

Etude pour ensemble de chambre n°1

Marc DEFLIN

Adagio ♩ = 78

Violons I

Violons II

Violoncelles

5

9

mp

mf

tr

mp

mp

13

Vlins. I

mf

Vlins. II

mf

Vlcs.

mf

17

Vlins. I

Vlins. II

Vlcs.

21

Vlins. I

Vlins. II

Vlcs.

25

Vlins. I

Vlins. II

Vlcs.

29

Vlins. I

Vlins. II

Vlcs.

p

p

33

Vlins. I

Vlins. II

Vlcs.

mp

mp

mp

37

Vlins. I

Vlins. II

Vlcs.

mf

mf

mf

41

Vlins. I

Vlins. II

Vlcs.

tr

45

Vlins. I

Vlins. II

Vlcs.

mp

mp

mp

49

Vlins. I

Vlins. II

Vlcs.

52

Vlins. I

Vlins. II

Vlcs.

56

Vlins. I

Vlins. II

Vlcs.

mp

mp

mp

59

Vlins. I

Vlins. II

Vlcs.

63

Vlins. I

Vlins. II

Vlcs.

mf

mp

mf

f

67

Vlins. I

Vlins. II

Vlcs.

72

Vlins. I

Vlins. II

Vlcs.

mf

tr

Measures 72-76. Violin I and II have trills in measures 73 and 75. Viola has a trill in measure 75. All instruments start with a breath mark in measure 72. Dynamics are marked *mf* from measure 73.

77

Vlins. I

Vlins. II

Vlcs.

tr

Measures 77-81. Violin I has whole notes. Violin II has half notes. Viola has eighth notes. All instruments have a trill in measure 81.

82

Vlins. I

Vlins. II

Vlcs.

tr

Measures 82-84. Violin I has eighth notes. Violin II has a trill in measure 83. Viola has eighth notes. The piece ends with a double bar line in measure 84.