

Es Uzgāju Ganidama

from a traditional Latvian Daina

Jordan Roberts

The musical score is written for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and Piano accompaniment. The score is divided into two systems. The first system shows the vocal parts with rests, indicating they are silent for the first six measures. The piano part begins in measure 1. The second system shows the vocal parts with lyrics. The lyrics are: "es uz - ga - ju ga - ni - da - ma" (measures 7-10) and "es uz - ga - ju" (measures 11-12). The piano part continues with accompaniment. The time signature changes from 4/4 to 3/4 in measure 7 and back to 4/4 in measure 11. The key signature has one sharp (F#).

Tenor 1

Tenor 2

Baritone

Bass

Piano

T 1

T 2

B

B

Pno.

es uz - ga - ju ga - ni - da - ma

es uz - ga - ju

es uz - ga - ju ga - ni -

es uz - ga - ju ga - ni -

2
14

solo Es Uzgaju Ganidama

T 1

8 ga - n - da - ma ah - - - - bri - num

T 2

8 ga - ni - da - ma bri - num

B

da - ma bri - num

B

da - ma bri - num

Pno.

21

T 1

8 skai - stu o - zo - li - nu

T 2

8 bri - num skai - stu o - zo - li - nu

B

bri - num skai - stu o - zo - lin o - zo - li - nu

B

skai - stu o - zo - lin o - zo - li - nu

Pno.

3

The musical score is for the song "Zi da sak nes zi". It features four staves: two vocal staves (T1 and T2) and two piano accompaniment staves (B and Pno.). The tempo markings are "rit." (ritardando) and "a tempo". The score includes a rehearsal mark "35". The lyrics are "zi - - - da sak nes zi -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Es Uzgaju Ganidama

4
43

T 1

da sak - nes zel - ta za - ri su -

T 2

da sak - nes zel - ta za - ri su -

B

da sak - nes zel - ta za - ri su -

B

da sak - nes sak-nes zel - ta za - ri su -

Pno.

43

51

T 1

dra - bi - na la - pi - nam

T 2

dra - bi - na la - pi - nam

B

dra - bi - na la - pi - nam

B

dra - bi - na la - pi - nam

Pno.

51

rit.

rit.

Es Uzgaju Ganidama

5

59 *a tempo*

T 1

T 2

B

B

Pno.

rit.

The musical score is for a piece titled "Es Uzgaju Ganidama". It features four vocal parts (T1, T2, B, B) and a piano accompaniment (Pno.). The score begins at measure 59, marked "a tempo". The vocal parts are mostly rests, with some notes in the 3/4 and 4/4 measures. The piano part has a melodic line in the right hand and a bass line in the left hand, with a "rit." marking in the 3/4 measure.