

In dit huis eten we peuters

Jan-Peter de Jager

$\text{♩} = 100$

Piccolo

Flute

Bass Clarinet

Soprano Sax

Alto Sax

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Vibraphone

Electric Guitar

Electric Bass

Piano

mp

pp

p

2
8

Picc.

Fl.

(B.) Bb Cl. *change to Bbclarinet*

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Vib.

E.Gtr.

E.B.

Pno.

This musical score is for a piece titled "In dit huis eten we peuters". It is written for a large ensemble, including woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Piccolo, Flute, Bassoon (Bb Clarinet), Saxophone (Soprano and Alto), and Horn. The second system includes Horn, Trumpet (C), Trombone (1 and 2), Tuba, Vibraphone, Electric Guitar, Electric Bass, and Piano. The piano part features a complex, rhythmic accompaniment in both hands. The woodwinds and brass parts are mostly silent, with some melodic lines in the Bassoon and Trombone 1. The string parts are also mostly silent, with some melodic lines in the Horn and Electric Bass. The score is written in 2/8 time and includes dynamic markings such as *mp* (mezzo-piano).

15

Picc.

Fl.

(B.) Bb Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Vib.

E.Gtr.

E.B.

Pno.

mp

In dit huis eten we peuters

This musical score is for measures 22 through 28 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 22-24 are rests; measures 25-28 play a sixteenth-note melody starting on G4, marked *mf*.
- Fl.** (Flute): Measures 22-24 are rests; measures 25-28 play a sixteenth-note melody starting on A4, marked *mf*.
- (B.) Bb Cl.** (Bassoon/Bass Clarinet): Measures 22-24 play a quarter-note melody (G4, A4, B4, A4); measure 25 has a half-note rest; measures 26-28 play a quarter-note melody (G4, A4, B4, A4), marked *mf*.
- S. Sx.** (Soprano Saxophone): Measures 22-28 are rests.
- A. Sx.** (Alto Saxophone): Measures 22-24 are rests; measures 25-28 play a half-note melody (G3, A3, B3, A3), marked *mf*.
- Hn.** (Horn): Measures 22-24 play a half-note melody (G3, A3); measure 25 has a half-note rest; measures 26-28 are rests.
- C Tpt.** (Cornet Trumpet): Measures 22-28 are rests.
- Tbn. 1** (Tenor Trombone 1): Measures 22-24 play a half-note melody (G2, A2, B2, A2); measure 25 has a half-note rest; measures 26-28 play a half-note melody (G2, A2, B2, A2), marked *mp*.
- Tbn. 2** (Tenor Trombone 2): Measures 22-24 play a half-note melody (G2, A2, B2, A2); measure 25 has a half-note rest; measures 26-28 play a half-note melody (G2, A2, B2, A2), marked *mf*.
- Tuba**: Measures 22-24 play a half-note melody (G2, A2, B2, A2); measure 25 has a half-note rest; measures 26-28 play a half-note melody (G2, A2, B2, A2), marked *mp*.
- Vib.** (Vibraphone): Measures 22-24 are rests; measures 25-28 play a sixteenth-note melody starting on G4, marked *mp*.
- E.Gtr.** (Electric Guitar): Measures 22-28 are rests.
- E.B.** (Electric Bass): Measures 22-28 play a continuous eighth-note bass line (G2, A2, B2, A2, G2, A2, B2, A2), marked *mf*.
- Pno.** (Piano): Measures 22-28 play a continuous sixteenth-note accompaniment in both hands, marked *mf*.

The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents) for the woodwinds and strings. The piano part features a consistent sixteenth-note texture throughout the measures.

[illegible]

In dit huis eten we peuters

[illegible]

[illegible]

In dit huis eten we peuters

8
30

Picc.

Fl.

(B.) Bb Cl.

S. Sax.

A. Sax.

50

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

50

Vib.

50

E.Gtr.

E.B.

50

Pno.

56

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

(B.) Bb Cl. *mf* *mf* *mf*

S. Sx. *mp*

A. Sx. *mp*

Hn. *p*

C Tpt.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf*

E.Gtr. *mf* *mf* *mf* *mf*

E.B. *mp*

Pno. *mp*

In dit huis eten we peuters

[illegible]

In dit huis eten we peuters

[illegible]

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This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo): Treble clef, starting with a 12-measure rest.
- Fl.** (Flute): Treble clef, starting with a 12-measure rest.
- (B.) Bb Cl.** (B-flat Clarinet): Treble clef, starting with a 12-measure rest.
- S. Sx.** (Soprano Saxophone): Treble clef, starting with a 12-measure rest.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a 12-measure rest.
- Hn.** (Horn): Treble clef, starting with a 12-measure rest.
- C Tpt.** (Cornet Trumpet): Treble clef, starting with a 12-measure rest.
- Tbn. 1** (Trombone 1): Bass clef, starting with a 12-measure rest.
- Tbn. 2** (Trombone 2): Bass clef, starting with a 12-measure rest.
- Tuba**: Bass clef, starting with a 12-measure rest.
- Vib.** (Vibraphone): Treble clef, starting with a 12-measure rest, then playing a melodic line with a *ff* dynamic.
- E.Gtr.** (Electric Guitar): Treble clef, starting with a 12-measure rest, then playing a melodic line with a *ff* dynamic.
- E.B.** (Electric Bass): Bass clef, starting with a 12-measure rest, then playing a melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a 12-measure rest, then playing a complex accompaniment.