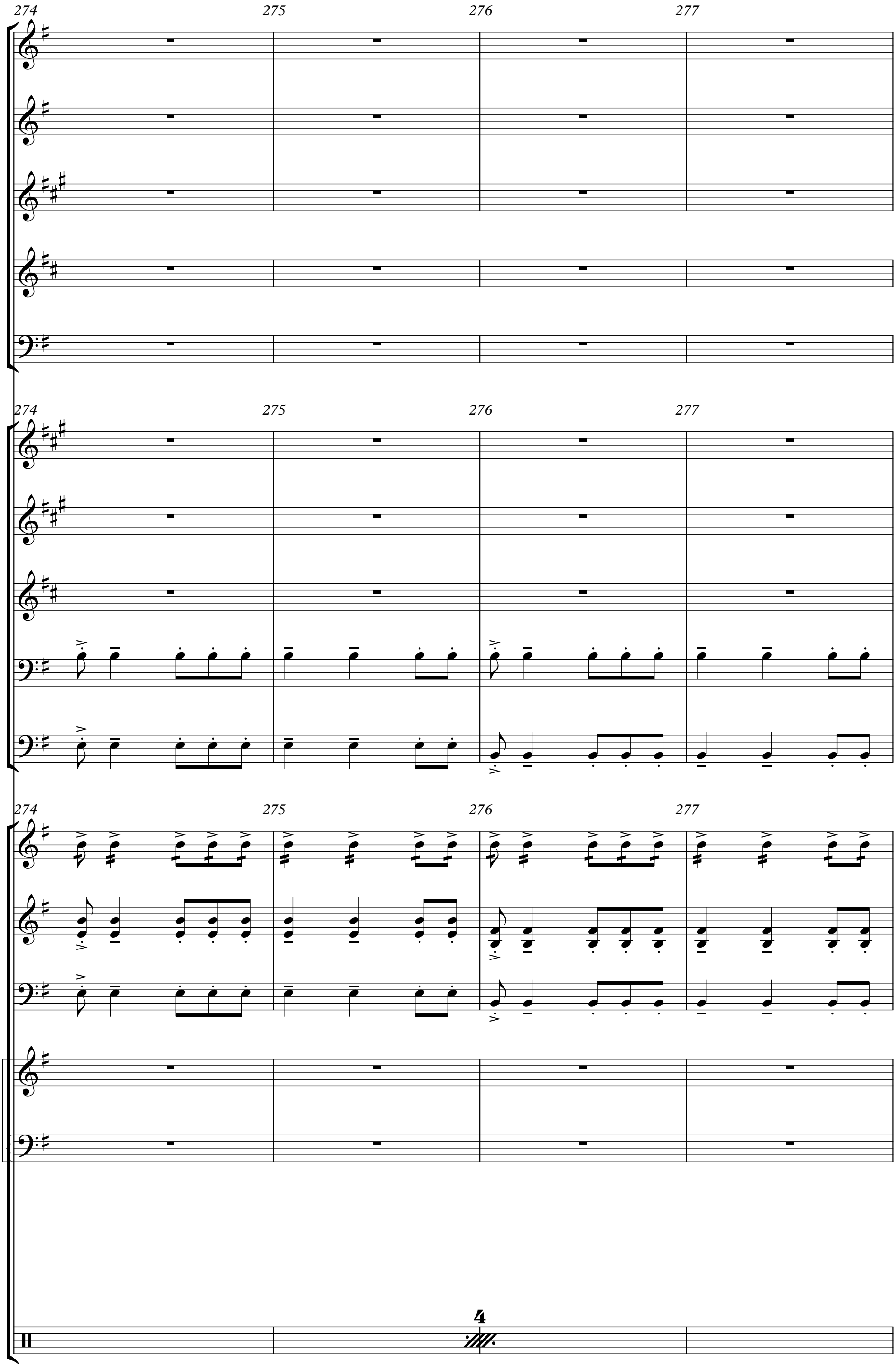
sfzp

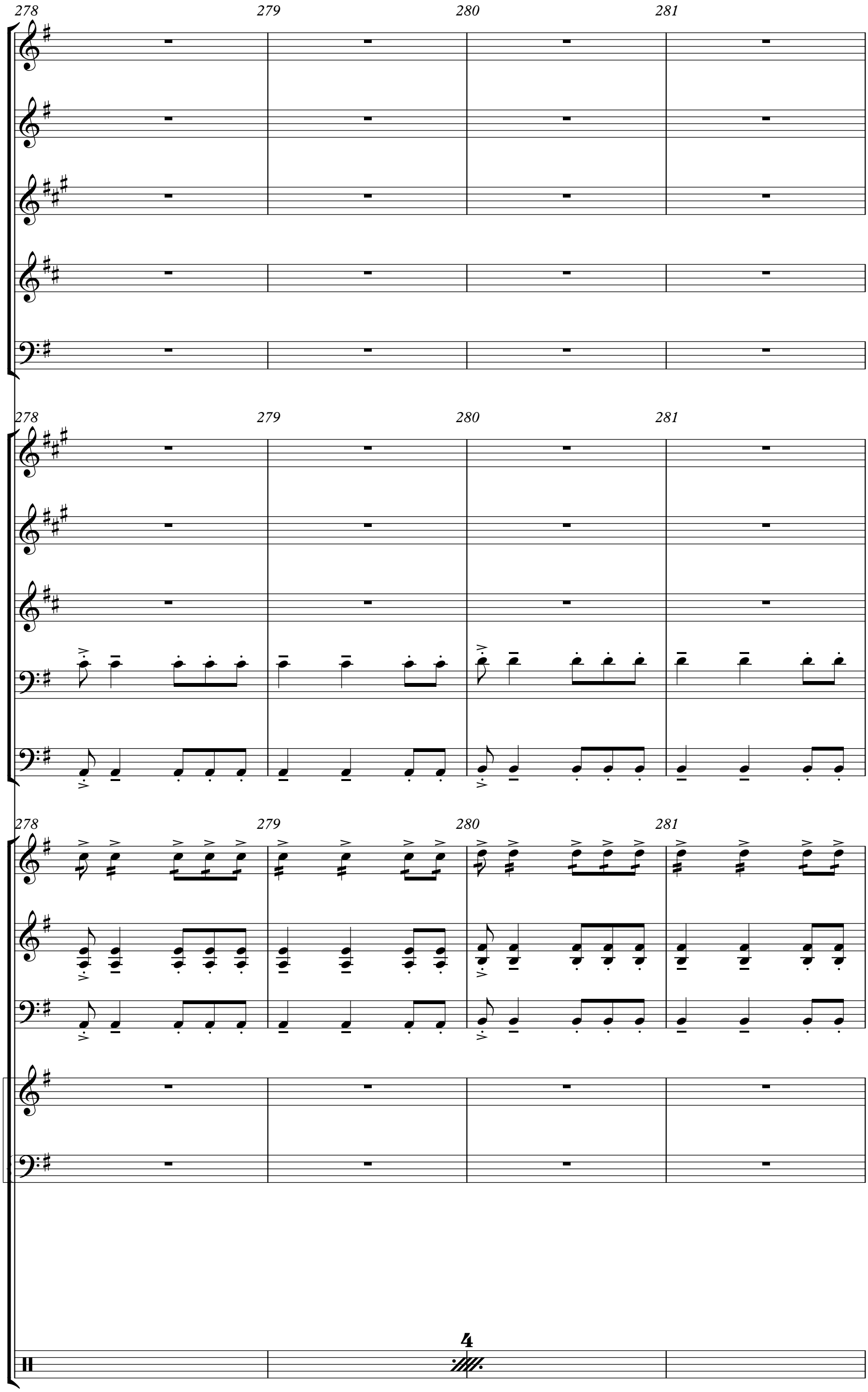
266 267 268 269

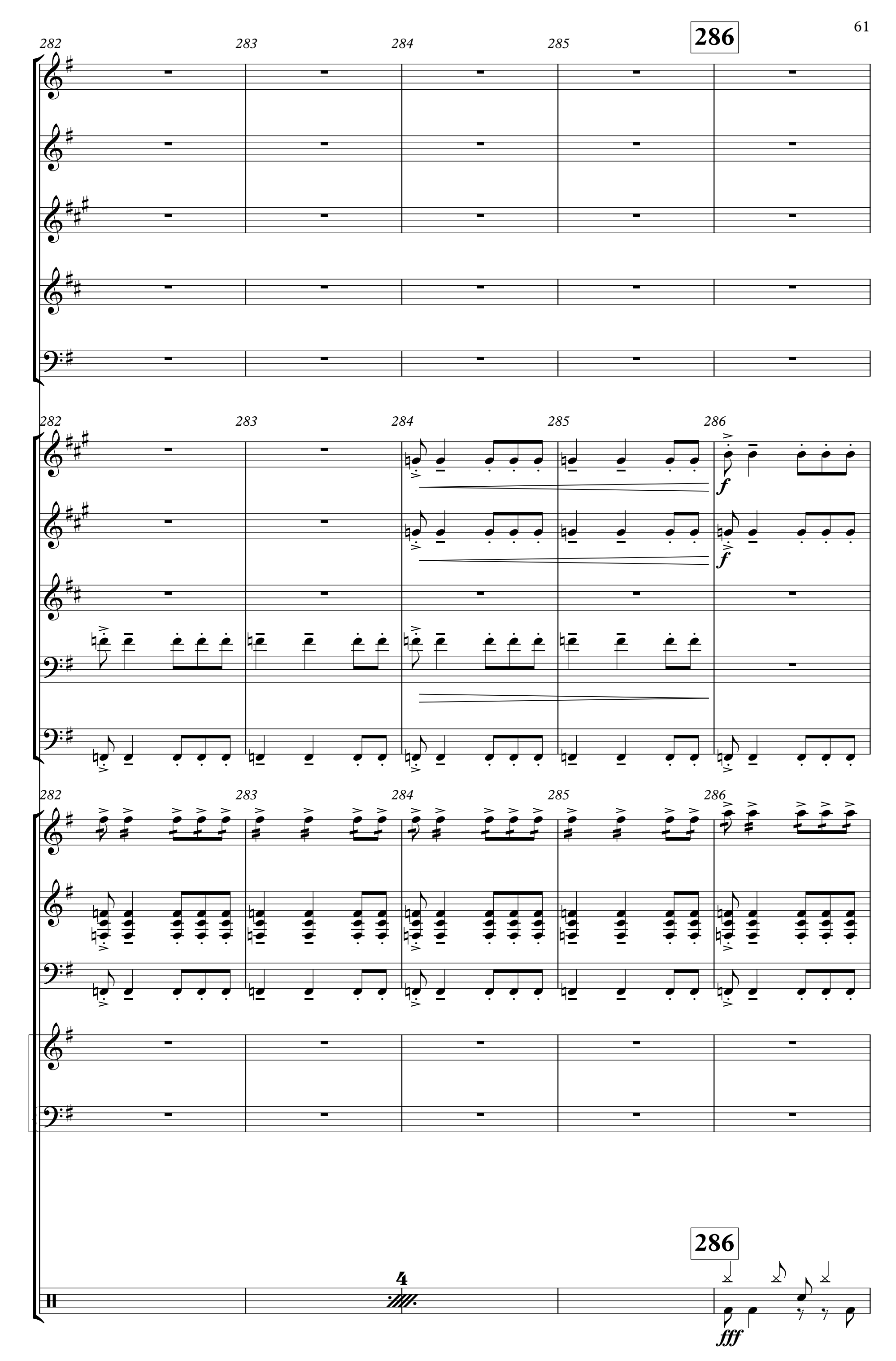
mf, cresc.

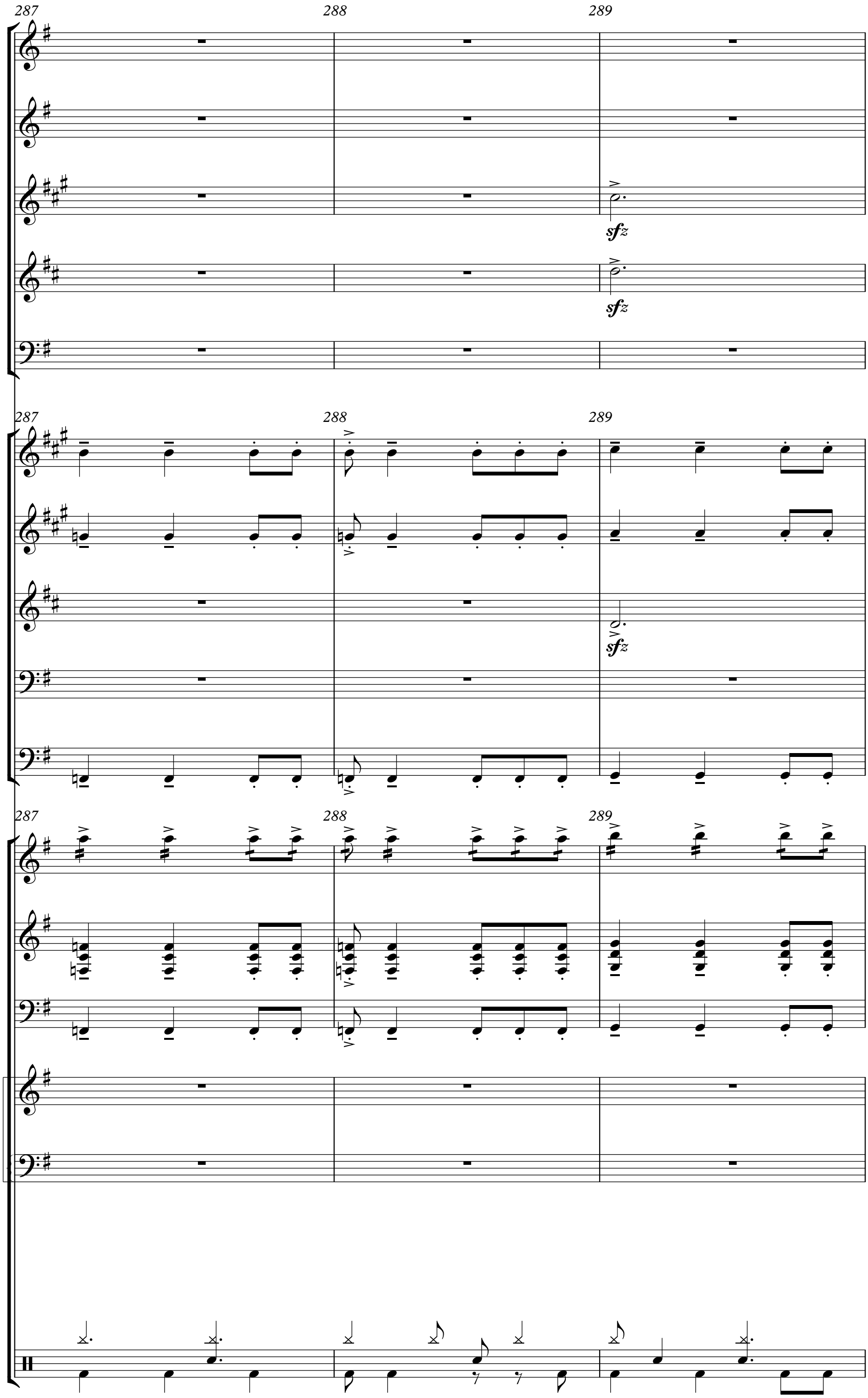
2

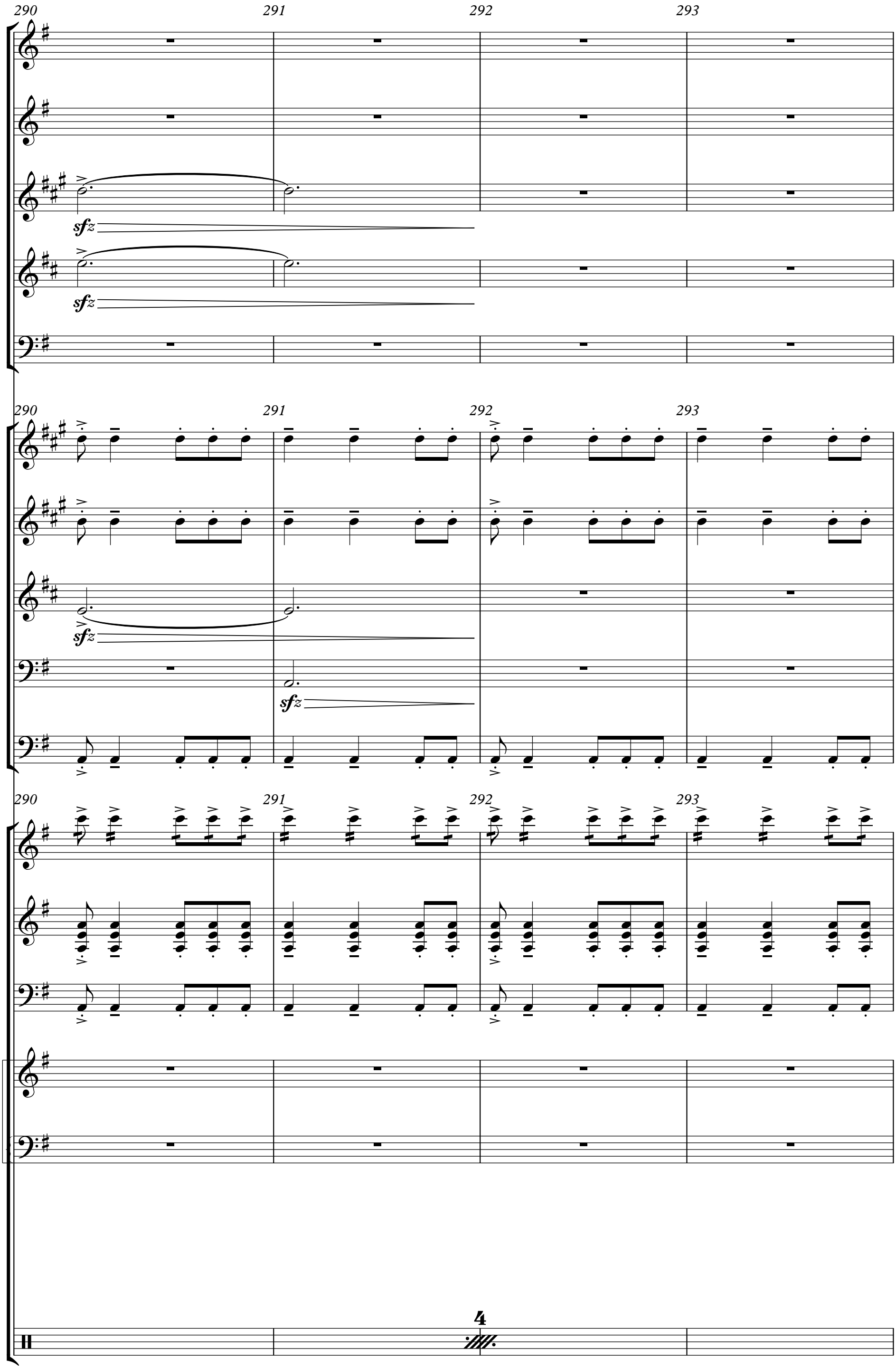

58
270
271
272
273
fff
open
f
fff
270
271
272
273
fff
fff
fff
fff
270
fff

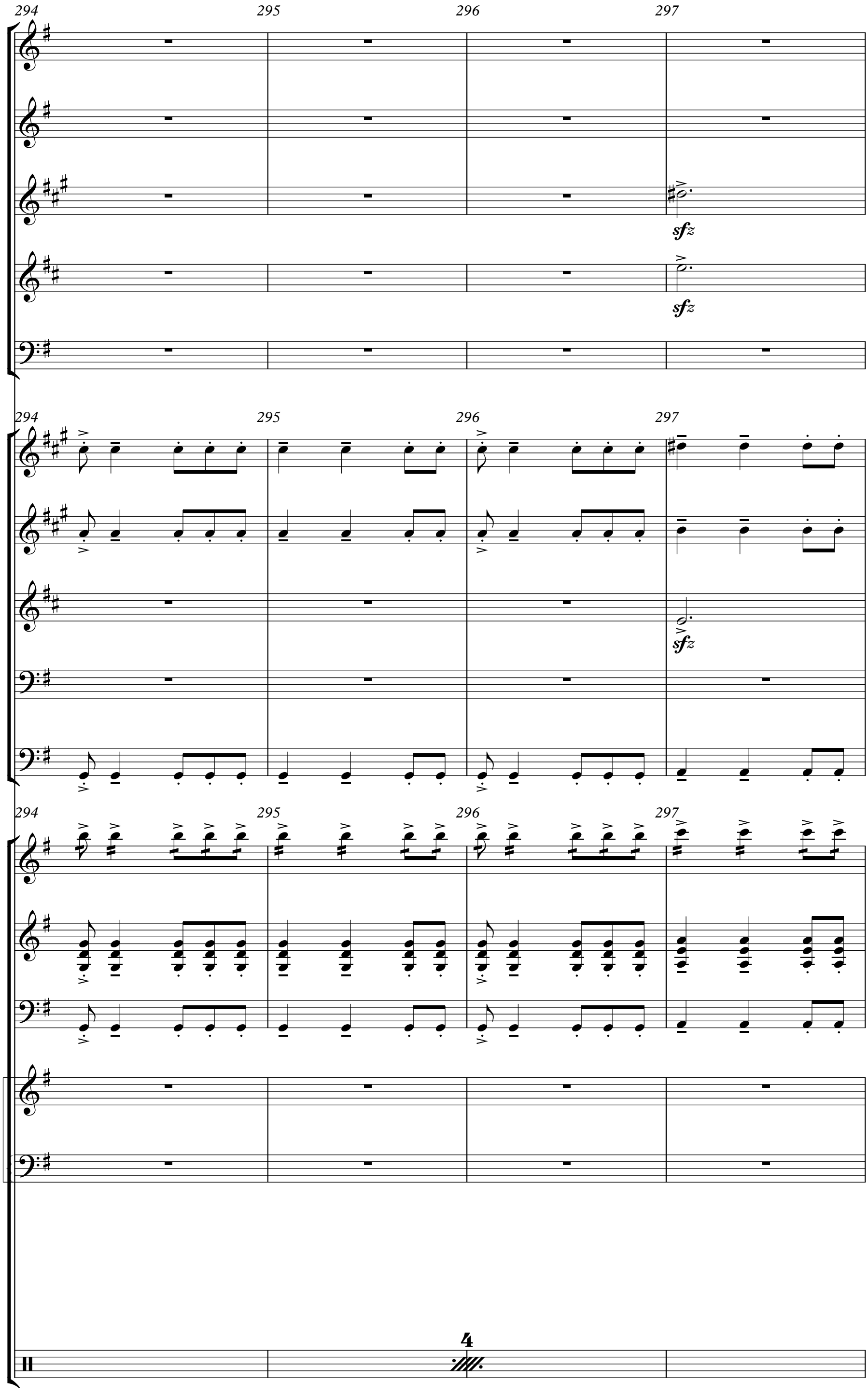

274
275
276
277
4

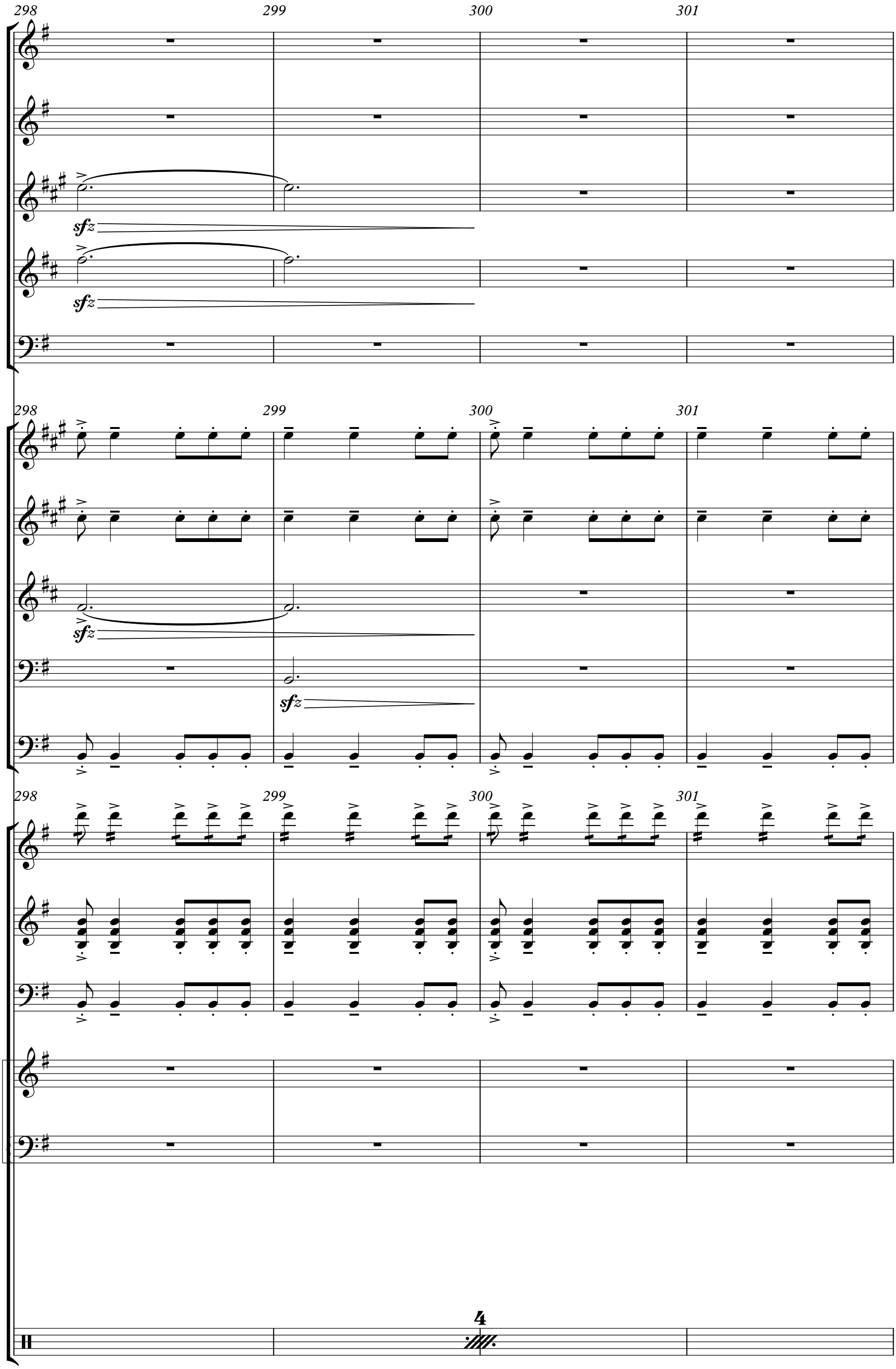

278
279
280
281
4

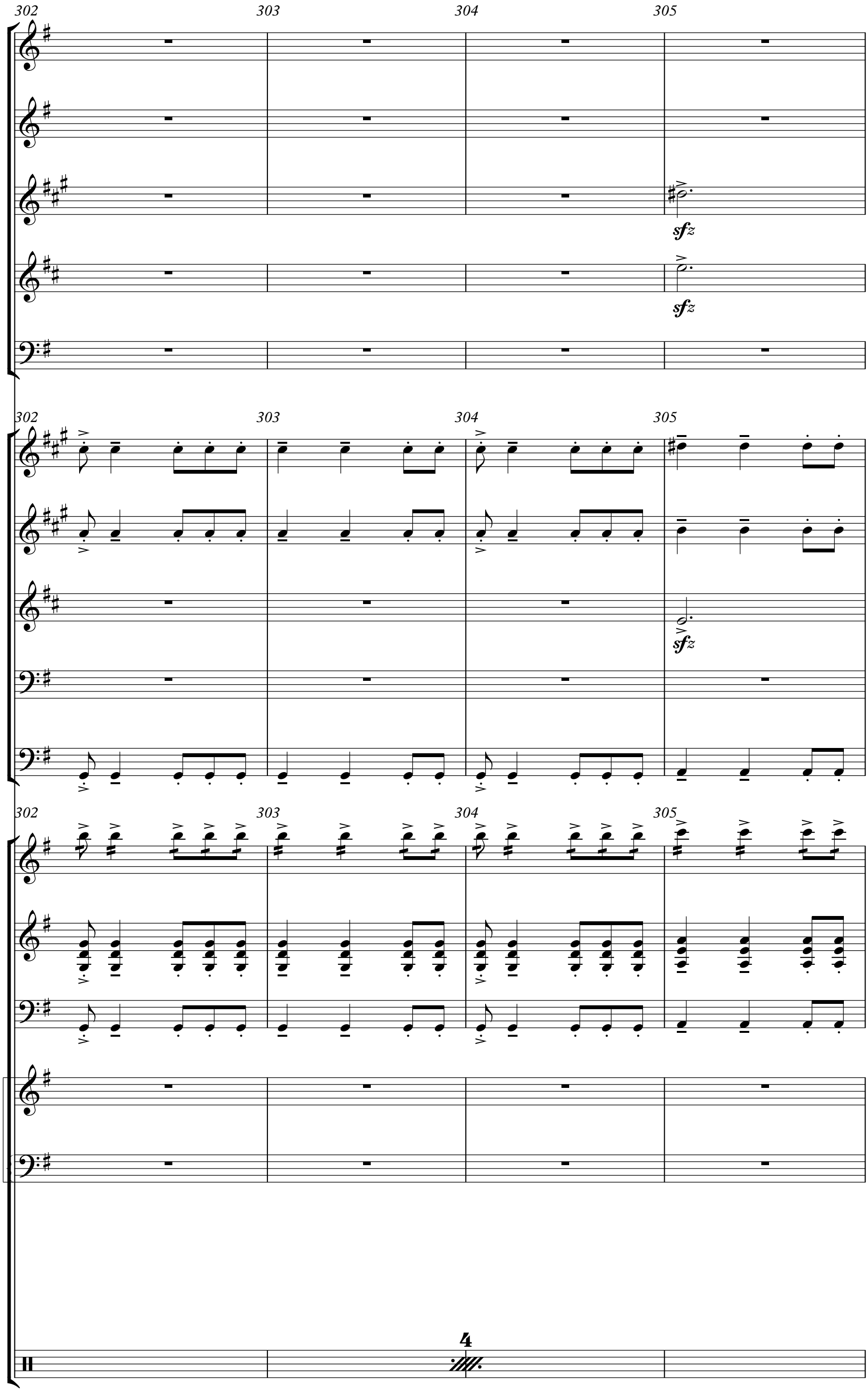

282
283
284
285
286
f
f
282
283
284
285
286
282
283
284
285
286
4
286
fff

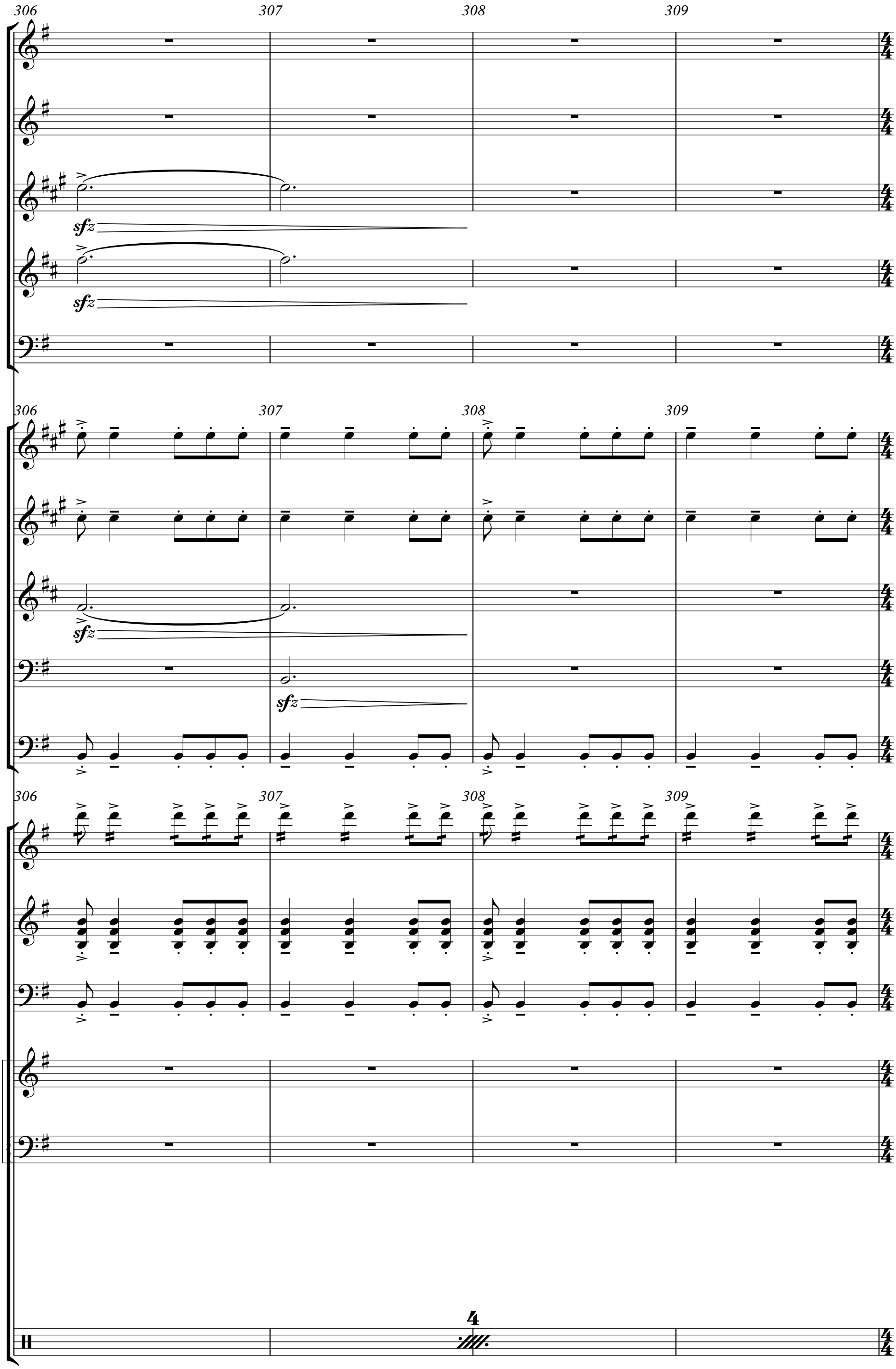

287
288
289
sfz
sfz
287
288
289
sfz
287
288
289

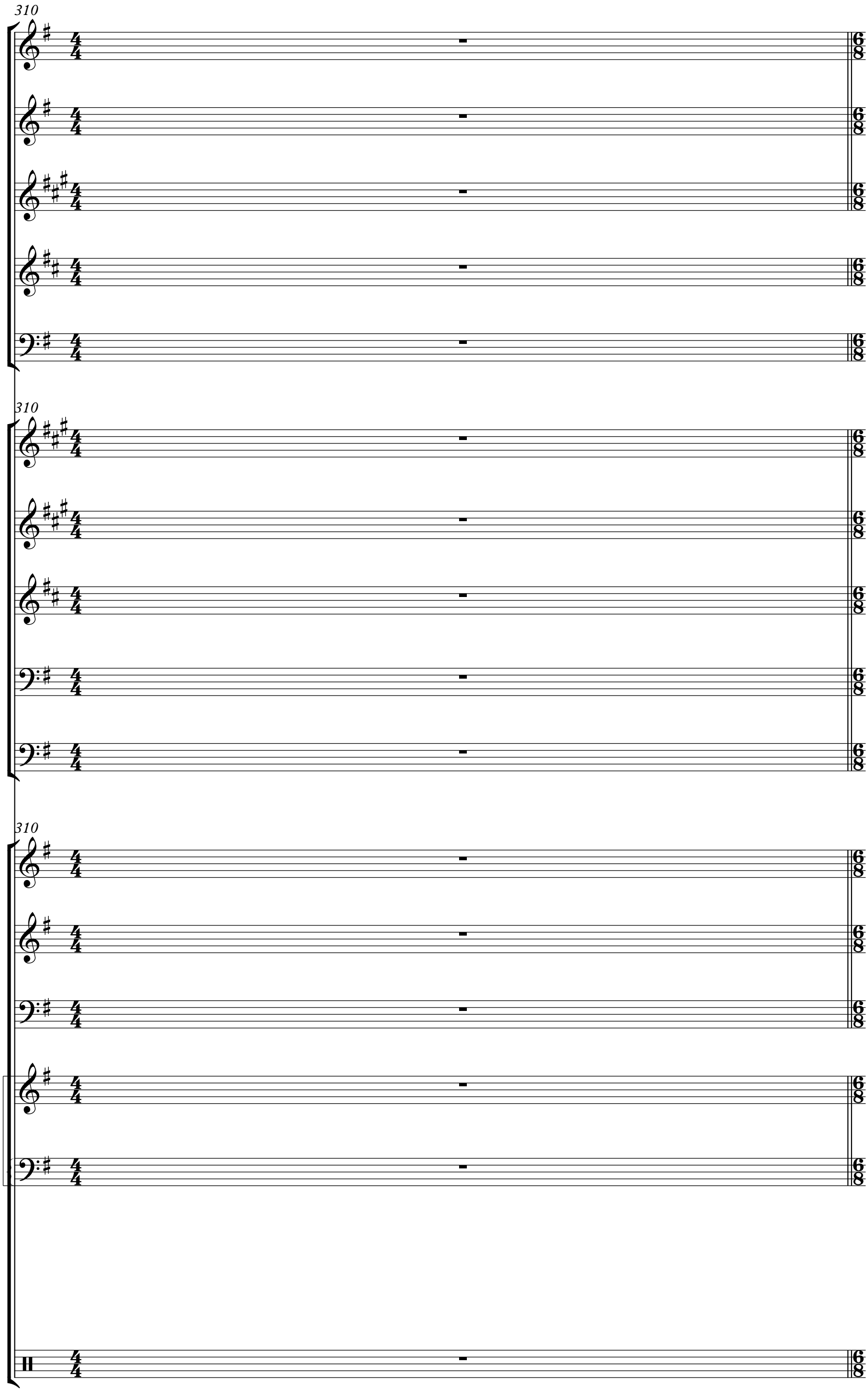

290
291
292
293
sfz
sfz
290
291
292
293
sfz
sfz
290
291
292
293
4

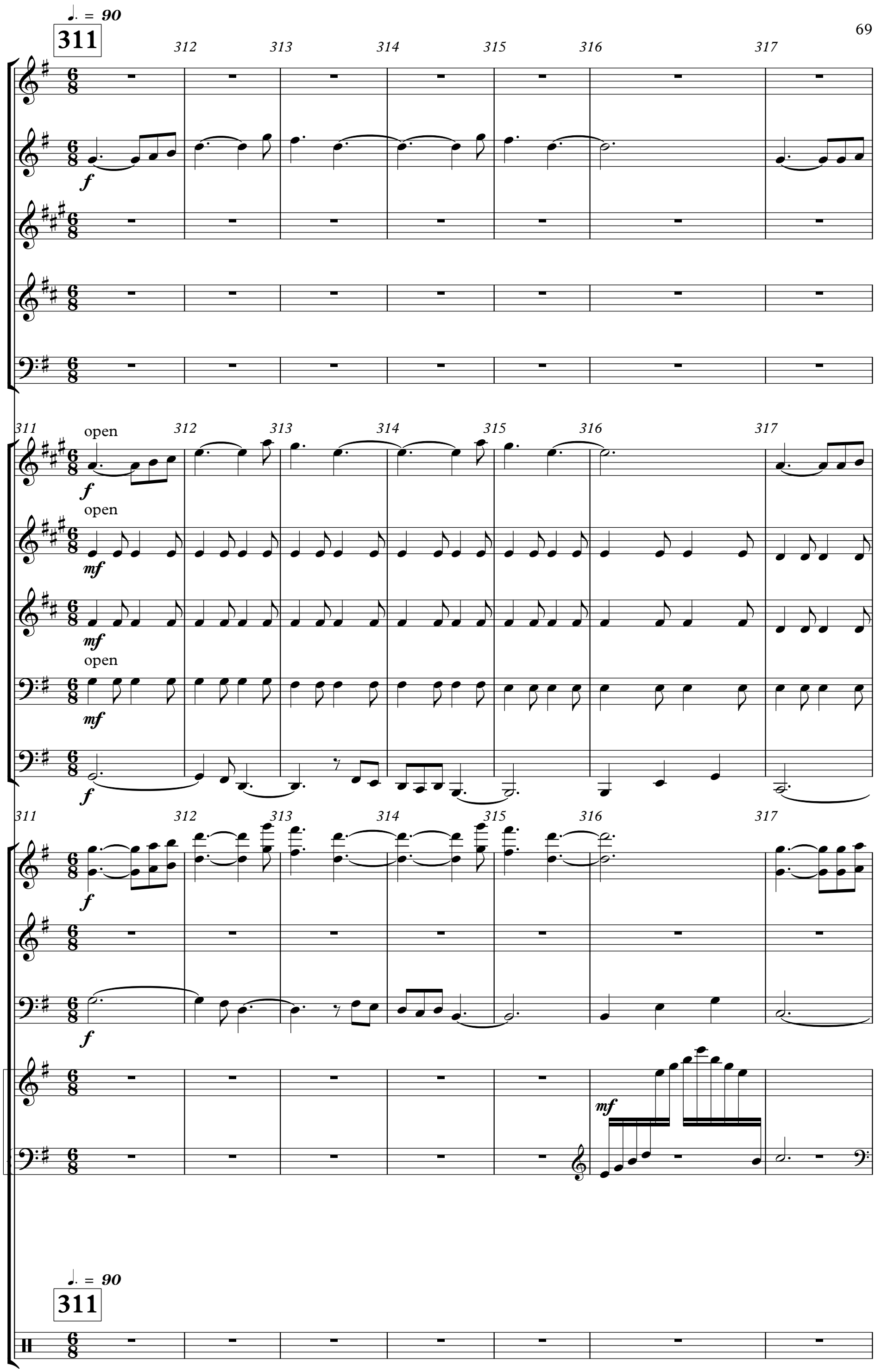

294
295
296
297
sfz
sfz
294
295
296
297
sfz
294
295
296
297
4

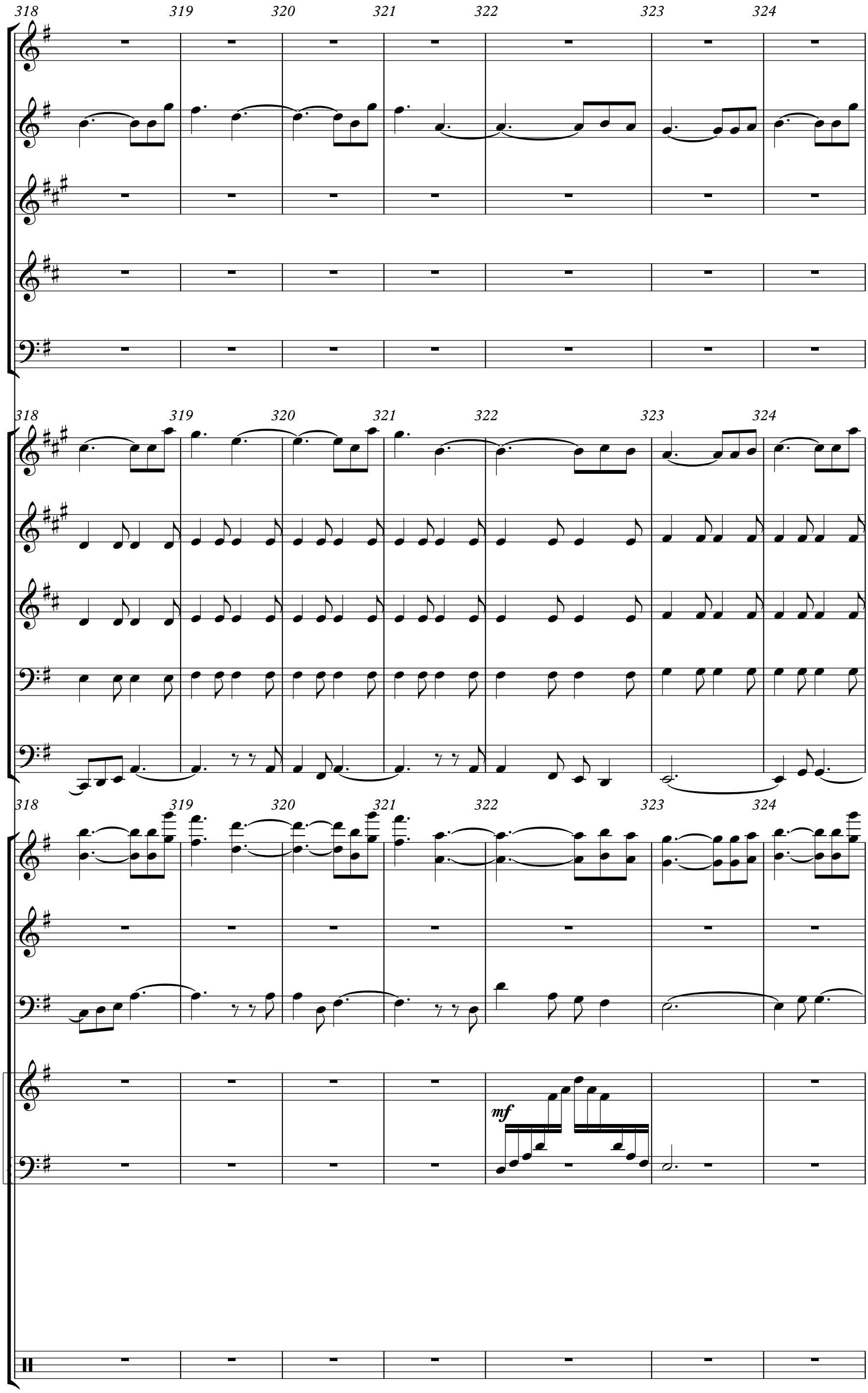

298
299
300
301
sfz
sfz
298
299
300
301
sfz
sfz
298
299
300
301
4

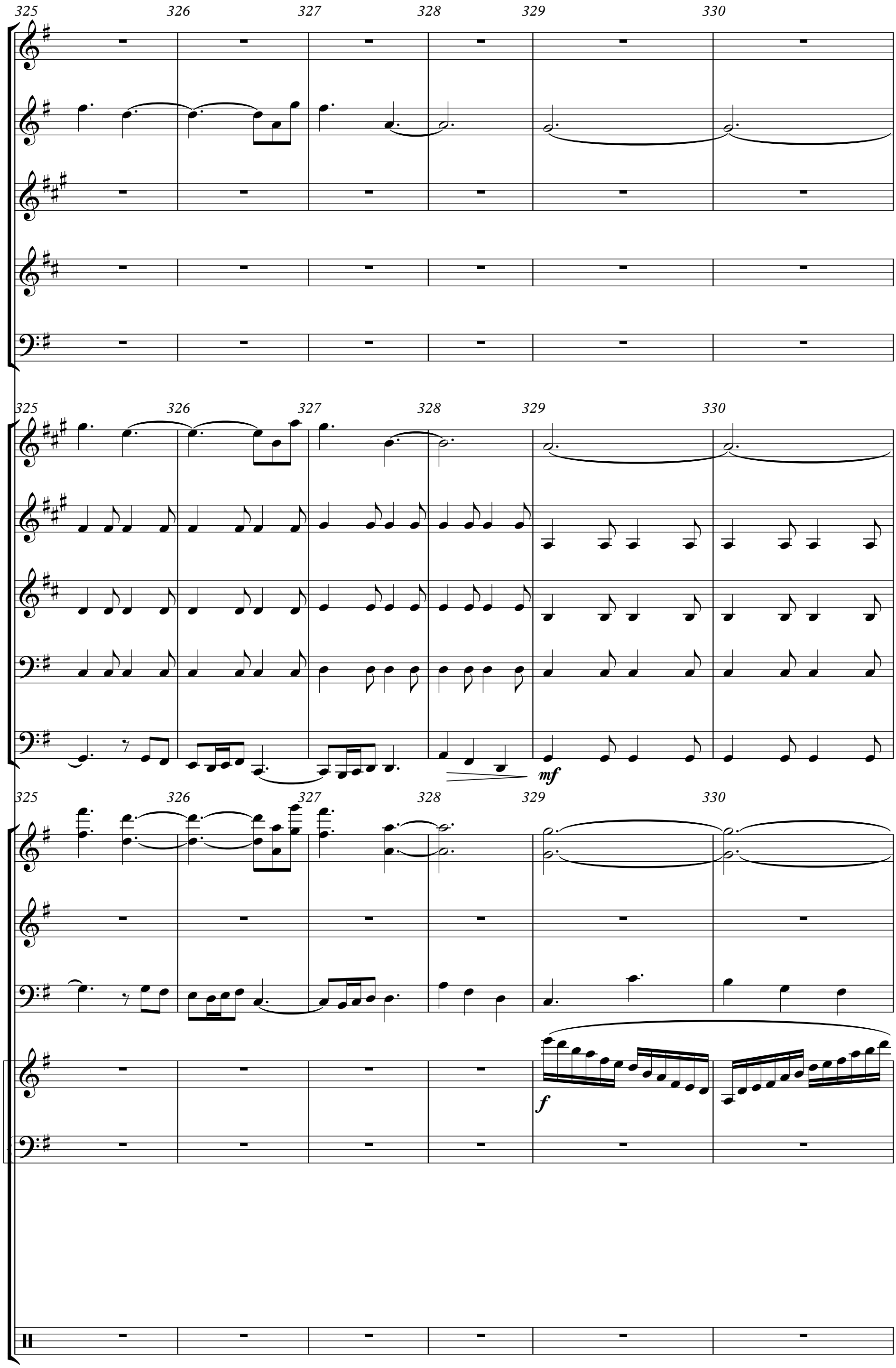

302
303
304
305
sfz
sfz
sfz
4

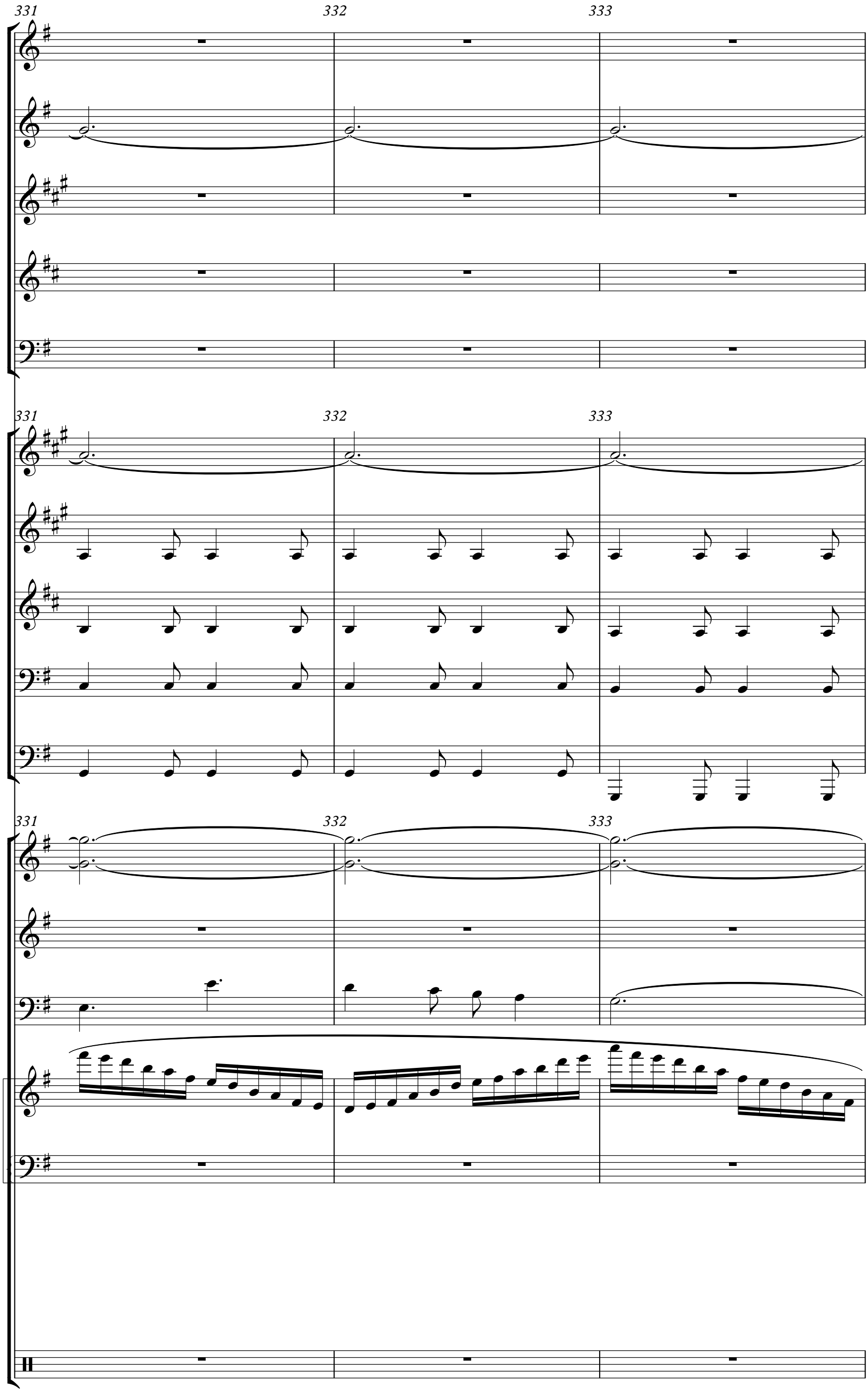

306
307
308
309
sfz
sfz
306
307
308
309
sfz
sfz
306
307
308
309
4

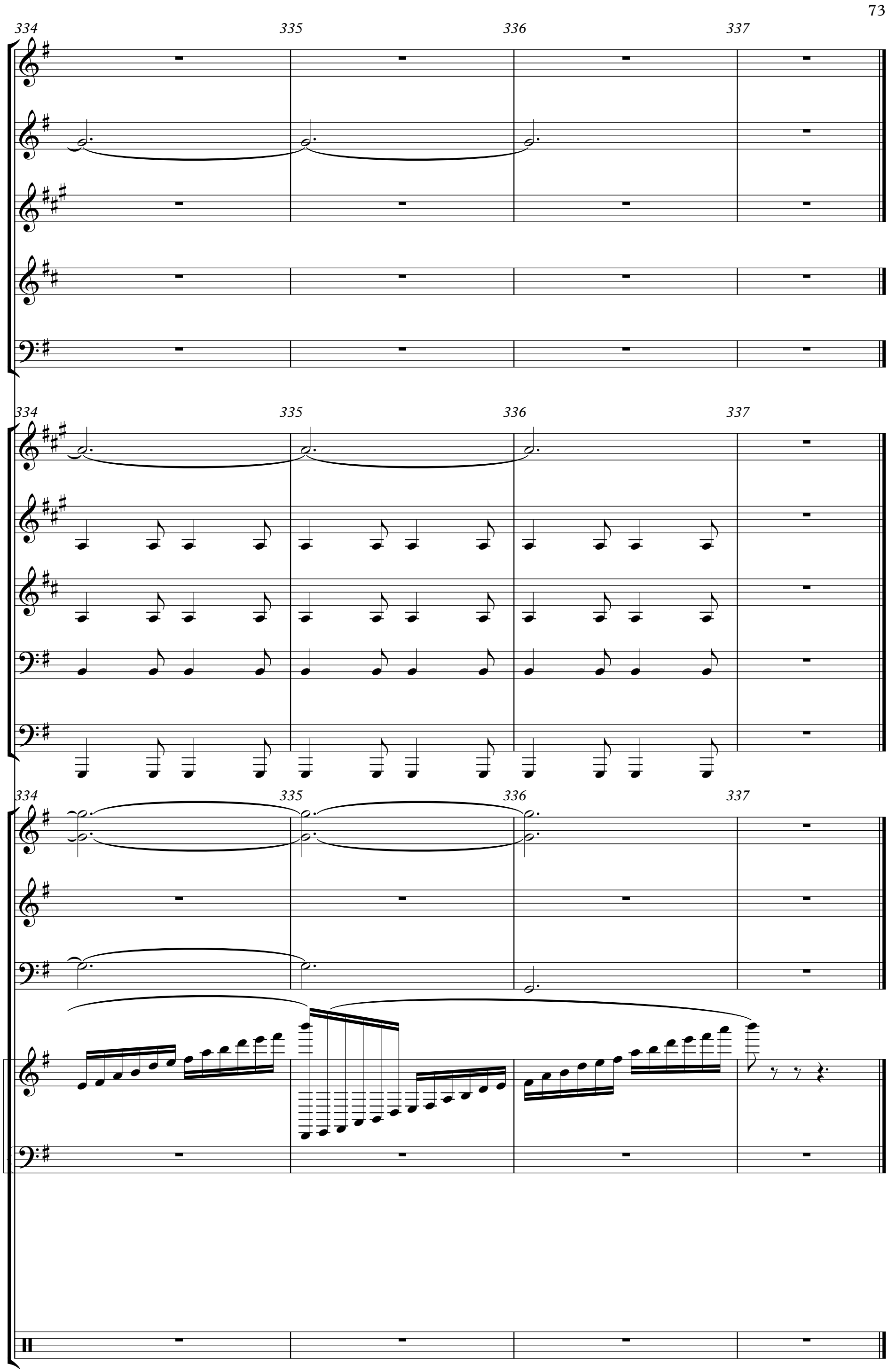

310
310
310


♩. = 90
311
312
313
314
315
316
317
f
open
mf
open
mf
open
mf
f
311
312
313
314
315
316
317
f
f
f
mf
♩. = 90
311


318
319
320
321
322
323
324
mf


325
326
327
328
329
330
mf
f


331
332
333


334
335
336
337